

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

FAME

A mighty sea, surging and roaring past,
Where towering billows leap
On the open deep,
On, to an unknown coast.

A tiny drop, that rides a seething crest,
Up from the wild sea thrown
A moment high, alone,
Then, in the vortex—lost.

—Thomas Bicket, in Cosmopolitan.

REST

My feet are wearied, and my hands are tired,
My soul oppressed—
And I desire, what I have long desired—
Rest—only rest.

'Tis hard to toil—when toil is almost vain.
In barren ways:
'Tis hard to sow—and never garner grain
In harvest days.

The burden of my day is hard to bear,
But God knows best:
And I have prayed—but vain have been my prayers,
For rest—sweet rest.

'Tis hard to plant in spring and never reap
The autumn yield:
'Tis hard to till, and when 'tis tilled to weep
O'er fruitless field.

And so I cry a weak and human cry,
Of heart oppressed:
And so I sigh a weak and human sigh,
For rest—sweet rest.

My way has wound across the desert years,
And cares infest
My path, and through the flowing of hot tears
I pine—for rest.

'Tis always so—when but a child I laid
On mother's breast
My wearied little head: e'en then I prayed
As now—for rest.

And I am restless still: 'twill soon be o'er;
Far down the west
Life's sun is setting, and I see the shore
Where I shall rest.

—Father Ryan.

NOTES.

Stanford University is the Alma Mater of so many Utah boys and girls that anything emanating from it carries interest to many people in the state. The appearance of "The Quad," Stanford's most noted publication, is an event of peculiar interest to all students, and the publication for 1905 has special local interest from the fact that one of its most important articles is by Isaac Russell, contributor Salt Lake and Stanford graduate.

The article is under the caption "Reminiscences of Men and Things" and was written in response to an invitation of the Quad editors for an expression upon the possible future status of the Stanford spirit as affected by the earthquake. The article handles the question at length. Mr. Russell has recently contributed articles to the Stanford publications and carrying on his newspaper work as a member of the "News" staff. Mr. Russell has recently contributed articles to the Stanford publications and carrying on his newspaper work as a member of the "News" staff.

Mrs. Mary Stewart Cutting, the well-known author of "Little Stories of Married Life," has received the following touching epistle in defense of the ideals of "the best American manhood":

"This brief communication—I recently hope you will take in the spirit in which it is written—based upon the reason that it is indeed one of my friends (and in this case) who tell us of our faults. A lady of considerable prominence in society, and of great refinement and intelligence, whom I know, her social demands being onerous, she plans to save time, and in her gift giving she frequently purchases a number of copies for an equal number of her friends among young girls. I am deciding on what book to give the girls she remarked shortly before Christmas, 'I suggested your book of short stories of married life, remarking that it was very cleverly written, did not think she could do better. The author's productions, they smell too strongly of tobacco all through, the writer seems to think that had habit an essential adjunct of adult masculinity, and looked the matter up, and found in almost every story of domestic life, the atmosphere befoiled with cigar smoke. Recently in one (January, I think) where the hero ro-

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is a perfect food as it is delicious—highly nourishing, easily digested, fitted to repair wasted strength, preserve health, and prolong life.

Be sure that you get the genuine, bearing our trademark on every can.

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Dorchester, Mass.

LEAVES FROM OLD ALBUMS.



J. T. WHITE AND B. S. YOUNG IN "THE MIKADO."

The testimonial by Prof. Careless receives interest in the early operas produced under his direction. "The Mikado" was one of these and followed on the heels of "Phaetone" which was also brought out by him with the Salt Lake Philharmonic society. It is something like a quarter of a century ago since John Spencer's Koko, Dr. White's Poo Bah, B. S. Young's Mikado, George Pyper's Nanki Poo, Nettie Thacher's Yum Yum, and Mrs. Lu

the school—but within less than a year she became Mrs. Pendexter?

