

HERE is an increasing interest manifested in the Eisteddfod to be held here in October next, as is indicated by number of letters being received Corresponding Secretary John s from various parts of the coun-Business Manager J. H. K. Martin of the Denver Choral society writes Mr. James that a big concert to be given in Denver to raise ands with which to send the society's presentatives to Salt Lake. Then inquires have been received recently from Montana, Nevada and Pennsyl-vania. It is hoped that Judge H. M. Edwards of Scranton, Pa., can be se-gred as an adjudicator at the Eistedd-

Amateur opera apparently is the vogue with the advent of warmer weather, and at present there are two big organizations hard at work rehearing while the students of all Hallows college are working hard on a ketch and musical program for the beenft of the athletic association. Both "The Crystal Slipper" and "The Merry Grafters" give promise of high class entertainments. The first named, which is a big extravaganza, will be presented at the Sait Lake theater May 21, 22, and 23. There are said to be \$00 people, counting children and adults, in the cast, and judging from rehearsals, a splendid performance is promised. The entertainment is given by the United Commercial travelers, assisted by the Jadles interested in by the United Commercial travelers, assisted by the ladios interested in Canyon Crest home for boys, the proceeds to be used by the traveling men to erect the U. C. cottage on the ranch, as decided by the grand council which met in Boise last year. Owing to the length of the program, the curtain will rise at 7:15.

The east of the principals is as followed.

. . .

The cast of the principals is as fol-

Priestess ... Mrs. Windsor V. Rice
Goddess ... Mrs. C. C. Sloan
Sun Dancer ... Mss M. M. Johnson
Temple Singer ... Mr. Burke
Mikado ... Mr. Winslow Smith Mrs. W. M. McCrea pueen Miss Louise Osborne to Throne Miss Olive Bartch nore Miss Helen Monroe Fairy Queen Skirt Dancer . . . Miss Edna Jones Vesta Mrs. Stanley Price Endymion . . . Mr. P. L. Lynwood

Endymion ...... Mr. P. L. Lynwood
The chaperons are: Mrs. Windsor V.
Rice, Mrs. C. W. McMahon, Mrs. Wililam Iglehart, Mrs. C. R. Pearsall, Mrs.
E. O. Howard, Mrs. Z. I. Lindsay, Mrs.
A. J. Gorham, Mrs. C. C. Slade, Mrs.
W. H. Cunningham, Mrs. June Sadler
Donnell, Mrs. C. D. Rookledge, Mrs.
G. G. Verbryck, Mrs. H. C. Hoffman,
Mrs. L. C. Miller, Mrs. J. C. Hooper,
Mrs. Hugh Park, Mrs. W. S. Hutchinson, Mrs. Elwood S. Brown, Mrs. C. F.
Adams, Mrs. A. H. Peabody, Mrs. H.
Tyree, Mrs. C. S. Kinney.

Rehearsals on "The Merry Grafters"
are demonstrating that Harold Orlob
is to be heard from later as a director
of musical productions. Those who
have listened to the work of the chorus

of musical productions. Those who have listened to the work of the chorus are asserting that it is the strongest aggregation of singers procured for any amateur production in Salt Lake for The music is catchy and bright. No definite date as the promoters are waiting for the return of Manager Pyper of the Salt Lake theater from the east. The en-tire cast as announced comprises the following talent:

following talent:

Principals: Miss Edna Evans, Miss Claudia Holt, Mrs, Harold Orlob, Hugh W. Dougall, Fred C. Graham, Lew Halsett, George B. Margetts and S. B.

Chorus: Sopranos, Ivy Evans, Winnifred Smith, Gertrude Kelly, Geneva Harris, Enid Edmunds, Litta

Esther Davis, Irene Kelly, Altos: Mamie Summerhays, Hazel Barnes, Edna Morris, Virginia Smith, Alice Webley, Gertrude Romney, Erda

Tenors: James Evans, Ross Beattle, George F. Summerhays, John F. Sum-



## MISS OSTERMAN TO HAVE

A PLAY ON A NEW THEME. Kathryn Ostarman, the clever come dienne, who has been starring for the bust five years in various plays, has completed a most successful tour er latest and biggest success, "The Girl Who Looks Like Me." Miss Osterman is now a thoroughly well established star, having a big following throughout the country. She will go out next season in a new play written on an entirely new theme which shall display her versatility in the bandling of a dally written on an entirely new theme which shall be the company role which of a dainty, light comedy role which contains many serious and pathetic scenes. It was written for her by Mr. Edward Freiberger, the well known dramatic critic, who said in a recent letter to Miss Osterman's manager: "I have unbounded faith in your star as I think I have fitted her with a play that will do us both honor."

