o be given by pupils of George E. Skelton, in the First Congregational church, on the 17th inst. The young The Clown," by Camondo. participating are Russell nusicians participating Cunningham, Karl Springman, George Flashman, Louise Bantling, Boyan Flashman, Louise Bantling, Boyan Houston, Sally Sears, Pauline Herrin-ger, Joe Fulop, Randolph Hardy, Wil-liam R. Hutchinson, Jr., Florence and Evangeline Evans, Emma Cullen, Mor-

ris Andrews, Clarence Burton, Elia Pitts, Harry Lester, Romania Hyde, Nettiz Snedeker, George Klink, Mar-jorie Brooks, Helen Hartley, Janet Wit-tich, Edward Flizpatrick, Jed F. Wool-EMARE, the noted organist and retical here two years ago, comes ley. Mrs. Skelton will be the accom-panist. Flowers will not be publicly presented, and the doors of the church tino "To My Wife," who gave a composer of the famous Andanback on Monday evening when he will will be closed while the various num-bers are in progress. be heard at the First Congregational church. Mr. Lemare's fame is so wide The Rochester, N. Y., Herald of rethat he ought to need no introduction to our audiences. In addition to his favorite composition, which has been so much applauded by audiences both at the Tabernacle and at the First Congregational church, he wrote a Pastorale, Barcarolle, Romance, Berceuse and Cantique D'Amour. Mr. Le-mare has been sent for to England by the people of Australia to give a series of concerts in that far-off land and his here will be limited to Monday evening only.

Walter Poulton, one of Prof. Mc. Clellan's most promising pupils, officiated Thursday afternoon, at the organ desk in the Tabernacle, when he played a number of selections for the big Raymond excursion that was in town on that day.

The efforts being made at the High school to organize a band are meet-ing with such success that the officers of the battalion hope to have the band in working order by the end of the school year.

Choir Director John Berkhoel of St. Paul's Episcopal church has made up Paul's Episcopal Church has made up his music program for Easter as fol-lows: Processional, No. 112; Venite (chant), Te Deum (Stephens), Jubilate (chant), Introit, solo, "Hosanna" (Gran-nier), by Mrs. Lizzie Thomas Edward; Stone's complete Communion Service: Stone's complete Communion Service; offertory anthem, "Awake Thou That Sleepest" (Maker); Offertory sentence, "Benedictus" (Stone); Recessional, No. 121. Evening service, Anthem, "Awake That Sleepest," followed by several chants.

Sheet music dealers report the local taste as now running toward comfe opera, and large sales are made of this class of music.

One of the soloists at the Catholic aster services tomorrow, will be Easter services tomorrow, will be Thomas Ashworth of the Imperial

Thomas Ashworth, the well known singer, who has been for 16 years a clerk and salesman for various local music houses, resigns that branch of the business this evening, to give his entire time and attention hereafter to plane tuning, in which he has had long experience.

Monday Musical club meets next Monday evening in the Orpheus club rooms to consider an operatic program, and Mrs. K. B. Anderson and Miss Rossberg are completing the numbers to be given. The membership of the to be given. w is 21 musicians, which will be

The bright and attractive comic opera "Dorothy," with its catchy music and pretty dances, will be presented next Tuesday evening, and for the four following evenings, in the Nineteenth ward meetinghouse, by the united ward meetinghouse, by the united fourth wards. The event will mark the separation of old associations, as this will probably be the last perform-ance of the old Nineteenth ward choir. The finishing touches are being given The finishing touches are being given to the opera under the supervision of Alvin A. Beesley: the scenic effects, contuming and staging are receiving careful attention, and it is anticipated that the production will be long remembered by both audience and participants. Following is the cast: "Dorothy," Mrs. Lizzie T. Edward; Ledie Heartheane Mrs. Sarah Lydia, Hawthorne, Mrs. Sarah Wood: "Phyllis Trippett," Mrs. Ella Ridges: "Mrs. Brivet." Miss Annie Erickson: "Geoffrey Wilder," Sam D. Winter: "Harry Sherwood," Moroni J. Thomas: "Squire Bantam," J. D. Poulton: "John Trippett," Frank C. Par-John Reynolds; "Tom "Lincher, Grass," Richard Newton. These principals will be assisted by a chorus of o voices, and an excellent orchestra.

