

Music and Musicians

THE various cities throughout the west which are to be visited by the Savage Opera company next season are already commencing to agitate the question of the repertoire. From Los Angeles comes a long, long wall, from the fact that the company will, after playing Salt Lake, turn to the northwest, playing Portland, Seattle, and Victoria, and returning from there east via Minneapolis, cutting out California altogether. This is due to the fact that the company was not given cordial support in San Francisco last year, although Los Angeles people turned out en masse to see it.

A brief letter from Alfred Best, who is singing with the company, says the best bill in its repertoire this year is "Aida," and he hopes Mr. Pyper will secure that opera for one night. "Rigoletto" and "Faust" are equally strong, he says it is regrettable that the stay in Salt Lake is limited to three performances, as he believes the company's repertoire would justify its spending a week here.

The musical public of this city will learn with pleasure that Mrs. Benita Sablin Somers-Cocks, who was formerly the soprano of the First Congregational church in this city, is visiting here, and has been persuaded to sing in recital next Thursday evening, in the First church, for the gratification of her friends.

The lady is now in the United States to fill a New York engagement in opera, lasting through the winter. Several Salt Lake people have heard her sing in New York and Denver, and write that her voice is exquisite, and that she was enthusiastically received in both cities. She has been studying for several years in London and Paris where her vocal powers were greatly developed and finished. Her debut was made as a professional a year ago, at the Promenade concerts in Queen's hall, London, where she was handsomely received. Later in the season, she appeared at Queen's hall in Max Bruch's "Giselle," and the critic of the London Times referred in a complimentary way to her clear enunciation and beautiful tone.

There will be a musicale on Thursday evening next, in the Y. M. C. A. auditorium, when the performers will be Miss Sybilla W. Clayton, pianist; Hugh Dougall, baritone; Claude J. Nettleton, violinist, and Miss Emily Larson, soprano, with Miss Ethel M. Nettleton as accompanist, all under the management of Fred C. Graham. Miss Clayton will play the Chopin Opus 42 Valse, and the "Two Little Hungarian Dances," by Liszt. Miss Larson will sing Mascagni's "Ave Maria," and Suppe's "Leda's Song," and Mr. Dougall will sing the "Divine Evening Star" and two ballads. Mr. Nettleton's numbers include "Venezianer," "Fantasia Appassionata," and one of Gounod's "Communion."

It is the purpose of the Y. M. C. A. management to give recitals every other Thursday evening in the auditorium, under Mr. Graham's direction. At the second musicale, to be given on Nov. 18, Miss Agatha Berthold, contralto; Miss Clara Sharp, pianist; H. S. Ensign, baritone, and W. J. Plashman, flute, will be the artists.

Local insurance men say the recent disastrous fire by which Carstensen & Anson lost so heavily, could easily have been caused by oil waste left lying around by some heedless workman, as when left by itself for any length of time a chemical action sets in that results in spontaneous combustion. Then there is trouble. Not a single piano was saved from the wreck.

Senor and Senora Jonas were accompanied on their European trip by Miss Agnes Osborn of the city and five music students from Detroit. Senor Jonas and his wife will star on different itineraries in Germany.

The Monday Musical club held a well attended and interesting meeting this week in the studio of Miss Cecelia Sharp. The feature of the evening was a piano concerto in G minor by Franz Schumann, played by Arthur Shepherd, Miss Sharp playing the orchestral parts on a second piano.

"The Theme and Variations" for the piano, by Arthur Shepherd, has been published by the W. A. Co. and is being extensively distributed among the trade. Musicians think highly of it, as the production of a musical scholar.

C. D. Schettler, the cellist and mandolin player, writes from Los Angeles that after a few private recitals there, he will be ready to return to Salt Lake. He participated in a recent symphony concert from which 200 people were turned away, unable to gain admission. Mr. Schettler met with a flattering reception in Los Angeles. He met Mrs. Agnes Osborn, who has located there and reports her doing very well.

The last week has been a quiet one for the local music trade, but collections are reported fair.

Waiter Sims, the clarinet player who has been filling an engagement at Venice, in southern California, will be home next Tuesday. He will have steady work here after.

A recent issue of the New York Sun has the following paragraph of interest to the Salt Lake music public:

"In the supreme court Mrs. Anna Crothers has sued Joseph Crothers, the owner and director of Crothers' Italian band, for limited divorce. They were married in Italy on Aug. 4, 1896. She asserts that in 1901 he abandoned her and took with him their 14-year-old son, who she says her husband derives \$25,000 a year from his hand. Justice McCall yesterday granted an order for the return of the summons and complaint on the bandmaster by mailing the documents to his residence, No. 1326 Pike street, Philadelphia."

SHARPS and FLATS.

Miss Edna May's engagement in America has been extended and she will remain here throughout the entire season, continuing in "The Catch of the Reel."

