an injunction in court forbidding him to interfere with the property during the remainder of his tenancy—a mat-ter of 15 years. It was at the Waldorf Theater that E. H. Sothern and Julia Marlowe played their first London en-strement last year. Unless there is a further hitch in the negotiations the house will be taken

Unless there is a further hitch in the negotiations the house will be taken over by Messrs. Smith and Carpenter, the managers who have leased the Ly-ceum, the big theater associated with the carcer of the late Sir Henry Irving and who are making a fortune by alter-nating Shakespeare and melodrama at popular prices. Their plan is to pro-duce musical comedy at the Waldorf at cheap prices and they already have made preliminary arrangements with Dion Clayton for the book of their first plece.

The Princess Theater, formerly the The Princess Theater, formerly the home of Keith's Continuous vaudeville in London, but which has for years stood empty and to let, may shortly be re-opened by "Joe" Lyons as the home of strong melodrama. Lyons is one of the most remarkable men in England. He is, of course, the head of the immense catering business which bears his name and which feeds about 600,000 people a day. Besides his 120 restaurants for the poorer classes, scat-tered about London, he controls some of the most swagger eating places, in restaurants for the poorer classes, scat-tered about London, he controls some of the most swagger eating places, in-cluding the Trocadero, the Popular, the Throgmorton and of late, the Galety. He controls the Collseum, the largest theater in London and bigger than anything in New York excepting the Hippodrome. He is a successful author and painter whose works are no strang-ers to the Academy walls. He has been asked by the British government to help it raise the territorial army which is to take the place of the old which is to take the place of the which is to take the place of the old volunteers and his latest exploit is the financing of a defunct hospital. He has not neglected the future, either, for within a year he will be a hotel pro-prietor. His Strand Hotel is now go-ing up on the site once occupied by the famous Exceter hall.

be the death of the Saturday matinee. Yet another West End theater, the Apollo, has fallen into line and under the management of Ada Reeve, who is producing a musical version of W. J. Locke's "The Palace of Puck" under the name of "Butterfiles," will confine itself to a mid-week matinee. This makes the sixth important London playhouse that has done away with the Saturday afternoon performance and scenningly it is only a matter of time when the others will follow sult. Those theaters which still maintain the eighth performance have to be con-tent with a very slim attendance, es-pecially in the higher priced seats. In the galleries, the pit and even the cir-cle there will always be a big Saturday afternoon demand for seats but the majority of the people who can af-ford and are willing to pay \$2.50 for a stall seat are spending their Saturday afternoons in the country nowadays.

"The College Widow," which had a four weeks' run at the Adelphi Thea-ter, has been withdrawn. The manner in which the boys of Atwater college in George Ade's farce, "cut up didoes," so strange to the English public, mage a mild hit and might have run on for a mild hit and might have run on for another eight weeks or even more had not a disagreement arisen between Henry W. Savage and Robert Couri-neigge, his English associate, and the proprietors of the Adelphi Theater. The latter wanted the two managers to sign the American comedy for a much longer time than the associated man-agers were willing and so all deals were declared off.

It was Mr. Savage's original inten It was Mr. Savage's original inten-tion, supposing, of course, that the George Ade brand of humor was ac-ceptable to the English theater-goers, to follow. "The College Widow" with either "The Sultan of Sulu" or "The County Chairman." That plan is up in the air for the present. The Ameri-can manager is now in Paris in con-nection with his grand opera business in the United States but expects to be back in London again in a few weeks. JOHN AVA CARPENTER.



GEO. D. CHAPLIN.

The Well Remembered Actor Who Once Made a Long Sojourn in Salt Lake From a Photo Presented to Manager Geo. D. Pyper and Taken about 10 Years Ago.

the Democratic organization of his native state, Missouri, would arrange to send him as a delegate, but in this also he was disappointed for the time being. It is understood to be Mr. Bryan's wish to have Mr. Thomas second his nomination, and he recently sent word out to Missouri that he would esteem it a favor if some district delegato would withdraw in favor of the play-wright. According to Information which reached New York yesterday, several Missouri delegates have now agreed to It is understood to be Mr. Bryan's int is understood to be Mr. Bryan's wish to have Mr. Thomas second his nomination, and he recently sent word out to Missouri that he would esteem it a favor if some district delegate would withdraw in favor of the play-wright. According to information which reached New York yesterday, severai Missouri delegates have now agreed to withdraw in favor of Mr. Thomas, who is therefore assured of being on the floor of the Denver convention.— New York Herald.

