## "FIN DE SIECLE."

This life's a hollow bubble Don't you know? ust a pointed piece of twouble. Don't you know? We come to earth to cwy. We gwow oldeh and we sigh, Oldeh still, and then we die. Don't you know?

It is all a howwid mix, Don't you know? Business. love, and politics. Don't you know? Clubs and pawties, eliques and sets, Fashions, follies, sins, wegwets, Stwuggle. stwife, and eigawettes, Don't you know?

And we wowwy through each day. Don t you know? a sort of, kind of, way.

Don't you know? We are hungwy, we are fed, some few things are done and said. We are tihed, we go to bed, Don't you know?

husiness? O, that's beastly twade. Don't you know? something's lost, or something's made. Don't you know?

And you wowwy, and you mope And you hang youah highest hope On the pwice, pe haps, of soap! Don't you know?

Politics? O. just a lawk. Don't you know? st a nightmach in the dawk. Don't you know? You pe spiah all day and night And afteh all the fight, Why pe haps the wong man's wight, Don't you know?

Society? Is dwess. Don't you know? And a sou'ce of much distwess, Don't you know? To detehmine what to weah. When to go and likewise wheah And how to pawt youah haih. Don't you know?

Love? O, yes! You meet some gil, Don't you know? And you get in such a whill. Don't you know? Then you kneel down on the floah And imploah and adoah-And its all a beastly boah! Don't you know?

### pot it in a second play "A Day and Night," where it repeated its previo s Buccess,

It was sung by all the Hoyt forces and also sing by Dan Daly in "The Eelle of New York," during its cels-brated run in London. It also got into vaudeville, where it was murdered to the queen's taste. Seldom was the author eiven credit for it, but, instead, usually the playwright, or the singer. Not long ago the London "Tid Bits" printed it as orisibal with them in a very garbled version entitled "The Masher's Soliloque." The Memphis "Commercial Appeal" also claimed it as coming from a contributor called Apple O'Dell: just as the Dallas "Beau Monde" and a number of other papers did, printing it as original.

did printing it as original. But a very humorous instance was the reprinting by a Colorado manufacture called "Clay's Review" under the title "An English Contien an's files of Life" and the indignation of the editor when a Kanag Cliy paper conted "Our a Kansas City paper copied "Our poem," as he termed it, without giving him credit!

There are still probably several out-lying counties which have claimants for Mr. Cook's verses. Here are the original verses as they appear in the new edition of "Rimes to be Read" just issued by the Dodge Publishing company, New York.

Judging by the amount of what he has visibly accomplished, Mr. Winston Spencer Churchill must be a young man of unusual attainments, and more unusual industry. His service in the English army and in parliament would have quite absorbed the time of al-most any one during recent years; and the first anno-ncement of his forth-coming biography in two volumes of his father. Lord Randolph Churchill, was greeted by the amazed exclama-tion, "How did he ever find time to write it?" He is one of the rising young men in English political life, and a typical instance of how English men Judging by the amount of what he a typical instance of how English men in public life combine political inter-ests and literature. Mr. Gladstone, Mr. Bryce and Mr. Morley are other exam-ples of the same practise,

Mrs. C. N. Williamson has finished Mrs. C. N. Williamson has finished her short visit to this country and has sailed for England. Shortly after her arrival there she will start with her husband in their motor-car for their Yilla at Cap St. Martin in the Riviera. where she will set to work on the book about which she has been conferring with her publishers. The object of her trip to this country was twofold: most of her time she spent in Cleveland see-ing her mother again after a long ab-sence; but during the few days she was ing her mother again after a long ab-sence; but during the few days she was in New York she attested her energy by handing to her publishers not only the complete manuscript of the story "Lady Betty." which is running in a condensed form in the Ladies' Home Journal, but also a good part of the Motor Boat novel on which she and her husband are now engaged. husband are now engaged.

