

Dramatic

PROBABLY Phil Margetts will not be broader or more affected than he faces his audience Monday night, than he has been during the week, to open his mail, and read the assurances of support and esteem which have poured in on him from all sides. Especially gratifying to the veteran was the receipt of two letters by Manager Pyper. The first came from Nat Goodwin, enclosing a check for \$10, with the suggestion that tickets be given to the newspapers of the city who should offer them to the newboys selling the most papers on a given date. Another note came from the distinguished actress, Viola Allen, daughter of the well known actor, Leslie Allen, both of whom are warm friends of Mr. Margetts. She, too, sent a check for 10 tickets. Others who subscribed for numbers of tickets were President Jos. F. Smith, Gov. Cutler, M. H. Walker, and Geo. T. Odell, the last three of whom bought stalls; T. R. Cutler purchased 20 tickets; H. G. Whitney sent a check for a similar number for "Auld Lang Syne," and the directors of the house will pay for their seats. All in all it ought to be a handsome audience that greets the pioneer actor on Monday evening.

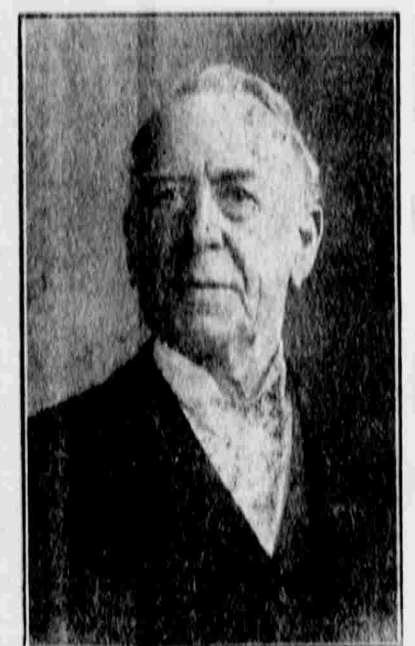
The artists who will appear are Mr. Weiss, Mr. Flashman, Mr. Fred Graham, Mrs. Edward, Mr. Robinson, the Ashworth, Graham, Christopherson, Squires quartet, and the Theater orchestra, all of whom will appear in the first part. The entertainment will close with the serio-comic drama "The Chimney Corner," in which Mr. Margetts takes the leading part, assisted by Duncan McAllister, Elbert Thomas, Dean Daynes, Harry Horsley, Clementia Pratt and Miss Jenny Alford.

The coming of a star of the magnitude of Nat C. Goodwin is always an event in our theatrical annals, but when that coming is supplemented by the announcement that he will present several plays, then that event becomes doubly interesting. As this favorite player will offer his well-known comedy classic, "A Gilded Fool," "An American Citizen," and his latest success, "The Usurper," during his stay, there is little doubt that his engagement will be one of the most brilliant of this season. In "The Usurper," which will be the first offering, there is said to be considerable dramatic grace and much charm; in its principal role Mr. Goodwin has a part full of shades and colors, and to each he gives an artistic interpretation which only Goodwin can. Since his last visit here Goodwin has mellowed considerably in his style of work, and may be relied upon to give to us his most finished interpretations. He brings with him the complete scenic production for each play, and has in his support is leading lady Ruth Mackay, a young English artist, who has never played on this side of the Atlantic before. Miss Mackay was leading woman to Beethoven Tree in London for several seasons. Other players in Mr. Goodwin's company are Elsie Norwood, late of Sir Charles Wyndham's organization; Ana Goldsmith, who was with Mrs. Langtry in the zenith of her success; Felix Edwards, late stage manager for Mrs. Pat Campbell and Wilson Barrett; and Ethel Beale, whose work upon the London stage has been much commented upon.

The starring tour of E. H. Sothorn and Julia Mestree theatrical partnership since the days of Booth and Barrett, and all reports say their success is duplicating that of that great team. No one is likely to complain that prices will be advanced to \$2 and \$2.50 down stairs, with proportionate lifts above, and the only trouble will be that two nights will not give us all a chance to show our willingness to plank down the price of admission. The plays will be "Much Ado About Nothing" and "Romeo and Juliet," there is a general desire to see Mr. Sothorn's "Hamlet," but Manager Pyper could not arrange for a third performance, and the other two plays are chosen because they give both stars a more nearly equal opportunity, the role of Ophelia in "Hamlet" being too brief to satisfy Miss Mestree's many admirers. The engagement here is set for May 22 and 23.

