

Literature

POEMS EVERYBODY SHOULD KNOW.

THE DAY BETWEEN.

I like to think when Calvary's sun
Went down in cloud, and storm, and rack,
And velvet shadows, one by one,
Blurred out that gibbet looming black;
Only one day must pass away,
Only one day must intervene,
Till aching eyes behold Him rise;
But oh, that day—the day between!

And did the dawn that Deathless Day
Like loveliest lily slow unfold,
Until the sundriffs broke like spray,
And all the world was rose and gold?
When, silver clear, on list'ning ear,
Of those who gazed where He had been,
An angel voice bade hearts rejoice,
But oh, the day—the day between!

And so I know when there shall be
That hour beloved, you must take
Your cross, and bear it patiently,
Up Calvary Hill, for love's own sake,—
Blossoming born, your Easter morn
Will follow soon, sublime, serene.
But this we pray, dear God, today,
Grace for the day that lies between!

—Kate M. Cleary in Youth's Companion.

PRAYER FOR THE SPIRIT.

O, Holy Ghost, descend,
Thy saving grace extend
To every heart;
Be clouded vision clear,
Make things unseen appear,
Us to thyself endear,
Thy life impart.

With all thy quickening power,
Come, like the spring-time shower,
Abundant rain,
The desert fields to bless
With verdure, beauty dress
Till all with sight confess
The waving grain.

Help our infirmities,
Reverse the law's decrees,
Teach us to pray;
Discern what most we need,
Thy promptings in us heed,
O, for us intercede—
Thy grace dispense.

Come with enduring power,
Prophetic make this hour
And fill with praise,
The snares of Satan break,
All sleeping souls awake
In Christ a refuge take,
Te Deum raise.

With Pentecostal power
Come, signalize this hour
And set aflame
Both heart and tongue, Inspire
The message; clothe with fire
The messenger's desire—
In Christ's dear name.

—Charles B. Botsford.

LEAVES FROM OLD ALBUMS.



GEORGE M. OTTINGER.
From a Photograph of the Well Known Artist Taken on His Twentieth Birthday.

els of recent years, including "The Virginian," by Owen Wister, "The Windmill of Rome," by Mr. E. Marion Crawford, and "The Choir Invisible," by Mr. James Lane Allen. Great interest was manifested in the literary and publishing world as to the popular reception of this, the first series of really good recent fiction at a low price. The heartiness of its welcome by the public may perhaps be judged from the fact that the same publishers announce eleven other popular books for issue in paper covers this spring. Among these may be mentioned "The Four Feathers," by Mr. A. E. W. Mason; "The History of David Grieve," by Mrs. Humphrey Ward; "The Spirit of the Service," by Edith Elmer Wood; and "The Garden of a Commuter's Wife."

"Mrs. Dane's Defense," by Henry Arthur Jones, is the second of the three plays by this author which the Macmillan company are publishing in book form this spring. "The Manoeuvres of Jane" appeared a month ago, and "The Case of Rebellious Susan" is promised for next month.

Mrs. Roger A. Pryor's "Reminiscences of Peace and War," of which the third edition, just issued by The Macmillan Company, is in greater demand than ever, has been received with the heartiest praise in England. It is perhaps natural that the English should specially sympathize with a narrative of experience in the South during the Civil War. The English critical reviews also welcome the book for its style, its atmosphere, and the charm of the writer's personality.

The newspaperman's place in literature is secure. His standing has been established by a long list of men, from Dickens to Kipling. But his ubiquity in current literature has not been so strikingly illustrated than by the April number of McClure's. The table of contents contains the names of six newspaper-trained writers and four of those who are still harassed to the press. Burton J. Hendrick, whose story of "The Astor Fortune" is given the first place in the magazine, is on the editorial staff of the New York Evening Post; Edwin Lefevre, author of "The Golden Flood," is financial editor of the New York Globe; Percival Gibbon, who writes "What All Russia," until recently was an English journalist stationed at St. Petersburg; Richard Washburn Child, author of a number of factory stories which McClure's are running, is connected with the Boston Transcript; and Larry Bowman, another contributor of fiction to this number, is on the staff of the Denver Republican.