Eugen d'Albert's new opera, "Flauto Solo," is to have its first performance on Nov. 14, at Prague. His other recent opera, "Die Fledermaus," is to be produced this month at Mannheim and Freiburg.

Yorkie and Adams, long favorite Hebrew comedians in vaudeville, are starting this season in a new musical comedy by George Totten Smith called "Bankers and Brokers." The piece is said to be a popular-price success.

The Metropolitan opera season opens in New York on Nov. 20, with Goldmark's "The Queen of Sheba." Nordica will sing and the tenor will be Heinrich Kipke. It is 15 years since the opera was produced in New York.

Mme. Emma Calve, like all great artists, has her hobbies. One of those which she rides most persistently is the raising of fine dogs. At her ancient castle near Aveyron the French prima donna has extensive kennels of as fine Scotch collies as ever were seen in the



MISS MATTIE J. READ.

Gifted Young Salt Lake Pianist Who Has Just Returned from Four Years of Study in Berlin.

Another gifted young Salt Lake music student has just returned home in the person of Miss Mattie J. Read, who for the past four years has been studying piano in Berlin under the instruction of Godowsky. According to those who have heard her Miss Read may be relied upon to spring a surprise on her many friends when she makes her debut as a professional in the near future. She is said to have become very proficient and in Europe was known as one of her master's hardest working pupils. After a brief rest she will open a studio in this city.

era was heard in New York. Tetrastini appears in the list of singers.

Edwin Stevens, who earlier in the season was the Ancient Mariner in "The Pearl and Pumpkin," has been engaged to play the principal comedy role in "The Rose of the Alhambra," the opera in which Lillian Blauvelt will be introduced to the comic opera stage.

Hungary seems to be full of opera composers about whom the rest of the world knows little or nothing. At Budapest new operas are to be produced this season by four native musicians—Peter Stanovich, Eugen Hubay, Abonyi and Ferdinand Rejzals.

Here are two of Touchman's latest aphorisms: "English women as a rule have not the American's sheer power of impudence, and also, it is to be regretted, they have not the American woman's voice." "The man who lets his daughter become a soprano stage singer ought to be considered a criminal—unless, well, unless she is strong-minded and determined to be."

There are to be two big benefits in New York soon, one for Henry C. Barnabee and William H. Macdonald of the old Bostonian forces, and the other for the family of the late A. M. Palmer. Since his death last winter Mr. Barnabee has been unable to follow his profession, Mr. Macdonald has had few profitable engagements lately, and he is to share with his old partner.

Frank H. Marling tells a story of an Italian critic who was strongly prejudiced against German singers, and who was persuaded to go to hear the great Sontag. After listening a short time, he rose to go. A friend who was with him said a great admirer of the German songstress, and said to him: "Stay a little longer and you will be convinced that a German can sing." "I know it," answered the Italian, "therefore I go."

Andre Messager, composer of the great Paris and London comic opera success, "Veronique," and director of the Covent Garden orchestra, will come over for the opening performance at the Broadway theater, New York, Oct. 29. George Edwards' company, which has been appearing in "Veronique" at the Apollo theater, London, will be brought intact to the Broadway theater, and the production, which will be under the direction of Klaw & Erlanger, will follow "The Pearl and the Pumpkin" at this house.

