

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

PASS IT ON.

Have you had a kindness shown?
Pass it on.
'Twas not given for you alone—
Pass it on.
Let it travel down the years,
Let it wipe another's tears,
Till in heaven the deed appears—
Pass it on.

THE OLD NAVY.

The captain stood on the carronade; "First lieutenant," says he,
"Send all my merry men aft here, for they must list to me;
I haven't the gift of gab, my sons—because I'm bred of the sea;
That ship there is a Frenchman, who means to fight with we,
And odds bobs, hammer and tongs, long as I've been to sea,
I've fought 'gainst every odds—and I've gained the victory!"

"That ship there is a Frenchman, and if we don't take she
Tis a thousand bullets to one that she will capture we;
I haven't the gift of gab, my boys; so each man to his gun;
If she's not mine in half an hour, I'll floor each mother's son.
And odds bobs, hammer and tongs, long as I've been to sea,
I've fought 'gainst every odds—and I've gained the victory!"

We fought for twenty minutes, when the Frenchman had enough;
"I little thought," said he, "that your men were of such stuff."
Our captain took the Frenchman's sword, a low bow made to he;
"I haven't the gift of gab, monsieur, but polite I wish to be.
And odds bobs, hammer and tongs, long as I've been to sea,
I've fought 'gainst every odds—and I've gained the victory!"

Our captain sent for all of us: "My merry men," said he,
"I haven't the gift of gab, my lads, but yet I thankful be;
You've done your duty handsomely, each man stood to his gun;
If you hadn't, you villains, as sure as day, I'd have flogged each
mother's son.
For odds bobs, hammer and tongs, as long as I'm to sea,
I'll fight 'gainst every odds—and I'll gain the victory!"

FREDERICK MARRYAT.

NOTES.

Julie Opp Faversham, the author of "The Squaw-Man," which the Harpers are to publish early in December, began her career as a New York newspaper woman. She has also written several one-act plays, and a number of short stories, and her style is clear and vigorous. She has lived a good deal in England, and she and her husband, William Faversham, spend their summers in a charming manor house at Chiddingfold, in Surrey. The novel is written from Edwin Royle's point of view, and the principal role, so far as the plot is concerned, is played by a great popular success in New York last winter, and which is this season to appear in the principal roles of the country.

Dodd, Mead & Company announce that they have received the complete manuscript of "The Far Horizon," the novel upon which Lucas Malet has been engaged since the publication of "The French Camp," five years ago. "The Far Horizon" is a novel of such unusual importance that they wish to bring it before the public under the most favorable circumstances possible. It is a novel of such unusual importance that they wish to bring it before the public under the most favorable circumstances possible. It is a novel of such unusual importance that they wish to bring it before the public under the most favorable circumstances possible.

A happy title is sometimes found by accident. "The Thousand Candles" was a phrase that flowed from the author's pen in a moment of abstraction and without his realizing the nugget he had hit upon. "Blindfolded," Walcott's romance, got its name in the course of a conversation between the publisher and an enthusiastic editorial reader, who was trying to explain the effect the book had made upon him. "Why," said the publisher, "you are as much in the dark as the mystified hero. You grope along in an anxious hurry, as though you were blindfolded." "I guess you've named the book," said the publisher.

An anonymous play, "The Tragedy of Solomon and Perseda," printed in 1899, the authorship of which has been attributed to Thomas Kyd and to Robert Greene, was reprinted by Smeeton about 1910. The reprint is very accurate, and the book found as it is likely to be now in old bindings, might be any one not familiar with the fact that such a reprint was issued. Indeed, a copy of the reprint brought into the third McKee sale, in 1901. It was returned by the purchaser, and when resold last season the identical volume brought only a dollar or two. The British Museum has four varieties of the original distinguished by minute peculiarities. As described by Mr. Greg the imprint of the earliest reads "Edward Alde for Edward White." The second has a comma after "Alde"; and the title of the third contains the additional line, "Newly corrected and amended," though the text is actually the original sheets without correction of any sort. These three have the date 1599 in the colophon. The fourth variety is undated.

