

Markham's first words of explanation of his rugged beliefs.

Charles G. D. Roberts has recently

been spending some weeks with Mr. Steevens in rural England. For some

time he has been engaged on a new novel, the third in his series of old Acadian life tales. It is to be entitled "Green Walls and Red Waters," and

will appear serially in Lippincott's Magazine as soon as it is completed.

Mrs, Ella Wheeler Wilcox will not re-

turn to New York this fall, but will spend the winter at her large, new house, erected near her "bungalow" at Sound Beach, Conn., for the sake of her

aged mother, who requires her constant

Mr. W. Clark Russell has another sea

Mr. W. Clark Russell has allother sea story in preparation for publication in the spring. It is the story of the sav-ing of a ship and cargo in the Atlantic by a man and a girl and will appear un-der the title of "The Ship's Adventure."

It is said that a prophet is without

honor in his own country. This state-ment is controverted by the experience of Booth Tarkington, author of "The Gentleman from Indiana." Mr. Tarking-ton, as is known, is a resident of Indi-

anapolis, and three book stores there,

the book is already in its tenth thou-

The announcement that E. H. Sothern

will produce Hauptmann's poem-drama, "The Sunken Bell," draws especial in-

of Mr. Sothern's production.

BROTHERHOOD.

The crest and crowning of all good,

Life's final star, is Brotherhood;

Her long-lost Poesy and Mirth; Will send new light on every face,

A kindly power upon the race. And till it come, we men are slaves,

Our hope is in the aftermath— Our hope is in heroic men. Star led to build the world again.

The haunting dream-realism-if there

be such a quality-of "The Brushwood Boy" has baffled illustrators from the

start. The announcement, therefore, that Orson Lowell would undertake the

work on a large scale brought surprise

to many Kipling enthusiasts, for the

task is not so much to picture the Kipling vigor, as to catch those fleet

ing dream-memories which the story atirs to life in the reader's mind.

Whether the artist has succeeded is of

course a personal matter with the in-dividual reader, but those who have seen the forty pictures he has made for Doubleday & McClure Co.'s new edition of this remarkable love story

Julius Chambers says in the Phila-

"George Barrie & Son

delphia Times: "George of the muster of

complete edition of the master of French prose, Balzac to those who have not mastered the beautiful language of France. It was a gigantic task, and the completed work now fills

53 large duodecimo volumes. After several weeks' careful examination of

Mr. Bram Stoker, for so many years manager and right-hand man to Sir Henry Irving, has ventured into the dangerous realm of literature, and

strange to say with success. The story of a human vampire sounds rather gruesome; but that quality alone could

never account for the success of "Dra-cula" in England. Indeed, many critics

have pronounced it the most daringly successful work of imagination of re-

cent years. It certainly promises to be

a strange story, a story that flatly re-fuses to be passed over among the "novels of the week."

Mr. Edward W. Bok, the editor of the "Ladies' Home Journal," came to this country from Holland as a boy, and has

promise for it a genuine success.

For it will bring again to Earth

of his poem:

care and attention.

ENGLAND'S ANSWER.

We do not want your Fatherland, Your starry veldt, your golden Rand; We have an empire stretching far Beyond the evening, morning star; And all within it, like the sea, Majestic, equal, living, free.

Once ye were noble, men who died Sooner than chouch to tyrant's pride; For desert isle, for Marken sand, Content to quit your Fatherland; Ye shook the Spaniard's world-wide throne One strip of earth to call your own.

Why are you altered? Can it be That freemen grudge another free?

Ye gag our voices, hold us down Beneath your fortress' savage frown. Was it for this we freedom gave Ourselves to dig our freedom's grave? Talk not of raid! It was disowned In blood and prison the wrong atoned. Say not, ye seek apart to dwell! Ye love our ingots far too well.

By all ye promised, all ye swore, Give us our right! We ask no more. What do we ask? To use the tongue To shape the statute, share the power

That clips our freedom every hour; Proud of a sovereign right to own No liege, no lord, but law alone,

Why do we ask it? Is't to live Pleased with the dole that despots give; To blush, the shame that freemen feel

Salaaming at a master's heel; And, bitterest sting of all, to know Our own weak hands once dealt the blow!

