

MUSIC AND THE DRAMA.

If readers of the dramatic and musical pages of the "News" find their reading matter somewhat abridged today, they will find the shortage more than made good in the earlier pages.

Others in the list are: Dick Crolius and his company in "Shorty"; John Hathaway and Emma Siegel, fresh from the Hippodrome in Glasgow; Levis and Leonard, Comedians in sketch called "An Auto Comedians of Errors"; Hibbert and Warren, the minstrels, in several sketches; Miss Sue Smith in the "American Girl" singing songs specially written for her; Leon T. Rogee, graduate of the Hungarian Musical Conservatory, with two new subjects on the Kinodrome, and the Orpheum orchestra in three specially prepared numbers.

Manager Pyper has two interesting announcements for next week, the first being the coming of "Little Johnny Jones" Monday, Tuesday and Wednesday, the second, the first appearance here of the famous New York success, "Paid in Full."

At the Colonial next week we are to have a return of the undying "Devil's Auction," which has been traveling now for more than a quarter of a century. The management of the Colonial evidently have full confidence in the powers of the old timer for they have billed it for the entire week.

"Paid in Full" has never yet been seen in the west, but people posted on New York successes, know that it has been one of the reigning successes on Broadway for two years past. It handles some of the big moral issues at present before the public in most vigorous style. The company will be headed by Scott Siggins, Sarah Perry, William Gibson, Albert Gunn, Rose Snyder, Pauline Darling and Allen Atwell, all strong names. The company is sent out by Wagenhals and Kemper, whose fortune "Paid in Full" is said to have made.

The opening of the New Lyceum, the next event in theatrical circles will introduce a Lincoln J. Carter success, entitled "The Flaming Arrow." Manager Grant says the house will be ready for the date as advertised, and he feels sure that the bill will prove pleasing as a Christmas week offering to the patrons of the New Lyceum.

For Christmas week the Orpheum announces a high class program that ought to prove popular. The list is headed by Homer Lind, operatic baritone, late with Savages' company.

The New Lyric with Will D. Phillips, tenor, as the singer of illustrated songs, makes a complete change this afternoon and will run all of next week. The emmeraphone will be succeeded by new and original moving pictures.



HOMER LIND. In "The Opera Singer" at the Orpheum Next Week.

Nannie of Murray, who have been in Utah visiting with Mrs. Neff's daughter, Mrs. Edwin L. Smart, whose husband is a student at Cornell, were interested spectators at Monday evening's social. Mrs. Smart is the happy mother of a little boy, and Mrs. Neff's daughter came east to be with her. Saturday the two ladies left for Washington to visit with Marion Adams Gudenson, and will visit Philadelphia and Chicago before returning home.

daughter of Mr. and Mrs. Melvin E. Chasings, arrived in the city last Monday evening to remain for a few weeks; while here she will be the guest of Mr. and Mrs. F. Dewey Richards at their home on west One Hundred and Forty-fourth street.

Mr. Frank Foster was present at today's services. "Algoria," the company he has been with so long, has disbanded, owing to change of management and Mr. Foster will sign with another company this week, that goes out on the road.

Mrs. Harold Orlob gave an afternoon tea at her home on west One Hundred and Thirty-sixth street, Friday, to all her young friends from Utah. Miss Leslie Woodruff and Miss Bess Primo, being among the guests, Miss Rea Nibley gave a party to the same young people at her home on west One Hundred and Sixteenth street Saturday evening; there being so many Utah students here this winter these social gatherings are becoming quite frequent at the week ends.

Mr. Joel Riels and his friend, Mr. Tervort, who have been traveling in Central America for the last six months, made a meteoric trip through the city, and even waiting to exchange the greetings of the season with his friends here. The gentlemen expect to be home for the holidays only staying a day in Chicago en route.

The news of the death of Mrs. Elizabeth Decker, mother of Mr. Joseph Decker, of Snowcroft, while he and his wife were here, was sad news indeed, and as soon as Mr. Decker's business could be out in shape he and his wife left for home; telegrams to the effect that the funeral would be deferred until their arrival lessened the grief somewhat. Mrs. Decker was aunt of Mrs. R. C. Easton and a large circle of friends here and in Utah will mourn the loss of a noble woman.

