

## VIEWS RELATING TO THE NEW KINGDOM OF NORWAY.

oppressed. It is Poland, beautiful, historical Poland, and not Russia which interests me. You ask me, can we have back a king? How can I tell? We have been so long without one that it is difficult to know what to do."

## NO CASTES IN POLAND.

"In your Poland, M. de Reszke, have you many castes?"

"Oh no, we are almost as different as possible from India in this respect. Indeed, I think, that practically there are more castes or classes in the United States than in Poland. In fact, we have only two notably distinct classes, namely, nobles and peasants. Our nobles are proud, but I think they are kind. The kindness of landowners in Poland is not necessarily a protection. For kindly disposed peasants are frequently compelled to join the mob."

"How do you work the land in your Poland?"

"The large landowners work it through their peasants. The peasants own certain strips of land. The wages paid them are not large, but they grow upon the bits of land given them for themselves and their cattle. On Fridays they are permitted to pick up the dead branches of the trees in the forests of the landowners. In the past a pretty annual custom obtained, which went to show the friendly relations existing between the peasant and the noble. It was a species of what would be called a harvest home in England. When the harvest was gathered in, the people used to assemble and make presents of little rustic ornaments to the landowners. Their habit was on these occasions, while partaking of the hospitality of their chiefs, to sing their masters' praises. Frequently they took occasion to enhance the value of their own chief by deprecating and abusing those of their neighbors. These gatherings were exceedingly picturesque. The brilliant red or yellow flowers in the shawls of the women pleased the eye. Altogether I know of nothing so picturesque as a Polish harvest home. This pleasant custom will now doubtless disappear forever."

## AT THE HARVEST HOME.

"Every year the harvest home, which I have tried to describe, used to take place upon my estates, and those of my brother and sister. It is one of the pleasantest memories of my life in Poland. I have tried to do my best for the people; I have lodged them well and otherwise looked after their wants. True, all proprietors are not good to those dependent upon them, yet the innocent should not suffer with the guilty."

"I understand that Paderewski has said some of his Polish property," he added. "What he has retained is doubtless in the same condition as that of the rest of us. The state of affairs seems to be not merely a revolt, nor a revolution, but a dissolution."

## WILL GET AUTONOMY.

"Will Poland get autonomy?" I asked.

"I presume she will take it. But the people are not ready for self-government, and I fear that it will lead to anarchy. And what will follow after that heaven only knows!"

The conversation on Poland had reached the jumping off place, and I changed the depressing subject by asking M. de Reszke if he had many American pupils. His face brightened up immediately, lighting up with the joy that he takes in his art.

"I have 59 American girls studying singing," he answered. "They are my hope and pride; their voices are the freshest and the best. I take a limited number of pupils from all nationalities, but I take more from the United States than from any other country, for the reason that they are the most promising. But they do not always get a fair chance. They do not study long enough. In 18 months their voices can be placed, but this is not enough. A great deal of polishing has to be done."

## TELLS OF STARVING.

"A young girl comes to me and tells me that she is starving and that she has an excellent offer from some impresario. How can I have the heart to tell her not to take it? And yet it is against her interests. She goes out unfinished. She is forced by those around her who think aloud to dispose of a large share of her salary for costumes. She has not had time to recuperate after her studies, and she is liable to break down."

"Young girls should stay until I say they are finished, and are otherwise ready to appear before the public. It is not fair to the pupil nor to me, to have a pupil go out as mine, until she has received my last finishing touch."

"Is singing improving?"

"No. It has been going from bad to worse, not only here but all the world over. Patti sang in my private theater the other night and her presence brought back to my memory the great galaxy of artists now gone. She is wonderful. Melba has a marvelous voice. Calve is a great artist, but where are the many gifted ones of our youth? Echo answers where?"

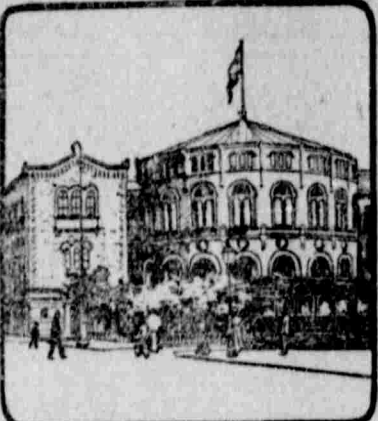
## LOSS OF METHOD.

"Had I not taken to teaching I fear my method would be lost. I try to get the best out of the voices—the purest, the most durable, the freshest tone and the perfection of style. Attention must be paid not only to tone-placing but to interpretation. There must be absolute freedom of tone. Pupils should not be taught to sing by contraction as so many have been lately."



IMPERIAL CROWN OF NORWAY.

The cut shows the crown which will be worn by the new king of Norway at his coronation. According to the present constitution the king must be crowned in the cathedral of St. Olaf at Trondheim, a noble example of eleventh century Gothic which has been restored in recent years.



STORTHING AT CHRISTIANIA.

