CELLULOID FASHION PLATES.

You Can Fill Them In With a Background of Real Cloth.

One of the cleverest emanations of the fertile Yankee brain which has been put upon the market recently is a set of fashion plates for tailors. These plates are printed upon sheets of celluloid. Each sheet is 19½ inches long and 7½ inches wide. Before the prints are made these sheets are as transparent as glass.

There are six sheets to a set. Upon one is a print of a fashionable pair of trousers, and upon the others full length figures of men dressed in the accepted style of clothing. One print shows the single breasted sack suit, another the double breasted sack suit, another the regulation three button cutaway suit, another the one button cutaway suit for street men, and the last a fashionable overcoat. In each figure the print is of a man, and he is booted and gloved and provided in some with a cane.

The prints seem to be made at first in black outlines, with all the proportaiches to show the creases and folds as they should be in well fitting garments. All the parts of the figures except the garment or garments which each print is to display particularly are then filled in with appropriate colors, and the background around the figures is filled in solidly with gold bronze.

Looked at casually, one does not discover the peculiarity of the plates at once. Hold one up to the light, and it will be seen that the parts devoted to garments are as clear as glass except for the light shading which indicates folds or creases. Lay one of them over a piece of cloth, and the use of the plates becomes manifest at a glance. The texture of the cloth shows through clearly, and the figure appears to be clothed in perfect fitting garments of the underlying material.

Do you wonder how a suit, an overcoat or a pair of trousers of some certain cloth would appear when made up, you place a plate over it, and, lo, there is the garment in all its perfection. That is the purpose of the novel fashion plates.—New York Sun.

AN ODD WATERING TROUGH.

Whole Generations of Bobbies Get Drinks From an Indian Mortar.

The mortar made by an Indian woman pounding corn in a rock mortar combined the brass old fighter, Colonel Benjamin Church, to scratch the person of Annawan, the right hand man of King Philip, in 1676. There is hardly a town included in the Nipsinc country but has one or more of these crude mills of the red man. Grafton or Harmonious holds an instance one on the borders of Kittello, not far from the last settlement of that tribe and near the battlefield on Keith hill, where Philip's men came to grief. There were certain places resorted to by the Indians for growing their corn, and as far as my knowledge extends they were usually on the hillsides.

Some of the small mortars have no doubt been removed from their original places, but others remain where they were used, first as the enduring hills. The soapstone vessels used by the Nipmuns are of various sizes and have been numerously found in Millbury and Sutton. Along the streams, in clefts of rocks and on the highest points of land they have been unearthed, many broken and others in perfect condition. I have in mind one which lies in the western part of Millbury, weighing perhaps 75 pounds and within 50 rods of Hamaborn stream. All that is known of its history is that the occupants of the farm had for generations used it as a watering trough for kine.—Worcester Gazette.

Hiram Powers' Birthplace.

As beautiful in its small way as any foreign ruin is the birthplace of Hiram Powers, America's first great sculptor. Unlike the cities of prehistoric America, it is a "civilized ruin," which shows that young America is growing old. Nestling among the verdant hills of Woodstock, Vt., a robust foundation and a great chimney, overgrown with wild grape vines, which have also clinched to the top of the old balsam tree that once shaded the homestead doorway, mark the site of the old Hiram Powers place. It overlooks one of Vermont's most fertile valleys and the winding Ottauquechee, on the other side of which the imaginative genius of the boy Powers was wont to see the white and glittering form of a beautiful woman, which he repeatedly tried to reach and which in later years he materialized in his "Greek Slave."—Boston Commonwealth.

Michael Angelo.

Michael Angelo was equally great as painter, sculptor and architect. In order to paint figures properly he devoted 12 years to the study of anatomy alone. His monument to Pope Julius II was on so grand a scale that the Church of St. Peter in Rome was altered with a view to affording a suitable place for its reception. The tomb was afterward modified to size and placed in another church. His "Last Judgment" required seven years to execute and was finished when the artist was nearly 60. A few weeks before his death the aged artist was met one day in the street walking through the snow with great difficulty. When asked where he was going, he replied, "To school to try and learn something."

The Childish Voice Too Much.

A good story is told of Signor Foli, the famous bass. Once upon a time he was singing "The Hall," when a child-like voice from somewhere in the stalls sedately piped in and attempted to organize an impromptu duet. Unfortunately the weak line of the song was, "Hark! What sound is that which breaks upon mine ear?" This so tickled the face of the great vocalist that he burst into a hearty fit of laughter and left the platform, followed by the pianist. Twice they came back and attempted the song, and finally they had to give it up in despair, much to the amusement of the audience.

A Commoner's Audacity.

