## DESERET EVENING NEWS SATURDAY MAY 15 1909



HE feeling here at present, in view of the experience of last Tuesday night, at the tabernacle, is one of uncertainty as Musical Festival next spring. Members of the Chicago orchestra expressed their belief that the orchestra would never play in Salt Lake again, although their own feelings were only of the friendliest . character. In fact Miss Evlyn, the pianist, and Mr. Wagner, the first cellist, were ready to proffer their services on the impromptu' program, but Manager Beach refused to allow it, so the pro-Beach refused to allow it, so the pro-gram given was entirely by docal talent. The visiting musicians were disappointed. Had they been per-mitted, most of them would have played without remuneration, rather than see the audience deprived of the pleasure of listening to the or-chestral music; and particularly the performance of the Tannhauser over-ture, by both orchestra and organ.

performance of orchestra and organ. This had been specially arranged for Prof. McCellan using the conductor's score in lleu of a special arrangement, for playing with orchestra. There are 20 lines on each page of a conductor's score, each line be-ing for the leading instruments of the various groups or classes of in-struments, all of which the conduc-tor is expected to follow so that h-knows at a glance whether or no all the players are doing their duty. Bu'o for an organist to take this all in, at first sight, following this, that, or the other instrumental part as best suited first sight, following this, that, or the other instrumental part as best suited for extemporization of an elaborate organ score with its multiplicity of registration, and, such a difficult work as the overture to Tannhauser is a fact of which only the most able organists and musicians are capable. Yet Conductor Rosenbecker inid Prof. Yet Conductor Rosenbecker told Prof. McClellan he would furnish him with a conductor's score, with the same nonchalance as though speaking of a nenchalance as though speaking of a regular plano or organ arrangement. He had no doubt at all that the Salt Lake organist would be able to hold up his end all right. The latter felt highly complimented. The omls-sion of this number from the even-ing's program was a distinct musical loss

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The new opera "The Sphinx," of which the music is being written by Prof. J. J. McClellan and the words by Briant S. Young, is progressing very favorably. The words and music of the first act, and a part of the second is already done. There are three scenes and two acts in the opera. Definite announcement of date of pro-

duction was made the past week. Dur-ing the week of Aug. 9, next, which is G. A. R. week, the opera will be given in the Colonial theater, the contracts for the week having been signed. This for the week having been signed. This concession was given by Manager Grant of the Colonial and General Man-ager John Cort, by telegraph. The opera, in its entirety will be given during the entire week, with per-haps daily, or tri-weekly matinees. As

the opera is, in addition to locale, great-ly American patriotic, it will make a fitting rung in the ladder of the week's

Active rehearsals on the opera will commence early in June. The princi-pals have not been selected, but the most prominent local talent available will be secured. There will be an or-chestra of 20 or 25, and a chorus of 40, in addition to the 12 principal roles.

be desired. I never heard Dr. Muck conduct so sleepily and so uninter-estingly; Kraus is too much of a Siggfried to be a good Max, and Eckshedd, as Agathe, was quite unsatis-factory but there was something spontaneous and refreshing both in Miss Gates' singing and in her acting.

Organist Tracy Y. Cannon of the First Congregational church will play the following three numbers prefatory to the morning service, tomorrow; "Prelude in G." Mendelssohn; "Adagio in B flat," Volckman; "Andante in F," Wehly, For the offertory, "Elevation in A flat," Guilmant; Chorus from in A flat," Gullmant; Cho Judas Maccabeus," Handel.

The cantata of "The Daughter of The cantata of The Daughter of Jairus," by Stainer, will be given by the choir of St. Paul's Episcopal church tomorrow and Tuesday even-ings, under the direction of Organist' John Berkhoel. The choir gave this beautiful cantata two years ago, with excellent effect excellent effect.

Hugh Dougall will have charge of the musical part of the graduating exer-cises of the Salt Lake High school this spring. Prof. McClellan has ar-ranged orchestral parts for the songs to be given by the class,

Organist E. P. Kimball of the Meth-Organist E. P. Kimball of the Meth-odist church has accepted an invita-tion to give an organ recital at Le Grande, Or., about the middle of June. He expects to take vocal soloists from Salt Lake. This is considered quite complimentary to Mr. Kimball's abil-ities.