AMERICAN "TIPPERS" DEMORALIZE EUROPE

Special Correspondence.

Come to the surface in the spring as in no other season. It's a pity they don't run themselves all off that way; but in spite of pimples and other erupions. ONDON, May 20 .- To tip or not to the is the question confront-

they mostly remain in the system. That ing all classes of society in England just at present, The and cures all the painful and disfigur-ing troubles they cause. Nothing else cleanses the system and clears the com-plexion like Hood's.

habit of exacting tips has grown so by what it fed upon that now the givers of tips are raising an outery against tip-grabbers throughout Europe

Opening of season, Saltair, today, Traveling Americans are held to be directly responsible for this situation. Finest music, best floor,

Mrs. S. Joyce, 150 Sullivan St., Clare-mont, N. H., writes: "Abont a year ago I bought two bottles of Foley's Kidney Cure. It cured me of a severe case of Ridney trouble of several years' stand-ing. It certainly is a grand, good medi-cine, and I beartily recommend U. F. J. Hill Drug Co., "The Never Substitutors."

HUMORS

Hood's Sarsaparilla removes them

Oxpheum

WEEK OF JUNE 1st

Last Week of the Vaudeville Season

MARCEL'S PICTURES

Statuary

ORTH & FERN

In Their Music Triffe, "Sign Tha Book"

WILBUR MACK & CO.

In "The Girl and the Pearl'

HARRY TSUDA

Japanese Equilibrist

FRED SOSMAN

Singing Comedian

DAVIS & WALKER

In "A Lesson in Dancing"

KINODROME

Motion Pictures.

ORPHEUM ORCHESTRA.

Every evening (except Sunday), 8:1

Matinees Daily (except Sunday

and Monday), 2:15; o0c, 25c, 10c. Box

75c, 50c, 25c, Box Seat, \$1.00.

Living Reproductions of Famou

THEATRE

Their lavish expenditure in this direc-Their lavish expenditure in this direc-tion has simply demoralized Europe. In many places, millionaire Americans who desire to demonstrate that they "possess the rocks" have allowed their desire for notoriety to exceed their judgment. The consequence is that, when the next person, more moderately endowed, makes his appearance, he meets the contumely of the upturned nose and the reversed hand.

At railway stations, big hotels, res taurants and theaters the habit of tip taurants and theaters the habit of up-ping is more or less an unassaliable custom. And though it has long been the custom for tips to be freely given— and more freely expected, perhaps—at English country mansions the domestic bandits have recently grown even more rapacious. If one is invited for a week-end what it is almost as confivers to the end visit, it is almost as costly as put-ting up at a first-class hotel. Every servant—even though he only hands you your cane or umbrella—expects not ess than \$5 on your departure. less than \$5 on your departure. Recent-ly, at the end of a few days' shooting at a well known country house, the de-parting guest offered the gamekeeper \$10 in the form of two golden sover-eigns. The minion of the gun-room turned his back on the proffered gift with the cool remark: "Sir, this is a paper house;" meaning that nothing less than a five-pound note should have been tendered. Recent tendered. The most exacting adepts of the tip

in country places are chauffeurs who drive you to and from your destination. drive you to and from your destination. Unlike old-fashioned family coachmen who were satisfied with a modest re-ward for such service, the chauffeur re-gards himself in the light of a privi-leged functionary. If you fail to tip him both going and coming, he does not hesitate to let the fact be known. Darbitate he scattrage himself in the Doubtless he regards himself in the light of a species of life-saver, and considers that he is entitled to a reward for not running his car into an obstruction.

SETTING THE PACE.