The immense proportions of the mail order side of the book publishing busiorder side of the book publishing busi-ness is not so often brought to the at-tention of the public as the large sales through the book stores. Nevertheless it is one of the most important parts of the publishing business. For example, on the Friday and Saturday preceding Christmas the Funk & Wagnalis com-pany shipped out by mail and express to fill retail mail orders alone, 75,000 books, BOOKS. Mr. Opie Read, the well known auth-"The Breath of the Gods," the notable novel with a Japanese setting by Sid-ney McCall, author of "Truth Dexter," is attracting widespread attention in England. The London publishers have just cabled for another edition, and the critics are bestowing high praise on the book. Douglas Sladen, in a lengthy review in the Queen, says: "The Breath of the Gods' is one of the most remarkable novels of the year. Not only has the writer an intimate knowl-edge of Japan, but he has continued to breather it into his pages till the book might very well be called "The Breath of Japan.' It is not too much to say that. The Breath of the Gods' is one of the most brilliant romances ever written about Japan. Little Yuki her-self is a masterpiece." of "An American in New York," is called America's greatest story-teller. He has given not a little of his time to platform work where he takes a chair and sits down among his listeners. says: "Abroad, lecturers and public speakers sit down before their audispeakers and why should not he put his audience at case. They get three sec-ing him stand, and hope he won't wear himself out, and then there is a closer bond of sympathy and confidence between them," For many years past there has been a great many stories told of Mr. Read, and here are a few of them: "Last winter I was lecturing out in Iowa and one miserably cold day as I sat beside the stove the door openel and a farmer came in pulling a large bag of something behind him. 'Well,' he said. T've been a reading your books and I promised myself if you ever came Mrs. Mary Austin, the author of "Isidro." was born at Carlinville, III. After finishing a university course a serious illness drove her to California and a friendly dustiny provided that she should settle in the new and untamed to this here town I'd bring you a bushel and a half of the finest wine sap apples on the place.' "Another time I was down in the country where the scene in one of my

## DESERET FVENING NEWS: SATURDAY, JANUARY 6. 1906.



of the largest libraries in Russia. It consists of more than 100.000 volumes and, strange to relate, is situated in one of the most inaccessible S.berlan towns Korsjonarsk. . . .

The book publishing societies of the United States draw their membership largely from men of wealth. Of 450 members of one notable society it has been demonstrated that 203 are bonn fide millionaires.

Mark Twain is out in a seathing pamphlet denouncing King Leopoid of Belgium for his Congo Free States atrocities. Mark doesn't need the ad-vertising, but his literary liver may need the exercise.—Atlanta Constitu-tion. . . .

books is laid. Sitting idly by a little creek 1 heard a man call to another who was passing by, 'Read the book 1 loaned you?' 'Oh,' --(mentioning one of my stories)--Why, that ain't no book at all. I've heard ious of forks ta it that way.' Well, that is about the best compliment 1 ever received.'' The "paternal" character of the Russian government may be seen in the sentence of Sienkiewicz, the Polish no-velist, to imprisonment in his own house It is like sending a child to bed in the daytime.

A novellst who has written on the subject of woman's infinite variety has been nominated for the mayoraity of the city of Toledo. He will be able to tell something about a man's infinite variety if he gets the office.

Henry George, Jr., will give us "The Menace of Privilege" to occupy our fire-side hours this winter. But we are so surfeited with sensations now that even Progress and Poverty might fail flat—

The Empress Eugenie is still engaged on her memoirs, to the completion of which she devotes most of her leisure moments. As soon as a page is writ-ten it is placed under lock and key and not even her most intimate friends are allowed to see it. The work is not to be published until twenty-five years moments. after her death. . . .

When Dan. Beard, the famous author and illustrator of "Moonlight," a ro-

when Dah. Beard, the famous author and illustrator of "Moonlight," a ro-mance of the coal regions, was about to begin the illustration of "A Connecticut Yankee of King Arthur's Court," he went to Mr. Clemens for suggestions. "Look here, Dan," said Mr. Clemens, "If an editor should come to me to write him a story, and should then sit down and tell me how to write it. I'd say, 'Gol darn yer, go and hire a type-writer,' Now, Dan, it's your business to illustrate that book, not mine." After a few moments of reflection, however, he looked up and said with an affectation of great solemnity: "Dan, I don't want to inflict any mental suffering on your part or sub-ject you to any undue agony, but I do wish that you'd read the book before you make the pictures." How well the artist acquitted himself on his friend's book is now a matter of

on his friend's book is now a matter of literary history, but it is only fair to state that Mr. Clemens recognized the merit of the work instantly, for he wrote Mr. Beard:

"What a lucky day it was when I went netting for lightning-bugs and caught a meteor. Live forever! S. L. Clemens."

says," By F. V. N. Painter, A. M., D. D. professor of Roanoke College, au-thor of "A History of Education," American Book Company, New York. This volume infroduces the student to the principal documents of education re-al history, from Piato to Spencer. Ev-ery important phase of education reery important phase of education re-ceives consideration. Selections from 26 of the world's greatest educators are given, prefaced in each instance by a brief biographical sketch. The book will meet the demand among students of educational history for an acquaintbance with the original sources of in-formation, and will form an acceptable and useful volume supplementary to any standard history of education. . . .