W. T. Nuttall, Shirl Clawson, Lasses: Mark Brown, Rulon Robin-son, Ray Davis, George Keddington, Ortho Fairbanks, Will Hall, Serge Campbell

Invitations are out for the plano recital to be given by Miss Marguerite Duvall, under the direction of Miss Mary Olive Gray, assisted by George Rogers, tenor, and Miss Gray as the accompanist, in the First Congregational church next Monday evening. Miss Duvall will play the Sonata Opus 2, No. 3, by Beethoven, a nocturne by Chadwick, "Retompense," by Hammond, with compositions by MacDowell, Strauss, Litolff, Albeniz, Zarzychi, Nevin and Chaminade's Concertstuck, Opus 40. In the last number, Miss Gray will play the second piano.

Arthur Pedersen is making such pro that he has been called upon to appear several times in song recitals at the Waldorf-Astoria notel. He recently played a Mendelssohn concerto a tine Circle theater, that gave the Yeung man quite a reputation.

Local music houses report the past week as very gratifying in the matter of piano sales. The demand for sheet music has also been good, with the popular taste showing a disposition to rise above "the inate and the inane" to more substantial standards of taste. The supply of talking machines and records has now come fully up to the demand, so dealers can furnish any number on call.

Rehearsal night with the First Pres-

Rehearsal night with the First Presbyterian choir has been changed from Friday to Saturday. The choir is now doing good work, and in Miss Thorne they have an organist whose accurate performance and faithful attention to her duties have occasioned much complimentary remark.

The Orpheus club is making excel-lent headway with its practise of Han-del's Largo, which it will give in public

The deferred piano recital of Miss Sybella Clayton has been set for Tuesday evening, May 19, in the Salt Lake theater. One of the more notable numbers on the program will be Liszt's "Carnival of Pesthe," which no one but an artist can play. Much interest is being aroused over the event, so that the theater will certainly be crowded.

Mrs. Ragge will be the soprano solo-st in the First Methodist church tomorrow morning. The choir will sing the anthem, "A King of Love My Shep-herd Is," by Gouned, as well as the Pilgrims' chorus from "Tannhauser." Mrs. Dr. Snyder, contralto, will be the evening soloist.

At the Catholic cathedral tomorrow, Mrs. Corinne Hamer will sing "O Sa-lutaris," by Lahosh, and the choir a Mass in F, by the same composer.

The widow of O. N. Witzell, the stringed bass player, will receive one dollar from each of the 185 members of the Musical union, to which the deeased belonged.

St. Paul's choir will give a musical service tomorrow eevning

The martial music that "whooped things up" at the Republican conven-tion was furnished by a combination of the Fifteenth Infantry and First infantry bands. Local union musicians viewed the situation askance.

The following program will be given at tomorrow afternoon's open air band concert at Liberty park, by Held's band of 30 pieces; March, "Triumph of Old Glory,"

Caprices, by request:

"Anona." V. Grey
"Hiawatha," Neil Moret
Selection, "Bohemian Girl," Balfe
Overture, "Hungarian Lustspiet,"

calls, cows, horses, dogs, mules, etc, pistol shot death of cat. Solo for clarinette "La Somnambula

Mr. Walter Sims. "Maximillian Robbe spierre," ..... Litleiff

Mme. Sophie Brodbeck, assisted by her pupils, will give a vocal and plane recital, next Tpesday evening, at her recital ball on Ninth South street. The pupils participating are Helen Fergu-son Harold Offer, Leona Hill, Ivy Heath, Olivia Brodbeck, Sophie Brod-

Mmc. Swenson has a double quartet of ladies who are being trained to a high standard of performance prior to appearance in public later. The ladies are: First soprano-Misses Eleanor Morse, Norma Fenton; second soprano-Misses Mac Angell, Teonic Rasband; first alto-Miss Adaline Jacobson, Mrs. L. L. Goddard; second alto-Miss Hazel Wimmer, Mrs. Thomas Wise,

The Tabernacle choir was unable to meet last Thursday evening, as the new bellows plant of the organ had not been installed. But the blower is now in place on its cement bed. It weighs two tons, and is considered by local ex-pert electricians a fine piece of elec-

trical mechanism. Prof. McClellan was suddenly called into service Thursday evening, to fill the double position of director and or-

Ogden Tabernacle choir in the last number of the lecture course of the Weber stake academy. Prof. Ballantyne, conductor of the choir, was prevented from being present and conducting, by sickness and domestic affliction, so the Salt Lake organist was put in his place. The choir gave two choruses, both from Mendelssohn's "Elijah," with an excellence of performance that greatly pleased the conductor who considers the Ogden choir one of the most capable bodies of singers in the United States. The organ program included Elgar's "Elegy," several Wagnerian selections, and other popular yet classic compositions, and the performance was up to the usual high standard of excellence which has always distinguished Prof. McCleilan's playing. The attendance was large, and the entire affair was a pronounced success. cas large, and pronounced success.

