Scotch, according to the different part of the country depicted.

The Baroness von Hutten's new romance, "Cur Lady of the Beeches" (Houghton, Mifflin & Co.), belongs to the literature of delight. It is a fine sense of novel of relaxation. It tells a romantic story with unconventional situations, but tells it with so deft a touch, so wise a reticence, and yet so gare a frankness as to maintain the

rare a frankness as to maintain the reader's keen interest and keep alive his

pleasure in the graceful method of the telling. The story, that of a romantic attachment between a famous scientist and a clever American woman—the wife of nn Austrian nobleman—grows out of a prologue of letters which serve to introduce the two actors of the little drawn to each other and to the render

to introduce the two actors of the little drama to each other and to the reader. The atmosphere of the book is cosmopolitan and sophisticated, but unfalingly romantic, and its style is distinguished by a humor of lightness of touch that are rare enough. In fact, the high iterary quality of the story was very generally recognized while it

was appearing as a serial in the Atlan-

From time to time there springs from the pen of some new writer a novel touching upon an every-day theme-a theme so familiar that we have ceased to accord it that degree of importance to which it is entitled. Such a problem



with the death of the Paris correord least its best-known, member. M. Blowitz, a Hebrew of the Hebrews de Blowitz, a Hebrew of the Hebrews in race and appearance, was born in gobenia, close to Pilsen, the great hone of lager-beer. He went early to hone of lager-beer. He went early to ride particle on his own responsibility, ordic particle on his own responsibility, and became a language-teacher in the south. He shouldered a musket in the Franco-Prussian war, anod rendered Franco-Prussian war, anod rendered good service to the government during od service to the government during or red days of the Commune. He was the red days of the Commune. He was offered a consuiship in Russia, but about the same time Laurence Oliphant asked him to interview M. Thiers for the Times, and this was the first step in the ladder of journalistic fame, with a gift for self-advancement mounting to genius, M. Blowitz manged to make himself an international segment. Ministries in Paris came amounting to genus, amounting to genus, aged to make himself an international aged to make himself an international personage. Ministries in Paris came and disappeared, but Blowitz went on forever. He danned with faint praise, or praised with faint damns, as the humor took him; and all Paris looked in the Times to learn how it had been behaved during the last 24 hours. He had more power than an ambassador, and the world of letters should erect a statue in his honor, as a type of the old Jovian school of journalists whose personal view and personal word had weight in the destiny of nations. No figure has loomed so large to Paris during the last 30 years. Paris during the last 30 years,

The last work done by the late ulan Ralph, author and war corre-condent ,who died in New York re-ntly, was for Harper's Magazine d has not yet been published. It wists of a number of articles on herican subjects, undertaken for a magazine and to be printed durthe present year. The first of se articles, entitled "The American of," will appear in the March numf Harper's. Another paper to apther through parts of New England company with a tin-peddler. Mr. h had but recently returned from in to Kentucky, made in the interis of Hasper's for the preparation an animated description of those ran animate described and part from the seem to live quite apart from tyllization. This will be illustrated a Lester Ralph, son of the author. Ralph's sound ability and cheerful sm made all his work as valuble as it is interesting.

Mr. Winston Churchill is now preg his fourth novel for the press, his publishers. The Macmillan pany, hope that it will be completed me for publication before the sum-They promise early inforn as to its contents and its title forthcoming. The extraordinary ord, "The Crisis," is without parallel the history of publishing, as over \$600 copies of it have been sold since was published in June, 1901.

uthers need not be discouraged en they compare the possible results their labors with those of business General Lew Wallace has built ige modern apartment house in Inapolis, solely out of the proceeds of lovel "The Prince of India," And of the latter has not equalled that to perennial Ben-Hur. It is quite able that Ben-Hur has supplied withal for a number of apart-

new volume from Mr. James Lane is promised by the Macmillan any sometime during the spring. te details about it have not yet issued, but his publishers look as likely to prove the most im-novel that Mr. Allen has yet tient and they also tell us that it be in many respects a departure in the current school of American

