

MUSICIANS

to be given by pupils of George E. Skelton, in the First Congregational church, on the 15th inst. The young musicians participating are Russell Cunningham, Karl Springman, George Flashman, Louise Bantling, Boyan Houston, Sally Sears, Pauline Herrington, Joe Fulton, Randolph Hardy, William R. Hutchinson, Jr., Florence and Evangeline Evans, Emma Cullen, Morris Andrews, Clarence Burton, Ella Pitts, Harry Lester, Romana Hyde, Nettie Snedeker, George Klink, Marie Brooks, Helen Hartley, Janet Wittich, Edward Fitzpatrick, J. F. Woolley, Mrs. Skelton will be the accompanist. Flowers will not be publicly presented, and the doors of the church will be closed while the various numbers are in progress.

The Rochester, N. Y., Herald of recent date has nearly a column review of a royal welcome given to John, Philip Sousa and his band in the Ly-

create the leading role in a new opera, "The Clown," by Camondo.

Will S. Hayes, whose songs, "Mollie Darling," "The Little Old Log Cabin in the Lane," and others, were sung two score years ago, is living in Louisville, Ky., and recently celebrated the seventy-fourth anniversary of his birth.

Glen Hall, whose magnificent tenor tones were recently heard in Salt Lake at the Grubbe Hub concert, will take up his residence in Paris at the end of this season. He will return to America and Canada for a limited tour during December and January, 1906-1907.

Both Mr. Hammerstein and Mr. Conrad are negotiating now for the services of Mme. Krusinska, a Polish soprano, who has been singing for the last two years in Italy. She has also appeared with success in Paris. She is young and very beautiful, and is just

month of last year. The best paying opera was "Manon," which drew 9,886 francs, and the worst, "Le Domino Noir," which drew 4,227 francs.

After an absence of eight years, the great Austrian pianist Moriz Rosenthal, will tour America the coming fall. As a sensational player this artist has no equal among the renowned pianists. But not only does he amaze by his almost to quote Hugo Wolf "diabolical technique," but also by his remarkable intellectuality, finished phrasing and wonderfully sympathetic touch.

Felix Weingartner will not come to the United States this autumn, because of ill-health. He has cabled to Walter Damrosch asking to be released from his three years' contract, under which he was to direct the New York Symphony orchestra during one month every year, and for which he was to receive \$12,000. He has also resigned as conductor of the Imperial orchestra in Berlin.

A remarkable and most grateful feature of the forthcoming season of grand opera under Herr Conrad's direction is the large number of American women singers in the company. Out of the dozen of the more important artists no fewer than nine are Americans, the best including Emma Emmes, Edith Walker, Marie Rappold, Louise Homer, Florence Mulford, Josephine Jacoby, Bessie Abbott, Olive Fremstad and Marion Wood.

It is announced that arrangements are being made to produce Berlioz's "Damnation of Faust," at the Metropolitan Opera House next season in the

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, April 9.—"Mrs. Lefingwell's boots" will take a rest during Holy Week, when the entire company will head for Gotham, to spend it as each member pleases. As the company is playing in the vicinity of the metropolis it will cost very little time and money to migrate across the Hudson. After Easter two more weeks will be consumed enroute, then the disbanding will begin for the season of 1905-6. Mrs. Annie (Aseneth) Adams, who has been identified with the piece since its first presentation, nearly two years ago, will enjoy a much-needed rest and change. The week in the city with her daughter, Maude Adams, will be a pleasant one. She will see a few changes in the popular "Peter Pan," since she last held it. As every little while a touch is added here or some dialogue eliminated to improve it if it were possible. A song Miss Adams has shelved is "Sally in the Alley," with guitar accompaniment. Much to the disappointment of the friends. So beautifully did she sing the old English ballad, that it was one of the principal features of the second act. So firmly has "Peter Pan" taken hold of the New York theater-goer, that the act is not in sight for another season.

Mr. Walter Lewis of the Desert News Book Store, and his boy, Myron, are here in the interests of business, and are staying at Mrs. Cappell's, at 233 West Twenty-third street. Mr. Lewis has visited with his friend, Mr. John P. Meakin, while here, on west thirty-fourth street, at the home of Mr. Charles Meakin. Both gentlemen have many friends in the Utah colony.