Edison has been a book of a rather special kind which the Harpers have just published; the autobiography of the author of "Ben-Hur." A BILIOUS SPELL can be very quickly overcome if you will only resort to the Bitters at the first symptoms. Your liver needs the assistance that only this medicine can give. Be sure to try it at once.

HOSTETTER'S STOMACH BITTERS has a 53 years' record back of it and does stimulate the liver, also cures Poor Appetite, Bloating, Sick Headache, Sleeplessness, Indigestion, Dyspepsia, Chills, Colds, or Female Ills.

LEAVES FROM OLD ALBUMS.



THE LATE ELIAS MORRIS

As He Looked in Wales, His Native Land, in 1866.

The above cut is made from an old family daguerotype in the possession of Nephew L. Morris. It shows his father, the late Elias Morris, as he appeared in his native country, Wales, in 1866. The year previous Elder Morris had gone back to his old home from Salt Lake, as a missionary, and it was while absent on that duty that this picture was taken. In 1869 he returned home and brought as far as Ogden, over the Union Pacific railroad, what is said to be the first party of Mormon emigrants that ever came to Utah by rail.

future is promised her. She is a mischievous bird, and often gets herself and her mistress into much trouble, but with all she knows much common sense, and her life makes an entertaining as well as true story for young readers. "Polly" can talk, at times, her vocabulary seeming almost limitless, and frequently perhaps it would have been as well for her if she had talked less. The book is bound in a similar style to the other volumes of the series and contains five full-page illustrations and a colored frontispiece by L. J. Bridgman.

MAGAZINES.

Now and again some critic calls the Century Magazine "the greatest in the world." There may be no way of exactly determining which of the world's magazines is absolutely "the greatest," but it is easy to see why the Century is so often thus rated. For while magazines come and go the Century, with all its long record and invaluable experience, maintains a spirit of youth and freshness, of curiosity and energy, which keeps it always at the front.

At the beginning of its career it was a pioneer in matters literary and artistic and in the field of timely discussion; and it continues to experiment and to lead in many directions. It discovered, or gave the best opportunity to, a large proportion of the leading American authors of our time, and it maintains today the same policy of bringing out new writers, as well as presenting the work of the writers most experienced. It revolutionized the art of wood engraving and helped to bring it to its highest expression. In the new processes of black and white, and of color production, it exercises the same conscientiousness and expert care. It has to do not merely with the perfection of processes but with the development of illustration. More than this, through its constant encouragement, it has aided the development of art in America, bringing out the work of the leading painters, sculptors, and architects—the men and women who are the acknowledged leaders. The magazine has been a source of development of the newer sections of our country; it keeps in touch with scientific progress; has opened its columns to debates on great questions by the leaders of national thought; it has helped, editorially and otherwise, in the triumph of good causes; it has endeavored to uphold noble ideals. Its aim is entertainment of the kind which enlarges human sympathy and makes the world better as well as more cheerful. It is strong in its humorous features, having given hospitality to nearly all the best American humorists of the last quarter of a century. While it has articles on all phases of city life, its timely papers on garden, ranch and farming are attracting deep interest. Its catholicity of interest and its wide-embracing patriotism have won for it the title of a truly "national magazine."

The Christmas number of the American Boy is a winner. From its two-color front cover, showing a lively skating scene, to the last word of the last page, it is a joy to the eye. Its principal features are further chapters in the serial—"Plum in Peace and War" by Judge Shute; "In Defense of His Flag" by Stratemyer; "The Camp Fire of Mad Anthony" by Tomlinson; and "The Young Book Agent" by Alger. The first chapters of two new serials make their appearance—"The Story of a Boy Who Had No Chance" by the editor of the American Boy, and "Starting in Life" by Nathaniel C. Wovler, Jr. Short stories covering a wide range appear under the titles: "How Tony Proved Himself," "Tommy's Goose Nest," "How Curiosity Killed a Boy," "Senator Alderson's Telegram," "In the Black Growth," "Ikey Rosenstein's Christmas," "The Highton Cadets," "The Professor's Strange Crop," "The Antediluvian," "How My Hay Turned White," and

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"The reason I stopped my speech about the tickets was because I saw that he was going to ask me to furnish them to him and let him pay next day; and I knew that if he made the debt he would pay it if he had to pawn his clothes. After a little further chat he shook hands heartily and affectionately, and took his leave. Cable put his head in at the door and said: 'That was Colonel Sellers.'"