RALPH STUART,

Appearing as Byron Mordaunt "In the Transgressors" at the Bungalow all

Next Week.

equally well with both h nds, so that which in many respects left much to , he can manipulate his cornet with the left hand and direct with the right. Under his energetic and skillful train-ing, the Fiteenth Infantry band has come to be one of the best bands in the army. The men play with a snap and a vim that makes it a pleasure to listen to them. Held's band drew an immense audi-

ence last Sunday afternoon, at Liberty park; and if tomorrow is a fine day, as is expected, the park is likely to be more than comfortably full. Tomor-row's program will include the over-ture to "Hemiramede," by Rossini; the four "Henry VIII Dances," the grand quartet from "Rigoletto," a march, by Bandmaster Buglione of the Fiftcenth Bandmaster Buglione of the Flifteenth Infantry band; "Intermezzo Sinfonico," and the No. 1 march from Elgar's "Pomp and Circumstance." Mr. Held has sent for the "March of the Holy Grail" from "The Parsifal," and Svend-sen's "Coronation March." The ac-quaintance of the local public with this last magnificent march, was made at one of the tabernack organ recitals

of the tabernacle organ recitals one ast season. The pupils of Claude J. Nettleton, violinist, will give a recital in the First Methodist church, next Tuesday evening, assisted by Mr. Nettleton, Mrs. Corinne Harris Hammer, soprano; Miss

. . .

Ethel M. Nettleton, accompanist; Miss Margery A. Mulvey, accompanist for Mrs. Hammer; Miss Myrtle Coggle and Oge Jorgensen, cellist. The other participants on the program are Earl A

# SHARPS AND FLATS

Allah be praised! The cables from Turkey are crowding the names of the opera singers off the foreign pages of our daily newspapers .- Courier.

To be rated as an opera habitue in Berlin, one has to attend opera more than five times a year. It is estimat-ed that among the two million inhabit-ants of that city there are about 200,000 who are music-lovers, and of these on-ly 15,000 are entitled to be called opera habitues.

The London Sketch has a picture of a concert room which beats the subter-ranean Carnegie Lyceum all hollow, lit-erally. It is some 2,000 feet below the surface of the earth, in the potash mines of Gluckaus, and there is room

"One of the most successful teachers in New York City started teaching at 25 cents a lesson," says the editor of the Etude, "He had secured the best pos-sible European training, but finding himself unable to secure pupils at the rate charged by the better known teachers, he took pupils at the ridiculously low rate of 25 cents. This barely 'kept him going,' but it gave him his opportunity. Now he receives \$5 for each lesson, because he utilized the oppor-tunity to show what he could do."

(Special Correspondence.)

ing more and more American talent

from the ranks of the students who crowd Berlin, and it is somewhat amus-

ing to note that the big American man-

agers who come here for their song-birds, often pick up the very American

foreign endorsement.

ERLIN, April 28.-The howl

sic are the simple, melodious Gluck sic are the simple, melodious Gluck and the intricate, unmelodious Richard Strauss. She sang at the first per-formances of "Elektra" in Dresden a few months ago, to the admiration of all and more recently she appeared a Berlin in Gluck's "Orpheus," concern-ing which we read: "Every note of it

from the opening recitative, in which the lost Eurydice is lamented, to the joy of the united lovers, is written for Schumann-Heink's voice. In nothing that she has sung this winter have her deep, dispason tones stood out so su-perbly; in nothing has she displayed her absolute artistry as in her singing and dramatic delineation of this noble

Henry W. Savage claims that "The Merry Widow" is the most stupendous financial and popular success the theat-rical world has ever known. First produced in Vienna, on December 30, in its for 30 performers and an audi-ence of 200. The acoustic properties [1905, it had up to the first of April, are said to be excellent. [1909, 1,503 performances in America, 1,365 in England; total number of performances everywhere, about 18,000. It has been sung in 422 German cities, 135 English, and 154 American cities. It has been translated into thirteen languages and produced in 30 different countries including Turkey, Persia, Japan, China, Hindoostan, and Siberia. New York pail a million dollars to hear it hast yeay: Chicago pail \$364,000 in 26 weeks; Boston, \$250,000 in 18 weeks this season. More than 3,000,000 copies of the "Merry Widow" waltz have been sold in Eu Minow what he could do." Of all living singers Mme. Schumann-Heink is perhaps the most versatile. Probably the extremes in operatic mu-