"The Fortune Teller," which has been out on the road all winter with Mr. Frank Eldredge as manager, returned to New York the past week. The piece has met with great success everywhere, and Mr. Eldredge has reason to congratulate himself on the big business he has done. Mr. and Mrs. Eldredge are living at 213 West Thirty-fourth street, with Mr. Eldredge's sister, Mrs. Meakin. A trip to Canada, the home of Mrs. Eldredge, is a project now in view, before settling down to the summer's work.

The New England states, recently visited by Mr. John P. Meakin, on his lecturing tour, responded most heartily to that gentleman's talks on Utah; the different cities of Massachusetts were particularly cordial and in every instance he was invited to come again. Many people entertained him at their homes, showing their belief in his message, and desiring to know the truth of leading questions concerning Utah and her people.

Mrs. Hugh Yand returned from Pittsburgh three days ago. The sketch she was telegraphed for to take part in proved a great success and she was seen on Broadway some time next season, in a play that is being cast already. Friday evening Mr. and Mrs. Yand entertained at their home, west one Hundred and Eleven street, a party of literary and musical people; it was greatly enjoyed by all invited.

Miss Selma Carlson of Bridgeport, Conn., came to the city a few days ago on her way to Preston, Idaho, to join her mother and sisters, who have located there. Miss Carlson leaves her father in Bridgeport, where he is engaged in business. Mrs. Carlson and family moved west some time ago, for the benefit of the former's health.

At 1878 Seventh avenue, Messrs. A. N. Rosenbaum and Stuart Kohn have taken rooms. Like true New Yorkers "Celtic," which have a just claim to being placed among compositions of the first rank.

The young violinist Franz von Vecsey, recently gave a concert with the Philharmonic orchestra in Berlin, at which he played the "Violin Concerto" by Brahms, the "Violin Concerto" by Saint-Saens and the D major by Paganini. He again created amazement that a 13-year-old boy could master these works of such a nature not only technically but as far as memorizing is concerned, as well. He betrayed the fact that his development has reached a standstill in his progress, and that he is not, as he is, a violinist, but only a year his senior, has, on the contrary, matured remarkably during the last year.

Utah people will be pleased to know that arrangements are under way for a monster concert to be given in Madison Square Garden, May 15, in memory of P. G. Hiram. There will be an orchestra and military band of 1,000, and a choir of 1,000 members of the People's Choral union. The conductors are to be Walter Damrosch, Frank De Cosech, Victor Herbert and John Philip Sousa. A Gilmore memorial concert committee is being formed. Thomas M. Mulry is president, Thomas L. Janney and John R. Van Wormer, vice presidents, and John D. Crimmins, treasurer.

Madame Mathilde Marchesi, the famous vocal teacher, whose front rank of eighteenth birthday on March 25, was born in Frankfurt-on-Main. She studied in Vienna and under Garcia in Paris, and sang with great success in all the principal European cities. During the last 25 years she has lived and taught in Paris, where she has prepared probably more illustrious pupils for the operatic stage than any other contemporary teacher.

"I have decided that at my death the collected no less than 40,000 folk songs gathered by me will be handed over to the library of the Opera in Paris." Thus spoke Yvette Guilbert in the Windsor hotel last Sunday. This collection is the most complete of its kind in the world. Miss Guilbert began 12 years ago to gather old airs, to seek folk songs, and she has succeeded in attaining the above named almost incredible number.

Camille Saint-Saens, whose latest opus "Andante" has been having extraordinary success, is in his seventy-first year. His versatility is remarkable inasmuch as, in addition to his musical activity, he has devoted extensively in meta physics, astronomy and other subjects, his most recent publication being a treatise on the relationship between the animal and vegetable worlds. Still in robust health, he is capable of such an active life as but few younger men could lead.

Blanche Ruby, the American singer, until recently first soprano at the Opera at La Hague, and who has been engaged by Henry W. Savage for his English Grand opera company, is a daughter of S. G. Ruby, formerly the United States consul at Belfast, Ireland. Although born in Iowa, she has spent practically all her life abroad. Her musical education began in London and was finished with Mile. Martini, of the Paris grand opera.

Edward MacDowell is hailed by Bruno Weil in the Wochenschrift fur Kunst und Musik of Vienna as a pioneer concert composer with whom European concert goers will soon have to make their reckoning. His early works, written in Germany gave rise, he says, to great hopes, which were fulfilled in his mature compositions. The climax being reached in the last two sonatas (the "Norse" and the

they are moving northward, keeping pace with the times.

