

# MUSIC AND MUSICIANS

afternoon, and the program for tomorrow at 10 a. m., will be as follows:

March, "The Deseret News" Buglione  
Overture, "Post and Penant" Suppa  
Nocturne, solo for cello, Chopin  
An oriental scene, "A Devilish Chorus"  
Lebek  
Grand selection, "Robert Le Diabre"  
Meyerbeer

The musical offering tomorrow by McClellan's Symphony orchestra, which is steadily winning new laurels at Saltair, is as follows:

"Zampa" Overture..... Harold  
"Three Dances" from "Henry VIII"..... German  
Tales from "Vienna Woods" waltzes..... Strauss  
"Saraabande" from "The Merry Widow"..... Bohm  
"Hungarian Lustspiel"..... Keler-Hella  
"Solovje's Lied" from "Second Suite"  
(a) "Sextet" from "Lucia"..... Donizetti  
(b) "Spring Song"..... Mendelssohn  
(c) "Simple Air"..... Thome  
"My Heart at Thy Sweet Voice" from "Samson and Delilah"  
Fantasia on "My Old Kentucky Home"  
(a) "Andantino" (To My Wife) re-quested  
(Arranged for orchestra by Mr. McClellan)  
(b) "Serenade"..... Schubert  
"Tannhauser March"  
Grand selection from "Madame Butterfly"  
Puccini

A soulful spirit expressed in instrumental accompaniment may truly be considered an inspiration to any soloist. A prominent local violinist de-

two countries alone, eager for recruits with good voices and other qualities likely to attract the public, whereas our country has barely half-a-dozen.

An unique manuscript is on exhibit in the "Musikmuseum" in Vienna. It is so placed that both sides of the sheet can be seen. On the front side there is the beginning of Beethoven's song, "Ich liebe dich, so wie du mich" in his own handwriting. On the same side there is written in German: "Autograph of the immortal Beethoven. Received on August 14, 1817." In the handwriting of Franz Schubert. On the other side Schubert wrote the beginning of a piano piece. Nor is that all. On this same page is another autograph: "Johannes Brahms in April, 1872." Brahms presented the MS. to the museum. Some 20 years later, so Balduin Grollier relates in the Internationale Sammler-Zeitung, Brahms was sitting one evening at his usual place in the inn "Zum roten Igel" when a stranger approached him and showed him a musical MS. "I don't know if it is of any value," he said, "but if so I should be glad to sell it." Brahms glanced at it and his face beamed with joy. The paper contained on one side the continuation of that same Beethoven song, and on the other the continuation of the Schubert piano piece. He bought the sheet and presented it to the museum, in 1893.

Schumann, in his residence, heard a number of his pieces played by Liszt. He wrote that "many of the details were quite different from the way I conceived them, but always inspired

from tenderness to boldness, to mad-ness; the instrument glows and schill-illates under its master's touch. But one must see as well as hear all this. He would never do for Liszt to sit behind a screen; a great amount of

poetry would be lost thereby." Chopin, he adds, "equals him in fairy-like tenderness and grace," and other players may not be his inferiors in this or that trait, but "in energy and boldness they must all yield the palm to him."



SCENE FROM "AT VALLEY FORGE," AT THE BUNGALOW ALL NEXT WEEK.

SURRENDER—I COMMAND! BY THE AUTHORITY OF THE GREAT JEHOVAH AND THE CONTINENTAL CONGRESS!!

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Teacher of Slide Trombone, Cornet, Baritone and all Brass Instruments. Studio at Beasley's Music Co., 49 South Main street.

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Mrs. Wm. A. Wetzel, Instructor Vocal Art. Mr. Wm. A. Wetzel, Supervisor Music Public Schools. Bell Phone 2383-nk.

## Salt Lake Theatre

CEO. D. PYPER, Manager.  
TONIGHT LAST TIME.