Mrs. Fred B. Jones, who is at present charge of the First Baptist choir, as prepared the following program for has prepared the following program for the Easter service tomorrow morning: Organ prelude: Doxology; invocation; hymn 305; Scripture reading; anthem, "The Strife is O'er" (Rose Rood), by the choir; prayer; response; anthem, "Hosannah" (Jules Rannier), by the choir; offertory; soprano solo, "The An-gel's Message," Mrs. F. B. Jones; ser-non, hymn 552; herediction, northude. hymn 563; benediction; postlude, evening's program will include organ prelude; hymn; anthem. "The Strife is O'er;" prayer; response; quar-tet, "Mary at the Tomb." Mrs. B. F. Jones, Miss Randolph, Mr. McPherson, Mr. Chapman; offertory; violin solo,

ss Alice Davies; soprano solo, select-Mrs. F. B. Jones; sermon; hymn; nediction; postlude. Sopranos—Mrs. F. B. Jones, Mrs. C. Harris, Mrs. Southard, Mrs. McClure and Miss Johnson; altos—Miss Ran-dolph and Miss McPherson; tenors— Mr. McPherson and Mr. Lenhart; 8808-Mr. Chapman and Mr. Harris; organist-Miss Crissie Lawson.

Invitations are out for a violin recital



MR. H. B. RONEY. Proprietor of the Famous Roney's Boy Singers Attraction.

Will S. Hayes, whose songs, "Mollie Darling." "The Little Old Log Cabin in the Lane," and others, were sung two score years ago, is living in Louisville, Ky., and recently celebrated the seventy-fourth anniversary of his birth.

Glen Hall, whose magnificent tenor tones were recently heard in Salt Lake at the Orpheus club concert, will take up his residence in Paris at the end of this season. He will return to America and Canada for a limited tour during December and January, 1906-1907.

Both Mr. Hammerstein and Mr. Conreid are negotiating now for the services of Mme. Krusciniskaj, a Polich soprano, who has been singing for the last two years in Italy. She has also appeared with success in Paris. She is cent date has nearly a column review of a royal welcome given to John appeared with success in Paris. She is Philip Sousa and his band in the Ly- young and very beautiful, and is just

month of last year. The best paying opera was "Manon," which drew 9,886 francs, and the worst, "Le Domino Noir," which drew 4,227 francs.

After an absence of eight years, the great Austrian planist Moriz Rosenthal, will tour America the coming fall. As a sensational player this artist has no equal among the renowned planists. Special Correspondence. But not only does he amaze by his almost (to quote Hugo Wolf) "diabolical technique," but also by his remarkable intellectuality, finished phrasing and wonderfully sympathetic touch.

Fellx Weingartner will not come to the United States this autumn, be-cause of ill-health. He has cabled to Walter Damresch asking to be released from his three years' contract, under which he was to direct the New York Symphony orchestra during one month every year, and for which he was to receive \$12,000. He has also resigned as conductor of the Imperial orchestra in Perila

A remarkable and most grateful feature of the forthcoming season of grand opera under Herr Conreid's direction is the large number of American women slugers in the company. Out of the dozen of the more important artists no fewer than nine are Americans, the best including Emma Eames, Edith Walker, Marie Rappold. Americans, the best including Emina Eames, Edith Walker, Marie Rappold, Louise Homer, Florence Mulford, Jose-phine Jacoby, Bessie Abbott, Olive Fremstad and Marion Weed.

It is announced that arrangements are being made to produce Berlioz's "Damnation of Faust," at the Metro-politan Opera House next season in the



JAN KUBELIK DRIVING AN AUTOMOBILE IN SAN FRANCISCO. In the Car With Him are Hugo Golitz, His Manager, and C. P. Brinegar of the Oldsmobile Co.

here April 27, has recently been trying after speed records on the automobil While in San Francisco recently, the artist spent most of his spare time in

an auto that was provided for him Although he has two automobiles at his home, Castle Bychor, in Bohemia, Kubelik has ordered another new one which he will take back with him when which he will take back with him when he leaves New York in May. His speeding in Golden Gate Park, San Francisco, would have put him in dan-ger of being arrested if he had not taken the precaution of having Mayor Schmitz along with him. Under his wing he was safe from any over zeal-

ous policemen.