Our hand, once weak! Now one and all Are joining. Hark! an empire's call, That says: "Not ours the blood or race To brook ignoble hireling place." A stain on us is stain on them, Besmirching England's diadem.

Australia, Canada, cold and heat. New Zealand's isles the voice repeat That everywhere beneath the sun All Saxon hearts in this are one; Born of the tameless Northern They must be, like its waters, free.

One must be first, yet but in name: A common flag is common fame; Knit on to us, they make a part Of freedom's universal heart; Heart whose vast framework, broad and high,

Is all thy temple, Liberty.

—The Spectator.

NOTES.

Recently Miss Pamela Colman Smith the color illustrator, was visiting Rev. S. Barding Gould at his Devonshire home, and there met Sir Henry Irving. The greatest English-speaking actor was so impressed with the originality of her work, that he asked her to design a poster for his use in America, using the quaint color-scheme, which has brought her early distinction. Miss Smith's greatest enthusiasm is perhaps for illustrating the best of the old English ballads and folk songs, using the songs mainly as a suggestion for stud-ies of the country and sea life in and about early England. In her hands these become more than illustrations, they take rank as remarkably unique and accurate studies of an atmosphere" all but lost to the England of today. They are free and fanciful in conception and almost bold in coloring, but never grotesque. Two books, "Widdicombe Fair" and "The Golden Vanity and Green Bed," will be published tharther the the Doubledge & McClere shortly by the Doubleday & McClure Co., the first in an edition limited to 500 copies, each numbered and containing an original sketch in colors by Miss Smith. They are particularly interest-ing just now as a company of English singers is announced as about to produce these old ballads, singing them in costume and with scenery under the direction of Mr. Pemberton, who will start them first in Boston. The artist's work will be reproduced by the stencii process, printed by hand, so that it will be possible to realize the flavor and the full vigor of the coloring.

Sir Henry Irving as Robespierre, remarkable colored portrait, is to form the cover of Miss Pamela Colman Smith's "Souvenir" of Irving and Miss Terry, Sir Henry's interest was ar-roused by her "The Golden Vanity," and "Widdleombe Fair," and he has given her unusual opportunities to study his characters, and those of Miss Terry, from "behind the scenes." The result is a collection of drawings alto-gether remarkable. All the quaint outline and the daring color effects former work have gone into the making of this new collection of drawings, but with added enthusiasm and vigor. Included in the work will be Sir Henry's famous "we'll coal together?" speech delivered recently at the Lotos Club dinner, one of the most striking allusions to Anglo-American good-fellow-ship ever made by an Englishman, Doubleday & McClure Co. will publish the book with an introduction by Bram Stoker, who has been Sir Henry's manager for many years.

Mr. Edwin Markham's remarkable be brought out in a small volume with a noteworthy introduction by the poet himself. This will be particularly interThe present century has witnessed

sixth printing

the awakening of an unusual interest in metaphysical science. Methods of research devoted hitherto to material investigation are being applied to meta-physical problems, and philosophies and phenomena that for centuries have been contemptuously relegated by practical minds to the realm of transcendentalism or superstition, are under-going the same process of breelse ob-servation, experiment and deduction that have been used in determining the place and value of phenomena pertaining to the material sciences. The so-clety for Psychical Research, an organization having at its head and in its body men graduated from the highest institutions of learning in all the civil-ized nations for years past have been collecting data from credible sources pertaining to metaphysical phenomena, and the result of their investigations has brought about what may possibly prove to be the beginning of an era of new discovery in the hitherto practically unexplored realm of metaphysical

Deductions from the investigation so far carried on have found a plentiful number of converts to the belief that important laws govern the manifes-tion of mental and spiritual phenomena, and some of these have attempted to formulate and carry into effect these laws by personal experiment. Prom-inent in the literature that has sprung from the "new thought" are a series of books by Ernest Loomis, dealing with the question of mind forces and their power in determining character, circumstances and destiny in human life. Their aim is to show that thought force alone may be used as the determining factor in deciding the conditions with which each is surrounded, and that a thorough understanding and rightful application of this force may create or change the events or circumstances of In "Force Massing Methods" of the series recently published the au-We little realize the creative power

of our thought. It is tremendous, it is unlimited. All creation is through thought. Man's power to think is in-finite and eternal. To him there is finite and eternal. To him there nothing unknowable, nothing he can in time do if he sets about it right. Control your thought moods and you will in time control your environments.