The Mack Swain company celebrates its last week commencing Monday, on which occasion the play will be "Out of the Darkness," an emotional society drama which will run the first half of the week and be followed Thursday with "The Sidewalks of New York." This old time sensational play has not been seen in Salt Lake for years, it was ever so much all, and as it belongs strictly to the class of thrillers which ever delighted the patrons of the Grand, there is no doubt that the week will close successfully for the Swain company.

The Pollard Juvenile Opera company will open at the Grand in "The Belle of New York" on Monday, the 22nd, following it with "Pinafore" and "A Runaway."



PHIL MARGETTS

The Veteran Actor Whose Farewell Testimonial Occurs on Monday at the Theater.

Girl, "An American Millionaire," "The Gaiety Girl," and other musical plays.

A letter from Ada Dwyer Russell in London states that she had a royal trip over the ocean on the steamer Marjestic, her companions being Kate Douglas Wiggin, the Forbes Robertson company, the Duchess of Dantzic company, Rider Haggard, and the playwright Giellette with his wife. The new play in which Mrs. Russell is to take the part of a negress, will be put in rehearsal at once, but as yet its name is not announced.



N. C. GOODWIN

In a Scene from "The Usurper" to be given at the Theater on Thursday Evening

hounded and all the company will be selected in London, except Mr. Gillette and Mrs. Russell.

The many Salt Lakeers who learned to be admirers of Lionel Barrymore for his recent acting in "The Other Girl" will regret to learn that he has been forced to abandon his tour, and is now confined to his home in New York, suffering from an attack of nervous prostration accompanied by pneumonia contracted in Colorado after he left Salt Lake. Ethel Barrymore is deeply attached to her brother, and is now unable to act when news of his serious illness reached her.

She herself had a narrow escape from blood poisoning last week, as she fell and hurt her arm, and neglected to give it proper attention. The wound became most black from wrist to elbow, and as she had to play with bare arms in "Sunday" she had to entirely cover the member with paint in order to wear a short sleeved gown.

THEATRE GOSSIP

Ada Rehan has been offered, but declined, \$40,000 for a season of twenty-five weeks in vaudeville.

Thomas Jefferson and William Winger Jefferson have canceled all engagements for the season.

George H. Broadhurst, T. Daniel Praxley and Henry B. Harris have come to an agreement by which Harris will star Praxley in Broadhurst's dramatic version of "The Garden of Lies."

Rose Eytling has been varying her duties as a dramatic teacher in Portland, Ore., by a series of public readings from Shakespeare, Browning, Dickens, and other writers, in that city, and her success in this field has been so marked that she has been requested to give another course.

Kitty Chatham made her reappearance as an actress after eight years, playing Grace Harkness in "London Assurance" April 24, at the Herold Square theatre, and succeeding in convincing the audience that she was the same actress who had been so warmly welcomed by her many friends, who had come to give her a rousing welcome.

"Her Own Way" was played at the Lyric theatre, in London, April 25. It was well received. The critics were divided regarding the worth of the play, some denouncing it as poor, unrefined and martinet, while others say it is the

best thing of Fitch's seen in London. All were unanimous in praising Maxine Elliott's exceptional skill and beauty and the general excellence of the cast.

The beloved old veteran of the stage, J. B. Stoddard, whose illness at Galt, Ontario, early in April, compelled him to give up the remainder of his tour in "The Honorable Brer Bush," continues to improve, and his friends are now hopeful that he will continue to hold at bay the ravages of old age for a long time to come. He will spend his remaining

Leander Richardson's Letter

Special Correspondence.

NEW YORK, May 9.—The combination of the general press representatives of the leading theatrical managers with headquarters in New York—more commonly known as the Press Agents' association—has already worked a number of reforms of sufficient importance to suggest

that compliance will be an exceptionally healthy pursuit upon the part of the managers to whom they are directed. This matter was taken up and fully threshed out by the press representatives in meeting, and the critics were officially blacklisted. Centralization seems to be under as full headway in the business of theater management as in any of the other pursuits of life just now.