This volume furnishes some of the most interesting and instructive por-tions of Caesar's wrigings which have hitherto been little read in schools. The sections on the Galike war are equiva-lent in amount to the first four books. From the civil war about two-thirds as much is taken, including Curio's disasmuch is taken, including Curlo's disas-trous African campaign and the strug-gle between Caesar and Pompey. To facilitate references, all chapters are numbered as in complete editions of Caesar. The notes on the last three books of the Galile war and on the civil war are especially full. Those on the first and second books of the Galile war are adjusted to the peeds of classes are adapted to the needs of classes which began their study of Caesar with either book. The incoduction con-tains the lives of Caesar and Pompey, a brief treatment of Caesar's army, and a list of books useful in the study of Caesar. An innovation which will meet with general favor is the printing in full in the vocabulary of the princi-pal parts of verbs and of the genitive of nouns, excent in the float of nouns, except in the first conjugation of verbs and in such nouns of the first, of verbs and in such nouns of the first, second and fourth declensions as offer no possibility of mistake. The book is abundantly supplied with illustrations, maps, and plans. Mather's Caesar, Ep-isodes from the Gallie War and Civil Wars. Edited by Maurice W. Mather, Ph. D.

Woodhull's Elementary Physical Science, for grammar schools, by John F. Woodhull, Ph. D., professor of phy-sical science, Teachers' College, Colum-bit mental Annal Annal Science, Columbit university .- American Book com-

to the widespread demand that ele-mentary physical science should be introduced into the grammar schools. The book, which is designed to be used by the bupil, aims, first, to give him accurate verbal concepts of ideas that have already entered his consciousnes through his senses; second, to broaden the pupil's knowledge by calling his attention to practical appli-cations of the principles that he has has sen illustrated in the laboratory. From a study of this book many useful, common facts, relating to mechan fluids and heat, are made clear to mechanics pupil. He learns why earthenware, in order to hold water, must be glazed; why the brown-stone fronts of buildings disintegrate; and why edged tools must be tempered. City water and gas systems receive particular attention. The application of heat to thermometers and to propelling steamboats and rail-way trains, and the heating of buildings by the fireplace, stoves, hot-air furnaces, hot-water heating and steam

charge of by Canon Viscenzo Capponi. The thumb of the left hand was remov-ed by Franc Gori, an antiquarian, who willed it to an ecclesiz. Canon Maria Zandini, but on his death it was not to be found. It was eventually discov-ered among some waste papers, how-ever, and was at once put in safety in the Mediocoe-Lauprenziana Ibrary. Meanwhile the other thumb and fin-ger had disappeared. Canon Capponf, their original postessor, bequeathed them to his heirs who treasured them until 1815, when they were lost sight of. Writing from Paris, in October, 1899, however, the Marquis Pier Capponi said. 'I remember to have heard in my youth of these precious relics, and be-ileve them to exist.'' So the researches were not dropped, and it was vaguely

lieve them to exist." So the researches were not dropped, and it was vaguely said that the relics were in the powsessaid that the relics were in the posses-sion of an old woman, who had been entrusted with documents of the Cap-poni family. In fact they were found in her house in Florence. They had been kept for 60 years by the old wo-man, now \$4 years old. They were found under crystal lying on antique Florentine yellow saith, the frame heavily carved, and bearing an effigy of Galileo. of Galileo

At her home in Stratford-on-Avon, Miss Marie Corell is hard at work on a new novel, of which an intimate friends of hers tells me the authoress has exceptionally high hopes. It is a love story and Miss Corell has chosen for her hero a character which she be-lleves is unique la modern fortion. lieves is unique in modern fiction. The authoress has published one or two short stories recently, but does not expect to have her forthcoming ready for several months to come. book

Apropos of a new illustrated edition of "King Soloman's Mines," which has

# **KEEP YOURSELF IN HEALTH.**

Remember this important and merciful fact: Serious diseases—even though the crisis may be sudden—always give wathing of their approach. There are thouseneds who make a regular practice of taking Dr. David Kennedy's Evrorite Remedy whenever they have early symptoms of possible sickness and through its prompt action are never really iii. It is a periect cure for

#### All Forms of Malaria.

It cures sick headache, and corrects those conditions if the stomach which produce paintiation and heart-burn. In a vast number of cases it has effected cures of the m st dangerous diseases—particularly those of the kidneys and liver—where all other treatment has filled. Even those painful and dan-gerous maladies

#### Gravel and Stone.

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#### Very Dangerous Ailments

so one of brilliant and unprecedented auccess. The remedy has, in several instances, cured cases in which relief has be n valnly sought from the most eminent practitioners in the country.