The treatment of an invited guest a a country mansion is governed by the chauffeur's manner toward you on ar-rival. The other servants can tell at a glance whether or not you have "op-ened up" in a way equal to expectation. If not, a hundred and one embarrassing If not, a hundred and one embarrassing little things are likely to happen be-fore the end of your visit and you can congratulate yourself if you don't have to fetch your own hot water in the memory

have to tetch your own hot water in the morning. It seems that there is a tendency to revert to the times of old when tip-ping in great houses almost amounted to a species of blackmail. It was cus-tomary for servants to "line up" in the hall and to expect \$5 for every article banded to the denacting guest. On one handed to the departing guest. On one occasion a man refused to take his own gloves from the hand of a serv-ant because he did not consider them worth the price expected by way of

A few years ago, it was usual at most of the better class restaurants to pay by way of a tip 10 per cent of whatever your meal cost. But now all is chang-ed. Waiters expect not less than 15 per cent; and even 20 is demanded at such resorts as the Ritz and Carlton. In

Write us for all particulars.

THE dramatic editor of the News" in a conversation with Manager Geo. D. Pyper, elicited the following interesting talk on an actor well remembered by old Salt Lake theater goers. Said Mr. Pyper: "On my recent visit to New York,]

20

was exchanging reminiscences with a number of old-time theatrical friends, and Louis Morgenstern asked mc if I knew that George D. Chaplin was still alive and residing in New York. I had often wondered what had become of Chaplin, as I remembered him when I was a boy, looking breathlessly from the third circle of the Salt Lake theater, while he slid down the toboggan in "Nick of the Woods," and with thunderous tones cried: "Tis I, the Jibbenaniosay!' How the gallery gods did thrill at this scene, and many of them wondered, including myself, if we should ever have the price of a seat down in the parquette.

"But, I am digressing. I was interested in Chaplin; and, following the directions of Mr. Morgenstern, 1 jumped on a Seventh avenue car, and went down to No. 245 Eleventh street, where I was told he resided. I knocked at the door, and a servant told me that Mr. Chaplin was not in, that he had gone to a drug store on the corner. I found the drug store, which contained a number of people who were getting shelter from the rain storm The rain came down in torrents. It don't seem like raining in New Yorkit just slops over.

Looking among the drug store crowd, I easily selected my man. I went to him and asked, 'Are you George Chaplin?' He said, 'I'm the man.', 'Well.' I said, 'I am from Sait Lake City, and have charge of the old theater in which you acted many years ago.' His face immediately took on an agreeable smile, and hold-ing on this hand he said 'I'm which you ing out his hand, he said, 'I'm mighty

ing out his hand, he said, i in highly glad to see you.' "Chaplin only weighs 215 pounds at present, but has reached the enormous weight of 295. He is 76 years old and has not acted for ten years. He shows every sign of having been well cared for. for.

for. "He invited me over to his house, and presented me a picture of it. This house is one of interest, as it was built in revolutionary days by Lord Hammond. That part of New York was then called Greenwich Village, and the house was No. 41 Hammond street. The place was given to Lord and the house was No. 41 Hammond street. The place was given to Lord Hammond by the English government. After Hammond left, it was occupied by two or three successors, and then Mr. Chaplin's father, who lived next door, bought it. We ascended to the third story, where he lives alone, and once comfortably seated, he became reminiscent, and told me many inter-esting things connected with his ap-pearances in Salt Lake City. "He remembered the time when Lu-cille Western was pevented from con-tinuing the play of 'Oliver Twist.

would have broken his neck. "as I was when going down that slide, and while you were holding your breath with admiration in the gallery, I was in the last stages of stage fright, as I went over that 'shoot the shoots.' Next night I arranged braces upon which I leaned, and which gave me confidence." leaned, and which gave me confidence." "I remember the old costume gallery kept by Mrs. Bowring. One day I went up there to get a suit of clothing, and found a number of ladies being waited on. As I appeared at the door, Mrs. Bowring said, 'Ladles, you will have to wait; gentiemen first here.' That was reversing the rule to which I had been accustomed." iccustomed."

"What can I say to the old theatrical people for you, Mr. Chaplin?" I asked. "Carry to them my best wishes," said he, "and prayers for their happiness. I have only thoughts of pleasure con-nected with my theatrical visits to Salt Lake City, and I hold my appear-ances there among my choicest remem. ances there among my choicest remem-brances."

"He gave me a number of photo-graphs, accompanied me down the three flights of stairs, and I reluctantly left the warm and interesting quarters for my return home in the drizzling rain.

After Damrosch, Manager Pyper's two big tail enders of the season are Henry Miller in "The Great Divide," and Margaret Illington in "The Thief." Miss Illington, who off the stage is Mrs. Daniel Frohman, is rusticating with her husband in Arizona, prior to opening on the coast opening on the coast.