According to gossip flying around in orchestral circles, it would seem that the mantle of Conductorr Arthur Shep-herd of the Salt Lake Symphony or-chestra was about to fall on the shoul-ders of Prof. J. J. McClellan. It is also understood that Fred Midgley will succeed Prof. Shepherd as leader of the Salt Lake Theater orchestra. 



#### NEW METROPOLITAN DIRECTOR

Signor Giulio Gati-Casazza, the new director of the Metropolitan. New York, is now en route to take up his duties. He is intensely Wagnerian, but promises to give Cosmopolitan opera. He expresses himself in theso

common with the best musical taste of our day, my personal preferences are intensely Wagnerian. I would like to convert all frequenters and patrons of grand opera, to Wagner. But our Italian audiences have no enthusiasm for Wagner operas, though in our Wagnerian productions at the Scala no pains have been spared to attain as perfect a performance in goers simply tolerate them because it is bad taste to do otherwise. They are bored by the excessive length of the acts. Of course I allude to the great mass of opera-goers; and no director nor board of directors can afford to ignore them for the mere select few

who do fully appreciate.
"I shall continue at the Metropolitan, as in Milan, to provide the public with the very best productions of Cosmopolitan opera, including Russian." 

#### SHARPS and FLATS

President Diez of Mexico has asked Puccini to write an opera for the open-ing of the opera house to be built in Mexico City at a cost of \$5,000,000 with-in the next five years,

Other Seveik pupils who have appeared this season in public and of whem much is expected are Alice Dean, Mile. Baume, Miss Abbott, Baron Carlo Zino and Miss Wait,

Clara Louise Kellogg, the former grand opera star, has arrived in New York from Europe, with her husband, Carl Strakosch. She was so much im-pressed by Strauss's "Salome," as glythis season, that she went

Mme. Schumann-Heink contradicts a published report that she had suddenly saited for Europe. She will sing at the Cincinnati festival next week, and her concerts are booked solidly into June. Her European tour does not open until Oct 1. open until Oct. 1.

Mme. Paderewski won the champion prize at the poultry show in Lausanne, Switzerland, with crystal white Pade-rewski-Orphingtons. They are bred from fowls the celebrated pianist's wife bought at a New York poultry show, paying 27,600 for them onying \$7,600 for them.

Marcella Sembrich has returned to New York after a concert tour of two months, from New Orleans to Chicago and St. Paul, and made her farewell appearance last Saturday afternoon at Carnegie hall. She sailed on May 5, by the Kaiser Wilhelm der Grosse to make her only appearance abroad this sum-mer at Wiesbaden in June, before the German emperor.

Ignaz Paderewski, after spending the Easter holidays in Boston and playing his last recital in Brooklyn, has another great charity concert on his hands be-fore he and Mine. Paderewski depart for their home in Switzerland. Since the pianist went west in January, on his seventh tour of America, his pri-vate car has covered 35,000 miles.

Russia is distinguishing itself by the number of great violin talents it is producing nowadays. Young Mischa Elman and Efrem Zimbalist, both of whom are coming to America next season, have a little countryman down in Prague who is the special pride and joy of Seveik. This boy, whose name is Alexander Cothertsohn, is described at 15 years of age as one of the most remarkable tecnicians ever trained by the teacher of Kubelik and Marie Hall. His interpretations are said to be equally autonishing for their breadth and maturity. Russia is distinguishing itself by the

Rarely do grand opera companies come from far and near to meet in a musical tournament in one city, but such is the spectacle for which Prague will supply the stage this month. In the claborate May feetival, the com-

pany from the Dresden opera will present "Tristan und Isoide;" the Schwerin Opera, company, Max Schillings's "Moloch" and Hermann Zumpe's "Sawitri;" the Paris Opera Comique, Massenet's "Werther" and Debussy's "Pelleas et Melisande;" the Berlin Komische Oper, Puccini's "Tosca," and d'Albert's "Tiefland," and the Paris Opera, two performances of ballets, while the Prague Opera has reserved for itself Puccini's "La Boheme" and Auber's "Fra Diavolo," Max Schillings will be present to conduct his "Moloch." Following the engagement of the Russian Opera company, at Kroll's Theater, Berlin, the Schwerin company will present the same operas they give in Prague in the Prussian capital. Prussian capital

Mme. Tetrazzini put as much meaning into her words as she does into her runs when she said this: "The singer is too often apt to look on what she earns as merely an interest on her powers. In that she makes a mistake; powers. In that she makes a mistake; it is her principal that she is drawing upon." Then she smiled as she voiced this paradex: "But whether I am rich or not, I am always rich when I sing." Her art still means the best thing in life to her.