Messrs. McClure, Phillips & Co. announce reprints of the following publications on this subject: "His Courtship," the new Pennsylvania Dutch story, by Helen R. Martin; second edition before publication of "The Princess Virginia," by C. N. and A. M. Williamson; second edition of Ellis Barker Butler's companion volume to the famous "The Plague"; "The Great American Pie Company," fourth edition of Stewart Edward White and Samuel Hopkins Adams' adventure tale of the Pacific, "The Mystery," fourth edition of "Golden Numbers," and sixth edition of "The Pigeon," by Kate Douglas Wiggin and Sarah Archibald Smith; fifth edition of "The Four Million," and second edition of "The Timmed Lamp," by O. Henry; eighth edition of "Little Citizens," by Myra Keeler; second edition of "The Master of Stair," by the author of "The Viper of Milan," Marjorie Bowen; and second edition of Burton J. Hendrick's "The Story of Life Insurance."

BOOKS.

Clara Louise Burnham has written many clever books and none more illustrative of her happy style in dialogue and character sketching than in "The Opened Shutters." From beginning to end the pages teem with incidents and events related in the author's captivating style and leading on through the slender windings of a simple love story to a pleasing and appropriate denouement. Outside the heart of the story, the author's philosophy is a golden bit of sunshine which might be taken into each one's life with vastly beneficial results. The author's books permit never a morbid lesson or conclusion from their perusal and one lays this last one down with the same satisfied feeling that comes from having glimpses of a hidden silver lining on those days when the clouds are wrong side out.—Houghton, Mifflin Co., Boston, are the publishers.

Anna Katherine Green has a style which baffles imitation, and one might also say description. It is like certain from personalities, which are the living characters belong to flesh, blood and bones as well as mind and defy anything like direct analyzing. In her last novel, "The Major's Wife," this gift is said to be almost at its best. No other of her recent novels have come so near approaching the interest of her earlier ones, notably "The Leavenworth Case" and "The Ring." It opens as her stories always do, in the heart of a mystery which as incidents unfold, or rather multiply, unfolds in a word which cannot admit anything but the last page of the author's books into a thread of romance so deftly interwoven and lined into the general plot that, as usual, when the end does come, it carries with it the most unexpected surprises. Whatever lapse the author's peculiar talent may have evinced in some of her more recent tales the "Major's Wife" redresses, showing the force of original and clever romance to be still full and promising, no doubt, a ceaseless flowing into ever better tales as years progress.—The Bobbs Merrill Co., are the publishers.

MAGAZINES.

A magazine crowded full of good reading is the Reader for June, just on sale. The frontispiece, by Will Vawter, illustrating one of James Whitcomb Riley's poems, has all the day-dreaming spirit of the month. The

Home Influences at Work Within College Precincts.

Special Correspondence.
PROVIDENCE, May 28.—They still tell the story in academic circles of the college president who replied to the suggestion that students should have ample opportunity for physical exercises by saying that there was always a washroom in the cellar.

It is only within the last 20 years or so that the gymnasium movement, as it may be called, began to spread from college to college. Previous to that time there was no concerted effort to encourage physical vigor among the students. Even college sports were followed only by a small number of enthusiasts. President Eliot of Harvard related at a recent meeting, in which he related the four-story crew in which he rowed early in the fifties found it harder to pay for their boat than to win a race. In fact, so slight was the general enthusiasm among undergraduates over such contests that the crew of which President Eliot was a member resorted to the experiment of tying crimson handkerchiefs

around their heads so that their supporters, rallied together at the last minute, could cheer the right boat; and that in the way, was how the victory came to be identified with Harvard.

So, too, until of late, social duties received scant recognition from college authorities. The adage—In the cellar, the cellar, the cellar—was the view of the old-time college presidents was that the students should cultivate his social life at home, and this was also applied to the religious side of college life. Outside of the formal exercises in the chapel the students were left to their own devices in the matter of attending religious observances. It was to their credit, as many a writer on college days of yore has noted, that a large number always attended church in town on Sundays.

YALE FIRST.
But the social movement that began in the eastern colleges some 10 years ago has put a new face on college life. Yale was the first college to take it up, but Dwight Hall, named in honor of the distinguished scholar whom President Eliot succeeded, is essentially a religious institution, under the auspices of the Young Men's Christian association, though it has certain social features.

Pennsylvania followed with its magnificent Houston hall, designed entirely to meet the social needs of students; Chicago with its Mandel hall, a finely equipped clubhouse which combines, along with the regular social features, a university dining hall after the style of Harvard Memorial; the university at

Cambridge produced its Harvard Union, to be the center of college good fellowship, and its Phillips Brooks House, commemorating the distinguished bishop of Massachusetts, to serve as a religious rendezvous; and other colleges have followed suit, so that today at most of our universities the social and religious side of student life is diligently nurtured within the precincts of these institutions of learning.

