



POEMS EVERYBODY SHOULD KNOW.

THE CHANT OF THE VULTURES.

We are circling, glad of the battle; we rejoice in the smell of the smoke.
Fight on in the hell of the trenches; we publish your fame with a croak!
Ye will lie in dim heaps when the sunset blows cold on the reddening sand;
Yet fight, for the dead will have wages—a death-clutch of dust in the hand.
Ye have given us banquet, O kings, and still do we clamor for more;
Vast, vast is our hunger, as vast as the sea-hunger gnawing the shore.
"This will ye be swift with your signals—the blaze of the banners, the glare
Of the bugles, the boom of battalions, the cannon breath hot in the air.
It is for our hunger ye hurry, it is for our feast ye are met;
Be sure we will never forget you, O servants that never forget!
For we are the Spirits of Battle, the peerage of greed we demand;
Our lineage rose from the night, and we go without fellow or friend.

We were, ere our servant Sesostris spread over the Asian lands
The smoke of the blood of the peoples, the ashes he blew from his brands.
We circle in revel for ages above the Assyrian stream,
While Babylon bulged her beauty, and faded to dust and to dream.
We scattered our laughter on Europe—and Troy was a word and a waste,
The glory of Carthage was ruined, the grandeur of Rome was effaced!

And he blazoned the name of Timour, as he harried his herd of kings,
And the host of his hordes wound on, a dragon with undulant rings.
And we slid down the wind upon France, when the steps of the earthquake
passed.

When the Battle boomed into flame, and the heavens went by on the blast,
We hung over Austerlitz cheering the armies with jubilant cries;
We scented three kings at the carnage, and croaked our applause from the
skies.

O kings, ye have catered to vultures—have chosen to feed us forsooth
The joy of the world and her glory, the hope of the world and her youth.
O kings, ye are diligent lackeys; we laurel your names with our praise,
For ye are the staff of our comfort, for ye are the strength of our days.
Then spur on the host in the trenches to give up the sky at a stroke!
We tell all the winds of their glory; we publish their fame with a croak!

—Edwin Markham in Collier's Weekly.

NOTES.

During the recent visit of the king and queen of Portugal to England as the guests of King Edward and Queen Alexandra, the play made from Booth Tarkington's "The Gentleman from Indiana" was produced at Windsor Castle with the king and queen of Portugal as the guests of honor at the performance. Just before the play began it was realized that Louis XV, the hero, who appears in the disguise of a barber, was an ancestor of the king and queen of Portugal. There was great fear that their majesties might be insulted at the liberties taken with their progeny or that the least mistake might produce an uncomfortable contretemps, but the difficulty was solved by explaining to the royal guests that they need take no offense, since the play and book were written by an American, who could not be expected, of course, to have a proper regard for or understanding of the feelings of royalty.

Booth Tarkington has added to his many other accomplishments that of stage manager. His play made by himself from his own novel, "The Gentleman from Indiana" was being rehearsed for its initial production at Indianapolis when the stage manager fell ill. Knowing that Mr. Tarkington had had plenty of experience with plays during his college days, he was telegraphed asking him if he would be willing to take up the disabled stage manager's work. Mr. Tarkington replied by appearing on the scene and achieving a triumph in the role of stage manager that he has the habit of achieving in whatever he turns his hand to.

Last Christmas Myra Kelly, author of "Little Citizens," received a most mysterious and most substantial compliment. One of the first stories of the little Bowers school children that she published in the "Ladies' Home Journal" was accepted simultaneously by three editors to whom she innocently offered it, was "A Christmas Present for a Lady." It had an immediate success; and, evidently, made more than a passing impression upon a resident of a big western town, for among her Christmas boxes Miss Kelly found one bearing no name or address except that of the fashionable jeweler from whom it came. It contained a tasteful and artistic little ring and a slip of paper bearing the words, "A Christmas Present for a Lady."