This is vacation week for the students, and last Friday evening saw pupils and teachers making their way to the railroad stations for cities within easy distance of New York. Mrs. R. C. Easton and her niece, Miss Nan Clawson, who is a student at the "Horace Mann" of Columbia university, left the first of the week for Cambridge, Mass., to stay a few days with Mrs. Easton's sister, Mrs. E. T. Davis and her family, Prof. and Mrs. G. M. Marshall.

From Chicago comes the news that two Utah boys have come into prominence lately. Mr. John Sundwall from southern Utah is engaged as instructor in the medical department for next year, in the Chicago university, and Mr. Howard Driggs of Salt Lake will represent Chicago in the Northern Oratorical league. By winning the place he will be greatly benefited in his future work at the university. In every case where the Utah boys have taken up work in the Chicago schools, they have acquitted themselves with great credit.

Mrs. Talmage of Salt Lake surprised her friends in this city by walking in on them Saturday evening; her sister-in-law, Miss Susie Talmage, who lives at 408 West One Hundred and Twenty-fourth street, will act as hostess for a few days with a great deal of pleasure.

At the Imperial M. L. W. Sloan, who arrived Saturday evening on insurance business, is registered; he will be in the city a week or 10 days, and visit with his relatives, Mr. and Mrs. A. L. Farrell.

Saturday evening saw the arrival of a party of five from Logan, Cache county—Dr. W. B. Partridge, medical director of the Cache Valley L. D. S. hospital; Mrs. Dave Thomas and two children, and Miss Phyllis Thatcher. This is Mrs. Thomas' first visit east, and naturally it will be quite an event with her; she also enjoys a reunion

with her sister, Mrs. Alfred Farrell, whom she has not seen for nearly two years. Miss Phyllis Thatcher is an old New Yorker, and quite accustomed to all the different noises and rapid transits that the city boasts of. Dr. Partridge is in the city strictly on business; he will divide his time between the New York Eye and Ear Infirmary, the Manhattan Eye and Ear hospital on Forty-first and Park avenue, and surgery at St. Luke's and Bellevue hospitals. The Logan party is located at 124 Amsterdam avenue. Mrs. Thomas and Miss Thatcher with their relatives, Mr. and Mrs. Farrell, Dr. Parkinson with his friends, Mr. and Mrs. Easton. They are all welcome additions to the Salt Lake colony.

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JAN KUBELIK DRIVING AN AUTOMOBILE IN SAN FRANCISCO.
In the Car With Him are Hugo Golitz, His Manager, and C. P. Brinegar of the Old-moblie Co.

Not content with having the record for the money earned by any single artist in the United States, Jan Kubelik, the Bohemian violinist, who comes here April 27, has recently been trying to speed in Golden Gate Park. San Francisco, the Bohemian violinist, the artist spent most of his spare time in an auto that was provided for him.

Although he has two automobiles at his home, Castle Bichor, in Bohemia, Kubelik has ordered another new one which he will take back with him when he leaves New York in May. His speeding in Golden Gate Park, San Francisco, would have put him in danger of being arrested if he had not taken the precaution of having Mayor Schmitz along with him. Under his wing he was safe from any over zealous policemen.

Kubelik is the first artist to be officially entertained by the chief magistrate of any city. Mayor Schmitz himself was a violinist before he took to politics. So when Kubelik came, as the mayor explained, he felt it incumbent to show due courtesy to the greatest master of his old craft.

Kubelik's stay in San Francisco will result in a Municipal Opera House in that city. At the banquet given him on the 15th inst. the crowd was so great that 100 people were given a place on the stage where the band performed. The band made, as was expected, the biggest kind of a hit, and was given an ovation. Sousa's new suite, "Looking Forward," is described as pretty, descriptive music, always of obvious motive, always spirited and pleasing.

Held's band, 25 strong, will accompany the "Get Acquainted" excursion to Mantle and intermediate points, later in the month, and furnish musical inspiration for the trip.

The feature of the coming week will be Mrs. Ella Cumming Wetzel's springtime vocal recital in the Y. M. C. A. auditorium, on the evening of the 15th inst., when several of her advanced pupils will appear in an evening of song, assisted by George E. Skelton, violin soloist, by Miss Maude Thomas as accompanist, the Wetzel Choral society, and an orchestra.

