



TWO DOORS.

Here is a door that opens on A chamber darkened, full of gloom, A ghostly light shines in upon The dwellers in this spacious room. Here Fear and Trouble pace about; Anxlety, and Woe, and Grief: Foreboding, Weariness, and Doubt, And Worry that escapes rollef. This door I call "Forgetfulness"-In letters deep the word is cut-And though the dwelters madly press, I kept it ever tightly shut.

This other door "Remembrance" Is. It opens on a cheerful scene-Past joys, and little instes of blbss, And happy moments that have been. Dear Peace and sweet Content are here And little deeds of kindness done:

And Hope, and Love, and Faith, and Cheer. And blessings that my life hath won,

This door is open all the while, Flung wide that every one may share Possessions that make life a suffe. And put to rout all thoughts of care.

-John Kendrick Bangs in January Ainslee's,

LOVE'S APPETITE.

"Love grows by what it feeds u ion" I'll have a slice of moon. A liberal cut of rustic bench. And please enclose a spoon.

"Love grows by what it feeds upou"-Then me some klasses brew. A half a pint of honeyed words.

And a maiden just like you.

"Love grows by what it feeds upon". So cut me a caress, A pound or two of tonsted hugs-

And-a sugar-coated "Yes"! Oscar Loeb in Gunter's Magazine for

January.

NOTES

The Prince and the Future. Mark Twain's enduring story, has not only heen dramatized and acted, but is now to be made into an operetta. A fay-orite diminutive actress will play the charming boy, and the music-writers are exceedingly well known. Not even Hackieberry Finn exceeds in glory tals daming little mirror-gines of childhood, and it is to be expected that a stage story as delightful as the one which Humperdick made of Grimon's Haensel and (retel will come out of it. The Prince and the Pauper, Mark

"Buck," the wonderful dog who is the hero of Jack London's "Call of the Will," orginally belonged to Alexander MacDonald, one of the new group of story writers for boys which Messas It. M. Caldwell Company of New York and Boston are Introducing to Amori-can youth. He give to Jack London a full account of this marvelous animal and that account was worked up in full account of this marycons and that and that account was worked up in Jack London's book. "Buck" now ap-pears at first hand in Mr. MacDonald's new work, "The White Trail: A story of the Early Days of Klondike." which Mesure. Caldwell publish this fail. Al-exander MacDonald has been a daring and intered traveler since since the exampler MacDonald has been a during and intrepid traveler since since the rage of 16. His inteleenth birthday was celebrated on the summit of the Chil-cool Pass while bound for Klendike at the first of the rush, and he was in Dawson Cliy at the time of the general "starve out" in the winter of 1897. The altery related in this book of the winter journey home by the Long White Trail is an account of a historic occurrence which suff a conservation of Yiew," etc. pointery house by the Long white train is an account of a historic occurrence which will be remembered by those who have followed the ovents of the opening up of the Klondike. The whole book is based upon the author's own wonderful experience. It deals with the alventures of a strangely assorted hand of pioneers, who force their way into Klondiko when the first news of its rich gold deposits startles the world, one of the leading characters being a fine fellow from Kentucky. The long journey down the frozen Yukon and the in Dawson City is described. Arnold calls the two prevailing types and the religious novel, and will the and the religious novel, and will dis-cuss these in separate lectures. A more interesting theme for her than either promises to be her grandfather, Thom-as Arnold, of Rugby as Arnold, of Rughy. Taffy, the original of Du Maurier's character in Trilby, which only recent-ity the Harpers reprinted in this com-try, was known to be Joseph Rowley, of Queen's Ferry, Flinishire, and news comes that Mr, Rowley has just died in Faris be was a contrade of second distinguished artists, not slone Du Maurier, but Leighton and Whistler, and among the entire Latin quarter, was noted for his production strength it is pleasent to recall this the michty raffy was a true type of English man-hosing, as well as skill in cricket and has magistrate for Filntshire, and an-old and close neighbor of Mr, Glad-stope. stone. The anonymous author of The Cradh of the Rose, about whose anknown per-sonality curbesty is refused all satis-faction, discloses at least one for faction, discloses of least one fac the time is an intervention of the second part of the second waters and the second drawings which appear in the volume which the appear in the volume which the determine the second sec

by business men. God reward them. Died when I was 15. Mother a Greek heroins of resource, brough us on by miracle. No education of ordinary kind, but much of extraordinary kind. From a child knew Milton. Shake-speare, and the Greek; also what we call the Suga of the great Kinnedys.