Robert Edeson will relinquish "Classmates" at the close of his season on May 30. He will appear in a new play, "The Call of the North," by Beorge Broadhurst on Aug. 24 at the Judson theater Hudson theater.

WALTER DAMROSCH

Maude Adams' tour in "The Jesters" will end at Toledo on May 30-a date that by no means is the beginning of a summer holiday for Miss Adams, but the commencement of her first s as Viola in Shakespeare's "Twelfth Night."

THEATER GOSSIP

Nance O'Neill is reviving "Oliver Twist" at the Liberty theater, Oak-land, this week. McKee Rankin's name does not appear in the cast, but the part of Bill Sikes is played by Henry

A scheme to serve a writ on an act. A scheme to serve a writ on an act-ress which savors more of clever in-vention than truth is said to have been tried in London. The legal paper was wrapped up in a bouquet and in this deceptive disguise handed over the footlights to the unsuspecting maiden.

A new star in the musical comedy field next season will be Frank Lalor, who, for the past season, has been the principal comedian of "Comin" Through the Rys." The Rork company have de-cided to promote Lalor, and at the Park theater, Boston, Labor day, they will offer him to the public in a musical







PLAYS!

The Descret News Book Store has secured the agency for the west of all the plays published by Samuel French. the famous New York and London dramatic publisher. New plays a specialty. Bes terms secured on unpublished and royalty plays.

Seat. 75c.

We are constantly in touch with all the best plays obtainable, both for professional and amateur presentation.

estern was pevented from the play of 'Oliver Twist, thuing the play of 'Oliver Twist. Chaplin met her some time after She was excited over the 'Oliver Twist matters, and her excitement was in-creased by the evident use of stimulants. She told Chaplin about the withdrawal of the play, and was much incensed against President Young for "Mr. Chernical Characteria and the second second second "Mr. Chernical Second Second Second Second Second Second "Mr. Chernical Second Secon

'Mr. Chaplin was ripe in his memorles of Hyram B. Clawson, John T. Caine, David McKenzie, Phil Margetts, John S. Lindsay, John C. Graham, Jean Clara Walters, the Bowrings, Jimmie Harris, and all the old theatrical people of those days. He was, however especially pleased with the interest that President Brigham Young always took in theatrical affairs. 'The president came to my dressing room on one oc-casion, and asked me if I ever played Steven Plumb in "All that Glitters is Not Gold." I replied that I had. "Well," said he, "put it on; that is my favorite play." In a few days we did put it on, and President Young watched he play with keen interest and great enjoyment

also remember the production of "The Seven Sisters," "The Seven Sisters,"' said Chaplin, 'when I played the part of Mrs. Pluto and came on as a fairy, President Young threw up his hands and shock

"By the way," said Chaplin, "how is Margaret Clawson?" I remember once being invited to an afternoon party at her house, and when I arrived there, every person present was a lady. In spite of that fact, I remained a bache-lor all my life."

all my life," I asked Mr. Chaplin if he had never "I asked Mr. Chaplin if he had never felt inclined toward the marriage state. His face changed its expression, and he intimated that his heart was buried in Greenwood cemetery. That took him back to his boyhood days, and he ex-plained that his name was not George D. Chaplin, but George Dacen Inglis, In his younger days he desired to be an actor, but his father objected, so he ran away from home and went to New Orleans where he appeared m a stock company under his right name. A friend of his father, who noticed the name, sent word to the eider Inglis, and he immediately repaired to New Or-leans and took the boy home. At the age of 21, however, Inglis again took he immediately repaired to New Or-leans and took the boy home. At the age of 21 however, Inglis again took to the stage, but out of respect to his father, took another name, and a fellow actor christened him Chaplin, under which name he has gone ever since. "Chaplin's rooms are full of old pic-tures, a number of them having been painted by Janauschek, who was Chap-lio's ticeal netroes. Every time her

painted by Janauschek, who was Chap-lin's ideal actress. Every lime her houses here close in the warm months as in the United States, and June and well up in his eyes, and he spoke of her with the greatest reverence. "I gave her a little dog," be said, "which was given to me by Mrs. Scott Sid-dons At Janauschek's death, the dog came back to me, and I have it yet, but is just as optimistic as his English don't rue about much now, because

and, Chajdin said he was a won-ful conversationalist, and ofter spent evening in his dressing room, con-ing with him during theory, connot on the stage

"I ventured to remark about his "Nick of the Woods," how I used to still in the gallery with the other urching, and he said that that reminded him that when the first performance of the play was given, he did it without much rehearsal, and made very little arrangement for coming down the slide.