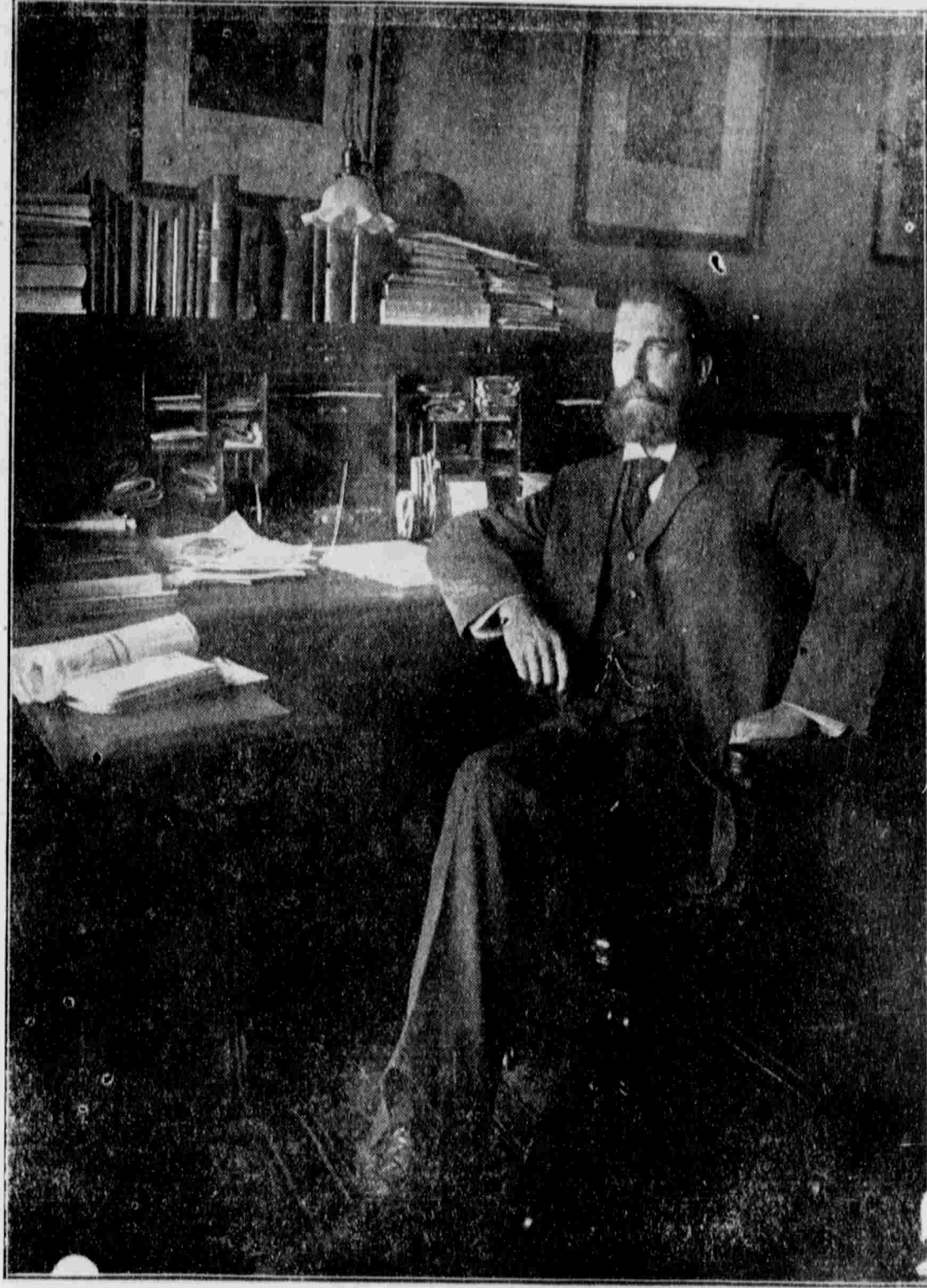
At Vienna, the opera season will be in great part devoted to Mozart, the one hundred and fiftieth anniversary of whose birthday will be celebrated in January. On this occasion a remodeled "Don Juan" will be produced, with a new and brilliant mise en scene, with fresh scenery and costumes. The revision of the text will be in the hands of Max Kalbeck, who for the last 20 years has been entrusted with all similar undertakings. With regard to the scenery, the original setting of the opera will be restored.

In England, as in America, singers and players are in the habit of declaring that there is a prejudice against native artists. But is there? In this country, are not Emma Eames, Edyth Walker, and Lillian Nordica, for instance, pre-eminently popular? As regards England, a writer in the London Truth remarks: "Such artists as Miss Marie Hall, Mme. Clara Butt, Miss Muriel Foster, Mr. Ben Davies, Mr. Plunket Greene, Mr. Eyrington Davies, and scores of others who might be named, assuredly suffer no disability by reason of their nationality, and if some of their fellows are less successful they can make up their minds that

the fact of their nationality, as such, has nothing to do with that circumstance."

The new John Kendrick Bangs musical comedy, "To-morrow-land," which was given its premier in Boston last week, does not seem to have created a furore. It was to have been moved into the Garden theater in New York City this week, but announcement comes that the date has been postponed or declared off. The piece was a novelty in that its book carried the people to the year 2905 and humorously depicted the contrast between present conditions and what was supposed to be taking place a thousand years hence. It was given a splendid production and employed a big cast, but the Baltimore verdict has evidently not been very favorable. Manager Savage has decided to take it under cover pending a chance to bolster up the piece or else put it away as quietly as he did "The Bad Samaritan."

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LAWYER HUGHES, THE INSURANCE INVESTIGATOR.

This snapshot taken of Hon. Chas. E. Hughes shows him in his own office. Mr. Hughes, who has risen into sudden prominence through his investigation of the great insurance companies of New York, is a graduate of the Columbia Law School of 1884. Major Richard W. Young of this city was in his class, and District Attorney Jerome of New York was also a member.

This photograph is from the stereograph taken by Underwood & Underwood, the New York photographers, and is furnished the Deseret News exclusively.

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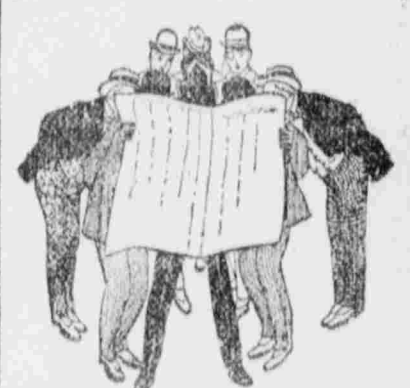


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