Every thought creation. whether in the form of desire, hope, imagination, faith, aspiration or direct thought is building for us the thing de-sired, and actually bringing it nearer. Let us form true conceptions, ideals and standards, and then hold to them until the currents thus formed bring us into actual contact with their coresponding external embodiments. desires are retarding motions which cast souls into temporary whirlpools of downward gravity. The vibrations of truth within are the whirlpools of up-

have been expected, this book, which points out squarely and directly how a young man may make something of himself, has passed already into the

The New Pacific is the title of a new historical volume by the well known historian, Hubert Howe Bancroft, and published by the Bancroft Publishing Company, New York. In this volume the author gives a vast amount of in-formation on the Pacific Ocean and subjects relating to events of which that part of the world has been the scene. A good idea of the scope of the scene. A good idea of the scope of the volume may be formed from the titles of the chapters: "Now and Then," "The Year of Ninety-Eight," "European Barbarism in America," "New Nayal Tactics," "War with Spain," pean Baroaries," "War with Sp.
Naval Tactics," "Imperialism, the
"The Awakening," "Imperialism, the
Policy of Expansion," "The Other Side
of the Question;" "Peace; Attitude of
Passing of Spain," of the Question;" "Peace: Attitude of the Nations," "The Passing of Spain," "The Far East," "Europe in Asia," "The Pacific Ocean and Its Borders," "Interoceunic Communication," "Resources of the Pacific," "Climates of the Pacific," "Mines and Manufactures," Commerce of the Pacific," "A Glance Backward." "Hawaii, the Pearl of the "A Glance Backward. "Hawai, the Fearl of the Pacific," "Philippine Archipelage and Aslatic Isles," "Race Problems," "Notable Voyages into the Pacific," "Crusoe Island," "Leaves from the Log-Book of the Pirates," "The Terrestrial Paradise," "Story of Calafia, Queen of California." As will be seen, the aim of the volume is to present the history. of the volume is to present the history, resources, and romance of the countries of the Pacific, and all is handled in the interesting style and with the his-torical accuracy for which the his-torical works of Mr. Bancroft are known. It is a volume without which the libraries of the reading public will be rather incomplete. The cover design is striking. It is the work of Miss Maitland Armstrong. It is in gold on sea green, and represents ocean waves and set-shells, with the ancient mariner telling to the wedding guest the story of his adventures in the Pacific, and how he had killed the Albatross.

The twenty-first edition of Copp's Settler's Guide is a popular exposition of our public land system. It is edited by Henry N. Copp, of Washington, D. C. The chapter on surveys is illustrated and tells how to dicipher township and section corners. The book gives the latest rulings on the home-stead and other laws. Mr. Copp announces that he desires the addresses of all union soldiers who made homestead entries before June, 1874, of less than 160 acres, as he has a matter of interest for their consideration.

Raphael's Masterpieces,

"Raphael, a Collection of Fifteen Pictures and a Portrait of the Painter, With Introduction and Interpretation," edited by Estelle H. Huril, is an inter-esting number of "The Riverside Art Series" issued approach. Series," issued quarterly. The prints are finely executed, and the text referring to and making them more intelligible embraces an introduction de voted to the character of Raphael as an artist, a history of each painting, an explanation of the subject, and a ward gravity in man's constitution."

The book is full of such passages, and the explanation of the laws which are stated as unalterable causes of the phenomena of human happiness, suffering and destiny in general will be in-

BRITISH DUKE IN AMERICAN JOURNALISM.



The latest photograph of the duke of Manchester, who has forsaken the moated grange and come to America to earn a living as a reporter on a New York newspaper. Incidentally his grace of Manchester will keep a sharp eye on the matrimonial horizon and if he can capture an American heiress he may return to the moted grange again.

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born street, Chicago,

That the Kindergarten idea-the simplest of truths, logically worked out-should be flatly and widely misunder-, has long puzzled its devotees. Nora Archibald Smith, (remembered for her "The Children of the Future," and for "The Republic of Childhood" and "The Story Hour," written jointly with Mrs. Kate Douglas Wiggin), has come to the defense of the child-world with "The Kindergarten in a Nutshell," in which she tells what a Nutshell," in which she tells what means, how it is carried out, and how several weeks' careful examination of the Barrie translation, including vari-ous readings as arranged by the author, it is only fair to say that the very nearly unattainable has been achieved. In the most dangerous parts of the work (from an American point as regards taste) coarseness has been avoided without expurgation." Frochel's wonderful work can be anplied to the smallest community and followed in every home. Doubleday & McClure Co. will publish the book.