The appearance of Mr. H. S. Woolley and his daughter Cora and son Kenneth, at chapel services today, was a surprise to his friends. Kansas City being the place where they had decided to remain for the winter, but change of plans in business sent the family eastward again and they are now located at the studio on Lexington Ave and Thirtieth. Mrs. H. S. Woolley's oldest daughter, with her husband, is living at the Metropolitan apartment hotel on west One Hundred and Eighty street, the health of Mrs. Hall is not much improved and in consequence she is seen very little in society.

The same train that bore Mr. and Mrs. Decker out of the Grand Central station took another sorrowing party; Mr. and Mrs. Wesley Early were called by telegrams to Los Angeles to the funeral of Mrs. Early's father, Mr. Chase L. Anderson, and it was a most dreadful shock to his daughter who has been in poor health for some time, and now being scarcely able to make the long journey west. It is a sad holiday season to this party of Utahns and the sympathy of their friends here is extended to them in the hour of sorrow. J. JANET.

Mrs. George Knox of Los Angeles, who was Miss Ardelle Cummings



SARAH PERRY AND SCOTT SIGGINS. In "Paid in Full" at the Salt Lake Theater Next Week.

SALT LAKERS IN GOTHAM.

NEW YORK, Dec. 13.—Monday evening, the 7th, at 74 West One Hundred and Twenty-sixth street, League hall, a social was given by the members of the Brooklyn conference to bring together the friends of the elders and to establish an acquaintance among them; it was also a temporary farewell to President Rich, who left on Wednesday, the 9th, for his home in Centerville, Utah to spend the holidays with his family. In eleven years President Rich has been able to enjoy but two holiday seasons in Utah, so busily engaged has he been in missionary duties.

The friends of the Brooklyn and New York missionaries represent a goodly number, and only a hall devoted to such purposes could accommodate them. Music, which was the principal diversion, with social chat, recitations and speeches, made up a most delightful evening. At 11 o'clock a very dainty lunch was furnished by the members of the colony.

President Rich will be absent nearly four weeks, and will be warmly welcomed on his return to us in January. Those who took part in the musical program were, Messrs. Easton, Kirkham, Christopherson, the Misses Phyllis Thatcher and Claudia Holt; Mrs. Nettie Sloan, and A. M. Durham acted as accompanists.

Tomorrow, the 14th, the Utah colony loses one of its most faithful and devoted members, in the person of Artist J. B. Fairbanks, who leaves for his home in Salt Lake. Mr. Fairbanks has been teacher of the theological class for over a year, and in many ways has added his mite to the work the elders are doing each day. On the way west Mr. Fairbanks will stay over in Chicago long enough to copy the "Song of the Lark," by Jules Brunon, at the Art Institute, desiring to add it to the collection that is packed for home exhibition and sale. In his copying work at the Metropolitan he has made the acquaintance of many artists, also of the Hungarian nobleman Bistley, who with his family is a resident of New York; all the artists of this city he has met are the friends of our Utah painter.

It is with a general feeling of regret that we see Mr. Fairbanks leave us, and we hope that some day he will return to this center again to complete his work. One subject more than another which is uppermost in our friends' mind at present, is the indifference always shown towards American artists and the vast sums of money sent to Europe for the purchase of "fake masterpieces." It is a matter so freely discussed in all the papers and so heartily endorsed by the artists of America, that a revolution in the appreciation of home art seems to be sweeping over the country. Mr. Fairbanks has already given one article for publication on the subject, and another will see the light next Sunday.

At the dinner given by the student "Ancients," those who studied up to 1890 at the Studio building on West Sixty-seventh street, Mr. Fairbanks was a guest and was made a member of the club; he met many of the prominent men who are leading lights in the art world.

At the Monday evening social Mr. Owen Carter of Salt Lake was a visitor, he being a delegate to the mining congress which was held at Pittsburgh from the second to the fifth. It was a genuine pleasure to meet with old friends as Mr. Carter once filled a mission here and in Brooklyn and has scores of friends in this branch.

Mrs. Mary E. L. Neff and daughter



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