MUSIC AND MUSICIANS

NOTWITHSTANDING the losses incurred at the last annual spring festival, Manager Graham is beginning to lay his plans for a fourth event to be given in this city next April. It is doubtful whether the Chicago Symphony or any other foreign orchestra will furnish the instrumental music, as that part is likely to be given to the Salt Lake Symphony orchestra; in order to get the men, some special arrangement will have to be made with the local theaters, but it is believed this can be effected.

Manager Graham has written to eastern festival associations for ideas and suggestions relative to methods of conducting the business arrangements and acting on advice given, is endeavoring to find 25 public spirited citizens who will guarantee against any deficit. This will obviate the general subscription plan in which the entire public has been invited to take part.

* * *

Dean Charles F. Carlson of the department of music, University of Denver, has written the "News" stating that the Denver Post article relative to the reorganization of his department, "was put in the Post by those who wished to harm us. When this article appeared in the Post, I went to the management and told them the article was an injustice not only to our faculty, but to the University directors. They agreed to publish another article which would straighten out matters somewhat, and this article please find enclosed." The second article in stories a cut of the dean, of whoom it says: "Whose struggle for success in the musical world after 15 years of untiring labor has finally landed him at the top of the ladder. Among some of his productions which are making a big hit in New York are 'My Love Bound Me With a Kiss,' 'Romance,' 'Alone With Grief and Solitude,' 'The Day is Done' and 'Each Man a Thousand Roses Brings.'

The account further states: "The new dean is making energetic protest against the published statement of his brother and former dean at the school, Anthony Carlson, reflecting gravely upon the manner of his successsion to the deanship.

"Anthony Carlson, who was removed by Miss Ida Gregory, the school's director, has said that his brother used underhanded methods. Charles Carlson, who was a teacher in the school, declares that he only insisted that certain branches should not be taught by incompetent instructors, and thereby brought about friction, which made it necessary for the governing board to intervede."

* * *

Letters from Berlin state that the fall season of the Royal Opera House in that city is now in full swing, and that Miss Emma Lucy Gates has already been called upon to sing several new parts. She had been furnished with books during her vacation in Switzerland and was entirely prepared for the performances. One of the roles was in "Figaro's Hochzeit," and another was a repetition of the "Mignon" performance, which was all the more notable from the fact that the regular soprano, whose place she took last season, had returned and reported for work. Other parts which Miss Gates is preparing are Musette in "La Boheme," the page in "Hugenots," which she sang last year, Frasquita in "Carmen" and one of the soprano parts in "Tannhauser."

* * *

Hopes are expressed that the American Music society, which was founded by Arthur Shepherd, will resume its meetings this fall, notwithstanding his absence, and the temporary removal to Grantsville, of Miss Emily C. Jessup, who for the past year has been prominent in pushing the society ahead.

* * *

Tracy Cannon will play tomorrow morning preliminary to the service in the First Congregational church, a "Prelude in C" by Hollins, and "Elegy" by Gibson, "Evening Star," by Wagner. The offertory will be "Morning Star," by Faulka, and the postlude, "Sortie in G," by Lemmens.

* * *

Miss Helen Greenwood, soprano and pianist, will appear in concert next Friday evening, at American Fork, assisted by Miss Lottie Owens, H. W. Dougall and J. W. Summerhays.

* * *

An itinerary is being arranged for a state tour of the Imperial quartet, who made such a favorable impression not long ago on a trip through the northwest. The quartet is composed of Fred. C. Graham, Thomas Ashworth, Victor Christopherson and Willard Squires. Mr. Graham is arranging for the trip, which is to extend as far south as Monroe, Utah.

* * *

Held's band is in receipt of a set of carillons, chimes, from the Toledo manufacturers, at a cost of $285. They are of a very fine tone and appearance. The band continues, through this good weather, giving Saturday evening concerts on the balcony in front of the Amussen building on Main street.