FIRESIDE OF BROWN.
This introduction of the "home" element into college life has what is regarded as an ideal example in the Rockefeller hall at Brown university, a large and handsome building that faces the campus and that bears the descriptive motto: "For the Social and Religious Uses of the Men of Brown." This building, the gift of John D. Rockefeller, whose son is a graduate of Brown, cost \$105,000, and it has an endowment fund of \$25,000 contributed by graduates, students and friends of the university. It is the home of the Brown union, an organization of alumni and undergraduates, and is popularly known as "The Union."

The Union has been called the fireside of Brown. It is a striking illustration of the provision that the up-to-date university makes for the cultivation of the social and religious life of its students, and in this respect is a strong contrast to the conditions that prevailed up to within a comparatively few years ago. The aim of the program of the typical twentieth-century college is to make every man feel at home somewhere within college bounds. At Brown the students resort to the Union as to a house of their own. The main rooms have homelike furnishings, comfortable withal, but also with an artistic and luxurious setting that tends to please the young man and keep or put him in touch with the refinements of life.

ELEVATING INFLUENCES.
The Union is well worth a description if only to convey some idea of the nature of the typical twentieth-century university takes to surround the student not with conveniences and comforts alone but with the elevating influences that tend to develop all the manly virtues. In the basement of the hall are the restaurant, lunch room, barber shop, pool and billiard room, book store and the editorial sanctum of the college daily, the Brown Herald. On the main floor are the smoking room, trophy room and library, all spacious and the looking, and, in respect to their furnishings, worthy of any clubhouse or private residence in the land. The first of these is often used for "smoke talks" on which occasions the undergraduates and the members of the faculty meet in friendly conversation. The trophy room contains the most delightful informality. In the big trophy room, where are displayed the souvenirs of Brown's many victories on the athletic field, the students, together with the faculty, hold contests on the diamond or the gridiron and imbibe the "college spirit" in songs and speeches, and here are held the impromptu receptions in honor of the different heroes of the undergraduate world.

COLLEGE THEATER.
On the floor above are the Y. M. C. A. headquarters, which includes, besides an employment bureau, rooms for devotional exercises and Bible classes, and between these is a large auditorium, seating several hundred and furnished with a moveable stage, and this sphere affords a dramatic society, the Stock and Buskin, gives its performances. It was here, too, one night last winter, that the members of the faculty performed the "Frog of Aristophanes" to the particular delight of the students accustomed to trip over Greek jaw-breakers. This auditorium is also used when, as frequently happens, a reference list of comes to Brown to address the students. And on the upper floor are the quarters of the debating union, various undergraduate committee and society with a study room used between recitation hours by day students, and a large room given over to the patrons of chess and checkers. Except as regards financial affairs, the Union is directly under the control of the students, who elect from among their own number the officers and members of standing committees.

POSITIVE ANSWER.
The question whether the modern social and religious movement in colleges has made any appreciable headway finds a positive answer in the fact that fully three-fifths of the men of Brown are members of the Union. The dues are merely nominal—four dollars a year for active members, three for associate members and two for non-resident members. The Union represents the new tendency to centralize instead of scatter the various elements of college life and to give special prominence to comradeship and the refining pleasures of life; it gives to religion the recognition due the highest form of social pursuits, and it affords a dramatic meeting ground for the various college interests. In short, in the Union a man finds about everything to suit his ordinary wants—except the blue-bellied telephone which takes his message to town or to a distant part of the country.

All of which is a marked change from the primitive conditions that were in vogue up to the final decade of the last century. At Brown has been introduced a happy combination of social and religious attractions centering under one roof and appealing, with all the force of a model home, to the best side of a young man's nature. The immediate effect has been the establishment of a high moral code which makes for progress in every direction. Thus in the short time since its foundation the social hall or "fireside" has become one of the principal sources of general improvement in college life.