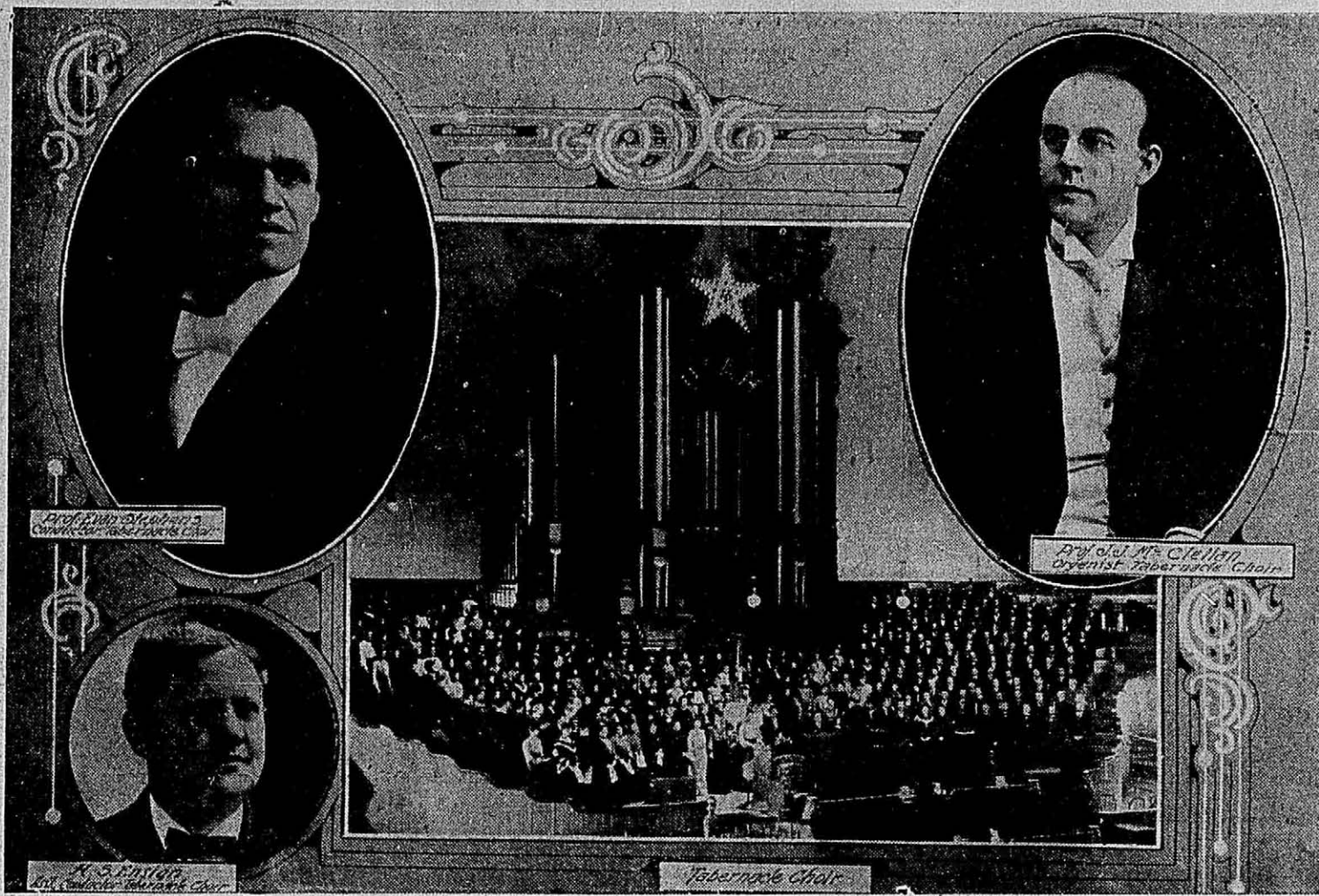
WAGENHALS & KEMPER PRESENT

**PAID IN FULL**

By EUGENE WALTER

Prices—50c to \$1.50.  
All Next Week, Matinees Wednesday and Saturday, Henry W. Savage presents "The Merry Widow." Prices 50c to \$2.00. Sale begins today. No phone orders.

READ THE  
**THEATRE MAGAZINE**  
FOR THEATRICAL NEWS  
AND STAGE PICTURES



THE TABERNACLE CHOIR SPECIAL CONCERTS FOR G. A. R. WEEK.

## The Choir's Big Programmes For G. A. R. Week

THE Tabernacle concerts during "enchantment" week will be not only the chief musical events of the occasion, but are to be on a scale as to be worthy of our world-wide fame as a musical community.