The vocal soloists will be Mrs. Charles Daily, Miss Alice Wolf, and Miss Emily Richards. Mrs. Daily will sing an excerpt from "Mignon," "You and I," by Lehman, and "Songs My Mother Taught Me," by Dvorak. Miss Wolf will sing Wellaby's "Summer Rain," Homer Norris' "Three Roses Red," and "Der Waldentwurf," by Bohm. Miss Richards is to sing Pente's "Carissima," a Serenade by F. Deyve Richards, and "In the Cure's Garden." Mr. Skelton will play a serenade by Drell, and a humoresque by Dvorak.

The Choral society has been carefully drilled, and will appear in the chorals, "Spring Song," by Well; "Love's Dream," by Chabuka; "In May," by H. W. Parker; and "The Plains" by H. W. Parker; and the accomplishments of the participants, an entertaining evening is certainly promised.

SHARPS and FLATS.

Mr. Conrad has already secured the signature of Mme. Semblich to a contract for next season. He will also present a new singer in Miss Marie Mattfield, a Brooklyn mezzo-soprano.

It was about 80 years ago that Manuel Garcia, who celebrated his one hundred and first birthday on March 17, retired from the operatic stage, because his physique was not equal to the strain.

Berlin is mourning the impending loss of the American prima donna Geraldine Farrar. She has gone to Monte Carlo, whence she will proceed to Paris to

by the mayor in the Hotel St. Francis, a project was set on foot which will mark an epoch in the history of the theatrical world in America.

Among the guests were J. Dorey Harvey, Mark Gerstin and E. J. Accorin, three of the best known millionaires of the coast. Harvey not only proposed, in his speech, the occasion was opportune for starting a great enterprise such as that, but offered his influence and financial support. The mayor heartily endorsed the plan, saying that it should take the form of an opera house, owned by the people and operated for the people. All the richest men present promised to subscribe, and arrangements are being made now to carry the plan through. When it is completed, it will be to Kubelik, that San Francisco will owe her national opera house.

Kubelik played to an immense house in Oakland last night, according to a telegram received by his agent here. Tomorrow afternoon he will play his last concert in San Francisco, after which he goes north. He plays twice in Portland, Ore., once in Seattle. Then he goes to Spokane, Tacoma, Helena and Butte, arriving here on the morning of the 27th.

The most popular dramatic soprano in Italy.

Wilhelm Kruger, at one time a celebrated opera tenor, has been arrested as a vagabond, and sentenced to serve a term in the workhouse at Quatros. Kruger started life as a baker boy in Hamburg, when the exceptional quality of his voice was discovered by one of the directors of the theater in that city.

Mme. Schumann-Heink will come to America during the first week in July especially to take part in the Northern-Southern Song festival, at Newark, N. J. Mme. Schumann-Heink will come directly from Bayreuth, after taking part in the Wagner festival, and after her engagement in Newark will leave for Munich.

The public will learn with the deepest regret that Maurice Grau is incurably ill from his disease, and that within the last fortnight he has suffered a serious relapse. News of his sad condition was brought to New York City this week by one of his friends who says that the former impresario is losing his strength and his vitality rapidly.

Mabel Harrison has scored a big success in Harry B. Smith's new musical comedy "The Three Graces," put on in Chicago a few nights ago. The other graces are Tris Frigauza and Amy Ricard, and there are at least two "disgraces," Johnny Slavin and Frank Farrington, who appear as tramps masquerading in the dress of the nobility. The music is by Stafford Waters.

Charles Klein, whose play, "The Music Master," has enjoyed the five hundredth performance in New York, has been commissioned to write a play for David Bispham's performance next season. It is to be named "The Buffo," and is said to have great possibilities for Bispham, who is as great an actor as he is a singer.

Heinrich Conried has concluded negotiations with Riccardo Stracciari, a noted Italian baritone, who will next year be a member of the company at the Metropolitan. Signor Stracciari is singing now at La Scala, in Milan. He is well known in South America and Spain, and last fall sang for the first time in London, where he made a success.

The Paris Opera Comique announces that the receipts for 37 performances given there during February amounted to 267,167 francs, an average of 7,220 francs a performance, as against 5,589 francs in the corresponding



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