One of the interested spectators at President Roosevelt's inauguration was Lillian Whiting, the Boston authoress, who is spending the winter in Washington, the home of her late husband's friend, Kate Field. Although best known as the author of "The World Beautiful" books, Miss Whiting is also Kate Field's biographer. She has been heart into "Kate Field: A Record," and the book has not ceased to surprise new readers, who were only slightly acquainted with the eventful career and the varied activities of the famous Washington writer and critic. Owing to the peculiar character of Miss Whiting's writings, she is in receipt of a great many letters daily. One of the latest is from a New York physician who met Miss Field in San Francisco in '91. He says: "I closed the book 'Kate Field: A Record' dumb with sympathy for the spirit who was left alone in all this grief and desolation. We will not quarrel with the biographers if they call the work a biography; but it is more, it is a history of heroism, a philosophy of strenuous life." Miss Whiting's last book, "The Life Radiant," was published in 1903, but she has been working on another, to be published this spring, entitled "The Outlook Beautiful," which deals with the mystery of death and

Used Round the World
Walter Baker & Co's
Chocolate
AND
Cocoa
The leader for
124 Years
Grand Prize World's Fair
St. Louis
Walter Baker & Co., Ltd.
Established 1780 Dorchester, Mass.
45 HIGHEST AWARDS IN
EUROPE AND AMERICA

LEAVES FROM OLD ALBUMS.



MRS. NEPHI W. CLAYTON.

The above portrait, taken from a faint photograph, will be recognized by her oldtime friends as that of Mrs. Nephi W. Clayton in the days of her bellehood when hoop skirts and semi-pompadors were the reigning styles in Utah and when she was Miss Sybella Johnson. Mrs. Clayton is the mother of Miss Sybella Clayton, whose proficiency as a pianist is creating flattering predictions among her friends.

While it will be strictly evangelical, it will embody the most recent results of biblical research and hence will be an excellent guide to those who desire to become acquainted with the present state of biblical criticism and science. In other words, it will be an evangelical, scholarly, and scientific work, yet popular.

It will be extensively and carefully illustrated. It is expected that the work will be ready for publication within a year.

That truth is stranger than fiction, was again demonstrated when a critic recently complained that the luring away of President Grant by the gold clique in Frederic S. Isham's latest novel, "Black Friday," is "both a sensational and impossible episode." As a matter of fact, the author found an episode difficult to handle because there was so much truth in it. Grant was induced to go to a little town, remote from telegraphic communication through the representations of the gold crowd, headed by Fisk and Gould, who desired him out of the way on Black Friday. With the president at the bedside of a sick friend, it would be impossible for the government to sell gold or to prevent the corner. So much was cleverly arranged; only Grant became suspicious of the zeal of his friend and in the end ordered the sale of gold. The subsequent investigation cleared the president's skirts of all complicity in the conspiracy of Black Friday. "All of which shows," adds Mr. Isham, "that Wall street in those days had as many strings reaching to Washington as it has today."

BOOKS.

"The Vanishing Swede," by Mary Hamilton O'Connor, published by Robert Grier Cooke, New York, is one of the best juveniles that have appeared. The book is a tale of pluck and adventure in the Oregon forests and it appropriates the interest in this region of the country awakened by the forthcoming exposition in Portland to commemorate the centenary anniversary of the Lewis and Clark expedition. Every chapter of the story teems with life and incident, and the story of the young people who take up a timber camp, of the mysterious old miner, and finally the discovery of the long-lost gold mine which was fraught with so much significance for them is delightfully told by Miss O'Connor, who has been a resident of life in an Oregon forest cabin. Miss O'Connor writes from accurate knowledge of the things she depicts since she herself



PROF. W. BENJAMIN SMITH.

Professor William Benjamin Smith, author of "The Color Line" (McClure, Phillips & Co.) is a man of unusual attainments, both in science and literature. By profession he is a mathematician and holds the chair of mathematics at Tulane university, New Orleans. His interest in the race question has been life-long, and he has made himself familiar with all sciences as biology, sociology, anthropology, and ethnology have contributed to the discussion of this important topic. His book views the question of intermarriage between the two races is an expression of the southern life, but calm, unbiased and based on fact.

Professor Smith has a remarkable knowledge of languages. French, German, Greek and Latin he is entirely at home in, and he is familiar also with Dutch, Swedish, Hebrew, Syriac and Assyrian. His pamphlets on tariff reform and sound money were used practically as text books in the 1892 and 1896 residential campaigns.

NO OTHER REMEDY

It takes the place of the celebrated Foster's Stomach Bitters in which it has been used. They know its value as a remedy for all family ills and consequently are never without it. It positively restores the appetite, builds up the run-down system and cures Dyspepsia, Indigestion, Constipation, Bloating, Headache, Spring Fever, Old La Grippe, Malaria or Female Disorders. We urge a trial.