# Dr. D. Kennedy's Favorite Remedy Prepared at Rondout, N. Y. \$1 a bottie; 6 for \$5. All druggists.

just been published, it is announced that over 300,000 copies of that lively story have been sold in England alone. Considering that it was written by Rider Haggard in three months during his spare time and with no serious belief that it would ever be published, the record is not such a bad one. HAYDEN CHURCH.

pany, New York, This course has been prepared owing



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each other. Besides giving wholesome suggestions to the ambitious boy and girl and in-cidentally to parents and teachers, the author offers in the second part of the book "Suggestions as to "Possible Ca-reers," giving an outline of the prerequisites to success in 25 or 30 of the leading professions and callings of life. Mr. Marden has the happy faculty of emphasizing his well taken deductions by apt illustrations from the lives of successful men of the day, and every chapter and page of his book is an in-spiration to higher effort.

suggestion.

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Price 25 cts; Large Size, 50 cts.

Probably no living writer has con-ibuted so much of helpful, upliting terature as Orison Swett Marden au-

there of "Pushing to the Front," "Ris.ng in the World," etc., and editor of the Success magazine. His latest work, "Choosing a Career," has just been published by the Bobbs-Merrill com-

pany, Indianapoils. As its title indi-cates, the work is intended as a prac-

cates, the work is intended as a prac-tical aid to young men and young wom-en in choosing a life vocation, for which they are adapted, which will be congenial to their tastes and fitted for

the full development of their talents, and in which they may become efficient

to command remuneration for their

services. The author believes that the greatest success can be attained only

by those engaged in that calling which brings into exercise their strongest fa-cuities, or in other words, where they are working at that which they can do best. Per contra, he attributes failures

largely to mistakes made in choosing a profession and working in the wrong

place, ill adapted to one's temperament and inclination, where personal desire and the forces of nature run counter to

it seems we think less and less.

theah's weally nothing in it. Don't you know? nd we live just by the minute, Don't you know? or when you've seen and felt. Dwank and eaten, heahd and smelt. Why all the cawds are dealt. Don't you know?

ouve one consciousness, that's all. Don't you know? and one stomach, and it's small, Don't you know? ou can only weah one tie. ne eye-glass in youh eye. nd one coffin when you die. Don't you know? -Edmund Vance Cooke.

### NOTES.

Which he the most stolen American

several which have been the pirates, but "Fin de tten by Edmund Vance a record peculiarly its own. S avo. (\*) 1895) Mr. Cooke poem and it was published which was then a leading magazine. It was called decle" as that phrase was In vogue and the character em expressed the world-iments of the "end of the

he first edition of his book be Read." and shortly after ne on the outlook for clever without brains enough to n, and also of some clever-

billing on his blay-bills s of this piece, songs includ-sthal and protected by copy-the prison gate yawns for dares to pirate them." This the of his own piracy! The



trying on one whose system down bowels impore. No wonder you take sily Build up and fortify the constipated old so easily. taking

MARIE

COR.ELLI.

FIRST SNAPSHOT OF THE NOTED ENGLISH AUTHORESS.

Marie Correlli, who would go miles out of her way to escape the camera,

has been snapped at last. This picture, as printed in the Sphere, was taken

as she was leaving her cab at the Portland Rooms, London, to attend the

Shakespearian Bazaar. The popular novelist was one of those who received

Princess Henry of Batternberg on her arrival for the opening of the bazaar.

HOSTETTER'S TOMACH BITTERS

find it splendid for preventing chills, Colds and Pneumonia, also for hills, Colds and Pneumonia, also for turing Indigestion, Dyspepsia Costive. Hess, Bloating and Malaria. Try it bday, also get a free copy of our 1906 Almanae from your druggist.

It is put out by Mr. Sherwin Cody, so widely known for his books on English, his system in business letter writing, and his critical editions of the world's best. What the newspaper cartoon is to politics, the cartoons of The Touchstone are to be to the world of Touchstone are to be to the world of literature, art, drama, and society. Mr. Cody says he will have no "Weary Willies." step-mothers, "he-and-she's" and inflated gas-bags in his. Fun. amusement, cleverness, in plenty, but with some meaning back of it! Yet the Touchstone is to be no Iconoclast or Philisting, but a human screekly He or Philistine, but a human, sensible amusing, critical review of the great world of women, literature, and the

Mr. Cody has drawn about him some of the cleverest writers and artists of

the young generation. The cover is one of Fred Goudy's most beautiful conventional border de-signs on the order of William Morris, with the figue of Touchstone set in the

side. Leston Taylor, old old friend R. L. T. of the Bilioustine and the Water Wa-gon (formerly writer of A Line-o'-type or Two in the Chicago Tribune, now on side