Lincoln Jefferson, the only regular member of McClure's who is appearing in this issue, was formerly city editor of the New York Commercial Advertiser, Ray Stannard Baker and Samuel Hopkins Adams are also appearing in the newspaper school. Baker is an old Chicago Record man, and Adams was trained on the New York Sun.

Dr. Wilfred Grenfell, the young Englishman and Oxford man whose story of his white ministrations among the people of his ice-locked Labrador coast is printed in the April McClure's, spent several weeks recently in the civilization of the states. At a dinner in New York some one asked the doctor if he were married.

"No," replied the surgeon-missionary, "I could not ask a woman to share a life like mine."

Most missionaries are married and find their wives their best helpers in their labor; but Dr. Grenfell's wife makes domesticity impossible. His people are scattered over 2,000 miles of coast, from Newfoundland to Hudson Strait, and he is almost constantly off on dog sledge journeys during the winter and in the open season follows the fishing fleet.

Mr. Jark London is an enthusiastic adherent of socialism. He takes an active part in socialistic propaganda, and the basic principles of socialism are a part of his philosophy of life. His recent book, "The War of the Classes," described as a collection of essays dealing with the worldwide revolt of the working class and their struggle against the capitalists.

Frederick A. Stokes company will publish this month "Rose of the World," a new novel of unusual power and interest, by Arnes and Herbert Castle, authors of "The Pride of Jennie," "The Star Dreamer," "The Bath Comedy," etc. The story, which recently appeared serially in the Saturday Evening Post and attracted wide attention, promises to be the most popular of the creations of these clever collaborators, and many inquiries have been received by the publishers regarding it. The illustrations by Harrison Fisher and Clarence F. Underwood have been engraved with special care and show these well-known artists at their best.

Whether one owns automobiles or is only privileged to be run down by them, he can still enjoy the rich humor and clever satire of Mr. E. Klier's "Charles the Chauffeur." Mr. Klier's "For restoring to the stomach its normal condition or to quick-witted companion for a walk over the beautiful Cornish hills than Mr. Marriott. It is a significant circumstance that the artists and writers who swarm in St. Ives consider themselves at liberty to open Mr. Marriott's front door without knocking, saunter upstairs to his drawing-room at any hour of the day or evening unannounced.

The latest addition to the St. Ives colony is Frederic Whyte, who has retired thither from London to write his "Life of Du Maurier," for which Mrs. Du Maurier and many friends of the late

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The next morning Dr. Doane received, with Mark Twain's compliments, a dictionary.

Jack London's new book, "The War of the Classes," which the Macmillan company has issued at once, is described as a collection of essays dealing with the latest revolt of the working class. This revolt has assumed the form of a struggle between the capitalist class and the working class. The prize for which they struggle is the world, its wealth, power and governments.

BOOKS.

George Horton, whose clever modern novels of ancient Greece have always charmed his readers, has written his best novel in "The Monk's Treasure." The story is of a young American who goes to Greece in search of a relic for the manufacture of baking powder, in which his father's business firm is engaged, and which is to be found in the corner and top of a group of ancient temples with this primal quest in the person of a beautiful Greek maiden, whom he finds engaged in a capital service in the American home where he first lands on his arrival at the Greek village, where his mercantile interests call him. With this maiden is interwoven a romantic story which is unfolded by the chance discovery on the part of the hero of a great treasure of gold and jewels, stored away in the catacombs of a neighboring monastery, and it is in his discovery, and the efforts to restore fortune and rank to the Greek girl that the story chiefly deals. While the aroma of improbability floats conspicuously through the story, it is in that pungent spice of romance which touches a fond chord in even the sturdiest heart, and few who read the story will not agree that the task was profitably done. The book is published by the Bobbs-Merrill Co. of Indianapolis, and is on sale at the Deseret News Book Store.