Mr. Howells's remarkable dramatic The Mother,' which was ed in the Christmas number Magazine, was enacted by the clayers of the New York Acad-Dramatic Arts on January 23. of the magazine will remember is a psychological ry difficult to present on the the students overcame some obstacles by a careful use of which shrouded the actors in a floom, and prevented too greates of result. It was a daring effective performance. ors represented at this mat-Norwegian Bjornson and

ockety Worse than it Was?" is of an article in a current periodical, written by Lady The author attributes the ncies of certain sets in sciety, not so much to the acinduces of a few as to the and cowardles of those who est, either for social or other al reasona "respectable people endone conduct which in their of hear's they condemn." Yet, we are to believe some critics, the As for the plan of the book itself, it

state of things indicated in certain chapters of Elinor G'yn's "The Reflec-tions of Ambrosine," is but a mirage of that author's clever brain. Now if there is no such questionable conduct among the English people described by Eilnor Glyn, why so many articles of expostulation or expianation such as this paper of Lady Ramsden's? The critics who contradict Mrs. Glyn's statements are not upheld by the facts. And if these things exist, let them he written about, so it be done with truth and decency, for nothing will sooner vanquish darkness than to flood it with

The publishers of Frederic S. Isham's new novel, "Under the Rose." have tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried to present Mr. Howard Chandler | is prefaced by a series of concise historical tried Christy's pictures in their original col-ors. The reproduction is by a special six color process, used for the first time in books of fiction, and seems to have successfully retained the soft tints of the color crayons that the artist used in his originals.

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Paul Potter, the man who dramatized Trilby, which in the hands of its American publishers the Harpers, made one

LEAVES FROM OLD ALBUMS.

WILLIAM B. DOUGALL.

Leker, was taken in San Francisco twenty-six years ago, when that gentle-

most striking resemblance between Mr. Dougall as he looked then and his son

of the phenomenal successes of modern | of the City and Streets: Church and

England of that day.

Henry Seton Merriman (Hugh Scott),

author of "The Vultures," will not per-mit the publication of his portrait, and the nearest idea the public has of his

appearance is gathered from the state-ment that he resembles Robert Louis Stevenson. "Really," remarked a friend of this author's, "if Scott would turn

down his collars, and his hair (which he wears boot-brush fashion), the like-

ness to R. L. S. would be striking." He is further described as "tall and long-limbed, careless as regards clothes, lazy

as regards movement; with the same sharpness of feature and brilliance of

eye that suggested delicacy in Steven-

son: the same humorous curve of the

mouth-and in rare moments of self-

abandon there is the same tragic look

Miss Elizabeth G. Jordan, author of "Tales of Destiny," has a Norwegian maid who has literary proclivities, and is very proud of being a compatriot of

Henrik Ibsen, in whose reflected glory she appears to bask with intense satis-

faction. From the conversation of Miss

Jordan's friends, she slowly acquired the fact that her mistress also wrote

books, over which she was subsequent-ly found poring at surreptitious inter-

vals. From that time Miss Jordan found herself the object of increased defer-ence. She was even oppressed with her

maid's attention-doors were closed at all hours to keep off draughts, and shawls were tenderly wrapped about her regardless of the fact that she was

her regardless of the fact that she was already suffering from heat. Meanwhile the solicitous maid caught numerous colds herself, and her work suffered. Finally Miss Jordan protested. "If you would take as good care of yourself as you do of me it might be better for us both," she remarked, mild-

BOOKS.

"Father Tom of Connemara," by Eliz-

abeth O'Reilly Neville, will appeal to the large class of readers who are in-terested in the Irish type of character,

rich in humor, pathos, and superstition.
The stories, for each chapter may be called a story in itself, all deal with various types in Father Tom's parish.

They are genuine people, full of human nature seen in everyday life, and all unconscious of the tragic, dramatic, and pathetic conditions they represent.

The lover of the sea and mountains will revel in the descriptive setting of these character sketches, for the wondrons beauty of the Connemara region is well depicted in its isolation. The real Irish highlanders, unchanged in their quaint customs, habits, and language, are vivid and real. Each character tells his

vid and real. Each character tells his story in his own accent. Thus we get a touch of real brogue, or Gaelie and

touch of real brogue, or Gaelie and English, and occasionally a bit of

took care of right."

Hugh as he looks today.

fiction, is now engaged upon a drama-tization of Thackeray's "Pendennis." Mr. John Hare will enact the title role.

