

Mme. Niessen-Stone, a prominent vocal instructor in New York from European fields, says that the voices of American girls are the most charming in the world. "The American girls speaking voice is nasal, it is true, but that preserves it, for it is then placed in the head, while abroad the girls speak from the throat, and the voice becomes Muriel Foster, the beautiful contral-to, is to be married in November and

ance, which was that of "Die Walkure." His record includes some 12,000 full re-hearsals and 25,000 plano rehearsals. Dr. Richter, who is 63 years of age, first visited England 27 years ago.

Marie Nichols, the Boston violiniste,

is to be heard again in conjunction with Miss Clara Clemens, Mark Twain's daughter, whose successful debut as a

concert singer has aroused widespread

Nichols is an accomplished musician, and her hold on public favor is steadi-

interest. A joint-tour through England is now being arranged.

ly increasing.

the head, while abroad the girls speak from the throat, and the voice becomes tied up. I find great faults in teaching in the United States, but they can be remedied in time while the German voices are ruined forever. What I find so charming about American girls is s now two years since Anton Hekking, the great German 'cellist, has played in America, and his coming visit will be the first he has made to the west. Hekking received some ulating. . . .

extraordinary sums for his services in places like Denver, Oakland, Los Augeles, and San Francisco, and it was only by the rarest sort of chance that the Symphony Orchestra mangement was enabled to secure him en route, The services of fifty men in the orchestra and the sum that must be paid Hekking, form, as may be imagined, a decidedly stiff sum, and Manager Spencer has decided to put some of the choice seats down stairs on a high tarif basis to help meet the outlay. While at will be the ruling price, \$1.50 will be asked for stalls, loges, and front row seats. There will be so much eagemess to hear a man of Hekking's renown that no one will object to the ad-

Friday, Dec. 14, at 4 o'clock, and the city will be canvassed for tickets, as before. The event is set for the afternoon of

The organ builders are busy setting up the new organ in the First Methodish church. The great bellows and motor machinery are now in position, but it will be a month before the instrument machinery a month before the instrument will be a month before the instrument is ready for use. The specifications in-clude the following stops: Swell organ, fagolet, 2 ft.; cornet dolce, 3 ranks; cornopean, 8 ft.; oboe-bassoon, 8 ft.; dl-agason, 8 ft.; quintadena, 8 ft.; fugara, 4 ft. flute harmonic, 4 ft.; bourdon, 16 ft.; open diapason, 8 ft.; salicional, 8 ft.; attima, 8 ft.; great organ-great trumpet, 8 ft.; mixture, 3 ranks; su-per octave, 2 ft.; octave quintadena, a dt.; octave, 4 ft.; per octave, 2 ft.; octave quintadena, 3 ft.; fute d'amour, 4 ft.; octave, 4 ft.; doepple fute, 8 ft.; melodia, 8 ft.; great doepple fate, 8 ft.; melodia, 8 ft.; great ocepte nut; t.; viol da gamba, 8 ft.; pulciana, 8 ft.; viol da gamba, 8 ft.; pen diapasons, 8 and 16 ft.; pedal or-an-violoncello, 8 ft.; Lieblich gedacht, gal-violoncello, 8 ft.; Lieblich gedacht, 16 ft.; pedal bourbon, 16 ft.; open diapa-son, 16 ft.; there are six tablet couplers, seven combinations pedals, six piston combinations, two swell pedals. There are nearly 2,000 pipes. The pedal box is radial concave. The alcove where the organ is to be set up, is the occa-sion of unfavorable comment on the set of the builders. part of the builders.

Mrs. Wetzell reorganized her Choral society Thursday night, and is includ-ing men's voices in it this winter.

shanna Cumming, the noted New York soprano, and sister of Mrs. W. A Wetzell of this city, will appear here in concert, on the evening of Nov. 26. She is on a tour to the Pacific coast. which ends Dec. 15. The New York Musical Courier gives her itinerary and complimentary notice.