call the Suga of the great Kinnedys. Once again Mr. Swinburne, while still in his lifetime, is on the list of rare editions. At a hibrary sale in New York the other day a copy of his Res-amund brought the record price of \$400, At the same sale Shelley. Thack-ersy, and Oscar Wilde were shown in precions copies, but Mr. Swinburne was practically the only living author whose volumes commanded extreme prices. Some of the rarest volumes in this sale were those of Charles Lättel, to when the poet deducated his recent volume of criticism. The Age of Shakaepsare, and to whom his devo-tion is as forwarily characteristic as his devotion to William Blake-whe, by the way Illustrated Lamb's Tales from Shakaepsare, this volume theo, by rare cohecidence, being on view at the same sale. amé sule.

As an example of the patastaking bethods of General Lew Wallace, whose nethods of General Lew Wallace, whole Ren Hur is commemorated this season by a special edition mude by Harpers of The Chariot Race as a negarate episode. It is said that while writing hen Hur he look the journey from his indiana home to New York, just to verify a detail in one of his descrip-tions—the interior of a Roman gallery. General Wallace haunted the Ibrarles for days until he found precisely what he wanted. When some one pointed out to him how utiling the difference was, the general said sternly. "Triffee make perfection. It is never a small matter if a little inaccuracy makes an imporfect work."

Gilbert Neal, Will N. Harben's new Harper novel on the questionable theme of love between the matried an themie of love between the married an the unmarried, has again exhausted its edition. There is a lot that might be said about the piquancy of this work, but the announcement of a reprint does not require it. Mr. Harben is a relent-toes realist. One wonders what he will do next, and certainly nothing can stop him from "painting the thing as he see it," whatever thing he chooses to paint. calute.

BOOKS

lead books Sat lit page Mrs. Louie Coulson ectures are exciting much interest, is he author of a little volume of verse issued in pamphiet form which number about 40 pages. Between its cover-s appear a number of poems of various sentiment which will appeal to a large sentiment which will appeal to a large class of readers, dealing with the ten-der and deep emotions of the Some choica verses descriptive of nature ar-laterspersed with these, besides Christ-mas and other holiday poems, the whole making a most creditable vol-ume. Mrs Coulson's present field is lecturing, and her verse writing is the recreation between hours of more scr-lous work. ous work.

A Happy Half Century and Othor A Happy Half Century and Other Essays, Miss Repplier's delightful velu of whimsleal meditation has never been seen to better advantage than in this collection of papers dealing with the fads and fancies of our grandparents, the queer things they read, the queer things they did. The titles of some of the essays. "When Lalla Bookh was Young," "The Accurred Annual." "The Literary Lady." "On the Slopes of Pareassus," faintly suggest the de-lightful flavor to be found in her latest volume.



A MUCH-DISCUSSED AUTHOR.

An author whose books are being much discussed just at present is Mau rice H. Hewlett, and since he has signified his intention to enter the list of American playwrights even greater in terest is being manifested in his career. Mr. Hewlett is a prolific writer, but one whose books do not suffer thereby,

Whenever Eilsabeth Jordan has writ-ten a story, she has managed to es-cape that arch-evil, the hackneyed plot. Of every story in the group which the Harpers have just published under the title. Many Kingdoms, this point is true. There are other points; the char-acters are seen to be genuine, the workmanship is adroit, above all, the thenes are so varied in range of in-terest that they touch experience on all sides. One is a deficite fance of "Varnick's Lady of Dreams"—a man's dream-woman whom he meets only in the alexp world, and who, after he comes to desire her and tell her so, van-ishes once for all, leaving him with a crumpled rose, a memory, and a bach-Whenever Elizabeth Jordan has writ

comes to desire not and ten her so, van-lakes once for all, leaving him with a crumpled rease, a memory, and a bach-clor's solitude. Another portrays with quaintness the familiar child fancy of the imaginary playmate; "Lily Bell," a little girl who nover existed, dom-inates a small boy's play-time, and is delleately but firmly ousted by the sub-suntial rivalry of a little girl in the flesh. A bit of tragic New York and a cultivated woman's adventurous last day of life in it; the spiritual heroism i spired in a soldier by a little boy's hits-worship. the story of the honey-men of the Henry Smiths from the coaftry, who found a New York hotel or fail of diversion that they failed to neek even a glimpse of the metropatis outside-these and others are inimitable in their hold upon the intellect and emotions. The book brings an addi-tion of grace and dignity to the litera-ture of the short story.-New York: Harper & Brothers, Harper & Brothers,