This is considered by English critics

rather a hopeless experiment, but the

same doubt existed at the time Mr. Potter made a play of Trilby. Most people thought it could not be done. But it

was done, and with what success every

Before he died Sir Walter Besant used to allude to his "London in the Eighteenth Century [Macmillan] as his "Magnum Opus." He said he found something fresh every day in London

hough he had been walking about in

though he had been walking about in it for thirty years.

The present handsomely illustrated volume is neither in treatment nor in substance in any sense a repetition of his former books, but those who have read them will understand something of the method pursued in the leavest.

the method pursued in the larger work. With astonishing vividness Sir Walter

portrays the eighteenth century with

strange mixture of refinement and coarseness. The century of Fielding, Smollett, Pope, Addison, bear-baiting and cock-fighting were the favorite forms of sport, and men went to see a poor wretch dragged on the cart to Ty-

born with as much zest as at the present time they go to see a horse race.

The standard of living was high, profusion reigned in regard to the table. In an account of a regast in a thieves' den we hear of a roast leg of pork, roast leg of the profusion of the roast leg of pork, roast leg of multon, was legger, and

fowls, a leg of mutton, roast goose, and wild ducks, all served at once. The sleek faces and fat figures of the eigh-

teenth century speak of little exercise and much meat and drink; the men

This picture of William B. Dougali, a well known and highly respected Salt

to which it is entitled. Such a problem Mr. Kauffman has presented in the form of an interesting novel under the apt title of "The Things that are Caesan's." It is based upon the old question of whether or not a man having violated the laws made for the protection of society, and then paying the penalty prescribed therefor, has canceled the debt. One is inclined to answer. Yes. But will society recognize the fact that the score has been wiped out? Mr. Kauffman has drawn his characters only the true to life, and they play around this question with a fidelity that causes the reader a twinge of conscience as he realizes how nearly like his own unconsidered actions like his own unconsidered actions these would be. Mr. Kauffman, although a young man, inct and answered another such question in his "Jarvis of Harvard," and that well remembered success has already established his reputation and paved the way for his second and worthler work.

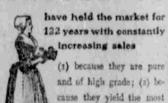
MAGAZINES.

Mr. Ray Stannard Baker, one of the most popular of the younger American magazine writers, has just returned to the eart from a trip of several months through the northwestern states, during which he has been gathering material for a series of articles on "The Great Northwest," which will begin in the March Century. The story of the growth of the cities, how the mighty wheat farms are managed, the mining industries, cattle raising—all will be told in Mr. Baker's crisp and picturesque way, with stating illustrations by Mr. Edward L. Blumenschein, who accompanied the writer on his journey. accompanied the writer on his journey. The series will include articles on "The Conquest of the Forest," "The Vitality of Mormonism," "Salmon Fisheries," "The Day of the Run" (a vivid description of the opening of an Indian reservation). "Yellowstone Park," etc. The first article, which will appear in the March Century, to be issued Feb. 28, tells of the striking things to be seen in Portland, Spokane, Tacoma, Seattle, in Portland, Spokane, Tacoma, Seattle, and thereabouts. Mr. Baker's series on and thereabouts. Mr. Baker's series on "The Great Southwest," which appeared in The Century last year, was nowhere more highly appreciated than in the region which it described, and it is believed by the conductors of The Century that the present series will add greatly to the popularity of the magazine in the northwest. It will certainly set before eastern readers, more thoroughly and entertainingly than ever before, the natural and industrial wonders of that pictures our region. ders of that picturesque region.

The table of contents of the Midwinter number of The Book-Lover holds 58 entries, and it is safe to say no other magazine approaches it is interest and books and writers of all ages; for The Book-Lover is not a magazine of current literature, only one-tenth of its many pages being given over to that subject and in these new books are re-viewed in a novel and important way Chapel; government and trade of the city; Manners and Custom; Society and Amusements; Crime, Police, Justice, Debtors' Prisons. It is a book to be read by anyone who wishes to understand the literature and life of the by the writers of the books. winter Book-Lover has many illustrations, including a beautiful binding re tions, including a beautiful binding re-produced in six colors—a picture fairly fit for a frame to be placed on the li-brary wall. The original articles in-clude papers in "Hewbrew Book Lore," on 'A Unique Collection of German Classics," on "Asiatic Book and Library Lore, 'on "Books Bound in Human Skin," etc. The Book-Lover's list of editorial contributors now numbers 55 of the most prominent men and women ever brought together on any periodical. The magazine is sold generally by the trade and is published at 30 East Twenty-first street. New York. It Twenty-first street, New York. It should not be confused with a new magazine of almost exactly the same title which is seeking to profit through The Book-Lover's high standing and wide circulation.