When he took his position preparatory to the slide, he found that he was away up in the fly gallery, about 20 feet from the flaor without any means of up in the fly gallery, about 20 feet Already, besides the theaters con-from the floar without any means of trolled by Charles Frohman in London, do not seem willing to take the Amer-steadying himself. A slip of the foot we have American plays at the Adel- lican's word for it and have just secured Dr. James B. MacPhee is president,

With the close of next vaudeville season at the Orpheum will end, and the season will close in glory if advance press notices count for any-thing. The headline act is the famous Marcel's pictures, an act in which will be portrayed in living statuary the world's most famous master pieces. It world's most famous master pieces. It will be like a day spent in one of the great museums of the world. Orth & Fern produce their own musical triffe as they call it, "Sign that Book." Wil-bur Mack & Company will present "The Girl and the Pearl." Wilbur Mack and Helen Walker, who are the chiet performers in this sketch, are remem-bered well here from former visits. Harry Tsuda is a Japanese equilibrist with an international reputation. Fred Sosman, a singing comedian, promises to furnish a lively 15-minute turn with his comedy work. Sam Davis and Lau, ra Walker will present a novel and unique act which they have called "A Lesson in Dancing."

Lesson in Dancing."

Such uniform and unstinted praise as has been accorded Katherine Grey and her associate players, who will be seen in Clyde Fitch's society comedy, "The Truth," at the Orpheum during the week of June 8, is rare in the history of the press of San Francisco, in which city the play and company have just created a sensation unperalelled in re-cent years. Following Miss Grey, the regular stock summer season will be inaugurated at the Orpheum.

The opening of the new Princess the-ater in Chicago occurs Monday night, and a new opera entitled "The Stubborn Cinderella" will be brought out. The piece is written by Adams, Hough and Howard, authors of "The Time, the Place and the Girl." Saille Fisher has been selected to create the leading lady's part, John Barrymore will be the leading man. One of the scenes will be an orange fete in progress at Coronado Beach, Cal.

to which a title has not yet been given.

> Edmund Breeze, the original John Burkett Ryder of "The Lion and the Mouse," gave a dinner to Miss Julia Mouse. Hanchett Friday evening last in Bos-ton, in honor of her thousandeth per-formance in that plece. Miss Han-chett is the only member of this company who has not missed a perform-ance since the premiere of the play three years ago.

Mr. A. W. Pinero's play, "The Thun-derbolt," just produced in the St. James' theater, London, secures, as James' theater, London, secures, as might have been expected, a liberal measure of praise from the writers of the daily press, and ar especially elab-orate and cordial, if rather labored tri-bute, from Mr. Walkley of the London Times; but mingled with the laudation there is to be discerned an occasional note of disappointment note of disappointment.

The real name of James H. Wallack The real name of James H. Wallack, who killed himself as a result of mel-ancholia in Middletown, Conn. a few days ago, was Patrick J. Fubbins, but when he started out as an actor early in life he changed it to James H. Wal-lack, Lester Wallack objected to the use of the name, and he subsequently changed it to Wallick. When Lester Wallack died he changed it back to Wallack and was known by that name ever since.

Where Charles Frohman's American stars will spend the summer-Maude Adams, the Catskill mountains; Ethel Barrymore, London; John Drew, East-hampton, L. 1.; Marie Doro, London; Hattie Williams, Paris; Otis Skinner, Fontathese Burke, Burke, Burke Fontainbleau, France, Billie Burke, Santa Burbara, Cal.; William Collier, Los Angeles, Cal.; Prancis Wilson, Australia; William H. Crane, Nice, France; William Gillette, Paris, Crane, Nice,



Special Correspondence.

phi, the Lyrie and Terry's. Wagenhals phi, the Lyric and Terry's. Wagennals and Kemper are to produce "Paid in Fuil," at a Strand playhouse and David Belasco will make his initial London bow with David Norfield in "The Mu-sic Master" and "A Grand Army Man." Fred Whitney will manage a succession of French plays at the Shaftesbury theater. He has booked the whole sum-mer and mart of the fall season. ONDON, May 18 .- According to the London managers the Franco-British exhibition is going to ruin their business during the summer and fall. Few of the play-