Sherman Hight will sing Rossini's Cujus Animam" at the 11 o'clock serin St. Mary's church tomorrow ming.

Leal music houses report trade open-ing very satisfactory this month, in all kinds of musical instruments. The sheet music trade continues lively.

put so high, that it is doubted if it will pay to have him come.

so charming about American girls is their carnestness. They drink in ev-ery word I say-some even write it down. This I find wonderfully stim-lation.

Miss Nora Gleason gave a studio re-cital last Tuesday evening, with her piano pupils. Those participating were Mary Shutters, Minnie Holbresh, Gladys Hegney, Verdy Neuhausen, Eu-genia Mercier, Myrtle Leavitt, Vera Wilson, Marian Upton, Elsle Aures, The function was a success, and the parents of the children much pleased with the showing made by them.

Fred Graham has secured more names as endorsers of the proposed Festival Chorus, and the plan contin-ues to progress towards a favorable outcome.

Theodose Letchetizky, who is seriil ously ill at Vienna, is 76 years old, has not been as active during the last

According to a Denver letter in the Musical Courier, the Denver Orches-tral association has relapsed into a state of uncertain coma, and the once famous Apollo club has dropped off into a deep sleep. The correspondent speaks of her recent sojourn of a few hours in Salt Lake, while on a Pacific coast trip, and says: "In Salt Lake City the organ of the Mormon tabernacle was heard, with Prof. John Jasper McClei-lan, the eminent organist and planist. heard, with Prof. John Jasper McClel-lan, the eminent organist and planist, and most amiable gentleman, at the keys. The music of the regular Sun-day service was listened to by a large audience, both of the 'faithful' and the 'Gentiles.' I sat with the latter; the choir sang inspiringly, and the organ gave forth beautiful melody at McClel-lan's turch but being a loval Denverlan's touch, but being a loyal Denver-ite I prefer our own great Trinity organ and our own Trinity choir. Zion is very active and deserving of re-spect and admiration for the musical excellence to which it has attained."

Sousa gave a concert in the New York Hippodrome on a recent Sunday evening; the house was packed to suf-focation, and thousands of people were unable to gain admission. The receipts were \$4,500.

One of the beauties of a government trying to run any musical organization, is evidenced in the fact that the War-saw opera, which is under control of the government, has not paid its singers any salaries since last August, and now owes them \$50,000.

Moritz Rosenthal says of Americans that they are very musical, vastly more so than the English. He says they have more temperament, more nerves, and therefore enjoy music more, since it appeals primarily to the nerves and emotions and through them to the intellect.

Prof. Wetzell has increased the Y. M. C. A. men's quartet to a triple quartet, or 12 voices, and the members are making good progress,

at various Scandinavian theaters. A year after the premiere the composer died, at the age of 49. SHARPS and FLATS. Gorlitz, Germany, is to have a new music hall to cost \$200,000, which will 2,000 auditors, 120 musicians and

"A FALLEN STAR"

An Echo of the Mid-Victorian Stage-By ALBERT CHEVALIER.

Thirty years ago I was a favorite at the "Vic." A finished actor, not a Cuff and Collar shooting stick: I roused the house to laughter, or called forth the silent tear, And made enthusiastic gods vociferously cheer. Those were the days, the palmy days, of histrionic art, Without a moment's notice Fd go on for any part. I do not wish to gas, I merely state in self-defense. The denizens of New Cut thought my Hamlet was immonse. Thirty years ago! I can hear them shout "Bravo," When, after fighting armies I could never show a scar; That time, alas! is gone, and the light that erstwhile shone Was the light of a falling_star;

From patrons of the circle, too, I had my meed of praise? The ladies all admired me in those happy halycon days. My charm of manner, easy grace, and courtly old-world air. Heroic bursts of eloquence, or villain's dark despair. I thrilled my audience!--thrilled 'em! as they never had been thrilled! And filled the theater nightly as it never had been filled! And nined the theater nightly as it never had been filled? Right through the mightly gamut of emotions I could range, From classic Julius Caesar to the "Idiot of the Grange." Thirty years ago! I was some one in the show. And now I pass unrecognized in crowded street or bar! The firmament of fame holds no record of my name, The name of a fallen star.