Kubelik is the first artist to be officially entertained by the chief magis-trate of any city. Mayor Schmitz him-self was a violinist before he took to politics. So when Kubelik came, as the mayor explained, he felt it incumbent to show due courtesy to the greatest master of his old craft.

Kubelik's stay in San Francisco will

result in a Municipal Opera House in and Butte, arriv that city. At the banquet given him ing of the 27th.

Not content with having the record by the mayor in the Hotel St. Francis, for the money earned by any single artist in the United States, Jan Kubelik, mark an epoch in the history of the Bohemian violinist, who comes the atrical world in America.

The advance sale opens at the Clayton Music company on Monday, April 23, the mail order sale opening to morrow. Owing to the size of the

Among the guests were J. Downey Harvey, Mark Gerstle and E. J. Ackerman, three of the best known mil-lionaires of the coast. Harvey not only coposed in his speech the occasion was opportune for starting a great en-terprise such as that, but offered his influence and financial support. The mayor heartily endorsed the plan, saying that it should take the form of an opera house, owned by the people and operated for the people. All the richst men present promised to suband arrangements are being made now to carry the plan through. When it is completed, it will be to Kubelik that San Francisco will owe her national

Kubelik played to an immense house n Oakland on April 12, according to a elegram received by his agent here. Tomorrow afternoon he will play his last concert in San Francisco, after which he goes north. He plays twice in Portland, Or., once in Scattle. Then he goes to Spokane, Tacoma, Helena and Butte, arriving here on the morn-

Miss Selma Carlson, of Bridgeport, Conn., came to the city a few days ago on her way to Preston, Idaho, to join her mother and sisters, who have located there. Miss Carlson leaves her father in Bridgeport, where he is engaged in business. Mrs. Carlson and family moved west some time ago, for the benefit of the former's health. abernacle, the management an-ounces, that it has decided to make scale of popular prices.
As this is the first time Kubenk will

As this is the first time Known with appear in Sait Lake City, interest has already been aroused considerably in his career. His personality is said to be as attractive as his art, which seems to be undenied. From New York to San Francisco his managers have been able to show an impeccable set of press notices. Even the redoubt-able Krenbiel of the New York Tribune came into the fold. Ashton Stevens and the other well known San Fran-cisco critics united in pronouncing him the most sensational player they had

It is hoped that Kubelik will include n his program the Paganini concerto, with the Sauret cadenza, which is said be the most sensational number be It was with the Paganini number that he conquered London and placed himself in the front rank of violinists, and it is that concerto that he eserves whenever his managers want tim to create an especial furore.

ceum theater, where the crowd was so great that 100 people were given a place on the stage where the band per-formed. The band made, as was ex-pected, the biggest kind of a hit, and was given an ovation. Sousa's new suite, "Looking Forward," is described as pretty, descriptive music, always of obvious motive, always spirited and pleasing.

Held's band, 25 strong, will accompany the "Get Acquainted" excursion to Manti and intermediate points, later in the month, and furnish musical inspiration for the trip

The feature of the coming week will The feature of the coming week will be Mrs. Ella Cumming Wetzell's spring-tide vocal recital in the Y. M. C. A. auditorium, on the evening of the 21st inst., when several of her advanced pupils will appear in an evening of song, assisted by George E. Skelton, violin soloist, by Miss Maude Thorne as accompanist, the Wetzell Choral society and an orchestra.

ciety, and an orchestra. / The vocal soloists will be Mrs. Charles The vocal soloists will be Mrs. Charles Daily, Miss Alice Wolfgang, and Miss Emily Richards. Mrs. Daily will sing an excerpt from "Mignon," "You and I," by Lehman, and "Songs My Mother Taught Me," by Dvorak. Miss Wolfgang will sing Welleby's "Summer Rain." Homer Norris' "Three Roses Red," and "Der Waldentufel," by Bohm. Miss Richards is to sing Penre's Bohm. Miss Richards is to sing Penre's "Carissima," a Serenade by F. Dewer Richards, and "In the Cure's Garden."