* * *

New York letters say that Mr. Brines has a $900 per annum church choir position in New York, with other opportunities to keep him busy teaching until the Shuberts find a second opening for him in their operatic companies.

* * *

A. J. Kisselburg has opened a studio for the instruction of vocal culture at 414 Security & Trust building.

* * *

Miss Emily C. Jessup is supervisor of music in the Grantsville schools.

* * *

Edward Fitzpatrick, the violinist, will be given a complimentary reception concert next Friday evening in the First Congregational church, for which Mr. Skelton is arranging a program.

* * *

Mrs. J. H. Robinson will sing an "Ave Maria" by Santley at tomorrow's 11 a. m. service in the Catholic cathedral.

* * *

Mrs. Emma Ramsey Morris is in receipt of a beautiful pair of polished snakewood drumsticks, from Dr. Herron of Bell Center, O., one of the veteran musicians of the Civil war who participated in the late G. A. R. encampment. Mrs. Morris had promised the doctor she would learn to drum if he sent her the sticks, and now she proposes to carry out her part of the agreement.

* * *

Miss Jennie Sands of this city, who is studying vocal culture in Europe, has left Dresden for Berlin, where she is now studying with Mme. Corelli. Miss Sands has won many compliments for the rapid and intelligent progress she has made.

* * *

The passenger department of the Short Line has been notified through government sources, that the Philippine Constabulary band, which created such a stir in this country, will be in the states again next summer for a general tour. The band will then visit and play in Salt Lake under government direction. The band played in Denver the last three days of last week, leaving Monday morning for Seattle, where it is to fill an engagement. As the command went via Granger to Pocatello, there was no chance to visit Salt Lake. It has 59 men, with the greatest reed section of any band in the world, and has for its conductor, Capt. W. H. Loving, a negro graduate of the New England conservatory at Boston, and an accomplished musician.

* * *

Mr. D. P. Parsowith, who will sing two solos at the morning service in the Unitarian church tomorrow, is well known among musical people in Ogden, where he has sung with acceptance in the principal churches. This will be his first appearance as a singer in Salt

MISS HAZEL BARNES, CONTRALTO,

Who Will Go to Paris to Continue Her Studies.

Utah people at Seattle during the recent visit of the Tabernacle choir were most pleased with the reception given Utah's young contralto, Miss Hazel Barnes, who leaves Monday next for Paris to continue her musical studies. Miss Barnes remained in Seattle after the departure of the choir, to assist Mr. Evan Williams, the noted tenor, in a concert. He spoke most highly of her work, and the fair managers made even more flattering offers for her to sing a solo at the fair.

Miss Barnes was greatly encouraged by Mr. Prothero, the adjudicator at Seattle, who said that her work in the solo where she won the Eisteddfod contralto first prize at Salt Lake last year, excelled anything he had ever heard in a solist at any Eisteddfod he had attended.

SHARPS AND FLATS

Mme. Melba has long cherished the ambition to take an opera company to her native land. Among the artists whom she hopes to enlist under her banner are Destinn, Zenatello, Sammarco, Renaud, Gilibert, and Plancon. She will, of course, sing her own favorite roles on this Australian tour, if it ever comes to pass.

Puccini's "Tosca" was performed last season in fifty-three opera houses, twelve of which were in Spain, eight in Germany, and three in Switzerland. The same composer's "Madama Butterfly" has been staged by twenty-four European houses, and in America it has been heard no fewer than 500 times.

The new census will doubtless bring many surprises. It will show, among other things, what a large number of persons in this country make their living by music, which so many still choose to regard as a mere accomplishment. A preliminary glimpse of one branch of the profession was given at the recent convention of organists at Ocean Grove, when Mr. Tali Esen Morgan gave a report of the work done during the past year. He made the astonishing assertion that over one hundred thousand organists had been reached.

The growing esteem for music in England is illustrated by the attitude of the London Times. Time was when that influential newspaper hid away its musical criticisms in any vacant corner of an old sheet, even when they were written by such eminent men as Francis Hueffer or Fuller Maitland. Very different is the present policy of that newspaper. Not only are criticisms of current performances printed in a conspicuous place, but there are many special articles, in large type, such as formerly appeared only in musical periodicals. To one of these articles, which was printed on July 24, particular attention should be called. It offers useful suggestions toward solving what is really the most serious of all musical problems—the problem of securing trained listeners for the concert halls. Such listeners are at present needed even more urgntly than good players and singers, of whom we have a considerable number, and it is to the public schools that we must look for a supply of them.

A NARROW ESCAPE.

Edgar N. Bayliss, a merchant of Robinsonville, Del., wrote: "About two years ago I was thin and sick, and coughed all the time and if I did not have consumption, it was near to it. I commenced using Foley's Honey and Tar, and it stopped my cough, and I am now entirely well, and have gained twenty-eight pounds, all due to the good results from taking Foley's Honey and Tar." F. J. Hill Drug Co. "The Never Substitutors."

Oakley Townsite opening in the heart of the famous Goose Creek Valley, Oakley Project, Sunny Southern Idaho. Drawing to be held at Oakley, Wednesday, Sept. 22, 1909, at 1:00 P. M. For all information address: Company, Ltd., Milner, Idaho.

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Only way to new Buena Vista track via Salt Lake Route from Union station. Round trip 25c. No round trips sold on trains. Secure tickets only at Union station. Racing opens Saturday, 18th. See new time cards.

Dance, Wandamere, tonight.

Emigration Canyon Excursion

Sunday Excursion to Emigration Canyon, cars leave Main St. and 2nd So. 9:30 a. m., 2 and 4 p. m. Mt. Olivet 9:30 a. m., 2:20 p. m. and 4:20 p. m.

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Our special piano proposition will enable you to purchase a Knabe on terms that will suit you.

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SALT LAKERS IN GOTHAM.

(Special Correspondence.)

NEW YORK, Sept. 12.—The St. Paul, which came in last Tuesday numbered among its passengers Mrs. C. E. Loose and her daughter, both left for the west the same evening. Mrs. and Miss Loose left Utah with President Anthon H. Lund and party early in the summer for a tour of Europe and are now on their way home the other members of the party having arrived in Utah some time ago.

* * *

Mr. and Mrs. Sam Russell of Salt Lake are here, Mr. Russell being on business and also visiting his brother, Isaac Russell, and wife.

* * *

This last week saw the arrival of Mrs. Frances E. Pryor from her summer residence in Saratoga, where she was joined by her daughter, Miss Monta Pryor some time in July and together they have spent a very delightful season.

* * *

Last Wednesday as the Lusitania backed out of her slip at pier No. 56, North river, a crowd of friends stood on the landing waving handkerchiefs and holding God speed to Elder Guy Thatcher and wife who sailed that day for Holland. Just as the boat swung loose, Ross Beatie, nephew of Mr. and Mrs. Thatcher arrived from the country where he and other missionaries are traveling and was in time to shout good bye to his uncle and aunt as they slowly disappeared down the bay. Elder Beattie only remained in the city one day rejoining his companion on Thursday.

* * *

Eldee Nathaniel Smith, Son of Elder John Henry Smith, who has filled a mission in England finishing the last six months in the Eastern States, arrived in the city last Tuesday from Vermont and will leave for home in a few days going by way of Washington and Chicago. Elder Smith has performed an honorable mission in England and here, taking part in the Sunday schools and choir when required, and making himself a useful member of any conference to which he might be assigned. He has drawn to himself a host of friends from all circles where he has labored.

* * *

The student season is with us and the coming week will see some of last year's young people here in the familiar places around Columbia university. Miss Pearl Weller of Salt Lake is the first to arrive and make arrangements for studies in music. She will locate near Columbia to be with members of Utah people and the western colony.

* * *

Mr. and Mrs. A. C. Boyle, who have been living at Grantwood, N. J., all summer, return to the city this week, and will locate at 515 west One Hundred and Twentyfourth street for the winter. Mr. Boyle has still another year in the geological department of Columbia before graduating, and he and wife decided to leave their comfortable quarters in the country and live near the university for the coming year. Mr. Boyle has been doing field work with several professors all summer, not willing to relinquish his geological studies for a vacation.

* * *

The arrival of Mr. and Mrs. George T. Odell and daughter, and his sister, Mrs. Wright of Idaho Falls, from Europe last Thursday, where they have been touring in their car all summer, was a pleasure to their friends here. On Saturady morning when the Odell party left for their auto trip overland, they took with them in their car Mr. and Mrs. C. E. Dinwoody, old friends of the Odells, Mr. Dinwoody going as far as Albany with them, and Mrs. Dinwoody continuing on to Chicago. There together with her friends, she will take train for Utah, the car being shipped from that point.

A more delightful trip at this time of year can hardly be imagined than traveling over the country in an automobile and with such a congenial party.

* * *

Mrs. Dinwoody has shared her husband's missionary labors for several years, her two little boys having gone home in May last. Mrs. Dinwoody has acted as organist here and elsewhere in the missionary field and has been a strong assistant to her husband in his labors. She will be greatly missed in this conference, where her affable manner has won scores of friends in the branch and among those not in the Church.

* * *

It is certainly with regret that the entire Brooklyn branch sees the departure of Mr. and Mrs. Willard Christopherson for Baltimore, where they go for the next two years. Mr. Christonherson who took up the study of medicine as a profession two years ago, has been identified with Bellevue but this summers deliberation on the matter, has decided him to enter the John Hopkins Institute of Medicine in Baltimore the remaining two years. Locally Mr. and Mrs. Christopherson have been great favorites with all the Utah colony and their decision to leave New York is a great disappointment to friends here who had regarded them as residents for some time to come. Only good wishes from every one go with them when they leave next Thursday, and we all hope to see them again before home and the west claim them for good and all.

* * *

At today's services of the Latter-day Saints, Elder Heber J. Grant, was the speaker. A more pleasant surprise can hardly be imagined than was the appearance of Elder Grant among us. Insurance business has brought him here, and a convention to be held at Frontenac in the Thousand Isles in the interest of insurane Wednesday next, will see him in that delightful spot. The following Sunday he will be in New York, and we hope have the pleasure of listening to him again. It is several years since Mr. Grant was in New York and his visit is deeply appreciated by all his and vicinity.

JANET.

How Two Americans in London Made Kipling Victim of a Joke

London Literary Letter

(Special Correspondence.)

LONDON, Sept. 6.—Rudyard Kipling was the victim of a delightful joke the other day, according to a story which is now going round the literary clubs and which has not been denied by any of those who are said to have taken part in it. Incidentally it may be remarked that two of the chief actors were Americans.

Kipling lives at Burwash, in Sussex, where he has a charming country house. Among his friends is Ralph D. Blumenfeld, editor of the Daily Express, one of the most popular of London's 1-cent papers. Mr. Blumenfeld, who before he settled down to London journalism was a leading member of the staff of the New York Herald, is also a lover of country life and has a charming house at Dunmow, in Essex. A few days ago he was visiting Kipling at Burwash and he expressed his admiration for the poet's place.

"I should like to take the house and all down to Dunmow," he said.

"All right," said Kipling. "You can have it. Just have Selfridge send down some men to move it." Selfridge, it may be explained, is Hardy Gordon Selfridge of Chicago, who is teaching Londoners how to run a department store.

When Blumenfeld got back to London he called up Selfridge and told him all about it over the telephone, and Selfridge, falling into the spirit of the thing, gave orders that a force of men should go to Burwash the next morning to move Kipling's house and all its contents to Dunmow. The men, who were not in the secret, got Kipling out of bed the next morning. They have not reported what the poet said when they explained their errand, but Kipling's house is still at Burwash.

HOW SHE GOT HER PLOT.

A pretty story is connected with Mrs. de Courcy Laffan's new novel, "The Heart of Doreen," which is to be published this autumn. Mrs. Laffan, of course, as well as being one of the most popular of women novelists, is the wife of the Rev. de Courcy Laffan, secretary to the Olympic games committee. The story of "Doreen" is founded on that of a real woman. One day Mrs. Laffan was at a charity concert in London, when she noticed that the woman sitting next to her was ill. She assisted her out of the hall and when the woman had recovered a little, offered to drive her home. The woman accepted the offer gratefully and on the way Mrs. Laffan noticed that her guest seemed to be in deep trouble and offered her sympathy. "I am in trouble," was the reply. "I am to appear in the divorce court tomorrow."

"For a minute I was alarmed," said Mrs. Laffan to me the other day, "for of course I didn't know in what capacity she was to appear, but it turned out that she was a deeply injured woman. Her husband was as bad as a man can be, but he never struck her, and in England it is necessary for a woman to prove either actual cruelty or desertion in addition to unfaithfulness, to obtain a divorce. The man knew this and traded on it and he used to say to this poor woman, 'I won't strike you, but I have a rod in pickle to beat you with. You can have our boy until he is 16, but then I will take him and make him just such a man as I am.'"

"The Heart of Doreen" deals with the unfairness to women of the English divorce laws and is largely founded on the life of the woman whom Mrs. Laffan befriended.

LILY LANGTRY'S MEMORIES.

A good many people in English society are waiting rather anxiously for the publication of Lady de Bathe's memoirs. Lady de Bathe, of course, is Lily Langtry, the former actress and beauty and friend of royalty. She has announced that in it she is going to tell some things that up to now have been whispered only in the clubs and boudoirs, and she adds piquancy to the interest by the declaration that "it needs a lot of pluck to say what you mean about people." Lady de Bathe is also publishing her first novel this autumn. It is to be called, "All at Sea" and is described as "an unemotional tale about sport and the drama."

GRIM REAPER BUSY.

Death is still busy in the ranks of English literary men. The last to go is George Manville Fenn who in his day was undoubtedly the best known writer of books for boys in the English language. He had retired from authorship for many years. Few authors have been more prolific than Mr. Fenn. He is responsible for more than 90 novels, a multitude of sketches, essays and critiques, and a number of plays.

At the beginning he had the usual struggle for recognition and had just decided to give up the attempt to earn his bread by writing when his first success came. He determined before admitting himself beaten to have one more try and he sat down and wrote a note to Charles Dickens who was then editor of "All the Year Round" asking him to read the accompanying manuscript. His reply was an envelope containing the printed proofs for correction.

Afterwards Mr. Fenn became editor of "Cassell's Magazine" a post which he held for many years. The later years of his life were spent at his home at Syon Lodge, Isleworth, near London where he indulged in his hobby for gardening and book collecting. He left a library of about 25,000 volumes and a collection of about 5,000 plays.

HALL CAINE ROASTED.

Clement K. Shorter, one of London's leading literary critics, evidently doesn't like Hall Caine. In a page of literary criticism and gossip which he contributes to a weekly paper he deals with Heinemann's experiment of publishing Caine's latest book, "The White Prophet," at the new price of $1, or rather in two volumes at 50 cents each and he expresses the hope that Heinemann will not pin his judgment of the 50-cent price to the result of his experiment with "The White Prophet."

"I do not attach any importance to the fact that there have been a number of severe reviews of Mr. Caine's book," says Mr. Shorter. "Writers of the type of Mr. Hall Caine—writers, that is, who provide popular fiction outside the range of anything that can be called literature—are absolutely independent of reviewers—their popularity is secured in quite other ways.

"Although I cannot read Mr. Hall Caine's books, I am in the forefront of his admirers. His cleverness, his genius for advertisement, far excels that of any other man in his own or any other line of business.

CAINE AS PRESS AGENT.

"Perennial paragraphs are vastly more important than reviews, and still more a controversy upon some aspect of your work. Mr. Hall Caine not only supplies the public with what it wants, the melodramatic story written in a cheap, tawdry style, but he is equal to the other emergency. On the very day of the publication of his book 'The White Prophet,' there appeared an article by Mr. Caine in the 'British Weekly,' one of the most powerful organs of political literary and religious opinion of today.

"Mr. Caine incidentally deprecated the attempts of Christian missionaries to convert the Mahomedan. Laymen who have met the Mahomedan and who have met the missionary in the east will entirely agree with Mr. Caine. But see the well calculated result: The 'British Weekly' publishes a correspondence from all quarters. The Church Missionary society, the London Missionary society, and any number of powerful organizations will be up in arms in their defense.

"Altogether it will be passing strange if Mr. Hall Caine's books do not sell upon this controversy. If his books were really as clever as his advertising methods even I would continue to read them."

CHARLES OGDENS.

Dance, Wandamere, tonight.

TABERNACLE ORGAN RECITALS NEXT WEEK

Monday, Sept. 20; organist, Tracy Y. Cannon:

"Largo" ..... Haendel
"Evening Star" (Tannhauser) Wagner
"Communion" ..... Grison
"Idyl in D Flat" ..... Faulkes
Old melody.....Arranged by performer
"Sortie in G Major," ..... Lemmens

Tuesday, Sept. 21; organist, Tracy Y. Cannon:

"Pastorale" (First Organ Sonata) ..... Guilmant
"Romanza" ..... Wolstenholme
"Ave Maria" ..... Schubert
"Communion in G" ..... Batiste
Old melody.....Arranged by performer
"Nuptial March" ..... Barnard

Wednesday, Sept. 22; organist, Edward P. Kimball:

"Offertory" ..... Batiste
"Hymns of the Nuns" ..... Wely
"My Rosary" (arranged by performer) ..... Nevin
"Berceuse" (Jocelyn) ..... Godard
Old melody.....Arranged by performer
"Marche Solennelle" ..... Ketterer

Thursday, Sept. 23; organist, Edward P. Kimball:

Selection from "Madame Butterfly" ..... Puccini
"Offertory in A Flat" ..... Batiste
"Les Adieux" .....
"La Vilanelle" (old dance). Hammergill
Old melody.....Arranged by performer
"March in G" ..... Smart

Friday, Sept. 24; organist, J. J. McClellan:

Selection from "Mignon" ..... Thomas
"Minuet a l'Antique" ..... Strelecki
"The Seraph's Strain"...Wolstenholme
Old melody.....Arranged by performer
Selected .....

Saturday, Sept. 25; organist, J. J. McClellan:

Special request program; requests must be mailed to organist at the Templeton building before Thursday evening.

Doors open at 12 noon.

* * *

Squire Coop favored the patients at the Utah Hot Springs the other evening with an impromptu piano recital which was much appreciated.

A BURNT CHILD

Dreads the fire. The dread is wholesome, but not the burn, that can be healed and instantly relieved by applying Ballard's Snow Liniment. Be prepared for accidents by keeping a bottle always in the house. Best for sprains, bruises, cuts, scalds, rheumatism, neuralgia, bunions—any and all aches and pains. Price 25c, 50c and $1.00. Sold by Z. C. M. I. Drug Dept., 112 and 114 South Main St., Salt Lake City.

Dance, Wandamere, tonight.

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$29.00 from Salt Lake to Seattle and return; on sale daily commencing June 1st. Ask agents for further particulars.

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Sunday Excursion to Emigration Canyon, cars leave Main St. and 2nd So. 9:30 a. m., 2 and 4 p. m. Mt. Olivet 9:30 a. m., 2:20 p. m. and 4:20 p. m. All cars go to Point Lookout.

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