One of the latest of historical novels is "Lady Claremont" by Mary Imlay Taylor. It is the story of a charming girl wedded in her childhood to a young Irish nobleman, who in his manhood goes over to the side of the fallen Jacobite cause, and is therefore disinherited and banished to an English court. Separated in childhood from his child wife, the two have been kept apart till finally the missing husband appears and under an assumed name joins court adventures, with an obdurate and antagonistic brother pitted against the usual chief incidents makes a very clever and readable story, and one the more palatable from the fact of the novelty of the plot. It easily takes rank among the best of historical novels of the year. Little Brown Co., Boston.

WHAT THE BEST MAGAZINES CONTAIN.

The Youth's Companion for this week is the Easter number and its cover is an artistic arrangement of Easter lilies surrounding an Easter anthem, while the contents contain appropriate stories, articles and verse. The Companion is in every way a splendid journal and its special numbers are brought out in artistic style both as to literature and illustration.

Ainslie's for May carries the fourth installment of "The Douze," by David Graham Phillips, and the evidence of its past previous efforts in "The Cost" and "The Plum Tree." The novelette by Ralph Henry Barbour, entitled, "The Twilight and the Lady," is a sparkling love story. Mrs. C. N. Williamson, author of "The Lightning Conductor," has a very pretty little love story, called "The Other Woman and Tokor." Joseph Lincoln appears once more with a characteristic story, "An Assisted Backslider." Another good, automobile story, "The Pursuit of the Panther," is by Churchill Williams. James Branch Cabell's author of "The Eagle's Shadow," has a delightful, romantic love story called "April's Message." Another gifted author, who makes her reappearance in this number, is Edith Maecy, with her contribution is "Godpapa," a story with a French setting. Another, with a similar atmosphere, is "The Infidelity of M. Noulens," by Leonard Merrick, a delightful bit of comedy. A story which is slightly sadder tone, but entirely wholesome, is "Yokemates," by Frances Wilson. Eleanor H. Porter has a strong bit of fiction in "The Disappointing Dinner," St. Ives considers a contribution by the Rev. Charles Wagner, make with the stories already noted less than half the contents of this rich number.

The names of Harriet Prescott Spoford, Rev. Charles Wagner, author of "The Simple Life," the late Sir Edwin Arnold, Grace S. Richmond, the story-writer, and Hamlin Garland appear in the list of contributors to the Easter number of the Youth's Companion. And the contents fully bear out the promise of the announcement. There are five complete short stories of the utmost possible variety. The reader will be moved by the story "An Easter Angel," diverted by "A Quiet Night with Joseph," inspired by Hamlin Garland's sketch of "The Doctor's Visit," entertained by "Corwin's Search for a Bell," and absorbed by a capital heart story, "The Pariah of Greyhorn." "Design in Nature," a most interesting article by the late Sir Edwin Arnold, and "What Easter Oves to Good Friday," a contribution by the Rev. Charles Wagner, make with the stories already noted less than half the contents of this rich number.

Marriott, of "Column" Fame Working on a New Novel.

Special Correspondence.
LONDON, April 13.—Charles Marriott, whose first novel, "The Column," attracted extraordinary attention, especially on the part of the critics, has nearly finished another novel which he will call "The Man in Armor" unless some better title occurs to him before next September. The "armor" referred to in the title is in this case the hard shell of seeming indifference that a man sometimes acquires as a protection from the world's hard knocks. Mr. Marriott is one of that colony of artists in words and in paint which has made the picturesque little Cornish town of St. Ives famous. It is recorded that the chief exports of the town are fish, landscapes, and novels. Be that as it may, one could not find more kindly, unostentatious and quick-witted companion for a walk over the beautiful Cornish hills than Mr. Marriott. It is a significant circumstance that the artists and writers who swarm in St. Ives consider themselves at liberty to open Mr. Marriott's front door without knocking, saunter upstairs to his drawing-room at any hour of the day or evening unannounced.

The latest addition to the St. Ives colony is Frederic Whyte, who has retired thither from London to write his "Life of Du Maurier," for which Mrs. Du Maurier and many friends of the late artist-author of "Trilby" are helping to supply material. The life of Du Maurier has been suggested several times before, but Mrs. Du Maurier has hitherto withheld her permission. Arrangements for the publication of the book in England and America already have been made.

It was a well-dressed and intelligent-looking Englishman who sat opposite to the writer in a train that was speeding through beautiful Devonshire. He pointed out historic places mentioned by Macaulay, spoke of Ruskin, talked entertainingly of a recent tour in Italy and finally, on learning that his vis-a-vis was an American, began to ask questions about the United States. And this was one of his questions, asked without the slightest intention of humor: "Is English or German spoken in your houses of parliament?"

Although clever speeches were a feature of "Dodo" and occur in abundance in E. P. Benson's other novels the author's signature is "Trilby."

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NOTES.

Dr. Doyle has made such a convincing and human character of Sherlock Holmes, is not at all astonishing that there are people in the world who are convinced that Sherlock is a real man. Since, in his last book, "The Return of Sherlock Holmes," Dr. Doyle declared he would write no more stories of the great detective, whom he speaks of as acquainted with, newkeeping on a little Sussex farm, the reading public has shown much concern. Dr. Doyle has received many letters from people desiring of meeting Sherlock. Two of the most interesting come from editors of agricultural journals, one of which gives especial attention to the subject of bee-keeping. These editors were anxious to meet Sherlock Holmes, for they were sure that in his new occupation they could give him a good deal of assistance. An amusing message contained a carefully made proposal of marriage. This was from a gentleman who wrote, stating that his former house-keeper was looking for a position. She had had great experience with bees and, in fact, knew all about them, and he would be very glad to recommend her to Mr. Holmes if his address was supplied. The writer also hinted that an Holmes was advancing

in years and the housekeeper was a woman of about middle age, well preserved, and possessing all the domestic virtues, perhaps there might be still more happy results from this meeting than the mere supplying of the detective with a housekeeper. Dr. Doyle says he proposes to keep Holmes a bachelor if he can, although there is no doubt that it would be very interesting to see the inscrutable detective involved in the intricacies of a courtship.

Mrs. Ella Higginson, who wrote "Mariella of Our West" and "From the Land of the Snow Pearls," is the author of two out of the 30 stories accepted by McClure's Weekly in the recent contest, in which 12,000 manuscripts were submitted. A large order for "Mariella" has, by the way, just been filled for the Alsatian market.

The story comes from Paris, where both Turkinaton, author of "In the Arena," spent a good part of last year, that while there he became interested in aerostatics. The captive balloons in the vicinity of the Eiffel tower, it is said, so caught his fancy in the early part of his stay there that he made ascent after ascent, growing more infatuated with each experience. The fact, however, just missed resulting disastrously, for, after having become an experienced balloonist, Mr. Turkinaton resolved to do a little more than the common thing, and decided upon a flight in a balloon. The collation was prepared and everything ready for the entertainment, when an important guest found it impossible to be present, and it was decided to postpone the affair until another day. Very luckily, too, for the balloon in which they were to have made their ascent broke from the moorings and drifted far off, giving the people who had taken the place of Mr. Turkinaton's party a terribly rough experience before it landed them on terra firma.

Strangely enough, in these days when novelists have ransacked every nook and corner of the globe, New Greece, which carries still about it the romance of old Greece, has almost escaped attention. There was "Phroso," to be sure. But George Horton has had a new novel, "The War of the Classes," described as a collection of essays dealing with the worldwide revolt of the working class and their struggle against the capitalists. The illustrations by Harrison Fisher and Clarence F. Underwood have been engraved with special care and show these well-known artists at their best.

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STOMACH BITTERS