Mr. Skelton will play a serenade by Drdla, and a humoresque by Dvorak. The Choral society has been care-The Choral society has been carefully drilled, and will appear in the chorals, "Spring Song," by Well: "Love's Dream," by Czibulka; "In May," by H. W. Parker; and "The Plains of Peace." Owing to the accomplishments of the participants, an entertaining evening is certainly prom-

SHARPS and FLATS.

Mr. Conreid has already secured the signature of Mme. Sembrich to a contract for next season. He will also present a new singer in Miss Marie Mattfield, a Brooklyn mezzo-soprano.

was about 80 year's ago that Manuel Garcia, who celebrated his one hun-dred and first birthday on March 17, retired from the operatic stage "because his physique was not equal to the

now the most popular dramatic soprano

Wilhelm Kruger, at one time a cele-brated opera tenor, has been arrested as a vagabond, and sentenced to serve a term in the workhouse at Gustrow Kruger started life as a baker boy in Hamburg, when the exceptional quality of his voice was discovered by one ity of his voice was discovering that of the directors of the theater in that

Mme. Schumann-Heink will come to America during the first week in July especially to take part in the Northeastern Saengerfest, to be held at Newark, N. J. Mme. Schumann-Heink will come directly from Bayreuth, after taking part in the Wagner festival, and after her engagement in Newark will leave for Munich.

The public will learn with the deep-est regret that Maurice Grau is incur-ably ill from Bright's disease, and that within the last fortnight he has suffered a serious relapse. News of his sad con-dition was brought to New York City this week by one of his friends who says that the former impresario is los, ing his strength and his vitality rapid-

Mabel Barrison has scored a big success in Harry B. Smith's new musical comedy "The Three Graces," put on in Chicago a few nights ago. The other "graces" are Trixie Friganza and Amy Ricard, and there are at least two "disgraces." Johnny Slavin and Frank Farrington, who appear as tramps mas-querading in the dress of the nobility. The music is by Stafford Waters,

Charles Klein, whose play, "The Music Master," has enjoyed the five hundredth performance in New York, has been commissioned to write a play for David Bispham's performance next season. It is to be named "The Buffo," and is said to have great possibilities for Bispham, who is as great an actor as he is a store. great an actor as he is a singer.

Heinrich Conried has concluded negotiations with Riccardo Stracciari, a noted Italian baritone, who will next year be a member of the company at the Metropolitan. Signor Stracciari is singing now at La Scala, in Milam. He is well known in Scuth America and Spain, and last fall sang for the first time in London, where he made a suc-

The Paris Opera Comique announces Berlin is mourning the impending loss of the American prima dona, Geraldine Farrar. She has gone to Monte Carlo, whence she will proceed to Paris to

form of an opera. Although this work is fairly familiar in its concert form, it has had few productions as an opera. If the plan matures, it is likely that Raoul Gunsbourg, the Monte Carlo impresario, will come to New York to superintend the mountaing and production of the work.

Madame Mathilde Marchesl, the famous vocal teacher, who celebrated her eightieth birthday on March 26, was born in Frankfort-on-Main. She stud-ied in Vienna and under Garcia in Paris, and sang with great success in all the principal European cities. During the last 25 years she has lived and taught in Paris, where she has prepared probably more illustrices paris. probably more illustrious pupils for the concert and opers stage than any other contemporaneous teacher.

"I have decided that at my death the collection of no less than 40,000 folk songs gathered by me will be handed over to the library of the Opera in Paris." Thus spoke Yvette Guilbert in Paris." Thus spoke Yvette Gunt the Windsor hotel last Sunday. collection is the most complete of its kind in the world. Mme, Guilbert began 12 years ago to gather old airs, to seek folk songs, and she has succeeded in attaining the above named almost incredible number.

Camille Saint-Saens, whose latest opcamine saint-sachs, whose latest op-era "Ancetre," has been having extra-ordinary sucess, is in his seventy-first year. His versatility is remarkable in-asmuch as, in addition to his musical activity, he has delved extensively in meta physics, astronomy and other sub-jects, his most recent publication being a treatise on the relationship be-tween the animal and vegetable worlds. Still in robust health, he is capable of such an active life as but few younger

Blanche Ruby, the American singer intil recently first soprano at the Opuntil recently first soprano at the Opera at The Hague, and who has been engaged by Henry W. Savage for his English Grand Opera company, is a daughter of S. G. Ruby, formerly the United States consul at Belfast, Ireland. Although born in Iowa, she has spent practically all her life abroad. Her musical education began in London with Mme. Regina de Sales, and was finished with Mile, Martini, of the Paris grand opera. Paris grand opera.