HOSTETTER'S STOMACH BITTERS

SORE AND BLEEDING GUMS

Soft and spongy gums are made healthy by the mildly alkaline and astringent properties of SOZODONT. It is the most fragrant deodorizer and antiseptic dentifrice known to the world.

SOZODONT TOOTH POWDER

The complement of SOZODONT Liquid, has abrasive properties, yet is absolutely free from grit and acid. It will not tarnish gold fillings or scratch the enamel.

3 FORMS OF SOZODONT PASTE.

One sent in his order for 10 copies as soon as the book was off press, and a second said that if it was not brought out by a regular publishing house he wished to publish it himself.

A new edition of Sharwell Cody's "Art of Short Story Writing" is announced, to be known as "Story Writing and Journalism." Mr. Cody has added a new section on literary journalism, which tells some of the semi-literary ways in which money can be made by the pen. The sections on Short Story Writing and Creative Composition will remain as they now stand in the volume of "Constructive Rhetoric," in his series of four books, "The Art of Writing and Speaking the English Language."

The history of this book is interesting. The first edition was made by the author himself on a mimeograph in 1894. He intended it for private circulation only, but Mr. Charles Dillingham, the bookseller, persuaded him to put 50 copies on sale in his book store, at first \$10 each and then at \$5. The only advertising was a card in the window, but ambitious young writers passing on Broadway would stop and read that card, rush in and buy the book, slap the long-saved \$5 bill and disappear with the volume under their coats without waiting for it to be wrapped. This edition will sometime be a high-priced curiosity.

The next year the work was published under the title "How to Write Fiction," anonymously. None of the English reviewers suspected it was written by an American, but gave it columns of space, chiefly devoted to ridiculing the idea that a book could teach "How to Write Fiction." But Zangwill, Prof. Edward Dowden, and about half the reviewers praised it cordially as "the most sensible treatise on the subject that had yet appeared in England."

Almost immediately a movement was started in the American universities to open classes in story writing, and Mr. Cody's book was the star reference text. Three years ago McClure & Co. published Mr. Cody's "World's Greatest Short Stories," in which in a series of introductions the editor makes a more popular study of the art of story writing, and this has since been the principal university text for the story writing classes, which have proved immensely popular. The present edition of the "Art of Short Story Writing" is the first separate edition of that work to appear in this country since the original \$5 volume.

WHAT THE BEST MAGAZINES CONTAIN.

The spring number of The Youth's Companion, March 23, is almost infinitely varied in its contents. Among the five complete stories is "Manuk del Monte," a sketch of life in the Philippines, by Rowland Thomas; the tale of a youth's voyage astride a huge tortoise, by Fisher Ames, Jr.; the story of a boy's first home-sick days away from the parental roof, by Ellsworth Selley; and another, "The Spring Opening," by Henry G. Huntington. There is a fine installment of Grace Richmond's serial, "The Second Violin." Olive Thorne Miller suggests "Nature to say about 'Overwatering' There are good anecdotes of Lincoln, Angus C. Countess of Pembroke, President Roosevelt and his daughter, and Senator Dewey, a whole page for the children, some excellent selections of miscellany, and nearly a score of the short character and humorous sketches for which the Companion is famous.

Justice Brewer of the United States supreme court contributes to The Youth's Companion for March 30 an article of exceptional value on a topic of current interest, namely "Wills and Will-Making." After reference to the antiquity of the laws regulating testamentary bequests and giving some examples of curious wills, Justice Brewer shows in plain way the English and American law differ from the Code Napoleon. The former favors the handing down of estates in bulk. The latter enforces their distribution. The French system is one striking merit, at least, it obviates contests over wills.

No one can read unmoved the installment of Grace Richmond's serial story, "The Second Violin," which is printed in The Youth's Companion for March 30. The story thus far is one of sustained excellence and charm. The situations, the characters, the sentiment of the story are all true to life.

March number of The Burlington Magazine, published in America by Robert Grier Cooke, New York, is especially strong in features that will interest connoisseurs, collectors and all lovers of art. Mr. Bernhard Sicket, the painter, and a personal friend of the late James McNeill Whistler, contributes a valuable and critical article on the Whistler Exhibition which is attracting world-wide attention. The article is illustrated by an exquisite photograph of Whistler's "At the Piano," and by collotypes of the "Portrait of Miss Alexander," and "Connie Gilchrist Skipping." Miss Gilchrist was the famous dancer before becoming the portrait of Whistler's "At the Piano," and by collotypes of the "Portrait of Miss Alexander," and "Connie Gilchrist Skipping." Miss Gilchrist was the famous dancer before becoming the portrait of Whistler's "At the Piano," and by collotypes of the "Portrait of Miss Alexander," and "Connie Gilchrist Skipping."