The and part of the fall season. Should Fannie Ward, who is playing in "The Marriage of William Asha," need a further attraction to continue her season at Terry's through the summer, sha has on hand "Polly of the Circus," Margaret Mayo's clever play which has proved so successful in the United States with the youthful Mabel Tallaferro in the chief tole. is just as optimistic as his English prototype is pessimistic. Any number of American caterers to the amusement

of American caterers to the amusement loving public are trying to get London playhouces for the summer in antici-pation of a big rush of business. In support of their optimism they point to the fact that whereas at the outset the St. Louis, the Paris, and other big expositions drew the crowds away from the theaters, especially from the theaters playing the heavier sorts of plays. In the end the immense crowds of people attracted by the expo-sitions more than compensated the theatrical managers for their carly losses. Already, besides the theaters con-trolled by Charles Frohman in London, we have American plays at the Adel-

curred yesterday. The governor with Messrs, W. W. Riter, Frank B. Stephens and James H. Mays came up from Washington, where they had attended the "Governors' Convention" the week the "Governors' Convention" the week before. "The Martinique" on west Thirty-third and Broadway was the New York hotel of the governor and wife. As this was Mrs. Cutler's first visit to Gotham, in many years, the many objects of interest here natural-ly occupied every moment of their time. While they were in Washington, Senator Smoot and family entertained in their honor including also the mem-hers of the governor's naty.

bers of the governor's party.

Mr. and Mrs. W. W. Riter and daughter Clara, with Mrs. Charles Crismon and Mrs. Rebecca Little, were registered at the Herald Square hotel, while they were here. The party left Friday evening by the Fall River line, for a few day's stay in Boston. "The Hub" was the home of Mrs. Riter during a portion of her school days, and an affection for that dear old city is very strong with her. Bosdays, and an affection for that dear old city is very strong with her. Bos-ton as well as New York has fostered many of our Utah boys and girls dur-ing their years of study, and it ranks first with them always, there being a wide difference in the attractions of "Gotham" and the solid attachment shown by students and residents of the "Hub," no matter how long sep-arated from its atmosphere.

The Boston trip to attend conference made by President McQuarrie, Elder Andrews and Mrs. Dusenberry was a most enjoyable one, the party return-ing Tuesday. A large attendance at the several meetings and the excellent music rendered by Miss Jepperson and others, with the dance and social size others, with the dance and social given Saturday evening made the three days entertaining and profitable for all who were there

Tuesday evening saw the departure of Miss Rea Nibley for Chicago; her friends gathered in numbers to see her off at the Pennsylvania depot, wishing her all sorts of good luck on her homeward trip. . . .

Dr. Ralph Richards made a few hur-Dr. Kaiph Richards made a few hur-ried calls upon his friends last week; his time being limited and having as traveling companion a New Zealand doctor on his first visit to America, the genial doctor had but small opportuni-ty to see his friends here. Friday he and his companion left for Montreal and Rochester Minn to attend convenand Rochester, Minn., to attend conven-tions at these two places. Chicago will also be a stopping place, where he will meet a number of Utah medical students.

In a few days Dr. Gill Richards will take his departure for the west arriv-ing in Chicago June 1 in time to attend a medical convention to be held there.

From the Annapolis naval academy come good reports of Mr. Dan McQuar-rie, eldest son of President and Mrs. McQuarrie, and a cadet at that acade-my; a picture of him in uniform he has sent to several of his friends in the city. That he will rank among the first in his studies there, there is small doubt, for young McQuarrie has proved himself capable in that direction long before capable in that direction long before entering the naval academy. There are several other Utah boys at Anna-polis and all are making good records.

friends were aware of their presence here, until their departure, which oc-neurred vesterday. The governor with north as well as south of the border-

each year adds to its members; among

The N. Y. Sunday Times contains double page of the governors who met with President Roosevelt in convention, at Washington, last week, and stand-ing at the back and left of the president is Governor John C. Cutler. The whole group is a fine one-worthy of fram-ing, and will be kept, doubtless, by members of interested families for the 'swag.' truthfulness of each likeness.