the somewhat foreign accent, stood a little in the way of the impression of the stage picture. "On the other hand, Miss Gates again

that goes up periodically from a on the other hand, Miss Gates again appeared as an excellent singer; her clear, light soprano voice is finely adapted to Filina, whose musical por-trait admits of no dark colors and no heavy accents. Miss Gates also comportion of the German press, over "the American invasion" is just now at its height. While it had its origin in the aggressive moves of our mands very well, that pleasing light, conversational tone, on which Thomas principally built the part of Filina; her 'parlanets' flowed all through, smoothly and easily, and especially in manufacturing trusts, especially our makers of harvesting machinery, air brakes, sewing machines, type writers, cash registers and the like, it has gone down the line and taken up American the Titania 'Polonaise,' did Miss Gates teachers, artists and singers, who, many Germans insist, are crowding out the native talent to an extent that will again show that she commands a coloratura technique worthy of respect; this, with her temperamental rendition amount to a serious problem, if allowed to go on unchecked. Some alarmists even point the finger of criticism at the of the 'Polonaise,' created a spontaneous effect. "Our sympathetic guest again met

kalser himself, who owns and directs three or four of the royal opera houses in Berlin, Wiesbaden and elsewhere, with a very friendly reception from the public, which would surely be glad soon to welcome the young and very promising artiste (who is yet, indeed, where there are at present something like a dozen American artists employed. an artist in the making) as a member of our Royal opera company." With the imperial example before them, managers of the smaller opera houses throughout Germany are also employ

\* \* \* Miss Gates will remain in Berlin this

"The Huguenots," and possibly Mar-guerite in "Frautical States" and the states of the

. . .

talent that they once might have se-cured for a tithe of what they have to pay it, after it has the stamp of a We had the pleasure while in Berlin to visit the studio of Mr. Ferguson, and listen to Alfred Best render several tenor arias Mr. Best has made won-Utah talent continues to be well replerful progress, his high notes coming resented in the studios here, and it is another curious thing that the teachout with an ease and a thrilling effect out with an ease and a thrilling effect which tell unmistakably of his gifts and of the ability of his teacher. He sang the big "Pagliacci" song and the tenor solo in "Lohengrin," two very trying numbers, and then, with entire ease and good style, dashed off the "Donna Mobile" from "Rigoletto," dwelling on the high A sharp and touching C sharp in the cadenza without the slightest difficulty. Mr. Ferguson ers of the greatest renown, whose pupils get the big plums, and who them-selves receive the highest prices for tuition are those who either hail from America, or who have lived so long there, that they are thoroughly imbued on American/methods. Thus Madame Corelli, teacher of Emma Lucy Gates, Dmma Ramsey Morris and others, is the daughter of the original Hermann the slightest difficulty. Mr. Ferguson says that he counts confidently on Mr. the Great (who died 22 years ago), and she herself sang in an opera company Bests' taking a prominent place in the operatic world after another year's study. He had already declined several good offers, preferring to finish his studies and complete a repertoire beand toured America 20 years ago. She was in the company in which Richard Mansfield sang in "Pinafore," and she knows the United States like a book. fore entering into the profession. Mr. Rees of Provo, also under Mr. Ferguson, one of the foremost Berlin teachers, is an American out and out; and his sweet tones, have attracted a great deal of favorable comment in Alfred Best and David Reese, the Utah tenors, are now among his favorite pupils. Godowski, the famous planist.

Excerpts from Madame Butterfly ... Vilanelle ..... Puccini Merkel La linquintaine (ancient conce..... FRIDAY, MAY 21. Organist, J. J. McCleilan. Military March ..... Schubert SATURDAY, MAY 22.

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Prof McClellan will conduct personal while the stage direction will be under Mr. Young.

