# DESERET EVENING NEWS WEDNESDAY JULY 24 1907

# THE PIONEER JUBILEE OF JULY 1897.

who may be fortunate enough to be living in Sait Lake on July 24, 1947a mere 40 years hence-the one hundredth anniversary of the coming of the pioneers into the valley-may see such a celebration of the event as Salt Lake enjoyed ten years ago, the fiftleth anniversary of the event. But until that centennial day arrives, nothing like the glories of the Pioneer Jubiles of July, 1897, are apt to be witnessed by the people of the city and the state.

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It may even be doubted whether the hundredth celebration of Utah's birthday will equal the pomp and circumstance of the fiftieth. For one thing tere will be no pioneers left to form the central, point of the enthusiasm: for another there will be no son of a pioneer in the governor's chair to back up the plans and preparations for a fitting celebration, as there was in the person of Gov. H. M. Wells; the relthe pioneer wagons in which the great journey was made, and the thousand and one things and circumstances that combined to make the Jubilee so notable will be lacking, and most of all there will be no Spencer Clawson descendant of a pioneer grandfather, grandmother, father and mother, to set the big ball in motion, to keep it rolling, and to take on his shoulders the stupendous work of engineering the celebration-such a celebration as caused the entire west to open its eyes with wonderment, and made the surviving pioneers glow with a feeling that their achievements had not gone unappreciated.

An epitome of just what was done in Salt Lake by the Pioneer Jubilee commission, of which Mr. Clawson was chairman, is given herewith:

The sum of \$58,997.51 was raised by popular subscription and legislative gifts and all but \$376.10 was expended on the celebration. This balance was turned back into the state treasury.

"The Utah Pioneer Jubilee began Tuesday, July 20, and closed Saturday, July 24, 1897, during which five days Salt Lake saw such a continuous round of excitement, pageantry, processions, reunions, meetings, assemblages and contests of various sorts as had never be fore been brought together or deemed possible in the intermountain region.

The crowds in attendance came from all over the United States. Among the guests of honor was Hon. Wm, J. Bryan. Prest. McKinley expected to come up to the last day, but was prevented by affairs of government. It is significant of the time, and of the "era of good feeling" in Utah in those days that the invitation to the president was prepared by Geo. Q. Cannon, Geo. W. Bartch, P. H. Lannan, (then manager of the Tribune), Frank J. Cannon, Jos, L. Rawlins and W. H. King.

As special guests of the occasion all the surviving pioneers who entered Utah during the year 1847 were brought to Salt Lake, free of any expense to themselves, no matter in what part of the country they were found.

The committee was able to bring together about 700 of these veterans; all were royally entertained during their stay and each was presented with an elaborate gold hadge, the cost of this feature alone exceeding \$7,000.

The Pioneer monument, at the intersection of East Temple and South Temple streets, was unveiled in the presence of thousands of citizens.

The Hall of Relics, which was r



male voice contest, the song being "The Holy City," were H. S. Ensign, Fred Graham, Frank Foster, and R. E. Graham.

The same evening at the theater, the ploneer players revived the two-act comedy, "A Wonderful Woman," and "The Toodles," Margetts and Lindsay heading the cast.

At Calder's Park every day and night during the jubilie week, nativ-Indians gave war and ghost danceto enormous crowds.

### THIRD DAY.

Thursday, July 22, was children's day. and as the 10,000 children passed the Pioneer monument, they literally cov. ered the pedestal with flowers. Many new floats were in line, among some of the most striking being the following:

Bauty's float, Mother Goose, the sego lily. Peter, Peter, Pumpkin Eater, a pony turnout, the basket float, designed by Artist J. W. Clawson, the bee hive, the old woman who lived in a shoe, the gulis and crickets, our free schools, all nations, a fairy queen, Little Miss Muffet, etc.

After the parade the children assembled at the tabernacle, where there was a special program rendered. Dr. Karl G. Maeser opened with prayer. Hon. George Q. Cannon delivered an address, and the oldest ploneer present was crowned by a little girl, the granddaughter of a ploneer. At the close each child in attendance was given buns and lemonade.

The usual sports and attractions at Calder's and Saltair were continued during the day and evening. At night there was an illuminated parade, "Great Salt Lake, Real and Fanciful," at which the whole population of the city turned out to see the fantastic procession. Among the new floats present were the serpent of the Great Salt Lake, the salt wave, a bath in the lake, friends of fifty years, a Sait fountain, grotto, home of the wave, a stream of time, The salt cave, and Utah lake.

# FOURTH DAY.

Friday, July 23, saw the parade of the countles, each county in the state being represented by a float of its own manufacture, designed to convey an idea of the resources and attractions of the great district outside of Salt Lake. The side features were the bombardment of the steamer "Garfield" at Garfield resort, while the usual sports went on at Calders, Saltair, Fort Douglas, and Beck's Hot Springs. At night there was a grand concert at the Tabernacle and the Theater gave a repetition of the previous night's bill.

## FIFTH DAY.

Saturday, July 24th, the fiftieth aniversary of Utah's birthday, witnessed the crowning efforts of the Jubilee. The parade eclipsed in length, beauty and diversity any other ever seen in the United States west of the Mississippi river. The military, headed by Col. J. Ford Kent and staff, turned out with the Twenty-Fourth United States Infantry band, Governor Wells and staff with the National Guard of Utah, a troop of Indians, the survivors of the Mormon Battalion, and many others made up, with an assemblage of all the floats of the previous days, a memorable turnout, such as had never before been witnessed in Salt Lake's history. At night there was a grand exhibition of fire-works on Capital Hill, managed by the California Fire Works co of San Francisco. A life sized portrait of President Brigham Young, The Coat of Arms of Utah. The Dollar of our Daddies, a portrait of Governor rendered a jig, and John Y. Smith the Wells, and a reproduction of the Temthe Handcart Brigade, ple were featured in fire, and made up a striking part of the wonderful exhibition. Under the direction of Judge Colborn, en in the tabernacle in honor of the editor James B. Bloor turned out several issues of "The Pony Express," the pioneers, Mr. and Mrs. William Jenofficial organ of the Jubilee Commisnings Bryan being present as guests of honor. A special feature was made sion, a very interesting and characteristic magazine. of the entrance of a young lady repre-When the labors of the Pioneer senting Utah, Miss Emma Lunt. Jubilee commission had concluded, she came into the building supported their report was submitted to the legisby her maids of honor, the audience lature, by which they were returned a arose, and "The Star Spangled Banwarm vote of thanks. Their report ner" by the choir, organ, band and audwas bound in handsome style and ience was rendered in a fashion that forms a part of the public records. was truly uplifting. Those who took The concluding paragraphs of that repart on the program were the Knights port, which well summarize the acof Pythias band, under Prof. Pedersen complishments of the commission are Geneva Jennings and Viola Pratt-Gil as follows: lette, Prof. Daynes, Ladies' chorus un-"Of the Jublice as a whole, no ex-tended review will be attempted. The commission recalls it from memory with profound satisfaction, and the with profound satisfaction, and the members look back with pleasure to details prepared under their special supervision. It was the result of the careful thought and protracted labor of the commission, and without egot-ism the opinion is offered that in com-prehensiveness of expression, accuracy of detail and promptness of action, it will compare favorably with the notable celebrations of this generation. Not alone for its aggregated splendors, nor for the novely and appropriateness of its varied features, will it be remem-bered. There will never be another Pioneer Parade, for the men and evants which made it realistic will be wantits varied features, will it be remem-bered. There will never be another bereder Parade, for the men and evonts which made it realistic will be want is a transferred in length told the story, not only of the courage and pri-vations the founders of this emit-but marked with accuracy the stars of but marked with accuracy the stars of the Jublice memorial time. There will be other electric displays, but the Jublice memorial time. There will be other electric displays, but the stars of the night parade, with its dood strong, the night parade, with its dood strong the night parade on Capitol Humory of them lasts, how adequately was celebrated by her grateful people the cose of the first half century of Uth's unique and interesting career. The approximent of the failue of long hours of labor without protest. Hand dapped at all times by opposition of many kinds, by the poverty of the reasury, and surroundsd with more of the splendors of the celebration and the consciousness that the whole body of the people applauded their efforts of the splendors of the celebration and the consciousness that the whole body of the people applauded their efforts of the spender spleaded their efforts of the seeningly irrepresention for what was best there were conflets of what was best there were con

ed to make way for the Deseret News building of today, was erected and made the repository for a host of relics and personal belongings of the ploneers, many of which were afterwards donated to the state Historical association THE COMMISSION.

The members of the Jubilee commission named by Gov. Wells and confirmed by the legislature were Spencar Clawson, Inez C. Wallace, Reed Smoot, Mrs. R. C. Easton, W. A. Neiden, Emily Katz, Cora Hooper Eldredge, Ernest S. Rognon, Edward F. Colborn, Wm. B. Preston, Jacob Moritz, Jno. D. Spencer, Elias A. Smith, H. H. Spencer (Og. den), and Horace G. Whitney.

The committee was named in a joint resolution of the legislature approved April 5, 1896, and it qualified on Nov. 20, 1896, organizing as "The Utah Semi-Centennial commission" with Spencer Clawson as chairman, Ernest G. Rognon, secretary, and Mrs. Wallace, treasurer.

EIGHT MONTHS' HARD WORK.

For the next eight months, indeed until after the celebration was over, the labors of the commission were almost incessant. All their efforts were devoted to raising a fund of \$50,000, which was estimated a proper celebration would cost. Business conditions generally were depressed and great difficulty was experienced in raising the necessary funds. After all endeavors, the total receipts remained at a very low figure until in a sort of desperation the committee called a monster public meeting in the Salt Lake theater, on the night of June 2, 1897, and laid the situation before the people of the city. The audience was addressed by B. H. Roberts, O. W. Powers and members of the commission, all of whom pointed out the danger of failure. As a result sleeping enthusiasm was awakened and from that time on money began to flow In addition to the donations received from the citizens of Salt Lake and various other parts of the state, substantial sums came from out-of-town firms, so that by the time the jubilee day arrived and the receipts from various entertainments and other revenue producing means came in, the commision was in a condition to do justice to its vast program.

## THE COMMITTEES.

The following committees had charge of the details: Advertising-Whitney, Smoot, Colborn Amusements-Smoot, Rognon, Whit-Children's day-Miss Katz, Mrs. Eldredge, Mrs. Wallace. County Display-H. H. Spencer, Preston, Moritz. Design-Mrs. Eldredge, H. H. Spen-cer, Mrs. Easton. Electrical Display-Mrs. Wallace

Electrical Display-Mrs. Wallace, Nelden, Miss Katz, Easton.

Finance-Colborn, Clawson, Rognon, Moritz, Miss Katz, Mrs. Eldredge. Fireworks-Rognom, Mrs. Wallace, Floats and Parades-Moritz, Nelden, Invitation-Preston, Nelden, J. D. Legislative-Mrs. Easton, Moritz,

Music-J. D. Spencer, Smoot, Mrs. Pioneers-Clawson, Smoot, Smith. Railroads-Smith, Whitney, Colborn.

At this time the following additional

officers were appointed: Hon, Brigham Young, director-general; Edward F. Colborn, chief press bureau.

The following made up the list of employes: H. F. McGarvie, assistant director-general; L. C. Johnson, assistant secretary: Miss Maud Patterson, Alan L. Webster, clerks; James B. Bloor, assistant chief, press bureau.

BOOK OF THE PIONEERS.

When the work of the commission was concluded there was deposited in the archives of the state "The Book of the Pioneers' in two volumes. They were bound in the most indestructible material obtainable, inscribed with a list of the resources and industries of the state, and embellished with gold, sliver and copper extracted from the mines of Utah. A valuable feature of this book is the personal record of all the pioneers prepared over their own handwriting; the date of their birth, present place of residence, date of arrival in Salt Lake, under whose captainancy they traveled, etc.

The official program of the pioneers? a most elaborate publication, thousands of which were sold and are still preserved as souvenirs, forms a complete idea of the vast proportions which the celebration assumed.

### FIRST DAY.

On the first day, Tuesday, July 20, a national salute was fired at sunrise by the survivors of the battery of the Nauvoo Legion. At 8 o'clock a state salute by battery A of the N. G. U. at 9 o'clock all the pioneers assembled at the old Fort Square, the place where the first camping ground was established 50 years before, and from there they marched to the Brigham Young monument on Main street, where at 10:30 the unveiling took place in the presence of an enormous assemblage, Hon. William J. Bryan being on the platform. The ceremonies were as follows:

1. Call to order by Spencer Clawson, chairman of the semi-centennial commission

2. Prayer by President Wilford Woodruff, oldest survivor of the first company of pioneers.

THE PIONEER JUBILEE COMMISSION OF TEN YEARS AGO.

