



Baroness Ropp
Bishop of Vilna

Village "Prorok"
Giving Children
Sabbath Lessons

The Orchestra of
Aristocratic
Girls

Rance of Sarawak
at His English
Home at Night

HER HIGHNESS THE RANCE HAIL!

She is Coming Over to Study
Journalism and Other
Things.

TO TOUR AMERICA "INCOG."

Most Interesting of Women Who Are
Doing Things Planning Trip for
Study Purposes.

SPECIAL CORRESPONDENCE.
LONDON, Dec. 12.—Her Highness the Rance of Sarawak intends paying a visit to America early in the spring, chiefly to study American journalism. The title "Rance" in conjunction with Sarawak will naturally conjure up in the minds of American readers some vision of a dark-skinned woman with decidedly barbaric tastes in the matter of dress. But this particular Rance is a thoroughly up-to-date white woman and differs only from the majority of European highnesses in being much more talented and interesting. She is a brilliant musician, conducts a female orchestra, and edits an illustrated weekly journal. Presumably it is with a view to introducing improved methods in the latter and thereby increasing its circulation that she is going to personally investigate American newspapermen.

WHO SHE IS.
The Rance is the wife of Sir Charles Brooke, who 40 years ago succeeded his uncle, Rajah Brooke the First, the man who carved himself in Borneo a kingdom 50,000 miles square and put a stop to head-hunting and other murderous pastimes there. For some years past she and her husband have lived in England, turning over the management of their distant domain to their eldest son, who is styled in Sarawak the Rajah Muda.

BUSIEST WOMAN.
But unlike most royalties when they retire under compulsion to idleness from active participation in affairs of state, the Rance does not devote herself to taking life easy merely. She is one of the busiest women in the Kingdom, in the cause of charity. The care and attention she used to lavish on her babies and their dusky mothers in Sarawak she now expends on the less fortunate children of the slums and their impoverished parents.

When she first took up her residence at Ascot, in a beautiful and stately old house, she was approached by several local charities who were looking for funds. She did not at all down and easily sign checks and pass them on to her secretary to be sent through the post. She has since become a wealthy person and has done so by means of the fact that she has been able to do so much more sensible and practical. Stepping into her motor car, away she goes like a greased lightning bolt from house to house in the neighborhood, looking for lady misdeeds. She covered scores of miles in a few days, and called at dozens of houses. Of course, it was very tiring, all this rushing about at a break-neck rate, but a lady who has had to deal with some of the most villainous and bloodthirsty people on the face of the earth, does not let it at all merely tire.

ORGANIZES ORCHESTRA.

She went on calling until she had found 13 of the banished ladies the writer has ever seen, all with the blue of blue blood in their veins and a few with whole yards of handkerchiefs to their names, and all skilled in playing on stringed instruments. Then, with a wonderful audacity, her highness with amazing pluck and grit, set to work to make those 13 banished ladies more skillful still, and to what extent she succeeded may be gathered from the fact that by means of this unique aristocratic orchestra, she has now collected nearly hundreds, but thousands of pounds. Performances are given everywhere where society is wont to assemble—all the fashionable London hotels, in the big London theaters and concert halls, in the mansions of Mayfair and all up and down the country, in the hotels round and about Ascot and where not?

TYPICAL SCENE.

You may go, for instance, into the Hotel Cecil on some evenings and in one of the gorgeous banqueting halls, you may find the Rance, tall and state-

ly and looking every inch a queen, with her orchestra of pretty girls gathered around her, discoursing the sweetest of sweet music. Presently down comes her highness' baton on the arm of her chair with a quick rat-tat, and the soft, sweet, drowsy playing is at an end. The room vibrates with the applause of the audience, and, rising, her highness smiles sweetly and bows to left and right. Then as the applause is melting away into air and women's tongues are beginning again to run riot with gossip and scandal, the Rance herself comes forward with the "hat." No pen-nies or half-pence flow into her coffers, oh, dear, no! but as she glides from person to person, you hear the chink of silver and gold and the sweet rustle of five-pound notes.

SKILLFUL LEADER.
Of course, not everybody in the room always gives. Society ladies are notorious for "leaving their purses at home," and the worst offenders in this respect are well known to her highness. There are, therefore, women every where, whom she most tactfully passes by, much to their relief, that is, unless she notices they are not wearing as much jewelry as usual. In this case she approaches them, for she knows full well the jewelry has been pledged and that for the nonce the women have money. Expert musicians say that a finer conductor than the Rance is rarely met with, and that should she ever find it necessary to earn a livelihood, she would experience no difficulty whatever in making a round \$5,000 a year with her baton.

GOOD EDITOR, TOO.
Clean and a queen that she is famous. As a practical guide driver she is equally so. She is a first-class traveler, and a droll, but a very good one. Besides, she owns and edits a weekly magazine. Her highness cuts a good figure in her editorial chair, which stands by a window overlooking Henrietta street, and is near enough to Covent Garden market, for any one occupying it, to soon become familiar with the not always picturesque and happily chosen language of the busy slaving porters. She handles "copy" at lightning speed, is quick to see the merits of a manuscript, and vice versa.