Compend of Geology, by Joseph Le Conte, is an illustrated volume, issued by the American Book company. In it the author leads the student from dynamical geology in part I, through struc-tural geology in part II, to the consideration of historical geology in part III. The book is neither too large nor too difficult for the ordinary high school class. The writer has not popularized the subject at the expense of scientific accuracy, and yet the book is exceedingly interesting.

The American Book company offers a new edition of "First Steps with Ameri-can and British Authors," by Albert F. Blaisdell. This book aims to provide students with a judicious and methodical introduction to the standard English texts. It is intended to serve as the basis of a regular course of study in English literature. Enough material is The Man with the Hoe," is to country from Holland as a boy, and has be brought out in a small volume with a noteworthy introduction by the poet himself. This will be particularly interballing, in view of all the discussion books of this nature. And as might

teresting and helpful, especially to the despondent believers in a fatality that tone reproductions of the pictures predetermines them to misery and ill-luck.—Ernest Loomis and Co., 72 Dear-luck.—Ernest Loomis and Co., 72 Dear-luck. tone reproductions of the pictures makes the author's explanations clear and fix them in the memory.—Boston: Houghton, Muffin & Co., price, 75

" The Enchanted Typewriter."

In "The Enchanted Typewriter" John Kendrick Bangs has developed the amusing idea that he first worked out in "A Houseboat on the Styx." He makes Boswell and Xantippe of the Stygian Gazette take turns in giving a mass of information in regard to the recreations of the famous dwellers in Hades. Many subjects, from German opera to golf, are discussed in so sprightly a way that any one who is fond of humor will not willingly lay the book down until he has finished it Mr. Bangs is a humorist who never wearies, and his latest book has all the freshness and charm of his first work. reshness and charm of his first work.
-New York; Harper & Brothers; price,

MAGAZINES.

The leading number in the Juvenilo Instructor for November 15th is a most interesting article entitled "On a Great Ocean Steamer," illustrated with excel-lent engravings. The serials are "The Little Missionary" and "A Trip Through Asia Minor," and the short stories under the titles of "The Vege-table Man," "Experience With An Indian," "Gathering Ferns" and "Saved by a Dog," furnish interesting reading. The department Our Little Folks, under the able editorship of Mrs. Lulu Greene Richards, has its usual number of good things for the little people.

4 4 4 The Youth's Companio: for the pres-

key," by Kate A. Benton, occupies the first page, and is a touching story of a boy who having the care of a number of poverty-stricken relatives on his hands, is led into a temporary act of deception in order to insure for them a thanksgiving dinner. The tale ends happily and is well told. "Big Ann,' by J. L. Harbour, is a clever and laugh-able account of a thanksgiving dinner n an unsettled western region, in which inwelcome guests in the shape of Indians pounce in upon a well spread table, and are only prevented from devouring all the tempting edibles, by a happy trick, which frightens them from their feast. "Roast Mammoth" is the title of an interesting Thanksgiving story Charles W. Peabody, telling of the discovery of an antedeluvian monster in a river bank thawed by a conflagration, and with other readable material, notably a sketch by Brete Harte of an early attempt at mining, make an exceptional number.

Collier's Weekly for November 18 illustrates the war between the British and Boers in South Africa. It is al-most entirely a photographic number. Portraits of commanding officers appear on the front page, and the double page contains places that figured in the war of 'SI as well as the theatre of the present-Majuba Hill, the graves of the British on the battlefield of Amajuba, scenes in Kimberley, Pietermaritzburg, and Capetown.

The December number of Pearson's is at hand-early and with an interesting list of contents. The frontispiece is a new portrait of Queen Victoria with her autograph in English and Hindus-tani. Then follows an article on Victeria, Empress of India, by Rafinddin Ahmad. The illustrations for this article were loaned from the Queen's private collection. "The Moonshiners" is a complete story, illustrated. There are articles on "The Art of the Age." "Photographing Electricity," "Our Nearest Neighbor in Space" and "The South African War." "How the Lost Continent of Atlantis was Destroyed" is the last installment of the novel, the previous chapters of which have appeared in Pearson's-New York.