The thousands of visiting strangers as well as our local music lovers on Wednesday, Thursday and Friday nights will be treated to the following three programs, involving the appearance of the following array of talent:

The famous Tabernacle choir, the great organ, the Seattle contest chorus, 125 voices; the choir ladies' chorus, 100 voices; the choir male chorus, 95 voices; the Utah Ladies' quartet, the Schubert Male quartet, and as soloists, Mrs. Lizzie Thomas Edwards, Miss Edna Evans and Miss Helen Thomas, sopranos; Miss Mabel Cooper, Hazel Barry and Erma Pendleton, contraltos; Mr. John W. Summerhays, tenor; Messrs. Chas. Kent, Horace S. Ensign and John Robinson, baritone; and Prof. John J. McClellan, organist, with Prof. Ryan Stephens in charge of all and with J. J. McClellan and E. P. Kimball as accompanists.

### PROGRAM.

FIRST CONCERT WEDNESDAY NIGHT 8:30.

- 1—Grand temple dedication ode, "Hosannah"..... Stephens Tabernacle Choir and Organ.
- 2—Baritone solo, (patriotic)..... Charles Kent
- 3—"Soldier's Chorus" from "Faust"..... Gounod Choir and organ, (in honor of the veterans of the G. A. R.)
- 4—Soprano solo, Mrs. Lizzie T. Edwards
- 5—Male chorus, "Song of Freedom"..... Stephens 95 gentlemen of Tabernacle choir, obligato by 12 young ladies.
- 6—Contralto solo, "Storm and Sunshine"..... Buck Miss Mabel Cooper.
- 7—The two Seattle exposition \$1,000 prize contest pieces.  
(a) "Rise! Up! Arise!" St. Paul.  
(b) "Twilight" (unaccompanied)..... Mendelssohn
- 8—Tenor solo, "On Away, Beloved"..... Taylor Mr. John W. Summerhays.
- 9—Ladies' chorus, "A Christmas Song"..... Stephens 100 Choir Ladies.
- 10—Grand Organ solo..... J. J. McClellan
- 11—Male quartet..... Schubert Quartet
- 12—Grand chorus, "Hallelujah" from the "Messiah"..... Handel Tabernacle Choir and Organ

National anthem.  
THURSDAY NIGHT.  
1—The national anthem.....  
..... Tabernacle Choir and Organ

- 2—Chorus of welcome to veterans "Glory and Love"..... Gounod Tabernacle Choir and Organ.
- 3—Ladies' quartet, "The Flag Without a Stain"..... White Utah Ladies' Quartet.
- 4—Baritone solo, "The Minstrel Boy"..... Skelly Mr. John Robinson.
- 5—Grand organ solo..... Prof. J. J. McClellan
- 6—Contralto solo, "The Red White and Blue"..... Miss Erma Pendleton
- 7—Male chorus, "Song of Freedom"..... Stephens 100 Tabernacle choir male voices, selected for Seattle fair, obligato by 12 young ladies.
- 8—Ladies' chorus, "A Christmas Song"..... Stephens 100 Tabernacle choir ladies, selected for Seattle fair.
- 9—Male quartet, The Schubert Quartet
- 10—Chorus "Vales of Deseret"..... Stephens Tabernacle Choir and Organ.
- 11—Soprano solo..... Miss Edna Evans
- 12—"Hallelujah Chorus"..... Handel

FRIDAY NIGHT.

- 1—Grand Temple dedication ode, "Hosannah"..... Stephens Tabernacle Choir and Organ.
- 2—Ladies' chorus, "A Christmas Song"..... Stephens 100 Tabernacle choir ladies' selected for the fair.
- 3—Male chorus, "A Song of Freedom"..... Stephens 100 Tabernacle choir voices, selected for the fair. Obligato by 12 young ladies.
- 4—Grand organ solo..... Prof. J. J. McClellan

MISS BLANCHE DOUGLAS.