Miss Mary Morris, daughter of the late William Morris, contributes an authoritative article on the famous Ascoli Cove lately returned to the Italian government through the generosity of Mr. J. Pierpont Morgan, and about which there has been so much discussion. Miss Morris is the only complete and authoritative study of this famous piece of opus Anglicanum that hitherto has appeared.

The history of interest on "A Knight's Armour of the Early Fourteenth Century," by Francis M. Kelly; "Notes on Pictures in the Royal Collections," by Lionel Cust, M.V.O., F.R.S., and Herbert Arthur, M.V.O., F.R.S., by M. Philine Auvier; "Two Painters' Portraits," by Herbert Cook and J. Kerr-Lawson, are included in the table of contents with other instructive matter.

Now It's the Turn Of Dante's House.

OUR LONDON LITERARY LETTER.

Special Correspondence.
LONDON, March 15.—American travelers in Europe can't be blamed, after this, if they refuse to take any stock in houses with "literary associations." For, one by one, the supposedly historic mansions in which tourists have taken most delight are being branded as frauds. By this time most persons know that the place in Lincoln's Inn Fields that poses as the original "Old Curiosity Shop" is nothing of the sort. It has been proved, too, that Juliet never inhabited the mansion in Verona which is exhibited to visitors as her "home," and that Kentworth castle was not the scene of Amy Robert's death, in spite of Sir Walter Scott. The old Cheshire Cheese tavern, in Fleet street, is denied the honor of having been Dr. Johnson's favorite haunt. And now comes an Italian savant with the assertion that Dante never lived in the house in Florence which thousands of travelers visit every year under the impression that it was his!

house was destroyed at the time of his banishment. Signor Piranesi says that there is no evidence in favor of believing that the house which once stood in the Via de' Cimatori, on the opposite side of San Martino from the traditional house was once inhabited by Dante. The house, he says, was destroyed long since disappeared.

Flaubert's house in Rouen, where "Madame Bovary" was written has been having attention of late, not because there is any doubt of its authenticity but because something will have to be done to save it from destruction. As a matter of fact, the novelist's actual dwelling was pulled down two or three years ago and a factor stands on its site, but there remains a sort of summer house on the banks of the Seine in which the great writer and precursor of De Maupassant used to work. He used to walk up and down on the path by the river, gazing at his brain for his "inevitable" adjectives; and his great figure, almost invariably enveloped in a huge ulster, never failed to excite the curiosity of passers by. Mothers, it is said, used to frighten their children by threatening that if they were not good they should be sent "to the house of M. Flaubert," as the author was known to his neighbors. For the purpose of saving the house, the French government has decided to purchase it.

CASTORIA

For Infants and Children.
The Kind You Have Always Bought

Bears the Signature of *Dr. J. C. Watson*

ing Flaubert's summer house a committee has been formed in Rouen and a fund has been opened to which his admirers are asked to contribute.

That there's a lot of money to be made out of literary relics, whether genuine or not is being proved right along. The latest instance comes from Paris where an imaginative old clothes dealer has just succeeded in getting more money out of a single day's sale of trousers that never belonged to Victor Hugo than, according to all accounts, the novelist ever was able to find in those that did. "This old man" in question appeared next day with a pair of faded though still presentable "pants" assured the concourse that they had belonged to the author of "Les Misérables" and that he had just bought them for \$10. The concourse believed the tale and passed it on to several people in the house with the result that the old clothes man's premises were invaded next day by a tremendous crowd of curio hunters. To these he sold single buttons off the trousers at pretty good prices, and among the demand still brisk, parted with a whole leg of trousers of the supposed "relic" the venerable miscreant kept for another district, where he succeeded in getting even better prices, eventually parting with the second leg for \$10. Realizing that there was a little gold mine in the thing, the old man lost no time in producing other remnants of the poet's trousers which he peddled off at fancy prices in different neighborhoods. He was, however, the police got wind of the matter and finding that the supply of trouser remnants was out of all proportion to the number of the poet's admirers, arrested the enterprising salesman, who by that time, had cleared about \$75.