A Literary Pastime.

A game not very well known but interesting to old and young alike is that of Literati, which not only interests but keeps the memory alive to facts in lite-rature and history. The players seat themselves in a semi-circle after hav-ing sent one of their number out of the room; they decide upon a name for the absentee to guess, and then he or she is called back and begins questioning in order to try and find out the name The answers are to be limited to "yes" or "no." When the girl or boy has been called back they begin to question one after another; for instance; "Is it a girl?"

"A man?"
"Yes."

"Is be dead?" "Did he write?"

'Prose?" "No." "Poetry?"

An admirable character?" Was it Byron?"

Then the questioner has the letter B

the name. 'Is it a man?"

"Did he write?"

"No."
"Did he fight?"

"Is he allve?" Was he a king?"

"Have anything to do with the Trojan

The one who is doing the guessing has

"Yes."

two letters of the name, B and U, and begins to suspect the rest of it, but it still remains to be found out, so he con-tinues with the questions.
"A writer?"
"No."
"Did he vive here?"

"Did he live in Rome?"

"Did he have a twin brother?"

"Was he Romulus?"

"Yes." "A man?"

"Author?"

Warflor?"

"Emperor?"

"Yes." "French?"

"Yea." "Napoleon?"

The last letter of the name is very

well known, but still must be found out, and goes on with the questioning

"A woman?"
"Yes."

Living?"

"Was she a writer?" 'Yes

"Poetry?"

English?"

'American?"

Greek?" "Yes."
"Sappho?"

And the guesser, having completed the name Burns, takes a seat and some one else is sent out while a new name is thought of. By a good questioner many interesting facts may be brought out and the game will be sure to shorten a dull evening.

Little Slips in English.

A teacher in a famous eastern college for women has prepared for the benefit of her students the following list of "words, phrases and expressions to be avoided." Set a watch on your lips, and if you are accustomed to making these "slips" try to substitute the correct expression. But don't be content with that alone. Learn why the preferred expression is correct, and this of itself wil so fix it in mind that you

of itself wil so fix it in mind that you will soon use it unconsciously; "Guess" for "suppose" or "think." "Fix" for "arrange" or "prepare." "Ride" for "drive" interchangeably.

"Ride" for "drive" interchangeably.

"Real" as an adverb, in expressions such as "real" good for "really" good.

"Some" or "any" in a n adverbial sense; for example: "I have studied some" for "somewhat;" "I have not studied any" for "at all."

"Some" ten days for "about" ten

Not "as" I know for "that" I know, "Try" an experiment, for "make" an experiment. Singular subjects with contracted plural verb; for example, "She don't skate well;" for "she doesn't skate

"Expect" for "suspect. "First rate" as an adverb.
"Right away" for "immediately."
"Party" for "person."
"Promise" for "assure."

"Promise" for "assure."
"Posted" for "informed."
"Depot" for "station."
Try "and" for try "to" go.
Try "and" for try "to" do.
"Funny" for "odd" or "unusual."
"Above" for "foregoing;" "in
than" for "berond." Does it look "good" enough for "well"

enough.
Feel "badly" for feel "bad."
Feel "good" for feel "well."
"Between" seven for "among "seven.

Seldom "or" ever for seldom "if" ever tions of what are called the finger lake in this State are of singular and in this State are of singular and in markable beauty, revealing bread as transitively. More than you think "for" for "more than you think."

"These" kind for "this" kind.
"Nicely" in response to an inquiry.
"Healthy" for "wholesome."
Just "as soon' for just "as lief."

COUNTRY RESIDENCES.