NEW LIBRARY BOOKS.
The following thirty books will be added to the public library June 2, 1907:

MISCELLANEOUS.
Bacon—Connecticut River.
Bacon—Discourse on Method.
Edgren—Italian and English Dictionary (ref.).
Hadow—Sensory Form.
Hadow—Oxford Treasury of English Literature.
Herbert, Lord—Autobiography.
Hitchcock—Building of a Book.
Hobbes—Theory of Liberty and Liberty.
Holliday—History of Southern Literature.
Lodge—Substance of Faith.
Lowell—Mansions of His Canals.
Meredith—Poems.
Reich—Success in Life.
Riley—Dictionary of Latin and Greek Quotations (ref.).
Robinson—Ed—Scotts Essayists.
Smith—Selections from Sidney Smith.
Thomas—Sex and Society.
Utah State—Session Laws, 1907 (ref.).
Van Dyke—Nature Fort Its Own Sale.
Volla—Century of French Fiction.
Wordsworth—Poetic Works.

FICTION.
Clemens—Three Thousand Dollars' Request.
Davis—World's Warrant.
Williamson—Ghetto Comedies.
Zangwill—Ghetto Comedies.

JUVENILE.
People's Natural History, 3 vols. (ref.).

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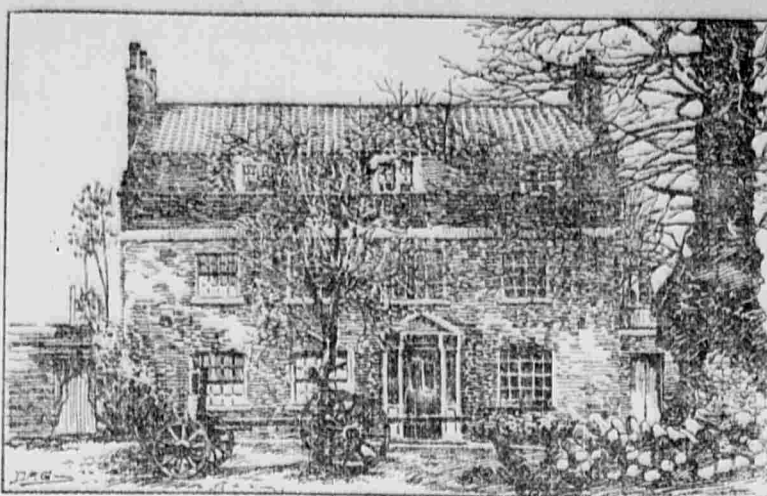
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HOUSE IN WHICH DEFOE WROTE "ROBINSON CRUSOE."



This famous literary shrine, the house in which "Robinson Crusoe" was penned, is about to be torn down to make room for modern improvement. It is at Tooting, now a busy district of London, and in striking contrast with the modern buildings which surround it. The house has remained practically unchanged for over two centuries.



Better than Any Other Coffee at the Same Price

The largest exclusive coffee roasters in the world import this coffee direct, blend it, roast it and pack it in full weight sanitary packages.

Think of the profits saved by this direct dealing. This saving is put into the extra quality of McLaughlin's XXXX Coffee, and you get the benefit.

The handy air-tight package and the glazing of pure sugar keeps this coffee clean and fresh—protected from dust, dirt and foul odors.

McLaughlin's XXXX Coffee is Sold by All Good Dealers.

Ask Your Grocer For the Bread Made in a Clean Bakery

ROYAL BREAD

The Above Label On Every Loaf.

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They are merely PRECAUTIONS. PROTECTION is what you want, that afforded only by the BURGLAR INSURANCE POLICY of the largest burglary insurance company in the world, represented by

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General Agents. 20-26 So. Main St.
Insure today; tomorrow may be too late.

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The time has come to give thought to the bugs that infect the premises.
DORE'S BUG EXTERMINATOR
Will destroy all vermin life—25 cents worth will do the business. Come in and let's have a bug talk.

THE BUSY CORNER.

SMITH DRUG CO. Open all night. Order phones 4360.

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will soon set things right again. For over 53 years it has cured such ailments as Poor Appetite, Heartburn, Sour Stomach, Dyspepsia, Indigestion, Constipation or Malaria Fever. Try it.



ROBINSON'S PATENT BARLEY

The Only Infant Food

Gorham Silver, Hawkes Cut Glass. WE SELL BOTH Phone 65 for the Correct Time