A couple of weeks ago Colonel Fitzgeorge, son of Field Marshal the Duke of Cambridge, went shooting in Bushby park with some of the Teck princes. He managed to discharge the contents of his gun among the bottles. The newspapers duly reported the incident, whereupon the colonel wrote to The Times, complaining of exaggeration and explaining the affair as quite a trifling affair. "Two pellets just grazed one man, and another had a few pellets in his legs, but no harm was done." One of the injured men now sues for his damages, claiming that the pellets lodged in his thigh, and that he has lost the use of his left leg. Medical men differ as to the extent of the injury, but the amount of damages must naturally differ from the colonel's, and in proposing to take the opinion of a jury, Thereupon pellets society is much concerned at the audacity of a common laboring man setting the law in motion against the son of the queen's cousin, particularly as a prince or two are to be subjected to the inconvenience and indignity of going upon the witness stand.—London Letter.

A Good Test of a Shooter.

There is one office in Michigan which is a good deal of a shooter. It is that of the probate judge of Manitou county. The present judge has held the office for six years, and during all that time not but one case has come before him. As his salary is $700 a year, that one case has paid him $1,700.—Philadelphia Ledger.

NORTHWEST ROUTE.

Weekly Excursions to Chicago and New York.

A Special Pullman Excursion Tourist Sleeping Car will be attached to the Rock Island & Western railway train leaving Ogden 8:10 p. m. and Salt Lake 7:20 p. m. every Friday, running through to Chicago via U. P., R. G., R. & M. and C. R. & Q. R. R.

Second class tickets accepted on this car.

Close connections made at Chicago with all lines.

RATES FOR DOUBLE BERTH.

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It will be in charge of a salaried representative of the Burlington Route, and will be accompanied by a Pullman porter, whose sole duty will be to look after the comfort of passengers.

The cars which will form this through line are constructed on the same general plan as first-class sleeping cars, being equipped with separate lavatories for ladies and gentlemen, and double lower and upper berths. The lower berths are converted into comfortable seats during the day; the upper berths are closed.

They are equipped with curtains, mattresses, blankets, sheets, pillows, pillow cases, towels, combs, brushes; in fact, every requisite for comfort and convenience.

Persons desiring a cheap and convenient means of reaching Chicago or the East Coast cannot do better than arrange to make the trip in this fashion.

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Set too sure shot who never shot before, and too who always shot new shot his mark.

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Did you ever make any? Finding afterwards you might have been better suited—perhaps for less money. If you needed a Parlock wouldn't so be better than 9 to select from? Suppose it was a Wringer, or a Carving Set, a Flour Sifter or an Egg Beater; a Pocket Knife or an Axe, is not choice important?

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Both recommended by Mrs. Ewing, the sensible and celebrated Cooking School Teacher.

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ESTATES.

Heirs and others having an estate to settle should consult Chas. W. Stayner. He has had an experience of over twenty-five years as attorney for estates. Wills drafted and estates settled. Office McCornick-Richards Building, Salt Lake City.

LAND CASES.

Persons having land contracts, or whose patents are delayed, should consult Chas. W. Stayner. He has just returned from Washington, where he has been conducting a successful practice in the General Land Office. Congressional work attended to. Office McCornick-Richards Building, Salt Lake City.

Correspondence solicited. Send stamped envelope for reply.

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MARSHAL'S SALE

PURSUANT TO AN ORDER OF SALE issued directed by the Third Judicial Court of the Territory of Utah, I shall expose at public sale, to the highest bidder, for cash, on the south front door of the County Court House in the City of Salt Lake, County of Salt Lake and Territory of Utah, on the 1st day of January, 1895, at 11 o'clock a. m. the right, title, claim and interest of Thomas McKean, Annie L. McKean, George A. Livingston, Annie Mackay, Duncan F. McKay, Pat McCarty, The Davis Mercantile Company (a corporation), Edwin E. Rich, doing business as Rich People's Store, Thomas Kimball, Edwin D. Kimball, Samuel F. Walker, Trustee; Alvin Moore, George A. Lowe, E. Sonntag, Moroni Pratt, Orson, and H. J. Jones, to satisfy the following judgments under the firm name of Pratt & Co.: Thomas Kimball and John H. Dotson, all in and to the following described real Estate situate, lying and being in Salt Lake City, and described as follows, to wit:

Being a portion of lots (8) in block seventy-nine (79), plat "A," Salt Lake City survey, more particularly described as follows, to wit: Commencing six (6) rods south of the northeast corner of said lot; thence south four (4) rods; thence west one hundred and twenty-six (126) feet; thence north four (4) rods; thence east one hundred and twenty-six (126) feet, to the place of beginning, together with the right of ingress and egress to said premises, as follows: Up the east end of said premises, as follows: Beginning at the southeast corner of said lot; thence north four (4) rods; thence west one hundred and twenty-six (126) feet; thence south