OTHER ACCOMPLISHMENTS.
Another of her highness' accomplishments is enamelling, chiefly in silver and gold, and others include horticulture, platform speaking and riding—not just jogging along, but going as fast as her mount will carry her. In England she is a great rider, an enemy of a vegetarian, and a dog, cat, bird—indeed, an animal fancier in general. She has hundreds of pigeons, which are so tame that they will swarm around and about her as if they were her own. She has scores of dogs and cats, too, and I know not how many other creatures. In short, her home is a miniature Noah's ark, and her gardens are a veritable floral paradise.

WILL TRAVEL "INCOG."

She will visit "the land of the great-est poverty and the greatest wealth," as she calls America, incognito. After visiting New York thoroughly she will eventually visit Chicago, San Francisco, Boston, and other large cities, and, chiefly, as has been stated, for the purpose of making a thorough study of American journalism. On her return to England she will write a series of articles on her experiences, which will be published in her paper, "The Planet." The above promised her a relative obliged her to hurry off to the south of France, whence I received a letter from her recently regarding her bodily condition. She is now on the continent and has decided to remain on the continent until March or until she goes across the Atlantic.

AGNES WESTON.

Things to Know.

The maximum weight which an eagle can carry with comfort is about seven pounds.

Pervia is today almost entirely dependent upon lithography for its own production of books and journals. Naturally these are very rare.

Rain falls more frequently between 3 o'clock and 8 o'clock in the morning than at any other time during the 24 hours.

Faith In Witches Causes Atrocious Crimes.

Slaughter of Inoffensive Russian Girl, in Which An Entire Village Assisted, Because the Local Witch-Doctor Had Declared Her "Possessed," Calls Attention to Terrible Sway of Superstition in the Czar's Domain.

SPECIAL CORRESPONDENCE.
WARSAW, Dec. 10.—Superstition is rampant in Russia. In the country districts belief in witchcraft is almost universal. The mental atmosphere in which the Russian peasant lives is that of Europe in the middle ages. Instead of dispelling his faith in incantations, spells and evil spirits, his religion strengthens it. He will commit a horrible act of cruelty, or even actual murder, in the full assurance that he is performing a most laudable deed of piety, just as fanatical priests used to condemn heretics to the stake and the rack, convinced that thereby they were laying up treasures for themselves in heaven.

Of this striking proof recently came from the village of Szyozek. A few lines about the tragedy enacted there were telegraphed to other European countries, and possibly to America, but not until this week, when the police report on the affair became public property was its full horror realized, even in Russia. At Szyozek there dwell a humble couple who were 16 years married before a child was born to them. From its birth it was sickly. Because the mite had been so tardy in arriving, and was so feeble, the rumor spread among the village folk that it had been brought into the world by "crazy" witchcraft.

PARENTS LOVED THEIR CHILD.
As the years went on the child still remained delicate. It was smaller than the average child of its age and of dulled understanding. These things strengthened the popular belief that it was a witch child. But the parents cherished it fondly, perhaps all the more because it was so weak and puny. It was a girl, and they called it Natasha.

In the same village lived a man who had his lot been thrown among benighted headstrongs. He was a peasant, a witch doctor. Koleszewski was his name. He was possessed of—for Russia—a fair education, and taught the village children. Also he was a man of fervid piety according to his light, and much respected. The village often discussed with him the question whether or not Natasha was a witch child, and what ought to be done to her if she were. He told them that he was keeping her under observation and making her the subject of prayerful consideration, and in due time he would announce to them his decision.

Natasha had reached her sixth year when Koleszewski rendered his verdict. He said that it had been revealed to him that Antichrist was lodged in Natasha's body, and that the child was the world in general and the inhabitants of Szyozek in particular, he would have to be expelled from his human abiding place. The whole commune was summoned to witness the casting forth of Antichrist and, incidentally, the sacrifice of Natasha.

ACT OF "DIVINE VENGEANCE."
First a grave was dug in the forest to the accompaniment of hymns and prayers. Then, at dusk, poor Natasha was brought forth and laid on the grass. The villagers formed a circle around her and they followed more prayers and hymn singing, interspersed with the reading of passages from the Bible. To the poor, ignorant peasantry it was a solemn religious ceremony in which they were participating—an act of divine vengeance which they had assembled to witness.

Think the government ought to give me something, too.

NOT TO THE LOWLY ALONE.

It is not among the peasantry alone that superstition is deep-rooted. In many instances of the better classes it is far more faith in the healing efficacy of some magic concoction than in the drugs of a doctor. If some sorcerer or witch is consulted, he will give him a fair or foul concoction, supposed to be inspired by God, deeply religious and well versed in tales of the saints, their different likes, dislikes and customs, an important asset in a country where the peasant arranges his seed time and harvest according to the Saints' calendar and believes that the Seven Sleeping Brothers can give him a fair or foul concoction, supposed to be inspired by God, deeply religious and well versed in tales of the saints, their different likes, dislikes and customs, an important asset in a country where the peasant arranges his seed time and harvest according to the Saints' calendar and believes that the Seven Sleeping Brothers can give him a fair or foul concoction, supposed to be inspired by God, deeply religious and well versed in tales of the saints, their different likes, dislikes and customs, an important asset in a country where the peasant arranges his seed time and harvest according to the 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