All things considered, England has taken a very sensible American advertising method, but evidently the Fatherland will take a lot of converting in this direction. The two qualities which the German newspaper reader values most in an advertiser are modesty and brevity, and when these are not displayed he gets mad. To advertise to the extent of a quarter a column is considered "bombastic" in Germany as a certain English business man knows to his cost. Quite recently he took the above mentioned amount of space in a Berlin newspaper to advertise a well known patent medicine. A few days after the "ad" appeared the editor of the newspaper wrote to him stating that he had been summoned and fined for giving it publicity, and that he expected the patent medicine man to reimburse him. It seemed that the advertisement was considered "bombastic." No other advertisement occupied more than one or two inches of space and one of the subscribers to the newspaper informed the local police that the quarter of a column was offensive and irritating to readers generally. The authorities did not in any way question the efficacy of the medicine, but they considered it merely for offending Teuton susceptibilities.

Probably American advertisers will be able to adapt themselves to German ways, but they will have to walk warily at first. The German police and the Teuton frowns upon street advertising and bill-boards are almost prohibited. And when it comes to advertising drugs, a delightful vagueness must be maintained. A person or a vendor is not permitted to say what disease his wares are intended to cure. An asthma medicine, for instance, must not be represented as a remedy for that complaint. The advertiser must get forth only what general effect his nostrum will have upon the system, and leave readers to figure out for themselves what ailment it is intended to cure.

HAYDEN CHURCH.

The Best Medicine on Earth.

All chronic diseases permanently cured. If you do not wish to be cured don't come to 28 east Fourth Street because that is where hundreds are getting cured. We sell \$5 worth of medicine for \$5. The Greenhagh Medicine chest for the whole family for \$5. THE GREENHAGH REMEDY CO., 28 east Fourth Street, Salt Lake City, Utah.

CONFERENCE RATES

Via Oregon Short Line.
Will be made for round trip to Salt Lake as follows:

Will be made for round trip to Salt Lake as follows:		Rate.	
From	To	Rate.	
Huntington, Or.	\$25.30	Mt. Lake, Ida.	9.00
Weiser, Ida.	22.15	St. Anthony, Idaho.	9.75
Payette, Ida.	21.45	Idaho.	9.75
Ontario, Ore.	21.25	Sugar City, Idaho.	9.39
Burns, Idaho.	20.45	Idaho.	8.85
Calwell, Idaho.	19.75	Idaho Falls, Ida.	8.31
Boise, Ida.	20.25	Blackfoot, Idaho.	8.00
Meridian, Idaho.	19.75	Arco, Idaho.	10.25
Nampa, Ida.	18.75	Blackfoot, Idaho.	11.75
Mt. Home, Ida.	18.00	Coatdale, Idaho.	12.00
Glenn's Ferry, Idaho.	15.00	McCammon, Idaho.	8.80
Shoshone, Ida.	12.00	Arino, Idaho.	8.50
Ketchum, Ida.	12.00	Idaho.	8.50
Halley, Idaho.	12.25	Downey, Idaho.	5.00
Bellevue, Idaho.	12.50	Garner, Idaho.	4.25
Kimama, Ida.	9.50	Idaho.	4.25
Minidoka, Ida.	8.50	Weston, Idaho.	4.10
Am. Falls, Idaho.	8.00	Corrigan, Utah.	4.00
Gardner, Idaho.	8.00	Idaho.	4.00
O. S. L.	8.00	Cache Junction.	2.75
Opal, Wyo.	9.00	Collinston, Utah.	2.50
Elmore, Idaho.	8.50	Dewey, Utah.	2.50
Kemmerer, Wyo.	8.50	Haystack, Idaho.	2.50
Glencoe, Wyo.	10.00	Bigham, Utah.	2.00
Cumberland, Idaho.	8.50	Tremont, Utah.	2.75
Sago, Wyo.	9.00	Idaho.	1.50
Cokeville, Wyo.	8.75	Perry, Utah.	1.50
Perham, Idaho.	8.00	Willard, Utah.	1.75
Idaho.	1.50	Idaho.	1.50
Dingle, Ida.	8.10	Harrisville, Utah.	1.50
Montpelier, Ida.	7.75	Ogden, Utah.	1.50
Soda Spgs., Ida.	6.50	Cooper, Utah.	1.50
Lava, Idaho.	6.50	Syracuse, Utah.	1.50
Preston, Ida.	4.25	Idaho.	1.10
Franklin, Ida.	4.25	Layton, Utah.	1.10
Richmond, Utah.	4.25	Kaysville, Utah.	4.00
Smithfield, Utah.	4.10	Farmington, Utah.	4.00
Logan, Utah.	4.20	Idaho.	4.00
Mendon, Utah.	4.25	Idaho.	4.00
Spencer, Idaho.	12.00	Woods Cross, Utah.	4.00
Dubuoi, Idaho.	11.00	Idaho.	2.50