Edward MacDowell is hailed by Bru no Weigl in the Wochenschrift fur Kunst und Musik of Vienna as a pineer concert composer with whom European concert givers will soon have to make their reckoning. His

SALT LAKERS IN GOTHAM. they are moving northward, keeping

pace with the times, EW YORK, April 9,-"Mrs. Leffingwell's Boots" will take a This is vacation week for the stu-This is vacation week for the students, and last Friday evening saw pupils and teachers making their way to the railroad stations for cities within easy distance of New York. Mrs. rest during Holy Week, when the entire company will head for Gotham, to spend it as each member pleases. As the company is playing in the vicin-In easy distance of New York. Mrs. R. C. Easton and her niece, Miss Nan Clawson, who is a student at the "Horace Mann" of Columbia university, left the first of the week for Cambridge, Mass., to stay a few days with Mrs. Easton's sister, Mrs. E. T. Dayls ity of the metropolis it will cost very little time and money to migrate across the Hudson. After Easter two more weeks will be consumed entour, then and her family, Prof. and Mrs. G. M. Marshall. the disbanding will begin for the season of 1905-6. Mrs. Annie (Aseneth) From Chicago comes the news that two Utah boys have come into prominence lately. Mr. John Sundwall from southern Utah is engaged as instructor in the medical department for next year, in the Chicago university, and Mr. Howard Driggs of Salt Lake will records to the Northern Adams, who has been identified with the piece since its first presentation, nearly two years ago, will enjoy a mearly two years ago, will enjoy a much-needed rest and change. The week in the city with her daughter, Maude Adams, will be a pleasant one. She will see a few changes in the popular "Peter Pan," since she last beheld it. As every little while a touch is added here or some dialogue eliminated to improve, if it were possible. A song Miss Adams has shelved is "Sally in Our Alley," with guitar accompaniment, much to the disappointment of her friends. So beautifully did she sing the old English ballad, that it was one of the principal features of the second act. So firmly has "Peter Pan" taken hold of the New York theater-goer, that the end is not in sight for another season.

end is not in sight for another season

Mr. Walter Lewis of the Descret

Mr. Walter Lewis of the Deseret News Book Store, and his boy, Myron, are here in the interests of business, and are staying at Mrs. Cappell's, at 333 west Twenty-third street. Mr. Lewis has visited with his friend. Mr. John P. Meakin, while here, on west Thirty-tourth street, at the home of Mr. Charles Meakin. Both gentlemen have many friends in the Utah colony.

the summer's work.

her people.

The New England states, recently visited by Mr. John P. Meakin, on his lecturing tour, responded most heartily to that gentleman's talks on Utah; the different cities of Massachusetts

were particularly cordial and in every instance he was invited to come again. Many people entertained him at their homes, showing their belief in his mes-sage, and desiring to know the truth of

eading questions concerning Utah and

Mrs. Hugh Yard returned from Pitts-burg three days ago. The sketch she was telegraphed for to take part in proved a great saccess and she will be seen on Broadway some time next season, in a play that is being cast al-ready. Frida, evening Mr. and Mrs. Yard entertained at their home, west One Hundred and Eleventh street, a party of literary and musical people; it

party of literary and musical people; it was greatly enjoyed by all invited.

At 1878 Seventh avenue, Messrs, A. N. Rosenbaum and Stuart Kohn have

taken rooms. Like true New Yorkers

"Celtic"), "which have a just claim to

The young violinist Franz von Vec-

The young violinist Franz von Vecsey, recently gave a concert with the Philharmonic orchestra in Berlin, at which he played three concertos, the D major by Brahms, the B minor by Saint-Saens and the D major by Paganini. He again created amazement that a 13-year-old boy could master these works of such a nature, not only technically but as far as memorizing is concerned.

but as far as memorizing is concerned

as well. He betrayed the fact that his development has reached a standstill

for the present. His Russian rival, Mis-cha Elman, who is only one year his senior, has, on the contrary, matured

Utah people will be pleased to know

that arrangements are under way for a monster concert to be given in Mad-ison Square Garden, May 15, in mem-ory of P. S. Gilmore. There will be an orchestra and military band of 1,000,

and a choir of 1,000 members of the

and a choir of 1,000 members of the People's Choral union. The conduc-tors are to be Walter Damrosch, Frank Damrosch, Victor Herbert and John Philip Sousa. A Gilmore mem-orial concert committee is being form-ed. Thomas M. Mulry is president, Thomas L. James and John R. Van Wormer, vice presidents, and John D. Crimmins, treasurer.