Our northern country embracing a large portion of New England and westward through to the Mississippi and northward in Wisconsin, Minnsota and the Dakotas, is a region abounding in streams, lakes and large ponds. New York is abundantly sup-plied with beautiful lakes and streams of pure water, and Canada is not less fortunate. Then there are the great lakes and the magnificent St. Lawence, the beautiful Hudson, and low winding level-banked Mohawk Pennsylvania is generously provided with noble streams. The appropriate places along these water banks will always be the choicest sites for country residences and will be sought for by those city dwellers who desire or summer recreation. Here nature is displayed in her most beautiful and charming aspects and invites her lovers to linger in her presence. Some por-

panses of pure water, beyond wrise series of high wood-crowned whose sides display wide extensions of cultivated fields and greater views of cultivated fields and greater others present views of cultivated fields and grains grounds; others present scenes of real or rolling surfaces containing notes specimens of trees standing single specimens of trees standing single spersed through the landscape, and long lines of trees and shrubs may be traced following the banks of stream and in every direction the views. and in every direction the views a

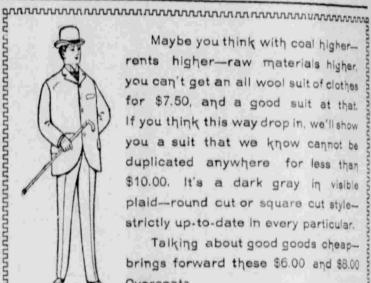
"Sweet fields beyond the swelling to Stand dressed in living green.

Such places for summer residence when other essential conditions present, should be selected, as with present, should be selected, as with proper outlay in their arrangeness, the planting of the grounds with a ence to the distant scenery their tractions will be perennial. In beautiful places where nature has so much, art need do but little whatever is done in planting on a of this kind must be done under of this kind must be done under the spiration of the prevailing spirit of place and in entire harmony with

"Art is the child of Nature; yes, Her darling child in whem me trace The features of the mother's fee; Her aspect and her attitude

The Best Washing Powder.

Housework is Hard Work Without it.



Maybe you think with coal higherrents higher-raw materials higher. you can't get an all wool suit of clothes for \$7.50, and a good suit at that, If you think this way drop in, we'll show you a suit that we know cannot be duplicated anywhere for less than \$10.00. It's a dark gray in visible plaid-round cut or square cut stylestrictly up-to-date in every particular.

Talking about good goods cheapbrings forward these \$6.00 and \$8.00 5 Overcoats.

....ONE PRICE

J. P. GARDNER, MAIN STREET.

Character and a second a second and a second a second and F. Awerbach

The approach of Thanksgiving is the signal for many prudent, thiffy housewives to overhaul their stock of napery and make necessary purchases for the ensuing year. Alive to the importance of this occasion, we will offer

Specials of High-Class Table Damasks and Napkins to Mark

at prices that should crowd our Linen Department with eager buyers the entire

Full Bleached Irish Satin Table Damask, every thread pure flax, 56 inches with Worth and sold everywhere ordinarily at \$1.00 a yard. Choice of 73c "Wild Rose," "Holly" and Oakleaf Pattern this week per yard 22-Inch square Napkins to match. Value \$3.00. This week per 5.08

Choice Bleached Irish Double Satin Table Damask, 2 yards wide, very fine and extra heavy, two beautiful patterns—"Pansy" and "American Beautiful patterns—Would be considered splendid value at \$1.70. Special \$1.20 for this week per yard

% size Napkins to match either pattern. Value \$5.00. This week \$3.85

Regular \$2.50 High Grade Grass Bleached Double Satin Damask, made by a famous Irish manufacturer, 2 yards wide, "Poppy" design. Special for this week per yard % size Dinner Napkins to match, value \$7.00. This week per dozen \$5.35

Really Elegant Pure White Double Satin Table Damask, 2 yards wide "Carnation" design, fit for the table of royalty itself, Better than the average \$2.75 grade. As a Thanksgiving special this week per yd.

% size Napkins to match. Value \$5.50. This week per dozen..... \$495 % size Napkins to match. Value \$9.00. This week per dozen...... Extra Heavy and extra fine High Grade Bleached Double Satin Damask Iris make, "Dahlia" design. A tip-top \$3.25 a yard value. Special \$2.45 for this week per yard

% size Napkins to match. Value \$10.00. This week per dozen \$7.45

... Magnetic ... FLANNEL SPECIALS!

A Bargain Guide for all Shrewd, Economical Shoppers.

Your choice of our Red, Navy Blue or White Twilled Flannel. Rogular price 27%c. This week per yard Standard Wool Twilled Flannels, usually sold at 35c. Choice of Red, Navy Blue or White. As a special for this week per yard

Our 40c qualities of Red, Navy Blue or White Twilled Flannels go this week per yard

Strictly All-Wool Twilled Flannels, worth every penny of 65c. Your choice of Red, Navy Blue and White this week per yard