Tickets on sale from Ogden and intermediate points, April 1st to 31st inclusive. Final limit, April 12th. From intermediate points including points on the U. P. R. R. lines west of Ogden River, April 1st to 31st inclusive, with final limit, April 15th.

See local agents for full particulars.
J. J. SCHUMACHER, D. E. BURLLEY,
T. J. SPENCER, A. G. P. & T. A.
City Ticket Office, 31 Main Street, Salt Lake City.

TEACHERS.

Dr. Talmage's new book, "The Great Salt Lake (Present and Past)," should be in the hands of every educator. The amount of information it contains relating to the great saline sea, makes it an invaluable work for reference or study. Deseret News Book Store, Salt Lake City, Utah.

CANCER CURED

WITH SOOTHING, BALMY OILS.
anore, tumor, cancer, piles, fistula, ulcers, scabs and all skin and female diseases. Write or illustrated Book. Sent free. Address
J. R. BYE, Cor. 9th & Kansas City, Mo.

FASHION IN HAIR.

Give a woman a beautiful head of hair and half the battle of beauty is won. Give her beautiful tints, rich brown shades, molasses effects, warm chestnut hues are produced by the
Imperial Hair Regenerator.
It is clean, odorless, makes the hair glossy, overcomes the itching, itching and restores the hair to the color and condition of youth. ONE MONTH'S sample of your hair colored from. Privacy assured. Write for full particulars. Imperial Chemical, W. G. Co., 135 W. 23d St., N.Y.

ABSOLUTE SECURITY.

Genuine
Carter's
Little Liver Pills.
Must Bear Signature of
Wm. Wood
See Fac-Simile Wrapper Below.

Very small and as easy to take as sugar.
CARTER'S
LIVER PILLS.
FOR HEADACHE.
FOR BILIOUSNESS.
FOR DIZZINESS.
FOR TORPID LIVER.
FOR CONSTIPATION.
FOR SLOW SKIN.
FOR THE COMPLEXION.
CURE SICK HEADACHE.

The SWAN Fountain Pen

\$2.25 each \$3.50 each
\$5.00 each

Having all desirable qualifications and no objectionable features is

The Best.

They are fitted with "MABIE, TODD & CO." Gold Pens. Made in all grades of points, from STUB to EXTRA-FINE, thus enabling the writer to possess the most satisfactory Fountain Pen obtainable.

Call on us, or send, and we will match your Steel Pen. UNRESERVEDLY GUARANTEED.

FOR ONE YEAR.

FOR SALE BY
Deseret News Book Store,
C. R. Savage,
Margaret Bros.,
Kolly & Co.,
Salt Lake News Co.,
Barrow Bros.

Saponifier.

Pennsylvania Saponifier is the original and old reliable Saponifier for family use, making and getting household use. Beware of counterfeits. The success of this Saponifier is due to its induced unprepared parties to imitate the Saponifier. The Saponifier is made in the United States. It is the only Saponifier that is stamped on the lid.

Ask your grocer for it and take no other.

New Putnam Horseshoe Nails.

In view of the fact that there is room at the top, and a good demand for a high-class Horseshoe Nail, we wish to bring to the attention of the trade that we are making but one grade of Horseshoe Nails (THE NEW PUTNAM), which is first-class in every respect, and superior to any that have ever been previously offered, and that we are, therefore, maintaining prices, and that our machines make no second or inferior nails with which to flood the market and create unsatisfactory and unprofitable conditions; nor have we an overstock to dump to add to the demoralization. In this relation, it should be borne in mind that the difference in price between our nails, and that of the very cheapest now sold, amounts to only 1/100 per horse.

Putnam Nail Co.
50 Congress Street,
Boston, Mass.