At today's services of the Latter-day At today's services of the Latter-day Saints, there were three farewell ser-mons given. The speakers were Presi-dent McQuarrie, who leaves for Utah, accompanied by his daughter Zellia. tomorrow evening, Mrs. Ida Smoot Dusenberry, who leaves Wednesday evening, and Miss Vilate Elliott, who leaves in a few weeks for her home in southern Utah. R. C. Easton ren-dered two solos; there was a large atendance, many strangers being pres ent.

Mrs. F. B. McCracken of 9 Fort Washington avenue, One Hundred and Fifty-ninth street, was also present at church, Mrs. McCracken has lived in New York 6 years, her husband being in the in 16 years, her husband being in the in-surance business, but she was former-ly a resident of Goshen, Utah, her fath-er being James Stenhaven of that place. Mrs. McCracken has a family, some of whom are married. She has many friends in Goshen who will be glad to know abe is always happy to see her. Utah friends.

see her Utah friends.

Drs. A. L. Brown of Ogden and Hor-Drs. A. L. Brown of Ogden and Hor-ace Merrill of Provo came up from Philadelphia yesterday, they having graduated from the Jefferson Medical school in that city and being on their way home. Both were interested lisway home. Both were int teners at today's meeting.

"Any Luck, Sir," is the title of Art-ist George Barratt's latest, which ap-pears May 1 in Life, and it's a good one. Prints of this orginal sketch are to be made out at once, and compli-ments from the staff for the artist and his work have been received by the modest young man. Mr. Barratt in-tends spending his vacation at home and will take with him material to work out during his absence. Septem-ber will see the return of artists and students in numbers, as New York is the center, the magnet that draws them eastward. Mr. Barratt has made his home the past winter with his friend and fellow artist, Mr. Clyde Squires, where he has been so pleasantly lo-cated; the autumn may see a change in household arrangements, as Mr. and household arrangements, as Mr Mrs. Squires intend building on their land at Little Neck, Long Island, in the early fall, Mr. Barratt's many the early fall, Mr. Barratt's man friends hope to see him in New Yo the coming winter. JANET.

AUGUSTUS THOMAS WINS.

Playwright, After All, May Get Chance To Speak for Bryan.

After all, Augustus Thomas may have an opportunity to second the nomination of William J. Bryan for the presidency. He fully expected a month ago that he would be elected as a delegate from some New York district, but Charles F. Murphy re-fused to make a place for him. Then he confidently expected that

other places the waiter commandeers all the change from a bank-note even though it is a considerable amount. There are many hotels where waiters make so much from tips that they even pay for the positions they hold. In such institutions, it is almost as much as your life is worth not to give an ade-mate it. Public insult is meted out quate tip. Public insult is meted ou to all such delinquents, and an appea to the proprietor meets with scan sympathy; naturally enough, and sympathy; naturally enough, and dignitary shares in the expected

MANAGEMENT TO BLAME.

For this state of affairs the manage-ment of these places is entirely to blame. The waiters have to depend for their living upon "voluntary contribu-tions," and the consequence is that the public must suffer from unreasonable exactions.

able exactions. At railway stations the greatest of-fenders in tip-dispensing are also Americans. They bestow half-crowns (60 cents) where they should only give 12 cents at most. The consequence is that Americans are "spotted" and sought after to the neglect of the [steady-going Britisher who ponders deenly before natting with a silver sixdeeply before parting with a silver six-pence (value 12 cents). It is a singular phenomenon that this

mania for tip-grabbing has followed wealthy Americans all over Europe. Many select continental resorts have been simply ruined owing to the fact been simply function owing to the fast that a few traveling millionaires have passed through and, by lavish fip-squandering, have railsed the hopes of all who "also serve" by only standing and waiting for thes upon which they expect to retire for the rest of their days. There are now to be found on



DESERET NEWS BOOK STORE SALT LAKE CITY.

Farmington Hotel

Near Lagoon, now ready to sc-commodate all visitors. Rooms newly furnished. Rates to summer boarders. For informatior, write or telephone

telephone. HYRUM VANFLEET, Prop., Farmington, Utah.

LAGOON ROAD.

Sait Lake & Ogden Railway Co

Time Table in Effect May 30, 1908.

Trains Leave Salt Lake:

Trains Leave Lagoon and Farmington: