## A BARRISTER'S STORY.

[CONCLUDED.] I returned to London after poor Char-ley's funeral, an entirely aftered man. I felt that I should never be happy again in this world; nor shall I. Although I was a perfectly innecent actor in the terrible little drama I have described to you, I felt that I had been guilty of folly in not being more frank and candid with Charley concerning Miss Peyton. It seemed to me then, and it seems now, that the fact of his lacking candor with me was no excuse for my own behavior; but Charley has long since known how innocent I was of any attempt to supplant him in Miss Peyton's affections. But you will ask me, what has become of the lady? As I told you, I returned to town after the sad events I have narrated, I came here, and applied myself to my profession, striving by employm at to forget, if possible, the shocking occurrences, the remembrance of which, even now, hangs like a ball over me. I had seen Wholesale and Retail Miss Peyton after poor Charley's funeral, but had not entered into particulars concerning his death; nor, of course, had I said anything about myself to her. She was deeply shocked at her lover's fate, on learning which event she acknowledged their attach-

A year after this I saw in the papers an announcement of Col. Peyton's decease, and wrote to Gertrude to condole with her on her loss. The sentiment of love I had felt for her never again found expression from me. J could not have married her, and she, apprehend, felt also that, out of respect to poor Charley's memory, we could never be, at most, more than friends.

I was sitting at work one dreary afternoon in November, in the year following my friend's death; the lamps had just be-n lighted, and I was thinking of running off to get my dinner I dined out then—when Wright, a young man at that time, came in and announced a lady. Contrary to my usual practice, I directed her to be shown in, whereupon a tall figure arrayed in deep mourning, entered my room; and on a thick vali being raised, there I beheld the beautiful features of Gertrude Peyton, more lovely than ever. To make the matter short, she had called, she said, on her way to Paris, to wish me good-by for good, she was going to ultimately take the black vail at the Carmelite convent there, as Sœur Marie. My heart was full, but I offered no remonstrance to this step; I said nothing, beyond expressing a hope that she might find happiness. "There is one thing I should like to communicate to thing I should like to communicate to you before you go, Miss Peyton," said I; and I told her the truth about poor Charley. "And now you will tell me something?" said I. "Tell me why you and Charley Soame made such a secret of your engagement?"

"Well, the fact was," she said—"and I am above such trifles now, thank

God! -you know my father was a poor TEASDEL&CO. me, and I had no great expectations. It was the express wish of Mr. Soame, nay, the dream of his life, for his son to marry a rich woman of the highest family, in order that some day he might rise to something beyond plain Mr. Soame. This being the case, I was clearly not the woman he would have EAGLE HOUSE, chosen for his son. I acted very improperly, Mr. Molyneux; I was anxious for wealth and position, so accepted poor Charles Soame's attention while my heart was another's." "But," she continued. "all is past and gone, and it only remains for us to made amends for past folly by present and future good behavior. Farewell, Mr. Molyneux; you will semetimes think of Scent Marie, at Carmelite convent in Paris."

## THE SUCCESSFUL SPECULATION.

The following story, which was related to me by a gentleman in England, some few years ago, tends to prove that though wrong doing may sometimes, for a while, be successful yet truth and honesty are the only true paths to ultimate success and happiness

It was ten o'clock on a bright sum mer morning, in one of the early years of the present century, when a young man, whose name I may state was Frank Johnson, entered the countinghouse of Messrs. Smith, Green & Co. Lombard street, which is the Wall street of London. Mesers. Smith & Green carried on

trade as private bankers and general commission agents. Some of their transactions rendered it necessary for them to keep ready at hand, in each, a considerable sum — ever, I believe £10,000—that is \$50,000 at par. This money, in gold and notes, was

placed in a large iron safe in a back office. The safe was guarded at night by an old soldier, who acted as watch-man, and it had two keys and two locks, of different constitution, and each of these was entrusted to a confidential cierk, whose character had been severely tested. No money could be taken from the safe without the concurrence of both of the clerks, who were a check on eachother's honesty. The partners had duplicates of the keys, for their own convenience.

Having thus far explained, I will beg my reader to enter the office with young Frank Johnson. Early as it was, he found some one there before him. Seated at a desk was a young clerk named Robert Brown, and he had only just entered, as the office was opened a little while before. Frank Johnson was about to address

him, when the young man started, as for the first time he noticed that any one was near, and exclaimed with great astonishments "Good gracious, cousin! who could have expected to see you here? Why, I thought you were down in North

To be continued.

John C. Cutler.

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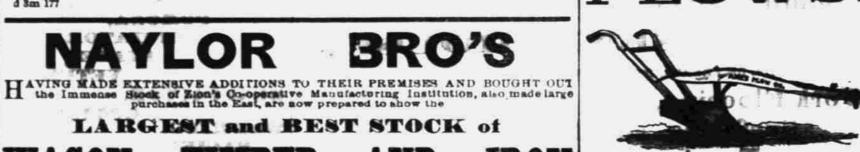
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