The last notable revival of the current season—and perhaps of several seasons to come—is the Brady revival of "Tribby" with most of the members of the original company. The "all-star" cast scheme has been very much overworked in New York of late years with the result that not much attention is paid to new examples as they are brought forward from season to season. The probability therefore is that future experiments in this field will be somewhat rarer than in the past. The "Tribby" revival serves rather to bring back old and gratifying associations than to lend any special interest in the play as being rendered better than ever before. We have the superb ensemble of Wilton Lackaye, one of the most masterful interpretations of the modern stage; the pleasant and melodious Trilby of Virginia Harned; the stalwart and bovine Tuffy of Burr McIntosh; the gruff and kindly Laird of John Glavin; and a number of the other stage pictures familiarized in the old days of A. M. Palmer's temporary recession of place and power. The run will be brief for the reason that in the stage world old friends are not valued like new ones, and no matter how warmly we welcome them at their advent we soon cease to cherish their presence.

The amusement season closes in with ever increasing velocity. Among the entertainments that finish with the current week are "The College Widow," which has run all winter at the Garden theatre; Ethel Barrymore in "A Doll's House" at the Lyceum; Alice Fischer in "A School for Husbands" at Wallack's, and one or two others of minor importance.

The mishap through which Mrs. Leslie Carter closed her engagement in "Adrian" at the Belasco theatre a fortnight in advance of her time, and which will probably cripple the actress for at least a month. The fall from her carriage step in which the heel was wrenched from her foot, did actually sever the ligaments in her ankle, as at first reported, but strained them, so that they could not possibly resume their normal strength and usefulness in the time mentioned. Mrs. Carter showed great pluck in the physical distress following her accident, not alone by playing her part to its finish, but by subsequently keeping a supper engagement with friends in a restaurant. To this function she wore a man's shoe upon her injured foot, and excepting for the fact that it was practically necessary to carry her into the restaurant before supper and out of it again afterward, one would have never known that she was in any trouble at all. Obviously Mrs. Carter is not alone a woman of exceptional genius, but of altogether unusual gameness.

The hits of the spring season which seem likely to run on indefinitely are Sam Bernard in "The Rolling Girl," at the Herald Square, Marie Tempest in "The Freedom of Suzanne," at the Empire, Kike LaRue's production of Paul Armstrong's "The Heir to the Hoorah," at the Hudson, and Frank Daniels in "Sergeant Blue," at the Knickerbocker. The Bernard structure, which is a happy combination of show piece and the broadest kind of droilery, has undoubtedly taken Broadway by storm. The house is literally packed. Miss Tempest has made so deep an impression in New York, and Willie Collier, who took her place in London, has so thoroughly duplicated the situation, that metropolises are to induce Mr. Frohman to prolong both engagements, so that the coy and demure Marie may be with us until hot weather. "The Heir to the Hoorah," which didn't "catch a much" at the beginning, has steadily increased its hold upon popular approval so that the management is now enabled to announce the sale of seats for four weeks in advance. Mr. Daniels' tenure of the Knickerbocker seems sure to be continued for some time longer, and although the big auditorium isn't always as full as it might possibly be, the actual receipts are very large, for it isn't necessary to pack the Knickerbocker in order to produce such a result.

Up at the Hippodrome there is an English clown who calls himself Marceline, and who has scored one of the most extraordinary personal hits registered in New York in a number of years. "I had a hard time engaging Marceline," said Frederic Thompson yesterday. "When I approached him for an American engagement he was at the height of his popularity at the London Hippodrome, where he was considered as valuable as the apple of his eye. He was a very substantial salary, but a percentage of the profits. I offered him all kinds of inducements, but he wouldn't yield, and he had about given up the idea when some other members of the London Hippodrome show told him casually that they had signed with me for New York. It then turned out that Marceline had been in a foreign country lay in a dread of loneliness, for as soon as he knew his friends were coming over he called around voluntarily and closed his engagement with me. This was originally for 20 weeks, but it has now been extended another year, and Marceline told me that he or two ago that he had cabled his family to join him here, and had about made up his mind to establish his permanent residence in America. This clown is an original, and not only in his comic antics but in his startling acrobatic work, amazes and delights the vast throngs which swarm into the Hippodrome day and night.