The dramas I blayed in were notall upon the stage, Nor did I in an hour become the petted of the age. Oft in my youthful days I've sung "Hot Codlins" as the Clown, And turned my face away to hide the tear grops rolling down, And turned my face away to hide the tear grops rolling down, And when the pit and gallery saw I'd wiped the paint away They shouled, "Go it, Joey! Aln't 'e funny? Hip hooray!" My triamphs and my failures, my rise, and then my fail! They've rung the bell, as the curtain's down. I'm walting for my call! [Tenderly takes tattered play hills from the pocket of his coat.] Billis-not those I owe-but old playbills of the show! My name as Hamlet, Lear, Virg'nius, Shylock, Ingomar! The haurel of my brow-a favorite--and now--Forgotten! a fallen stat!

Leoncavallo's Picturesque Career

HE famous composer. Leoncaval- | cavallo was officially promised an aplo, who will conduct the La-Scata orchestra and his group of singers from Milan, Italy, 65 performers in all, at the Tabernacle Thanksgiving afternoon and evening, has had a stirring career, although he s only a young man.

Few people are aware that he began his career as a professional planist.

Special Correspondence.

His first appearance in concert was made in Egypt, where his uncle Leonavaile the payer, where his difference cavaile Bey was director of the press at the foreign office. Through the in-fluence of his uncle, he was permitted to play at the court of the Khedive. So masterly was his handling of the bis models of the bis was listed pianoforte that he was immediately appointed private musician to Moham-ad Hamdy, the brother of the viceroy. Through Mohamad's influence Leon- in ther than war prevailed.

N EW YORK, Nov. 5.-On Thurs-day morning last Elder W. A.

has he been identified with the work

here, or rather so well has he filled the

many responsible duties assigned to

him, that at first it was thought impos-

sible to allow him to go. He has had

charge of the clerical part of the Brook-

lyn brancht has been foremost in choir

and other musical work-and in every

position required has been equal to the

task, his capabilities making him al-

most indispensable to the presidency

here. It is with the kindest feelings

and best wishes for his future from all here, that Elder Howard leaves for

home. The evening before his departure was Hallowe'en: President Woriton had sent out a general invitation to the

Howard took his departure for

his home in Salt Lake. So long

pointment as director of the Egyptian military bands at a liberal salary. At this time, however, war between England and Egyptian England and Egypt was declared, and after the defeat of the Egyptians at Tel-el-kabir, Leoncavallo realized that the promise could never be fulfilled. To escape from the camp of the conquered, he disguised himself as an Arab after a hazardous ride of 24 hours reached Ismislis.

WRhout friends or money, he helpless. At this point he was for-tunate in securing the interest of Monsieur Deswyary at Port Said who rep-resented M. de Lessep's interests in the Suez canal. In the Frenchman's home. Leoncavallo was enabled to give piano recital, and with the proceed which amounted to nearly 600 frame eeds francs. the young planist was enabled to get back to the country where harmony

SALT LAKERS IN GOTHAM. by the university adds another distinc-EW YORK, Nov. 5.-On Thurs- tion to this talented Utah boy: he bears his honors modestly, much more so than his friends are willing to let him, Good for Lehi.

Two of Ogden's most popular mer-chants and salesmen, Albert Scowcroft and will G. Patrick, are registered at the Imperial and have been busy look-ing up their friends when not engaged in the business district. Both gentle-mea are always welcome to the Utahus resident in New York.

There will soon be some changes among the elders of Brooklyn; by di-viding up, they will live at 1130 La-fayette Ave, and 602 Pacific street. It not definitely settled how the division will be made. . . .

Mr. Oscar Kirkham will take charge of the choir singing and music pro grams in place of Elder Howard.