The Berlin letter in the last issue of the New York Musical Courier has the following:

has the following: "Emma Gates, a young American girl from Sait Lake City, who has been studying in Berlin for some time, formerly at the Stern Conser-vatory and of late privately with Blanche Corelli, has had the distinc-tion conferred upon her of being en-vators at the stern conservation of the start to be a forth any envery start of the start. tion conferred upon her of being en-gaged for a 'Gast' appearance at the Berlin Royal Opera. She made her debut as Aennchen in "Der Freis-chutz" last night. The young lady scored an instantaneous, pronounced-and well deserved success. She has a beautiful, fresh, pleasing voice, and the way she employs it bespeaks ex-cellent training. She also has histri-onic ability of a superior order and, she presented a very charming apshe presented a very charming ap-pearance on the stage. The role of Acnnchen is by no means easy to sing. The late Hans von Bulow declared that he had never head the point given to his satisfaction, so Miss Gates has every reason to be was the feature. of the performance, and at Naples was the feature. of the performance, so



Crowton, Chester Apgar, Ernest Brod-beck, John Hayward, Zora M. Morse, John Harrington, Calla Crane, Peyton . . . Johnson, Charles Black and Ollie M. The following program will be ob-served tomorrow at 4 p. m. at the reg-ular Sunday concert by the Fifteenth Infantry band, on the Fort Douglas Smith.

Mr. Brines has gone to New York to be absent for three weeks. He will be March, "The Deseret News,"...Guglione Overture, "The Italian in Algiers ... Rossini nissed church choir.

The latest wrinkle in the piano trade s the introduction of an 88 note me-Poeme de Salon, "The First Heart Throbes—Traumerel," ...Ellenberg Selection from "Olivet," .....Audran Descriptive "A Trip to Coney Isl-and". Tobal chanical player, the range hitherto not having been over 65 notes. A number of the trade journals, noticeably the Musical Courier, having been waging "merry war" against the 65 note scale as dishonest, in that it can not cover the range of many of the more noted musical compositions. So the 88 note scale has been introduced to supplant the other, just as the 71-3 octave planos have displaced the six octave affairs. By a convenient special ar-rangement, the new 88 note mechanism can be operated from a roll carrying only the 65 note perforations.

Mr. Held says the best way for a mouthpiece player to acquire a fine ambouchure is to play notes up and down the scale, with all valves down. the tones being carried portamento, and not staccato. .....

A Victrola concert was given in the Lion House last Wednesday afternoon, to the enjoyment of the large audience present. . . .

There will be a musical entertain-There will be a musical entertain-ment in the Sixteenth ward next Wed-nesday night, in honor of Elder George W. Keddington who goes shortly on a mission to Holland, Hugh Dougall will be in charge of the program.

Prof. McClellan entertained Miss Myrtle Elvyn, and a party of her New York friends, with a special organ re-cital in the tabernacle, Tuesday after-noon, following the matinee. With, Miss Elvyn, were also several local friends including Mrs. Evans, Miss Conroy of Ogden, Miss Mary Olive Gray and E. P. Kimball. The visitors ex-pressed themselves as delighted with the recital.

Part of the L. D. S. university devo-tional hour of next Thursday morning, will be devoted to the singing of com-positions of Edward P. Kimball by Misses Edna Evans, Irene Kelly, and Hazel Barnes, H. W. Dougall and C. J. Nettleton.

The First Methodist church music for tomorrow, will be as follows: Morning-Organ prelude, anthem, ("Unto Him Who Loved Us"), from "The Risen King:" offertory, soprano solo (selected), Miss Annice D. Belden; rostlude Evening-Organ prelude, anthem ("As

it Began to Dawn"), Schnecker; so-prano solo ("Hope of the Ages"), Lidlle, Mrs. H. Hammer; offertory, post-Choir director, Mrs. Wm. A. Wet-zell. Organist, Edward P. Kimball.

The weekly theatrical reviews and criticisms of the "News" appear regu-larly in the Tuesday issues.

Grass and Clover Seeds. Balley &

Stillman Kelley, the well known com-poser, is a native of the United States Thomas E. Giles of Salt Lake, who is studying under both of them, says they more applicants from students have than they can book, and both charge very heavy prices. Jonas, the pianist, teacher of McClellan, Sybella Clayton and Marian Cannon, is an Americanized Spaniard, and the list might be extend-bar depicted. the First Congregational

ed indefinitely. \* \* \*

All the Utah students and many of the American colony were in attend-ance at the Royal Opera House when Emma Lucy Gates made her second apbinning Daty Gates made her second ap-pearance. She was given just a week to prepare the very trying role of Filina in "Mignon," after she had made her first success in "Der Freischutz" on April 17. Having been booked as a "guest," she was of course supposed to berecht of the second seco have such parts in readiness on short notice, and the management did not know that she was attempting Filina for the first time, nor would it have made any difference if they had; its all business and no sentiment within those exacting portals, and if a singer possesses the gifts to entitle her to en-

trance and she has the nerve to ac cept their terms, its simply "up to her to make good," as the Americans them-

to make good," as the Americans them-selves tersely put it. Salt Lakers of the Emma Abbott days will recall the last big presentation of "Mignon" there, when Emma herself sang the title role, and Marie Stone was the Filina. There have been oth-ers before and since, but none to equal it in brilliance and effectiveness. All will remember that Stone made so much of her music and acting, that Abbott, though the heroine of the story. was almost cast into the shade. Some-Abbott, though the heroine of the story, was almost cast into the shade. Some-thing like this can be said of the Ber-lin presentation, though not of course to the same extent. The Mignon, Frau Rothauser, one of the old standbys of the company, who has sung the part element a generation and who is al-

almost a generation, and who is al-ways cast for it when Farrar and Destinn (now in New York), are not Destinn (now in New York), are not in Berlin, suffered in comparison with the youth, grace and fresh voice of the Utah artist, who in spite of her for-eign accent (the opera was again full of dialogue) and her evident newness in the role, caught the audience so heartily that after the big "Polonaise" (which Wiss Gates sour is more twing

(which Miss Gates says is more trying than the Lucia mad scene itself), she had an ovation, and at the end of the act the stage manager allowed her to take two curtain calls all by herself. The costuming, hairdressing and other adjuncts were such as only the Roya establishment knows how to bestow establishment knows how to bestow upon its artists, and Miss Gates looked a picture of the dainty old Dresden style, when in court wig, hooped skirts of white with pink trimmings, she stepped down to the footlights, faced that wonderful orchestra and executed the weed avertachnics with which the

the vocal pyrotechnics with which the difficult Polonaise is filled. The Berliner Borsen Zeitung devotes

its entire notice to the "guest," and says: 'In the Royal Opera House last evening, Miss Gates continued her 'Gastspiel,' as Filina in 'Mignon,' with the same success she enjoyed recently as Enchen in 'Freischutz.' Yes, she even appeared to better advantage as the fickle actress, than as the more sober German girl. Her Filina was a lady of bewitching grace and sweetness, although a lady who appeared not to have quite the necessary experience in the art of coquetry. One noticed great-ly the youth of this Filina, but youth is a fault colder to be complained of:

the studios. Mr. Ferguson says he has no doubt that Rees can take a London ple. Bell Phone 1067-x. oratorio engagement with only a few nonths more instruction.

phones

Thomas E. Giles expects to remain in Europe another year and a half. He is one of Godowsky's pupils who will follow that teacher to Vienna, where he goes to accept a government position, which he took with the proviso that such of his Berlin class as came to Vien-na should still receive tuition. Mr. Giles has conquered some big piano concertos under Godowski, and has studied har-

mony a long time under Kelley. He expects to finish in Paris and then to open a studia in Salt Lake. Miss Marian Cannon is diligently at work under the tutilage of Jonas, and is an indefatigable student who is giving a fine account of herself. Mrs. Eleanor Jensen Reynolds, a high so-prano of whom Corelli speaks very fa-

vorably, is studying vocal music under that teacher. Miss Lila Yost of Ogden expects to eturn home in the not distant future. Her voice is coming out finely, and her musical training has been so thorough that she has been able to do a good leal of teaching on her own account. H. G. W.

TABERNACLE ORGAN RECITALS NEXT WEEK

Following are the programs for the l'abernacle organ recitals to be given next week:

### MONDAY, MAY 17.

Organist, J. J. McClellan. Offertoire (No. 4).....Lef. Wely Minuet .....X. Scharwenka 

TUESDAY, MAY 18.

Organist, Tracy Y. Cannon, Offertoire in F.....Lefebure Wely Prayer in E.....Mendelsson Consolation ......Mendelsson Rancourge Bizet .... Bizet Berceuse ......Bizet Old Melody....Arranged by Performer Triumphal March......Wachs

WEDNESDAY, MAY 19.

Organist, J. J. McClellan. Cantilene Nuptuale ......Dubols The Virgin's Prayer.....Massenet Intermezzo ......Delibes Old Melody....Arranged by Performer Concerto Overture in F...Wolstenholme

THURSDAY, MAY 20. Organist, Edward P. Kimball.



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