The storting, herewith pictured, is the place of assembly of the Norwegian legislative body. During the recent agitation for a separate government it was the scene of frequent tumultuous debate, and its lofty halls resounded with sentiments which seemed at the time almost treasonable.



STIFTSGAARD AT TRONDHJEM.

The street shown in the picture, called the Stiftsgaard, is one of the principal thoroughfares of Trondhjem, Norway's chief seaport. It contains several ancient ecclesiastical structures which have been converted into public charitable institutions and a palace now an arsenal and armory.



PALACE OF CHARLOTTENLUND.

The quiet structure herewith given is the palace of Charlottenlund, near Copenhagen, Denmark, in which the recently elected king of Norway was born. Prince Charles (now Haakon VII.) is the fourth child of King Christian to be called to a throne in other than by direct descent.



KING HAAKON'S ENGLISH HOME.

Appleton House, at Sandringham, shown in the cut, was the home of Prince and Princess Charles of Denmark for several years. Their only child, Prince Alexander, now two English years of age, was born in this pleasant English home, which is a part of the Prince of Wales' estate.



QUEEN OF NORWAY'S CROWN.

The crown herewith illustrated will be worn by the new queen of Norway at great state functions. The wearer of this glittering bauble will be the vivacious daughter of Edward VII., whose husband, the new king, is the English queen's nephew.

"I understand some young American girls, M. de Reszke, in their zeal to get on, study when they have not enough food, that they come to their lessons looking like ghosts, that not only do you give them lessons for nothing but you give them money to pay for places at the opera, the opera comique and classical concerts. Is all this true?"

"Let not your left hand know what your right hand has given. Alas, I do very little. I would like to do much more. The eight young American girls whose names shall be nameless, and whom I am helping, have marvelous voices. On the other hand, some of the young women who study with me, belong to the wealthiest families. I believe the less favored ones would

all be provided for if the attention of rich Americans were called to the needs of these students.

## UNITED STATES GENEROUS.

"I speak from experience when I say that the United States is the most generous country on earth. These young girls will not only afford pleasure to their compatriots by their exquisite voices, but many of them will reflect the highest credit upon their country. The United States is destined to have the best vocal music in the world. Nor is the time far distant when the United States will lead the other nations in vocal music, as much as she does today in agricultural implements."

"Speaking about helping American young girls who are studying music, I understand that certain American ladies have given money for British and American Christian associations, and such like, with the idea that they will help students. Now, mark you, I am a Christian—a firm believer in Christianity—but I say these organizations do not help a musical pupil. The young girl studying music must have a certain ring or latitude. This is necessary to develop her temperament. I do not mean that she should not be in every way correct and ladylike, but the atmosphere of the Girls' Christian association does not promote the growth of the artistic temperament."

GEORGE EDMOND.

## KING EDWARD ADOPTS AMERICAN BUSINESS METHODS

Special Correspondence.

LONDON, Jan. 25.—In the course of transacting some routine business at Buckingham Palace a day or two ago, I was surprised to learn that King Edward is one of the largest users in England of American business conveniences and labor saving devices. It seems that quite recently he adopted the American card-index and letter filing system in dealing with his vast daily correspondence, besides having speaking tubes of American make installed in Buckingham Palace; and I was told that American typewriters, roll-top desks and office furniture are used extensively not only at the royal residence in London but at Windsor Castle and Sandringham House, the King's country seat in Norfolk.

That King Edward is one of the busiest men in Europe most people are aware, but the exact methods by which his majesty dispatches his daily work are little known. In his private office, everything the king uses is methodized, so to speak, down to the last degree. His tables are arranged at a certain angle, and everything on his desks has its fixed place. This table arrangement is followed wherever the king goes—whether at Sandringham, Windsor, or even when traveling on the continent. On each desk is a tray of note-paper classified according to size and purpose. This is always at the left-hand of the king. Other trays, of special shapes, are used for letters to be answered; and for those ready to be signed.

By writing his notes and letters on sheets which are not to be folded, the king has managed to save his staff considerable time. On certain of the letters the king writes a species of cryptic signs, the interpretation of which is known only to the staff. This is a kind of shorthand which the king is said to write very rapidly. It is a well-known fact that letters sent to the king are answered with the utmost promptness—that is, of course, unless they are of sufficient import to require ministerial advice.