3. Chorus, "Ode to Brigham Young" -Mormon tabernacle choir. Presentation of monument-Hon. James Sharp. 5. Acceptance of monument on be-half of the people-Heber M. Wells, Scanlan Address-Brigham Young (eldest iving son of President Brigham survivin Young).

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there was a public reception to all the surviving pioneers at which the taber-

Address-C. C. Goodwin (editor Morn." The poem which was awarded Salt Lake Tribune).

8. Chorus, "Utah, We Love Thee"--Mormon tabernacle choir. 9. Benediction -- Bishop Lawrence man. was read by David McKenzie. B. H. Roberts rendered the oration and The same afternoon at the tabernacle young ladies delegated for the task by the 27 counties of the state. These nacle choir rendered "Hail to the

badges entitled the owners to free ad-

of Utah," written by N. Albert Sher- |

mission during the jubilee to all the prize of \$100 entitled "The Pioneers | amusendents. Pioneer Thomas Dobson



This poem was set to music by Prof. Evan Stephens and was first rendered in public at the grand concert in honor of the Pioneers, held in the Tabernacle on the Second day of the Pioneer Jubilee. A Prize of \$100, was awarded the composer.

yet shall reap.

The few that sowed what millions

JAIL to the Year of Jubilee!	And gaze with wonder on the glorious
L Let pealing anthems rise,	scene.
nd bursts of echoing melody	Ah! marvel nothing if the eye may trace
Loud mingle with the skies! et earth resound with music's power	The care lines on each toil-worn hero's face:
Glad welcoming the year	Nor yet, if down his cheek in silent show,
Vhen Utah sees her natal hour	The trickling tides of tender feeling
The fiftieth time appear!	flow.
A fleet of recollections slowly wind!	Would e'en the coldest heart forbear to say.
wreath of flowers from fancy's garden brought;	Good cause had gratitude to weep that day?
Historic views on memory's canvas wrought.	Or censure for a flow of manly tears,
o issuing from the canyon's rough defile. Where frowns, on either side, a lofty	That brave-souled band-immortal pioneers?
pile.	Their names? Go view them on the Golden Page,
little band of sunburnt mountaineers	The gift of glory to remotest age;
Halt on the ridge - whose milder	The van of civilization's westward sweep.

chorus by the choir. each of the surviving pioneers was CONCERT IN TABERNACLE. presented with a gold badge by 27 That night a grand concert was giv-

'Song of

der Madam Swenson, R. C. Easton and a ladies' club from Denver.

The same night the theater was opened and the play of "The Charcoal Burner" was rendered by a ploneer east, in which John S. Lindsay, Phil Margetts, H. E. Bowring, D. McAllister Harry Taylor, J. E. Evans, E. Clissold Della Clawson Cummings, Nellie Clawson Brown and Ruby Lindsay took part.

#### SECOND DAY.

On Wednesday, July 21, the grand 'Pageant of Progress," illustrating the growth and development of Utah in fifty years, took place on the streets of Salt Lake. The great procession included Indians, an Indian band, the pioneers, bands from country points and a long array of floats illustrating the progress of the state. Among the notable floats were Jim Bridger's cabin, Utah in 1847, the first saw pit, the first house in Utah, the gulls and crickets, the first legislative hall, the ship Brooklyn, the Deseret Evening News (founded June 15, 1850), the temple building in 1862, the first sugar mill in Utah, the Utah Sugar company, the Overland stage, the first fast mail, the first telegram sent from Utah, the prairie schooner, the establishment of mining in Utah, the first smelter in Utah, the first street car in Utah, the silk worm, Utah in 1897, our sister state Colorado, followed by private floats, bicycles, vehicles, citizens and carriages, etc. The same night a grand ball took

place at Saltair in honor of Utah and her maids and the county queens. There was also football at Beck's Hot springs between Wyoming and Salt Lake, baseball at Fort Douglas, etc.

At night the grand musical contest occurred at the tabernacle, many outof-town bands and soloists competing. Among the Salt Lake entries in the

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summit rears.

The towering peaks and plains to intervene