"Talks to the King's Children," by Sylvanus Stall, D. D., new edition, silk finished cloth, gold top. Vir Publishing company, 200-214 North Fiftcenth street, Philadelphia, The thousands of readers of Dr. Stall's former book, "Five Minute Object Ser-mans." will surthusiastically welcame former book, "Five Minute Caject Ser-mons." will enthusiastically volcome this, the second series to children, This volume of short religious talks for the little folks, and for those who desire to speak to them helpfully and sug-gestively is just what it ought to be; plain, well-illustrated, teachaiting and product. These talks on the common practical. These talks on the common objects of life, are bright and crisp, models of point and brevity. The truths presented are after the manner of parables-presenting important of the gospel to the comp school even the grappi to the comprehen-sion of even the smallest child. Parents and teachers will welcome this volume us a help in the religious training of the children; ministers and Sunday school superintendents will find it in-valuable, and boys and girls will read it with absorbing interest for them. valuable, and boys and gives will read it with absorbing interest for them-selves. It is an ideal volume for use in the home, and will lighten the la-bors of many a mother, teacher or nutse, who is at a loss as to how to interest a child in a profitable man-ner, as it has in its teachings that grif and substance which go in the making and substance which go in the making of a sturdy moral manhoed and wo-manhoed. This new edition in its handome form should be reading table in every Christian home. To have a real voice. Katherin Jewell Everts, whose book "The Speak Jewein Lyerk, whose book "The Speak-ing Voice." was published a month ago by the Harpers, refuses to take a pro-fessional view of vocal training, but pleads for its necessity as part of a reasonable education. "I have long held." writes Miss Everts, "that a sub-stitution of vocal intermetation or n reasonable addication. 'I have long held,' writes Miss Everts, 'That a sub-stitution of vocal interpretation of it-cature for a large proportion of the subjects new taught in public schools would wolve an equal proportion of the probleme now confronting our educa-tors. I believe this study, properly conducted, involves the finest kind of mental, emotional, physical, and ethic-al discipline. Surely for dwell appreci-atively many hours of each day in an atmosphere of beauty, truth, and pow-er is to be quickened spiritually or to be a dull cloit mideed.'' Some allow-ance must be made, no doubt, for the emulation of a specialist, but if the sensible views of volce-culture which Miss Events teaches were more gen-Miss Events teaches were more gen-erally understood, we might perhaps have more of sincere self-expression and less of "elocutionary" affectations The Charlot Russ, from "Ben Hur." The whole world has placed "Ben-Hur" in a height which no novel of its day as reached and maintained. In the manories of the millions who has is reached and interface who has samories of the millions who has edd if the inmassioned scenes of th Charlot Race" hold a singularity via face. The clashing of rivalry is see human massions, the parts of a reduction of brilliant Roman life, is reduction of brilliant Roman life, as tense, flerce stmosnhore of the have knot their deep forcination na have four their deep formution for nurrisely, and the number increases from day to hav. "The Charlot Rane" attracts now for the first time is a biase of work by Realt. With the at-most cure the means leading to the missenfacent dimax have been selected, and the slory of rivalry and van-meanice relationing is the automae of the max is clearly defined. Hustration functionals is clearly defined. informatics, and binding have been anathered with one and in view-di-ceparation of a worthe form in which to perceivate a masterrice. The "Charical Hace" is but an estade in "Ron.Hur." but that existed is now ursected complete illus a since that here level detached from a durden.

who is well worth knowing and a proud and beautiful mother quite as Pampas." The period of Capt. H fascinating as herself. the to hoys than Henty's "Out on the Pampas." The period of Capt. Brero-ton's story is the middle of the nine-teenth century. The hero leads the fascinating life of the cowboys; he rides the roughest horses, learns to manage cattle, has a hot engagement with the Indians, and other adventures of a mount britting description and with the Indians, and other adventures of a most thrilling description, and with the aid of an old school friend he rids the rancher who employs them of a danger which had threatened him for many years. The illustrations are by Stanley L. Wood and the book will be published this fall by H. M. Cald-well company, New York and Boston.

A French country-house at Frayaca, described in Harper's "How to Under-stand Electrical Work," is electrically equipped with a completeness that may well bring encouragement to those who look for the millennium. Meals, for instance, are served without any serv-ant entering the room. "On a signal given from the master of the house each course rises from the dumb-waiter to the table, a trap door in the latter closing automatically after the dial. The latter then moves slowly round the table, stopping for each guest. It finally returns to the kitchen by the way it came. Next a recever for the used dishes appears, makes a trip around the table, and disappears in this way as each course is served in turn, the man in charge having comturn, the man in charge having com-plete control of every dish, as he can cause it to move around the table or to turn on its axis." If such devices should prove generally practicable, they might do away with our chief tribulation and topic of conversation.

MAGAZINES.

The January Good Housekeeping is well described in the vernacular as a "live wire" one who gets hold of a copy is not likely to let go for some time. The most startling feature is "Death traps for Children," a list of public school houses in different parts of the country which are fire traps, in spite of the awful lesson of Collinwood. Another very important article, by Charlotte Perkins Gilman, asks why President Roosevelt's com-mission on farm life contains no women, though the inquiry mainly concerns the farm home. Good Housekeeping itself institutes a Nat-ional Farm Home Inquiry, in allianco with the American Agriculturist, Farm January Good Housekeeping The with the American Agriculturiat, Farm and Home and other agriculturiat, Farm ors. An article by Clinton Rogers Woodruff recites the wonders which Woodruff recites the wonders which women are accomplishing for muni-clpal betterment. Mable Osgood Wright contributes a bird sketch. Gelett Burgess a comical story and Amy Lyman Phillips a fully illustrat-ed account of "Parmons American Restaurants." An interview with Frank Alvah Parsons of the New York Art school on "The Influence of Color Harmony, particularly in home furni-shing decoration, is not only exceed-ney interesting but highly important. shing decoration, is not only exceed-ingly interesting but highly important. Dr. W. H. Wiley, chief of the bureau of chemistry at Washington, is an ex-part cook and writes frankly of "Household Cookery," The Phelps Publishing Co., Springfield, Mass., Nw York, Civcago.

Should the "Character" Horsewhip the Author? London Literary Letter

omely

ready reached a hig circulation. It was founded by Mary R. MacArthur, who has the reputation of having set-tled more women's strikes than any

tled more women's strikes than any other teader of women. She is pre-ident of a large trades council of wo

men, and, though quite young, is looked up to by most of the women workers in England. She has been called before

England. She has been called before many government commissions ap-pointed to investigate sweating, child labor, and women's employment, When she first started the "Women Workers," she had some difficulty in keeping the paper going, but timely as-sistance from Robert Blatchford, of "The Clarlon," to the extent of some sists a week brought the "Woman Worker" anound the corner, and now it is a "going concern" and paying hand-somely.

tions, he is actively engaged in the great Zionist movement. He has made some exhaustive studies in the ques-tion of Jewish emigration recently and

hopes soon to bring out a book on this subject. He has already written a play dealing with it.

A novelist of remarkable productive

a novorus is Nat Gould, whose "sport-ing" books have made his name world-famous. Gould has upwards of 70 full-fledged novels to his credit; and though most of them might not appeal to readers who do not care for "man-ly arts" of various kinds, still, they have mide elevatoria

Special Correspondence. ONDON, Dec. 24.-What is a man

to do when a literary acquaintance puts him into a novel under his actual name and address and in such a way as to reveal a certain amount of his past? A case of this kind has just occurred here, and the victim is somewhat puzzled how to proceed, especially as the offender's size makes risky any appeal to a mild version of the unwritten law. There appears to be nothing that can be construed as positively libelous In the picture drawn of him, yet it by no means displays him to advantage. It is unlikely that the matter will come into court. Men have a way of shrinking from the attentions of the inquisitive lawyer, even when there Inquisitive lawyer, even when there is obtaing very black in their past career. But it is to be hoped that there will be no spread of the practise ex-hibited by the novelist in this affair. It is conceivable that awkward com-plications might arise if a large num-ber of us were made to figure in nov-cls under our own names and in seme-thing like our own characters. A man's wife, for instance, might be far less gratified than obliged by finding in one of the novels from the elreulating liof the novels from the circulating li-brary a guide to her husband's past. From the point of view of literary ethics, this sort of ultra-realism is indefensible. But the author in the case mentioned is not much troubled by such considerations.

No feature has been more remarka-ble in recent English publishing than the number of French blographies, either translated or compiled, which have seen the light in this country. nave seen the light in this county. Only a few days ago no less than four such works, all dated this auturn, were simultaneously reviewed in one of the leading London daily papers which pay some attention to literature. The present writer was informed at Mudie's that the demand for these bi-certarchies was were brief, and these organizes was very brisk, and there certainly is no sign at present that the art of production is likely to be checked. One would imagine, never-theless, that after a time saliety must come. Indeed, a partner in one of our leading London publishing houses went so far as to prophesy, in conversation with me last weak, that there is a "slump" to be expected before long in English biographical books dealing with French subjects. Then will come the account for books about the inthe opportunity for books about the in-teresting personages of other lands. After all, in spite of the world-wide attraction of French men and women, particularly under the two empires, there are noteworthy characters out-side French history.

for English publishers to follow Am-orican lead in this matter. "Some-thing must be done nowadays," said a critican lead in this matter. "Some-thing must be done nowadaya," said a publisher in discussing the question of novel illustration, "to attract attention. While it is true that a picture will not sell a book: it gives it a first chance on the book stalls as against books which are not Illustrated. Of course we do not illustrate all of our books, for then the ones we wished to make a stir over would be just the same as the others. We take the book that has the most striking illustrative subject, and got a good artist either to make a frontispiece of that subject; or else to put it in the cover. Our judgment is more or less democratic. We do not take an author because his name is a big one, but we select the book that has the most striking subject that will make the best picture. We have found that we sell more of the books with pictures than we do of those without. Of course, when all the publishers-go in for illustrating their books some other scheme will have to be tried."

NEW LIBRARY BOOKS.

The following 38 volumes will be an ed to the public fibrary Monday mu-ing, Jan. 4, 1969;

MISCELLANEOUS. Dates-English Religious Drama. Harinaday Campfires on Descri

ava International Library of Techno multameous Telephony and Telephon Technological and the second telephone Coal Hydromenhanics Effective Coal Hydromenhanics Effective V, 2 Vol Applied Mechanics Solp edd Alkalten, Chemistry, 2 Vol. Laurain-Polme and Power, 2 Vol. Laurain-Polme and Power, 2 Vol. Bool-Musen.

raon-Polse and Power, aligon-Writings, Vol. 8, ol-Mugen, oy-The Matterhorn, hopenhauer-World an Will and Idea Summerhays-Vanlabed Arizona.

FICTION.

Jordan-Many Kingdoms. Parrish-Last Voyage of the Donea

Richards Wooing of Calvin Parks Rinclair-Immortal Moment, Whole Family. Wright-Open Window.

CHILDREN'S BOOKS

Atkey-Folk of the Wild DeMussel-Mr. Wind and Madam Raim DetTussel-Mr. Wind and Madam Raim Dutton-Fabies of Bidpat. Hough-Young Alaskans. Johnston-Mary Ware. Montgomery-Anne of Green Gables. Ray-Bidney at College. Biterling-Story of Sir Galabad. Warde-Betty Wales E. A.

Jarasel Zangwill is receiving a great "send off" in Germany just now, Everywhere his books are being read. Wells and Doyle are about the only other living English novelists who have achieved a German vogue in recent years. Nearly everyone of Zangwill's books has now been "done into Ger-man," and the Germans are asking for more. He has recently been engaged in preparing a complete revision of all his books and plays especially for Ger-many. Zangwill's output of books has been limited recently by his interest in social affairs-not dining and wining, but studies in political economy. He belongs to all sorts of "advance" thought associations, and, as everyone knows, is a statunch women's righter. In addition to his work in these direc-tions, he is actively engaged in the second function to his work in the second EVERY MOTHER

INTERIX MOTHER Is or should be worried when the lits the ones have a cough or cold. It may lead to croup or pleurisy or preumonia-then to something more serious Bal-lard's Horehound Syrup will ture the trouble at once and prevent any compli-cation. Sold by Z. C. M. I. Drug Stors, 112 and 114 South Main St. B





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BANKERS Established 1873.



Many of the novels of the new season just opened in the London book trade present an attractive, feature in being Olustrated. It has taken all these years

and more or less democratic. We do not interval that an author because his name is a big one, but we select the book that that he most striking subject that with that we sell more of the books with pictures than we do of those without the of course, when all the publishers-go in for illustrating their books, some other scheme will have to be tried." This curlous that some of the best book covers in England are made by wamen; and they also do some ex-ceptionally good work in bookbinding There is a Women's Bookbinding asso-ciation which competes largely with men engaged in the trade, and does work for many of the best publishing firms; especially those which bring out high-priced books with costly bindings. The women's association is also doing an extensive general bindery work

The women are not undercutting prices, or 14c books up to the \$1.50 novels. The women are not undercutting prices, but are securing the work on the merit of their productions. Speaking of women's employment in the book trade, it might be mentioned that a paper—"The Woman Worker"— recently launched in England has al-

Charles Hami Kennedy, whose new testandle drams, "The Witterdesse," has followed "The Servant is the House" as a play, and will be presented as a book by the Herpars forthwith answers questions connerning his ab-cestry with ancommon heavity, and in burases of a durant Francess "kerb phrakes of a plotteni freeness. b, c," says M. Kennedy, "Ine acho paralonate coul, tender, pure, hearn sectors, measurcessful, done to de

The Man from Home (Harpers), by Booth Tarkington and Harry Leon Wilson, the play which has had so much success in New York, may new be read in book form, not novelized, but in diin book form, not novelized, but in di-rect stage version. The humor of it is American to the core. The Man from Home is a type of the prosperous young citizen of the middle west, shrewd, easy, with dry speech and sim-ple manners—just a plain man. He happens to be the guardian of a charm-ing young woman and her young brother, and takes the run over to Italy to have a book at their matrimo-nial plane; for the girl is inst about to

Italy to have a look at their matrimo-nial plans; for the girl is just about to pay for a title and the boy not far from entanglement with a French ad-venturess. These two, in planning a social career, are trying their best to forget Kokomo, Indiana-alt spoiled by the new arrival. As for the girl, whose father has been bis friend, he used to love her way back in Kokome. Now she turns up her pretty nose at his manners and stamps her pretty foot at bis interference. If you relow seeing an American hold his own--if you rel-ish a dry speech with the flavor of a ish a dry speech with the flavor of a native slang-if you care for a straight lively story, with just the right pro-partion of love in R, and if you like to laugh, not once, but once and egain, you have only to read The Man from House

Home,

Another charming story by Marguer-ite Bouxet is published by A. C. Me-Clurg & Co., with the title of "Clo-tild.," which is also the name of the little French girl whose pretty story of the in the capital of old Louislana makes up the story, fully illustrated by Margued Wright Enrich. Plurtation Maginel Wright Enright. Plantation life under the kindly French right appears at in best, hesle the courti-ness of every-day existence in New Orleans itself. Clouble has hair of the ins itself. Clatilde has hair of the that Titan loved, a small brothe



Cant. F. H. Reventon is a soldier an-ite son of a soldier. As a writar a fores ha courtes on the traditions : thanty, or where he is a class frequent of the Parintes of where he is a class frequent is his latest book. "Recent Riders of the Parintes" a Tale of Raveh Life in South America." he has taken up a them, which Hanty dealt with; but Ry-materia's book is more full of visid actuarding the story more income

The Youths Companion for this week has a list of delightful contri-butions from various pens, and a fea-ture is the serial story running in the number entitled a "Lincoln Con-seript." The poetry and material in the various departments are as usual good PERRY MASON CO, Publishers. **Publishers**

The Best New Year Resolution.

The noblest resolution that itizen could make for the New Year says Edward' Markham in the January Success Magazine, would he the resolution to live more faithfully by the Golden Rule, that sublime principle of conduct of this world and for all worlds. Failure to live by this law couses the chief sur-

live by this law couses the chief sur-rows and collisions among men. Let each entrest inter searsch 1900 h.s words and ways, determined to find special nanner in which he breaks the Golden Law-shis special habit that works injustice or unhappiness in his shop, his office, his home, his city. He will find, perbaps, that in the shop he is in the habit of missibating tools, and this hinders the work of his com-rades; that in the office he is in the habit of being take in keeping appoint-ments, and thus steals other people's time:: that in the club he is in the habit of being the in the senter people's time:: that in the gang of this yes by writing thrilling yarns, wherein sea-serpents and other impossible antmals sport in its bring waters, which in the very nature of things could nevor exist in them, love them, clase he loses the subtle thread of sympathy, that makes all mankind akin. So it is with nature. He cannot write of Utah whose soul is and thus joins the gang of thieves who steal repriations; that in the hours he is in the habit of monoponot stirred at sight of the lofty and snowy peaks of the Wasatch, the to draw out the powers of splitting to draw out the powers of splitting on the sidewalk, and thus soils the comfort of his townsmen; fing in business he is to the habit of mis-representing his goods and thus robs under cover of custom. These are problems in the fielder dreamy deserts. The magnificent sunsets, and the wondrous dead sea. He can write of them bast who has seen them most in all their moods, viewing them with an artist's eye and telling

These are problems in the Golden Rule; and here are ample space and verge for New Year resolutions space and verge for bolking character. character which is the greatest thing in

the artist's studio walting to see him, man. **SIMPLE REMEDY FOR LA GRIPPE Backing is grippe coughs that may** develop into piecement over hight are guickly cured by Foley's Honay and Tar. The sore and inflamed lungs are healed and strengthened, and a dan-gerous condition is guickly avertai the yellow package' F J. Hill Drug Co., ("The Never Substitutors...) autority The story moves more thory the velow package F J. Hill I autokaly and is even more satisfactory (Co., ("The Never Substitutors...)

An Appreciation

By Prof. Marcus E. Jones

OUR INLAND SEA.

By Alfred Lambourne.

ture.

HIS legend affixed to any Utah

Much that we read of the Inland Sea

has been cribbed from others. It has

been rehashed and expanded from the

original text till it is weaker than

akimmed milk, or, if not that, it is

the effluying of a literary back whose

actual knowledge is in inverse propor-

tion to his verbosity, and who loves the

Inland Sea only as he can make dollars

It is truly said of biographers that [no one can write well of his fellows

who does not sympathize with and

of them with a pen of a poet. To knew Alfred Lambourne is to love

him) It is many a year since, as a stranger, the present writer stood in the artist's studio waiting to see him.

brochure is sure to hold the at-

tention of all our lovers of na-

proved a success. It was dramatized in Australia, I might say that it was "The Double Event' which led to my

the editor cance to me and asked: 'How long is that story of yours going to run?' I replied, 'Oh, about io more in-stailments,' 'No it isn't,' he said, de-cisively, 'It's going to run two more chapters. You have to wind ft up in that hereft ' And I aid

but 1 found him a man, sympathetic, companionable, a acceler after light, striving to pai on canvas what was in his soul, an absorber of the truth from any source, trying to draw from you what gems you had wrought, and to add those unto his store. During the many years that have passed, whether sailing on the Iraiand Sca with him, or studying the high lakes of the Wasatch mountains, he has been the same absorbing lover of the beautiful, drawing from you, also what you know or see, touching with life even the prosais rocks: at one time musing over a glistening waterfall with If even the pressio rocks; at one time musing over a glistening waterfall with its bright spray, the waving ferns and nodding blue belis; at another, swift-ly transferring to canvas the loopath and scoring made by glacial tools in the long ago; the clumps of dark sver-greens and the goldon aspen, as they cast their shadows on the glacial ledges and the lakes below them set in the amphichenters of towering slifts. the amphicheaters of towering slifts. No one can write of this, the nature that surrounds us, like the author we review. With brush and pen he has traced the lineaments of our great panoramas, transferred the whole to canvas or paper and given it the life panoramas, transferred the whole to canvas or paper and given it the life that the average man may see, but can never express in paint or words. Now after spending his life in teiling the eye what he has seen, our friend paints for us in words what the mountains, the valleys, the sea and its islands have been to him, and will be to these who love them. It hardly needs saying, we repeat, that no one can give the story of the inland Sea like Alfred Lam-bourne. He has seen it in all its moods. He has painted it from its every shore. Now he tells the story of the binds and their island home, of the sea and its ancient history. The flowers, too, are open books to him. The Weaatch, those heard sentines, that were old, very



abicient history. The flowers, too, are open books to hhm. The Waantch, those heard wenticels, that were old, very old, before the sea was born, reveal through him a little of their history and much of their beauty. This work is a unique story and withal a true one that none can afford to miss. The Good Ricok says that a propliet is not without honor except in his own couldiry and among his own people. Lot can not follow the general rule, but may we be an exception and appre-ciate one who writes with no sordid also, but rather from the love of the pure and good. Men generally wait till death ends all and then speak extravagant panegyries ever those whom they have neglected in hite. But if reople cannot speak well of us while we live and need the strength of ina-tion (mour agement, may the good Lord keep their eyes dry when they tual recouragement. may the good Lord keep thely eyes dry when they ity for shed crocodic lears over our bler,

MARCUE E. JONES.



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