BOOKS.

"The Stained Glass Lady," Blanche Elizabeth Wade's second book, is published by A. C. McClurg & Co. in the form of a holiday book, bringing the charm of sunny days and happy youth into the year when it is old and sad. A nice little boy and a delightful woman live together a series of fairy stories as charming as their atmosphere is elusive. Miss Blanche Astor provides both illustrations and decorations in perfect harmony with the text. The tale is a charming one and will interest both young and old readers. It is beautifully bound and will make a choice holiday book. Mrs. M. L. Clifford has written a new volume entitled Polly, the Autobiography of Parrot, published this autumn by H. M. Caldwell company, of Boston, in their Animal Autobiographical Series. "Polly" tells her own story from the life in the jungles of South America to the time she reached her home where loving care for the

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NEW LIBRARY BOOKS.

The following 36 books will be added to the public library Monday morning, Dec. 10, 1906:

MISCELLANEOUS.
Acton—Cambridge Modern History, vol. 1.—(Thirty years war).
Acton—Lectures on Modern History.
Aldine Poets, 32 vol.

FICTION.
Couch—Sir John Constantine.
Crockett—Black Douglas.
Gibson—Katrina.
Greasy—Son of the People.
Weyman—Chippings Borough.
Woodman—Touch of New England Charming.

CHILDREN'S BOOKS.
Dunham—Golden Gobbin.
Hale—Longer Narrative Poems.
Jackson—Sunlight and Shadow.
Kenyon—First Years in Handicraft.
Mable—Korse Stories.
Whitney—Punch and Judy Book.

His Absent Dual Mind.
The Grand Duke of Saxo-Weimar, who is the next heir of Queen Wilhelmina, is a wealthy young prince, 23 years of age, unmarried, and has, in Germany, a reputation for perpetuating "bulls." Once, while visiting a public school, he noticed two boys of striking similarity in appearance.
"Why, what a remarkable likeness!" he exclaimed. "These lads must surely be twins!"
"Yes, your royal highness," remarked the principal, and he beckoned the two frightened youngsters to him.
"Ah," said the prince, placing his hand on the head of one of them, "what is your name?"
"Hedrich."
"And how old are you?"
"Six," answered the boy.
"And you?" he said, turning to the other lad.—Harper's Weekly.

We are younger people than we were 50 years ago. The proportion of babies to the total population has increased. The proportion of old people has diminished. So says the United States census of 1900. Of the babies that are born, three now reach the age of five for every two that reached it 50 years ago. Infant mortality has diminished, but old age mortality has increased. Since 1890 the increase of the death rate from 60 to 64 is 1 per cent; from 65 to 69, 2 per cent; from 70 to 74, 16 per cent; from 75 to 79, 1 per cent; from 80 to 84, 15 per cent; from 85 to 89, 12 per cent; from 90 to 94, 34 per cent; from 95 up, 20 per cent. That is the record that Dr. John V. Shoemaker gleams from the census of 1900, and corrects by later information procured from Washington. So we die earlier than our grandparents did. The reasons suggested for it are that a larger proportion of weaklings survive infancy, and that it is more luxurious, and the nervous strain of it greater than it used to be.—Harper's Weekly.

NOTICE TO OUR CUSTOMERS.

We are pleased to announce that Polley's Honey and Tar for coughs, colds and lung troubles is not affected by the National Pure Food and Drug law as it contains no opiates or other harmful drugs, and we recommend it as a safe remedy for children and adults. For sale by F. J. Hill Drug Co.

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4 BOOKS TO MEN. By Sylvanus Stall, D. D.
What's a Young Man Ought to Know.
What's a Young Husband Ought to Know.
What's a Young Wife Ought to Know.

4 BOOKS TO WOMEN. By Mrs. Mary Wood Allen, M. D., and Mrs. Emma F. A. Travis, M. D.
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Yours very respectfully,
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