SINGING AT THE WHITE HOUSE.

Mrs. Roosevelt, like her husband, is

tireless in the discharge of social obli-

gations. Her Christmas parties for the

children of the cabinet, senators, repre-

senatatives, diplomatic corps, army and

navy officers, and newspaper correspon-

Christmas week for the children. Last year for the pleasure of her 500 guests she sent to Chicago for "Roney's Boys"

present a program of vocal and in rumental music, who gave the

strumental music, who gave their charming bill to a much delighted com-pany. Their numbers were warmly greeted, and the fancy costumes in

which they appear added to the effec-

vitation to this company is the only one given in recent years to professional entertainers to appear at the White

House. The president himself was pres-ent and expressed in a characteristic letter his appreciation of the concert. The "Boys" will be here on the 5th of

May to present a program varied and artistic in the Tabernacle, and Prof. Stephens' child-chorus of 300 voices win

sing some numbers. This concert will mark the close of the musical season at

Special \$4.00 Bissell Carpet Sweepers

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lents are always the event

remarkably during the last year.

represent Chicago in the Northern Oratorical league. By winning the place he will be greatly benefited in his fut-ure work at the university. In every case where the Utah boys have taken up work in the Chicago schools, they have acquitted themselves with great Mrs. Talmage of Salt Lake surprised her friends in this city by walk-ing in on them Saturday evening; her sister-in-law, Miss Susie Talmage, who lives at 408 West One Hundred and Twenty-fourth street, will act as host-ess for a few days with a great deal

At the Imperial Mr. R. W. Sloan, who arrived Saturday evening on insurance business, is registered; he will be in the city a week or 10 days, and visit with his relatives, Mr. and Mrs. A. L. Far-

"The Fortune Teiler," which has been out on the road all winter with Mr. Frank Eldredge as manager, returned to New York the past week. The piece has met with great success everywhere, and Mr. Eldredge has reason to congratulate himself on the big business he has done. Mr. and Mrs. Eldredge are living at 213 West Thirty-fourth, with Mr. Eldredge's sister, Mrs. Meakin. A trip to Canada, the home of Mrs. Eldredge, is a project now-in view, before settling down to the summer's work. Saturday evening saw the arrival of a party of five from Logan. Cache county—Dr. W. B. Parkinson, medicat director of the Cache Valley L. D. S. hosoital; Mrs. Dave Thomas and two children, and Miss Phyllis Thatcher. This is Mrs. Thomas' first visit east, and naturally it will be quite an event with her; she also enjoys a reunion

with her sister, Mrs. Alfred Farrell, whom she has not seen for nearly two years. Miss Phyllis Thatcher is an old years. Miss Phyilis Thatcher is an old New Yorker, and quite accustomed to all the different noises and rapid transits that the city boasts of. Dr. Parkinson is in the city strictly on business bent; he will divide his time between the New York Eye and Ear Infirmary, the Manhattan Eye and Ear hospital on Forty-first and Parke avenue, and surgery at St. Luke's and Bellevue hospitals. The Logan party is located at 124 Amsterdam avenue. Mrs. Thomas and Miss Thatcher with their relatives, Mr. and Mrs. Farrell, Dr. Parkinson with his friends, Mr. and Mrs. Easton. They are all welcome additions to the Salt Lake colony.

Miss Jennie Kennark, so well remembered in Salt Lake when she was the popular leading lady at the Grand, has a beautiful home at Port Washington, L. I., where she and her family spend their summers. As Miss Kennark the public knows her, but she is Mrs. J. Lathian to the Long Islanders. She, her husband and two sons (all members of the profession) are well known members of Port Washington society. Salt Lake has a warm spot in the memory Lake has a warm spot in the memor of Miss Kennark. JANET.

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