Elder Alex Lindsay, who has filled a mission in Great Britain recently, ar-rived in the city Saturday on his way home. He was a visitor to chapel ser-

anything had happened to him, what would then become of me, with nothing 1: the world but a \$15,000 insurance?" "In Vienna." said the first woman, "they have a law that is needed here. No married Viennese male is allowed to go up in a balloon without the formal con-sent, before witnesses, of his wife. That is as it should be. I am positive, if the ballooning, eraze continues, that some such law will be adopted in America." "It should be," said the second woman, "and if it is, it will bar my husband out, rest assured."

His Most Accurate Counterfeit.

His Most Accurate Connterfeit. The genial Mark Twain complains that he has a most surprising number of "dou-bles." Only the other day a gentleman wrote to him from Florida, saying that he had been taken so often for Mr. Clemens that he thought it a matter of duty to send his photograph to the real original. The likeness, as shown by the picture, was certainly remarkable-so much so, in-deed, that Mark sat down and wrote the following reply: "My Dear Sir: I thank you very much for your letter and the photograph. In

following reply: "My Dear Sir: I thank you very much for your letter and the photograph. In my opinion, you are certainly more like me than any other of my doubles. In fact, I am sure that if you stood before me in a mirrorless frame, I could shave by you."-Lippincott's.

Tale of a Coat.

The clawhammer, or evening coat, has many oddities of cut. These od-dities were once essentials. There was, in fact, a time when every idiosyncrasy of the clawhammer served some useful purpose.

ful purpose. The cutaway front of the coat, for instance, was originally cut away so that the wearer, when on horseback, would not be incommoded. The two buttons at the back were for fastening up the tails out of harm's way, each tail having in the past a but-tonhole at its end. The sleeves, with their faise cuffs, are relies of the days when sleeves were always turned back, and there-fore were always made with cuffs

that unbuttoned. The collar, with its wide notches, is a survival of the old collar that was notched in order that its wearer could (urn it up conveniently in cold or story weather.

tory weather. The dress coat, in a word, is a patchwork of relics, relics once essential, but now of no use on earth.

A CYCLE OF SONNETS.

IL--The Two Rivers.

Slowly the hour-hand of the clock moves round; So slowly that no human eye hath

- power To see it move! Slowly in shine or shower. The painted ship above it, homeward
- bound, Sails, but seems motionless, as if
- aground Yet both arrive at last; and in his
- The slumbrous watchman wakes and strikes the hour,
- A mellow, measured, melancholy sound.
- Midnight! the output of advancing day!
- frontier town and citadel of The ight!
- The watershed of Time, from which the streams of Yesterday and Tomorrow take their
- one to the land of promise and of
- One to the land of darkness and of
- dreams. --Henry Wadsworth Longfellow,

SEVEN SENTENCE SERMONS.

Who keeps one end in view makes all things sure .- Browning.

Between the great things we cannot do and the small things we can not do, the danger is that we shall do nothing.—Adolphe Monod,

Seek not to have things happen as you choose them, but rather choose them to happen as they do, and so shall you live prosperously .- Epicte

Truth crushed to earth shall rise again The eternal years of God are hers, -Bryant

But when the spirit beckons-

That some slight good is also wrought Beyond self-satisfaction, When we are simply good in thought,

Howe'er, we fail in action. -Lowell.

The best reward for having wrought well already is to have more to do.----Charles Kingsley.

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Comille Saint - Saens. SAINT-SAENS HERE. Camille Saint-Sachs, over 70 years old, for two generations the foremost figure in music in France, has arrived for his first tour of the United States. In various cliffes he will conduct some of his own works, probably "Samson and Delila," and be heard as plauist and organist.

six months as hitherto, and it is evi-dent to his friends and admirers that his health is failing. He is being at-tended by the best physicians, and if there is a chance to save his life he will recover.

work was first produced in Sep-tember, 1878, at the Royal Theater in Copenhagen, with such success that it was afterwards performed 100 times



The eagerness with which Salt Lake The earcrease with which sail Lake young people are aiming toward pro-ficiency on the plano, is illustrated by the fact that one Sait Lake plano in-structor gives 20 lessons out of town furing the week. The studios are well filled every afternoon, as soon as school

..... Mrs. Stella F. Robinson, formerly of Washington, D. C., but now of this elty, appeared as the planist at yes-terday afternoon's Ladles Literary club reception, with Miss Edna Dwyer and Will Sibley as the vocalists. Mrs. Rob-inson is considered an excellent Chopin interpreter.

. . . Alfred Best, vocalist, and Fred Midg-, violinist, recently gave a well at-ded house warming in their new tudio over Beesley's music store. A number of local artists were present, netuding Arthur Shepherd and Willard Weihe, and the evening passed very bases of the streng passed very leasantly.

The Masonic quartet will sing for the Pythian banquet next Monday . . .

A Denver music house has put a moving van on the streets that is at-tracting considerable attention. Each side of the van is built to represent the front of a piano, keyboard and all. As the van moves along the street is has the appearance of two large plthe wheels.

Alfred Dolge estimates there will be 6.000 planos manufactured in this ountry for the current year and he ays the prosperity of representative dano houses is unparalleled. In 25 houses is unparalleled. In 25 the annual output will be 500. years 90. The Musical Age, however, places he 1906 production at 300;000 pieces.

"Never before have we had, in this contry, such a brilliant array of pi-mists of the very first rank and of mernational renown, as are now on these shores—and before this is print-rd, will have made their first appear-ance before the great American pub-le," says the Music Trades. "It seems to be definitely settled that Paderewski will not come this year, but Rosenthal be definitely settled that Paderewski will not come this year, but Rosenthal, Lievinne, Gabrilowitsch, Saint-Saens, Paur and Neitzel, are salready in this rity and form the most brilliant group of virtuosi that we have ever had at one time before. Each, of these-and others who are to come later-is booked for an extended tour of the United States, and our people will have an op-portunity to hear good music as they bave had before. Our people will learn what real plano music is-will have, in the most satisfactory and impressive he most satisfactory and impressive rear, the real possibilities of the plano isplayed to thera. Not only do these statists display their art, but equally treat artists in other departments of trush will also entertain and instruct the public."

. . .

Alva Bashari and the second states of the second st

seat 2,000 at 800 singers. Mile, Bauermeister, formerly a popular member of the Metropolitan Opera company, Is now devoting her teaching. She has a studio in London.

Concerning Godowski the London World says that "while all are agreed that he is a most wonderful magician with his fingers, the world is still dis-puting as to his purely musical gifts."

George Edwardes is soon to produce a humorous operatic sketch in London which is to be called "Very Grand Opera." The music is by Gustav Ker-ker the composer of "The Belle of New York."

Mark Hambourg, the Russian pian-ist, and his brothers, Jan and Boris, violinist and 'cellist, respectively, are making a tour of the English prov-inces. The trio will afterward fill many engagements in Germany.

There are already over 70 mechanical "piano-players" in the market, and probably as many different kinds of talking machines. There's music in the air, and fresh rolls are more in demand than ever.

Suzanne Adams, the soprano, for-merly of the Metropolitan Opera com-pany, is one of the artists engaged for the autumn season of grand opera at Covent Garden. She made her first appearance at Micaele in "Carmen."

Andrea Gailhard, son of the director Andrea Gaunard, son of the director of the Paris Opera, will shortly have his opera "Amaryllis," the libretto by Adenis, performed in Turin. Gall-hard won the grand prize offered for fugue by the Paris Conservatoire not long ago

long ago. Madame Sembrich gives her New York recital within a few weeks, and then resumes her position with the Conried forces, remaining in opera un. till spring, when she will make an ex-tended concert tour under Loudon Chariton's direction.

To prevent Prof. Arthur Nikisch from accepting offers from America, the city of Leipsic has again increased his salary. It is reported, however, that he intends to visit this country in the spring of 1908 with the Lon-don Symphony orchestra.

Marie Brema, well known in this ountry from her connection with the Metropolitan Opera company some years ago, is one of the sopranos en-gaged by Ernest van Dyck for the season of German opera at Covent Gurden beginning in January.

The Shuberts have decided to star Camille D'Arville in a musical comedy by Stanislaus Stange and Julian Ed-wardez, founded on "The School for Husbands," a comedy in which Alice Fischer and Mrs. Le Moyne made brief starring tours. The piece will be pro-duced next month.

Madam Gadski has started on tour with the pleasing prospect of all time being booked solidly up to Christmas when she returns to Germany. Considering that this is the prima donna's third successive American concert tour, the record is something to cause comment

A phonographic record of his favor-ite benediction has been made by the Rev, Daniel Bassett Leach. a Metho-dist minister of Bone Gap. II., and will be used at his funeral. Mr. Leach is 89 years, although he still preaches occa-sionally. The benediction is composed

Harvard university is to have a \$75,000 house for ite musical department, the building to be provided by the Harvard Pierlan Sodality. The plans,

Harvard Pierian Sodality. The plans, as prepared by Howells & Stokes of New York, were approved of by the late Prof. Paine. The building is to stand near the Jefferson laboratory. The sodality will be 100 years old in 1908, and the building will be a memor--ial of this aront in which all Howevel

ial of this event, in which all Harvard musical organizations will take part. Two centuries ago opera singers in

Paris got only \$80 a year nor did ac-tors get more. The chorus consisted of about a dozen persons and the ballet of 32 dancérs. Only two operas were sung each year. In the summer operatic frag ments only were produced, or detached detached When the director of the opera acts. died in 1747, the debts of the institution amounted to 400,000 francs, and under

his successor the doors were closed. King Louis XV came to the rescue and placed the opera under the care of the city.

Richard Strauss conducted two concerts of his works at the Milan ex-position without arousing much enthusiasm as a composer or conductor. The audiences were of good size, but even the Germans present could not awaken' any warmth of applause "Don Juan" was more enjoyed tha than any of his compositions and the or-chestra under his leadership in num-bers by Heethoven and Wagner left

the hearers cold. He was the guest at a banquet and Gabriel d'Annunzio delivered an address in his honor. Dr. Muck brought with him America the score of Paderewski's new symphony, which is to have its

TO

new symphony, which is to have its first appearance in Boston on Janu-ary 4 and 5. In the next week it will be played in Philadelphia, Washing-tón, Baltimore, New York and Brook-lyn. It is said to be a work very modern in tone and of great' orches-tral brilliancy. It fairly bristles with technical difficulties. Paderewski will be present to hear it played, for he is to be the soloist with the orchestra on that coccasion.

on that occasion. A unique view regarding the musical situation is that of M. Carre of the Opera Comique in Paris. While nearly everybody else is complaining of a paueity of talented composers, he de-clares there are too many of them and that Paris needs a third opera house if any sort of justice is to be done to them. All that is needed to prove this is, he says some capitalists. It is to be feared that M. Carre is too much of an optimist. He himself produces five new operas a year, but has not yet con-vinced the world that he has discov-ered a genius. One is reminded of a story about a magazine editor who hearly all the best short stories writ-

nearly all the best short stories writ-ten in this country. "What do you do with them?" asked the humorist.

When it was announced that Caruso would appear in the Imperial opera in Vienna in "Rigoletto" there were de-mands for three times as many tickets,

at increased prices, as could be pro-vided. The newspapers stated that the vided. The newspapers stated that the tenor got the enormous sum of 3,000 crowns for this performance, which is less than one-half of what he gets for an evening in New York; but in Vien-ma \$600 seems a fabulous sum for three hour's work. The following, from the Munich Allgemeine Zeitung throws fur-ther light on this point. "At yester-day's performance of 'Rigoletto' we could not but think of the excitement over this opert in Vienna a few days ago, when Caruso appeared in it as guests. Ours was somewhat more pla-cid; but then, be should hardly have money enough to engage such exotio

conference to meet at President Mc-Quarrie's for a farewell reunion in hon-or of Elder Howard; besides singing by Messrs, Howard and Kirkham, plano music by Miss Rachel Snow, ghost stories, hair-breadth adventures and all sorts of blood-curdling tales were in-dulged in until a late hour, and the guests took their departure, wishing the voyager all manner of good luck on his homeward journey.

N. Ford, late of Boston, will succeed Mr. Howard as clerk of the Brook-lyn conference; Elder Ford acted as president of the Boston conference during the absence of President J. J. Lar-son last summer and has had experience in that line of work, so that he is an able successor there is no doubt; he enters upon his new duties with the confidence of the people.

On Friday last at a private sanitari-im, Mrs. James B. Poud, widow of Maj. Poud, once well known in Utah, died as the result of an operation per-formed some time ago. Mrs. Pond's health has been very bat the past year and it has been a long struggle with her to maintain her place in a social way even with her jumediate family. Her friends are legion, for she was a most estimable woman and an able as-gistant to her husband. Their only sistant to her husband. Their only hild, J. B. Pond, Jr., is now a student at Cornell. He and his aunt, formerly well known as Miss Sybella Glass, but now married to an English gentleman and residing in Canada, were sum-moned to New York and the funeral will be held today from 97 Belmont Ave., Jersey City. Many people, in Utah will read with regret the notice of Mrs. Poul's death, as she was a big hearted, hospitable woman to many Utah friends. Miss Emma Luey'Gates made her home with the Ponds ever since she came to New York to study. The many friends of Gustave E. An-

The many friends of Gustave E. Anderson, who has recently won the uni-versity fellowship in geology at Columbia are congratulating the young man on his success. It will be remembered that Mr. Anderson was also awarded a scholarship last year at Columbia, and now to win the high-est priced fellowship (worth \$50) given au revolr! JANET.

Possibilities of Auto-Suggestion.

UTO-SUGGESTION is a simple I remain to be sifted in the Interest of means whereby simple men may become better, wiser, happler, more godlike. The life beautiful is within the reach of all through this natural means, for man's earthly constitution is not incompatible with Te indwelling of the divine. Human ex-tremity is the opportunity of the philan-thropist, who is not justified in longer ignoring the philosophy of suggestion as a means of overcoming the spirit of the world, the carnal views that enslave mankind. Given a few thousand properly equipped, earnest persons, conse-crated to the work of disseminating this creed of self-help among the people of the earth-and given willingness on the part of humanity to be uplifted and purified through this instrumentalitypurified through this instrumentanty sources to question left unanswered by and the regeneration of the world with in 10 years becomes an easy problem. And more is possible. We know nothing as yet; we have but gathered a few pebbles at the water's edge of the great than as a start fitting close to every human life.—John Duncan Quackenbos tarn of the future; vast reaches of sand in North American Review

Balloon Law Needed.

Two women were talking over their tea

vices, and spake to the congregation on Let us hope that to our praise his missionary work abroad. Good God not only reckons The moments when we tread his ways,

It is quite a fad among art students to do outdoor character work during the summer months, and New York af-fords boundless opportunities for lovers of art in 'this direction. Mr. Ralston Gibbs is an indefatigable worker, and the past summer has seen him each day, sketch book in hand, seeking the foreign quarters of the city for sub-jects. Greeks, Italians, Syrians and yarious other picturesque nationalities have been subjects of his ready pen-cil; the result is he has portfolios of interesting matter to begin the win-ter's work with. Mr. Gibbs is now a student of the art class on West Fif-teresconth strend ty-seventh streei.





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"This balloon fad is all right," said the first. "I see that George Bernard Shaw, Pinero, the Goulds, Harry Lebr, all sorts of celebrities, make protestional correspondence. But at, the same time."

She made a gesture of repudiation and horror. "At the same time." said the other wo-man, "It's a risky business, ch? Well, that is the truth. My hushand went up in a balloon last week, and i haven't spoken to him since. What right had he to risk his life like that? He has nothing