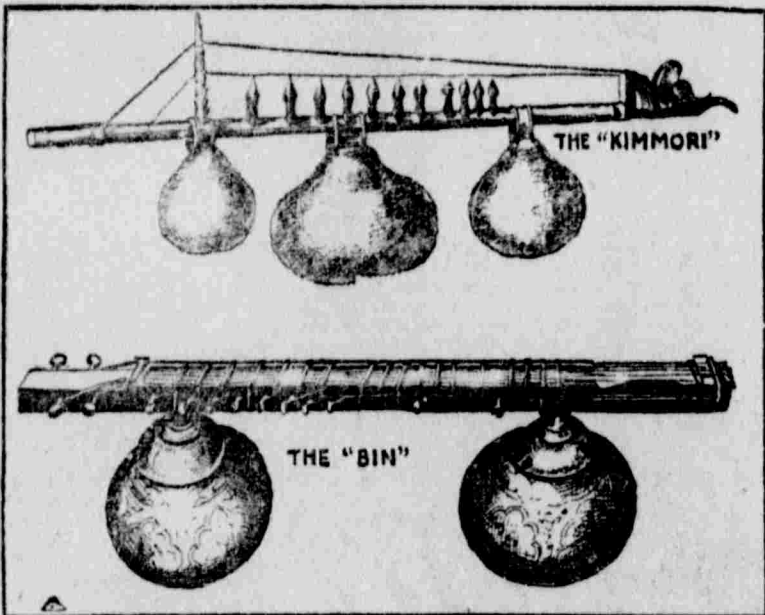
The king begins his work for the day as soon as he is out of bed. Before he is dressed, a secretary begins reading him the morning's telegrams and news; a specially-prepared abstract of the important items having been made for him by Lord Knollys. When the king has breakfasted, an engagement book is produced and his majesty is reminded of his "business" for the day. If certain information is required from any of the staff it can be produced almost instantly owing to the perfection of the elaborate system of reference and cross indices which have been introduced.

The typewriter—American make—has long been at home with King Ed-

ward. During the days of Queen Victoria machine correspondence was little used; but when the king took charge, a battery of machines was installed and they have done strenuous duty ever since, and have been increased largely of late. Even letters of what would seem a very private character are typed by one of the king's secretaries; and only the signature, or a line or two, give them that personal character which identifies them as his own. In order to save the time which would be spent in copying the letters, carbons are made of each; for nothing leaves the palace "business office" even the most unimportant line—unless a record is first made of it.

Not only is each department of the palace connected by speaking tubes; but a special wire service, with the most skilled and trustworthy operators, is in communication with all the state departments. This saves intermediate transmission and much time. Not only are the departments of state connected by the wires here referred to, but the king has a special telephone system, so as to be entirely independent of outside service. It is impossible to "tap" any information coming from or going to the palace, as might be done were public wires used.

## EAST INDIAN MUSICAL INSTRUMENTS.



The curious objects herewith pictured are native East Indian musical instruments, and they are of great antiquity. The kimmori is made of a pipe of bamboo with bone or metal frets or screws. It has only two strings, and its sounding power comes from three gourds suspended from the tube. The bin is made of wood and has seven strings, two of steel and five of silver. It has two gourds for sounding purposes, which are frequently ornamented with gay colorings. The musician wears little metal shields on the finger tips.

## RUSSIANS SELLING PLUNDER OF JEWISH HOUSES.



But this is a scene which has been a frequent occurrence during the reign of terror in Russian cities. The brutal mob, after slaying the occupants or driving them into the streets, proceeded to turn its plunder into profit. Sometimes the rioters assumed the business methods of their victims and put the booty up at auction. Sometimes they applied the torch to the premises.

## WOMEN'S WOES.

Salt Lake City Women Are Finding Relief at Last.

It does seem that women have more than a fair share of the aches and pains that afflict humanity; they must "keep up," must attend to duties in spite of constantly aching backs, or headaches, dizzy spells, bearing down pains; they must stoop over, when to stoop means torture. They must walk and bend and work with racking pains and many aches from kidney ills. Kidneys cause more suffering than any other organ of the body. Keep the kidneys well and health is easily maintained. Read of a remedy for kidneys only that helps and cures the kidneys and is endorsed by people you know.

Mrs. Anna Carlson, 218 West 1st South, says: "When anyone is annoyed with persistent aching across the small of the back and through the kidneys, one may be certain that the kidneys require attention. I persistently and consistently tried remedy after remedy all guaranteed to cure kidney complaint, but if any of them could have been depended upon I never would have finally gone to the F. J. Hill Drug Co's store for Doan's Kidney Pills. A dose or two took effect and a continuation of the treatment for some time so lessened the pain that housework could be attended to with some degree of comfort. Finally the trouble was cured."

For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, New York sole agents for the United States. Remember the name—Doan's—and take no other.

## FAILED.

All efforts have failed to find a better remedy for coughs, colds and lung troubles than Foley's Honey and Tar. It stops the cough, heals the lungs and prevents serious results from a cold. J. N. Patterson, Nashua, Iowa, writes: "Last winter I had a bad cold on my lungs and tried at least half a dozen advertised cough medicines and had treatment from two physicians without getting any benefit. A friend recommended Foley's Honey and Tar and two-thirds of a bottle cured me. I consider it the greatest cough and lung medicine in the world." For sale by F. J. Hill Drug Co.

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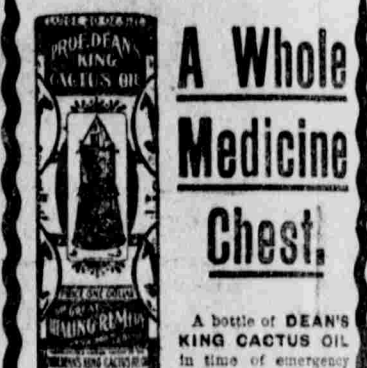
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