MUSIC AND DRAMA.

Prizes Offered by the National Conservatory of Music.

SOUSA'S NEW MARINE BAND.

Frank Daniels Comedy Company at the Theatre—General Notes.

The annual entrance examinations of the National Conservatory of Music of America will, according to circulars recently issued, take place as follows:

Piano and Organ—September 12th and 13th, 9 a. m. to 12 m. and 2 to 5 p. m.

Harp, Violin and all other orchestral instruments—September 13th, from 9 a. m. to 12 m.

Voice—September 13th, 2 to 5 p. m.

Voice — September 19th, 20th and 21st, from 9 a. m. to 12 m; 2 to 5 p. m.; and September 23rd, from 8 to 10 p. m.

Composition—October 3rd and 4th, from 9 a. m. to 12 m., and 2 to 5 p. m.

Chorus—November 5th, from 8 to 10 p. m.

Orchestra—November 7th, from 4 to 6 p. m.

PRIZE OFFERED.

The institution also proposes to award prizes for the best grand or concert opera compositions, for the best cantata, for the best oratorio, for the best symphony, orchestral and suite, or cantata, and well all these works to be composed or written by composers and journeymen born in the United States and not above thirty-five years of age. The prizes shall be as follows:

OFFERED AND PRIZES.

For the best grand or concert opera	$1,000
For the best opera comique	500
For the best cantata	500
For the best oratorio	500
For the best symphony, orchestral suite or cantata	500

GENERAL CONDITIONS.

1. Each work must be in manuscript form and absolutely new to the public.

2. The awards shall be passed upon by a special jury of five or more competent judges.

3. The works to which the prizes shall be awarded shall be made known to the public under the auspices of the National Conservatory of Music of America, where operatic conductors, soloists, instrumentalists, great bands, etc., have an opportunity for the most and largest in the old countries of the composition.

4. The National Conservatory of Music of America reserves the right to give their public performances of the works to which prizes shall be awarded; these shall also remain the property of the composers and artists.

5. Manuscripts shall be sent for examination to the above address, between September 1 and October 15, 1892. The award of prizes will be made on or about November 15, 1892.

SOUSA'S NEW MARINE BAND.

Prof. John Philip Sousa, of the U. S. Marine Band, has signed a contract with a syndicate at New York and Chicago business men which makes him for five years the director of a new military band now being formed with headquarters in Chicago. The name of the new company is Sousa's Band, and the band will be known as Sousa's New Marine Band.

The new band, Mr. Sousa said, will be the finest in the world. He said he has given certain liberties to employ musicians for his B flat and has already secured some of the best musicians in the country. He said the band would be composed of seventy musicians. It is intended to be the best that all musical people can produce. The Sousa or Marine composed by him shall become the property of the syndicate.

Lady Sousa's half known composition, "The Charlie Rose," was sold recently to Schmidt & Co., of Boston, at a handsome figure.

"LEVEL PEOPLE."

Laughing little Bessie Sanson returns to be again at the Salt Lake Theatre, Tuesday and Wednesday nights, as the leading female support to that excellent comedian, Frank Daniels. Miss Sanson is not a great actress and never will be a great comedienne but she was a guest so tactful way about her that will always win a warm place in her in the affections of the promenade and public.

Bessie Sanson was born in Scotland twenty-seven years ago. She drifted into the London theatres when she was but a mere child, and played in the big English pantomimes. Then she went into the Savoy Theatre with the Kendals and played the comedy part of the home-sick Gwen. From the Kendals she went to Charles Wyndham's Criterion and played the role in America with the original Vane family, playing the roles recently played by Rosina Vokes, who has already gone a starring. The little Scotch girl liked America so well she decided to remain over here, and accepted an engagement from Hoyt and Thomas, and played Venus one year in "The Rag Baby." How she met Frank Daniels, and the two have been together ever since.

Robert Evans, the well known Dr. Savage at "Little Puck" company, is still a conspicuous figure in the play.

This is the fifth season of "Little Puck," and Frank Daniels is said to make more money than ever.

GENERAL NOTES.

The new play called "Satan On Stilts" which Sarah Bernhardt is to produce in conjunction with Victorien Sardou's "Cleopatra" next season, will likely prove a second test of his historical acuity from the Dramatic standpoint. It is a one act piece and plays for about an hour, and although on the stage nearly all the time, he offers no word until the denouement, just as the curtain falls.

The "Gateway" will begin Monday in the West and work out to the coast over the Northern Pacific.

Gus Heege, the author of the successful play "Pat Rooney" and the attributer of Swedish dialect comedy, is writing a new play, which, it is said, will contain a character as novel as the Swede.

The scene of "Nulang Mich," the new play by Wm. Haworth, in which Annie Lewis will make her debut as a star the coming season, is laid in Connecticut and it is described as a pastoral comedy drama with three or four characters as strongly drawn as the one Miss Lewis is to play.

"The Hustler" will be put on the coming season intact and more attractive than ever. The company has been strengthened and a number of new features will be introduced.

Utah Monthly Magazine.

The current number of this popular journal has a number of highly interesting articles and poems, mostly from home writers. F. W. Jackson has the first of a series of articles on "Shadows of Highland History" also a poem entitles "Primeval Earth." Annie Lauritzen contributes an "Independence Day" poem; Edward Stevenson writes a sketch on the "Stone Hall at Nauvoo;" Miss S. J. Lester has the first of a series of "South African Sketches" John Thorgerson contributes the fourth installment of "The Rise and Fall of the Louisville Republic" Frank Wilcox Hunt has "Sweetness" Hy Lemon furnishes the ninth chapter on the "Life and Voyages of Columbus" Vera Edgeworth tells of "Cypress the Great" S. A. F. Greenhalgh has a poem on "The Roses" July Twenty-fourth, 1847" Mrs. J. L. Reid contributes a dialogue entitled "Knowledge Home Literature," and E. J. Foster has an essay on "Quietness." In addition to these, there are the usual departments.

South Ogden Water Company.

The South Ogden Water Company filed articles of incorporation with Territorial Secretary Sells today. The business of the company shall be the purchase of water, construction, maintenance and operation for supplying the inhabitants of South Ogden with water for domestic, fire, mechanical, agricultural and other purposes. The principal place of business is South Ogden. The capital of capital stock is $50,000, divided into 5,000 shares at ten per value of $10 each. The stock is subscribed for and held as follows:

Name.	Shares.
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]