But here is the realization, to paraphrase Goathe, that life is longer than

phrase Goethe, that life is longer than art. She had just spoken, with an awed sorrow, of good singers grown old who starved of hunger in Italy, and

old who starved of hunger in Italy, and of others in Germany whose misfortune was scarcely lighter.

To know Mine, Tetrazzini is to know that her head is quite firmly set on her shoulders. Without mental balance, no woman could sing hersei! Into tremendous success in a night, as she did, and look out with calmness on the world the next morning. world the next morning. Few of us, as much as we might like it, could make the experiment and come through as bravely.-Exchange,

Heinrich Conreid, former manager of the New York Metropolitan Opera House, has salled for Berlin on the Kalser Wilhelm II. He was accompanied on the ship by Mrs. Conreid and Miss Clarke, his nurse, and a fellow voyager was Geraldine Farrar. At his last appearance at the Metropolitan, he met Andreas Dippel, the new administrative director. When asked if he did not feel sorry at leaving the scene of activities of five arduous and eventful years, he answered laughing. "Not in the least. I am glad of my escape." Then he turned to Mr. Dippel and said, "Dippel, you are to receive a letter from me. The contents of that letter will be much the same—no, precisely the same much the same—no, precisely the same—as I received from Mr. Grau the very day I undertook my labors here. He wrote to me that if I should make a wrote to me that if I should make a million dollars, I should have more than earned every cent of it. All that he said in that letter, and all that he implied, have been perfectly justified."

word apart, not because of any superior merit, but by reason of the patriotic interest that attaches to their work, says the Boston Transcript. In this connection it is a pleasure to record that among the three men represented by new compositions, Chadwick, Foote and among the three men represented an new compositions, Chadwick, Foote and Oldberg, the most lasting impression was made by the latter. It is not felt that this impression is due to any prejudice in favor of the work of a Chicagoan. Both of the older men exhibit a mastery of the technic of orchestral composition that Mr. Oldberg only partially shares. But Mr. Olderg in turn possesses a personal quality that is not shares. But Mr. Ofberg in turn pos-sesses a personal quality that is not felt in similar measure in the work of his colleagues. This quality is both forceful and sincere. It makes itself felt in spite of certain reminiscences that more than hint at Wagnerian in-fluence, so that one can say that Mr. Oldberg has attained originality in spite of them by virtue of his refreshing, if youthful, enthusiasm.

#### ANOTHER SALT LAKE GIRL MAKES A HIT IN DRESDEN

Herr Prof. Franz Armbruster, one of the most famous vocal teachers in Europe, writes very enthusiastically of Miss Jennie Sands' singing. Among other things he says, "I feel it a duty I owe to Miss Sands to write of her work with me. Although she had already had splendid instruction from Mrs. Emma Ramsey Morris before she came over here, yet her voice has developed new and wonderful possibilities, because she is now devoting a great deal of attention to it. s so large and resonant and is rapidly gaining in compass. She is a splendic gaining in compass. She is a splendid pupil and it is a pleasure to teach her, for she works out every detail, and could you hear her work on an aria from the opera 'Nachtlager von Granada' by Kreuzer, a grand opera given a great deal in Germany, you would certainly feel proud of her. Why should not see go on the operatic stage, is the question. She has a lovely quality of voice, is highly musical. stage, is the question. She has a lovely quality of voice, is highly musical and has plenty of temperament; so the only drawback would be time and means that must be devoted to it to prepare her for a great career. Every one speaks of the lovely quality of voice. With her musical intelligence and talent she will reach that height for which she is striving. I have here written very enthusiastically and I only wish you could hear her sing, then you would understand better. She is a most deserving girl and I hope it will be made possible for her to remain until she is a finished artiste, for I personally have no doubt of her ultimate success." Miss Sands held the position of solo

ist for two years in the Christian Sci-ence church in this city, and in addition to her vocal accomplishments is an exceptionally fine planist and at present is pursuing her plano work with one of the best teachers in Dresden and has received the highest praise for her work in that line.

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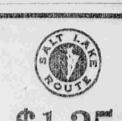
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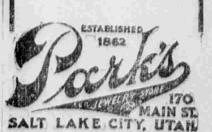
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