Jules Verne to be Honored

Newman, and a double page cartoon showing Jack London boxing with a stunning woman, who lands one from the left under the jaw. A regular feature will be a collection of hitherto unpublished digrams, sa-tirical comments, and clever paragraphs

by the late Walter Blackburn Harte under the heading "Bubble and under the heading "Bubble and Squeak," which he used for material of this kind in his own magazine, The Fly Leaf Harte was a genuinely ac-complished essayist and humorist of the refined old Lamb and Goldsmith school. and it will be a delight to his friends all over the country to find his cleverest and best works thus brought to light again.

The final feature is entitled "Behind the Vell." the heading showing that the vell in question is that of a woman, and the secrets revealed are those of universal femininity. This short paper is written in a more serious vein, but it is exceedingly interesting and suggestive

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#### HERE IS ABSOLUTE PROOF

C. L. GATES, Hancock, Minn., writer uns around as well and happy escribe "5-DROPS" for my patient

MRS. L. WADLEY, No. 1800 Church Street, Nachville, Tenn. writes "I have suffered many years with Rheumatism. Have used every-thing I could hear of which was recommended for H, and now since I have used "S-DROPS" I feel perform with I have used "S-DROPS". It is worth a thousand fortunes to me." tion, Ga., writes: " number of years wit em in my oreas an emedies that I coul

MRS. P. B. DEWEY, Bynumville, Mo., writes: "The sample bottle of "5 DROPS" gave me-relief from pain said F purchased a supply and continued its use as directed. It has curred me of Rheumatism with which I suffered for 15 years."

MARGARET GATEWOOD, Mt. Pleasant, Pa. writes: "For two years I hed been suffering with inhermatism in the less and no medi in did it any good. After using two bottles of "5DkOFS" I find that the pain is all gone."



Our London Literary Letter. Special Correspondence. but the idea of the statue originated with the boys of the "lycee"-or gram-mer school-of Nantes, and so a ONDON, Dec. 28 .- Jules Verne was a favorite story-teller, not only Nantes the statue will have to be with the boys of his own country. but with youngsters the world over, so it will be rather a pity if the youths of America and England especially are not allowed to contribute to the statue of the romancer, which the lads of France are now planning to

born. It really would be more appropriate if this memorial to the creator of Captain Nemo were raised at Amiens, the historic French city in which Verne spent practically the whole of his life,

erect at Nantes, where Verne was



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In Europe and America

Nances the statue will have to be. It is practically certain to be erected, for the appeal for ald which the boys at Nantes have addressed to those of the "lycees" all over France has just been endorsed by the French department of education, and it has also been decided that designs for the monument will be exposed in the government school of fine arts.

fine arts. As most people know, Jules Verne was practically an untraveled man, in spite of the fact that almost every one of his stories dealt with travels of one kind or another. Few are aware, how-ever, why the novelist stayed at home so continually. Early in his career Verne was severely wounded by a pis-tol-shot, which put a stop to the yacht-ing that had previously beguiled his leisure and made him more or less a cripple. The shot was fired by a member of Verne's cwn family, but the accident of Verne's can family, but the accident was forgiven, if not forgotten, long before his death, so there is no need to insist upon it.

One thing is certain-that no tribute One thing is certain—that no tribute to his memory would have been more acceptable to Jules Verne than that which his young French readers are about to pay. But it would be only fair to let American and English boys send in their subscriptions, too, for the author of "Around the World in Eighty Dunne" was essentially readed of his Days" was especially proud of his young Anglo-Saxon readers, and of the admiring letters they occasionally wrote him. One of his most valued possessions was a stick with which he was presented by "the boys of Great Pritain."

After having been missing for over 60 After backing been missing for over to years a thumb and finger of Galileo-the famous discoverer of the earth's ro-tation and victim of the inquisition-have fust been discovered in the pos-Avery fust been discovered in the bos-session of an old woman in Florence. Moreover it is runnored that a rich American is trying to buy these pre-cious, if rather gruesome relics, and patriotic Italians are greatly disturbed lest their government should fail to act in time, and the historic digits be al-lowed to leave the country.

The story of this thumb and finger The story of this thumb and finger and of Galileo's other thumb are un-commonly interesting. It seems that after the Italian scientist's body was exhumed and reburied in 1735, both of

Mr. Cooke reprinted the

Hovt, the well known play-Hovt, the well known play-iw it and put it into his play wer in New York" and at the re printing on his play-bills

such a hit that Mr. Hoyt