Who Appears in "Held By the Enemy" At the Grand All of Next Week.

by genius." After hearing him at a concert in Dresden he wrote: "I had heard him before; but it makes a difference to the hearer as well as the artist whether he plays for one or for the public. The beautiful, half-bright lights, the well dressed assemblage—all this effects the mood of the giver as well as the receiver." He then goes on to relate how Liszt at first seemed to play not only for the public, but with it, till he had got it completely in his power, to do with as he pleased. "Within a second he changes

clared after a recent performance when congratulated on an unusually fine effort, that it was wholly due to the fine piano accompaniment of Mrs. Edith Richardson. Her organ playing in last Wednesday evening's meeting in the First Presbyterian church was the source of much pleasure to those present.

"The G. A. R. Patriotic Song," words and music by Joseph C. Platt of this city, will be published today and placed on sale at the music-stores. Mr. Platt is said to have done a stirring piece of work in this place, and it has been harmonized by Tracy T. Cannon.

It is no longer considered necessary for an American who wishes to succeed at home to study abroad, says a musical writer. We have as good teachers over here, and as many opportunities to hear good music, at least in New York. In the respect, however, Europe presents an advantage to advanced pupils; there is a much greater demand for young opera singers. Italy has eleven opera houses of the first rank, thirty of the second, and Germany has nearly twice as many. Thus there are more than a hundred companies in these

There will be no regular organ recitals next week in the Tabernacle on account of its being Grand Army week. The concerts by the Tabernacle choir on the evenings of Wednesday, Thursday and Friday will take the place of recitals, though special recitals may be given out of courtesy to prominent visitors.

Mr. Kisselberg, the baritone, will sing during the current month in the First Congregational church in place of Mr. Brines, who has removed to New York.

Held's band will play the following program tomorrow, 4 p. m., at Liberty park:

March, "Fairness of the Fair"..... Sousa  
Overture, "William Tell"..... Rossini  
Caprices.....  
"Broncho Buster"..... Al Sweet  
"Ching Ling Chinese Dance"..... Brown  
Grand selection, "Amorita"..... Ceibaika  
Popular medley, "Three Twins".....  
Hoschna  
Pison scene from "Il Trovatore"..... Verdi  
Mazurka, "Zimmerman and Stevens."  
Grand fantasia, "Die Walkure"..... Wagner  
"The Battle of San Juan Hill"..... Sweet  
March, "G. A. R."..... Montgomery

Messrs. Blakeslee and Houghton, who occupied studios so long on the sixth floor of the Templeton, have changed their habitat to Nampa where they are interested in the organization of a new school of music to be known as the Conservatory of Southern Idaho. A suitable building will be erected to accommodate the conservatory.

The Fifteenth Infantry band is playing Sunday mornings now, instead of

Owing to the illness, E. P. Kimball was unable to officiate at the tabernacle recital last Thursday and Tracy Cannon played in his place. The number of visitors was so great as to fill the galleries entirely.

The Clayton-Daynes, Daynes-Beebe and Carstenson & Anson Music companies are to furnish gratis, pianos for the concerts and Camp Fires of Grand Army week.

A new winding apparatus has been devised by one of the talking machine companies that will run the machine for one hour and 15 minutes without rewinding. Improvements are being constantly made by inventive genius in this connection.

Salt Lake people who have heard Creator lately, say he no longer "throws himself all over the stage" in scenes of contortion as of old. Audiences got tired of this sort of thing, and finally made fun of him; which brought about a change of tactics very quickly, when his act no longer served as a drawing card.

It is learned that Innes and Liberati are anxious to come here with their fine bands, and arrangements may be made for next season. The manager of the Philippine Constabulary band made overtures last spring for a week or 10 days at Saltair, but his figures were not such as would admit of an engagement. Liberati is said to have as fine a military concert band as can be found in any country.

Ferguson Coalter's music store, 39 Main street, will soon be no more, as the building is to be demolished to give place to a four-story structure to be erected by Mrs. McChrystall. The site has a frontage of 20 feet.

Local 104, Federation of American Musicians of this city, has secured the rights of Columbus hall, 21 west First South street, as headquarters for visiting musicians during Grand Army week, and where courtesies will be extended to them.

Mrs. Alberta Dersham, instructor of music in this city, is entertaining her mother and sister, Mrs. L. E. Dersham and Mrs. Edna Hannah of Chicago, for the summer.

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