There is absolutely no truth at all in the persistently circulated rumor that Charles Frohman intends to quit the theatrical field in America and confine himself to his English ventures. For several years past Mr. Frohman has bought most of his plays for use in all English speaking countries, and he is English speaking country, and he is interested in leases and ownerships in this country, and the New York Empire theatre, which is a part of his eye, so to speak, will never be relinquished by him while it continues to be devoted to its present purposes. While it is true that his business has been extended far beyond his anticipations,



MISS ANGLIN COMING BACK.

It is a pleasure to know that we are to greet Margaret Anglin and Frank Worthington on their return from their very successful San Francisco engagement. It is not likely that "The Wilderness" will be done here, but we may be favored with "The Eternal Feminine."

Mr. Frohman has become too big a factor in international amusements to abandon either end of his holdings.

The sensational feature of this year's show at Luna park, which is to be thrown open to the public on the final night of the current week, is a performer who calls himself "The Human Torpedo." This reckless acrobat, stretched upon a truck, rushing down a steep incline which is curved up at the base so that when the truck is brought to a sudden halt upon the sharp upward turn the "human torpedo" is projected skyward with great speed. The whole thing is adjusted with such nicety that the performer never falls—or as yet has never failed to catch a suspended trapeze upon which he proceeds to perform a number of evolutions, finally turning a triple somersault into an outstretched net. The feat is a half-raiser but not more astounding than many of the other numbers upon the Luna park program. The dazzling white city has been completely remodelled and presents novelties innumerable.

Dreamland also begins its season this Saturday night. The greatest stress is laid upon the spectacular show called "Creation," which was one of the big things at the St. Louis exposition. A good deal of remodeling has been done at Dreamland, which last season fully established itself as a cool and otherwise pleasant spot for summer recreation.

The leading attractions traveling through the large cities outside New York are rapidly coming to town for the recreation period. D. S. Willard closed his season at the end of last week at the Harlem opera house, sailing May 24 for England and not returning to the United States until September. Low Docketader will follow in spring travels simultaneously with Mr. Willard, but will not enjoy as extended a period of rest as that provided for his fellow artist in another sphere. The Docketader minstrel, renewed and greatly enlarged, will open their regular season this year in July.

LEANDER RICHARDSON.

SALT LAKE THEATRE GEO. D. PYPER, MANAGER. CURTAIN 8:15.

MONDAY, MAY 15TH.

Testimonial to Phil Margetts

Under the Patronage of the Citizens of Salt Lake.

PART I.

PROF. J. J. McCLELLAN, Accompanist.

Overture.....Salt Lake Theatre Orchestra

Aria from "Lucetta Borgia" (Donizetti).....Mr. John Robinson

Flute Solo.....Mr. Flashman

"The Gondolier's Song" (Meyer Helmund).....Mr. Fred Graham

Soprano Solo, "The Daisy" (Additt).....Mrs. Lizzie Thomas-Edwards

Male quartette.....Thos. Ashworth

Fred C. Graham, Victor Christopherson, J. Willard Squires

PART II.

Presentation of the Serio-comic Drama in two acts,

The Chimney Corner

CAST OF CHARACTERS:

Solomon Probity (age 91).....Duncan McAllister

Peter Probity (age 50).....Phil Margetts

John Probity (age 25).....Elbert Thomas

Mr. Chas. Chetty.....Dean Daynes

Sister.....Harry Horsley

Patty Probity, wife of Peter.....Miss Clementia Pratt

Grace Emery.....Miss Jennie Alford

Prices 25c to \$1.00. Seats Now on Sale.

SALT LAKE THEATRE GEO. D. PYPER, MANAGER. CURTAIN 8:15.

3 NIGHTS And Saturday Matinee, Opening Thursday **MAY 18**

The Distinguished American Comedian, MR. NAT C.

Goodwin

In Three of His Most Brilliant Comedies:

THURSDAY NIGHT AND SATURDAY MATINEE, I. N. MORRIS' Charming Story of English Home Life,

THE USURPER.

FRIDAY NIGHT, A Skillful Play by the Renowned Authoress, Madeline Lucette Ryley.

AN AMERICAN CITIZEN

SATURDAY NIGHT—MAGNIFICENT PRODUCTION

A GILDED FOOL.

Last two plays met with splendid ovations during Mr. Goodwin's stay in England and Australia.

Seat sale Tuesday. Prices 25c to \$2.00. Matinee 25c to \$1.50