The February number of Mind opens with an able article on "The Attain-ment of Freedom," by Eugene Del Mar, which is accompanied with a portrait and biographic sketch of the author by C. B. Patterson. This is followed by a suggestive paper on "Reiterated Ex-periences," by Dr. J. R. Phelps, which will especially interest Bible students, "The Tahiti Fire Walk" is explained by Charles W. Smiley, the well known oc cultist. "A Conception of God" is pre-sented by Walter De Voc, and W. J Colville discusses "The Living Dead. "The Mystery of Sacrifice" is the title of a fine poem by Axel E. Gibson. Emily Wright Bood writes about "Truths of Being," and Agnes Procter contributes her second and concluding paper on "The Ideal as a Dynamic Force."
Adelle W. Wright describes "The Nature of Spirit Messages" and Kate Kensor discusses "President Ellot and the New Thought." The subject of John Emery McLean's editorial is "Metatylysical Scolology." The Pay Metatylysical Scolology." physical Sociology." The Rev. Helen Van-Anderson considers "Early Impressions" in the family circle department, which has four other features, and the number closes with Editor Mc-Lean's "Reviews of New Books."—The Alliance Pub. Co., Fifth Ave., New York

"Oh, ma'am," said the maid, "it don't matter about me; the world don't need me, but you and Ibsen has got to be BAKER'S COCOA Harper & Brothers received the other Harper & Brothers received the other day an order for books which seems not unworthy to be put in print. The items were "Napoleon: the Last Faze." by Rosenberg, and "Heroines of Affec-tion." by Howls. This would seem the unkindest blow Lord Rosebery and Mr. Howells have ever received in the stress of literary life. CHOCOLATE



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When women are troubled with irregular, suppressed or painful menstruation, weakness, leucorrhœa, displacement or ulceration of the womb, that bearing down feeling, inflammation of the ovaries, backache, bloating (or flatulence), general debility, indigestion and nervous prostration; or are beset with such symptoms as dizziness, faintness, lassitude, excitability, irritability, nervousness, sleeplessness, melancholy, and "want-to-be-left-alone" feelings, and the blues, they should remember that there is one tried and never-failing remedy; Lydia E. Pinkham's Compound at once removes such troubles.

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*Dear Mrs. Pinkham: - I cannot tell you how much good you have done me and how thankful I am to you for it. For five years I have not been free from pain for a day. I have had backs ches, headaches, and those awful dragging sensations with leucorrhoa, and when menstruation appeared I was in such a condition I could hardly sit up. I doctored all the time, but nothing helped me, and I was told that an operation was necessary.

"Two months ago a friend suggested that I try Lydia E. Pinkham's Vegetable Compound. No one knows what it has done for me and how thankful I am for it. It brought me the first well days I have had for five years. It did for me what doctors could not do, and I want every suffering woman to know about it."—Louise Nauer, 751 E. 166th St., New York City.

"Dear Mrs. Pinkham:—I wish to thank you for what Lydia E. Pinkham's Vegetable Compound has done for me. I had terrible hemorrhages, being lacerated from the birth of my child. The doctor told me that if I would have an operation I would be well and strong. I submitted to it, but was worse than before; no one knows what I suffered. Finally a friend advised me to try your Vegetable Compound; I did so and compound to feel better: I continued its use, and it has done for me what doctors could not de. I so, and commenced to feel better; I continued its use, and it has done for me what doctors could not do. I am strong and well. If women with any kind of female troubles would only consult you before submitting to an operation they would be spared many hours of pain and suffering. I cannot thank you enough for what you have done for me."—Anna Kirchheoff, 156 E. 100th St., New York City.

\$5000.00 FORFEIT if we cannot forthwith produce the original letters and signatures of above testimonials, which will prove Lydia E. Pankham Medicine Co., Lynn, Mass. WISE IS THE WOMAN WHO HAS FAITH IN

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The above picture, from a photo representing Mr. Bonner in the act of handing his smith a Putnam nail, while superintending the shoeing of sunol, will be sent in the form of a half tone, size, 5x8, on thick, white paper, with wide margin, on receipt of 2 cent stamp for postage, etc.

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