

EMINENT WOMEN AT HOME.

MRS. A. A. ADAMS.

Americans are all intensely interested in hearing about Maud Adams, the greatest living artist of our country. But Utahans are equally interested in her bright and gifted mother, who was so long a star in the stage firmament of Utah. Therefore, it is with no hesitancy that a brief record is here made of a visit to "Aseneth" Adams who lives in her charming daughter's quaint home just off Fifth Avenue, in New York city.

Mrs. Easton, who was my companion in this visit, had already told me of Maud's summer homes, one in the Catskills and a farm on Long Island. Of the automobiles which carried the fair artist about in New York, owned of course by herself, and of the pretty cars and carriages at the summer homes. Certainly a favored child of fortune is "our" brilliant Maud!

The colored maid, who answered our ring at 22 east Forty-first street, took our cards, and left us a moment to admire the quaint reception hall into which we had been ushered. A spinet stood against the wall with its faded stories clinging like an atmosphere about its small box and spider legs; the chairs and an open desk were of the same ancient workmanship, while even the mantle and woodwork were of the plainest and oldest style. I wondered what some of our wealthy Salt Laker, who cast aside in scorn the quaint pioneer furniture and relics, filling their house with glistening varnish and elaborate mantles, would say to this plain, old-fashioned interior.

We were not left long to wonder or admire, for in a moment "Aseneth" was with us, her step as buoyant, her hair of the same light brown hue, her eyes as bright and her voice as cheery and musical as when she played "Lady of Lyons" to David McKenzies' "Claude Melnotte."

She told us of Maud's absence in Boston, and then she took us to peep in her daughter's "den" just back of the hall.

What a curious, cozy, delightful retreat it was! More old-fashioned mantles, and a fireplace with veritable andirons, chairs, tables, with low shelves around two sides of the room filled with quietly bound books. Priceless yet quaint bric-a-brac stood on shelves and mantles, while on the wall hung valuable prints and pictures. One of these was a sketch by Gibson of Cupid watching from his lowly earth vantage the rising of a glorious star, which flashed about the piquant features of Maud herself.

A writing table was covered with conveniences for correspondence, and a low chair stood near the table.

"Aseneth" found for us a magnificent sketch book of Maud in "L'Aiglon," done by an artist and presented to her by her manager.

"I don't know what Maud would say about my showing her off in this way," laughingly remonstrated her mother.

"She isn't here to expostulate, while we are here to enjoy," I replied, "so show us everything you can about her, and about your own dear self."

Then we looked through a lot of photographs of the farm home and the mountain cottage, filled with evidences of taste, culture, and wealth as they all were.

After we were taken upstairs to the pretty, yet still quaint parlors, with the dining room in the front. Everywhere there was beauty, luxurious appointments, yet over all was an air of old-fashioned simplicity that made an exquisite setting for the dainty creature who had chosen thus her true surroundings.

We found an old Salt Laker upstairs in the drawing room, Mrs. Belle Kimball.

Then we all went into the dining room with its wealth of beautiful and rare china, its fireplace and black, old sideboard; there ran along one side of the room a cushioned couch, and we all sat upon this, and the long luncheon table was brought up to us as we sat there.

We enjoyed a most delicious luncheon, served on the frailest and daintiest of china, and chatted meanwhile of friends of Salt Lake, of old times; and of "Aseneth's" work in the great New York theaters. For she says she must keep at work, she can rest only when she is working. She plays occasionally, and whenever she appears, she makes the same favorable impression that she did here years ago.

After luncheon, we went upstairs to see the chambers. The third floor has a number of comfortable and beautifully furnished chambers.

But on the fourth floor, away up from the noise and dust of the street, we found Maud's own chosen room, with another plain mantle and fireplace, a quaint table and chairs, with the dearest old set of drawers, and an intricate desk and drawers combined. At one side, was the great brass bed, curtained with chintz and muslin, and very modern in its clean, simple, yet elegant appointments.

We lingered a long time to examine this pretty things scattered about and to chat about Maud and her lovely and lovable character.

As we said our last goodbyes, and turned away from the door, we talked of Maud and her devoted mother; and while we admired them both for their talent, beauty and genius, we confessed that the chief charm in them both, to us, was the loyal affection which the gentle mother and the gifted daughter had for old times, old friends, and the dear old Utah home!

SUSAN YOUNG GATES.

factor which is too rarely considered. The will-power which holds one to a set task oftentimes wards off physical weakness and weariness better than the drug or medicine which the physician prescribes. "I must accomplish this before I die," has been the expressed purpose of more than one of the world's great workers.

The Servant Question.

A radical change in housekeeping methods is inevitable. In that change will come the sure remedy for the phase of industrial discontent that we as housekeepers confront in kitchens.

The relation between mistress and maid will yet be wisely adjusted; there will be fuller recognition by each of the rights and duties of each. Reciprocity will be strictly maintained, and domestic service given its rightful and honored place among leading industries. Then housework will attract, and not, as now, repel, capable, intelligent women, without whose faithful service an ideal home-life may not be preserved. How to secure the services of such a woman is a question of more importance than any absorbing the woman's clubs at present. How to manage the typical incompetent housemaid, how to train her into comparative adequacy for the place that she will fill no longer than it takes to find something else (almost anything else) to do, how to train housekeepers, etc., why not suspend the trite discussion for a while and take up something like this? It is imperative that housekeepers unite in making domestic service more attractive to capable and intelligent women?

Plot Less—Plan More.

The whole gain of our civilization and of woman's highest welfare lies in making the present need bend to the future requirement, in accepting present loss for future gain, in taking long and

longer chances. We women need surely to study these duties more scientifically, more as a whole, instead of this daily whittling away of our lives over the separate parts.

The great object of life is life—restful, strong, beneficent—and we women who desire earnestly "the best things" for ourselves and our households must do less plodding and more planning; less sacrificing and more intelligent contriving; we must have less guesswork and more accurate knowledge. We need to gird ourselves daily for a climb to the "thinking levels," where we may feel the cool breath of heaven and receive inspiration from the larger view.

The Fad for Old Jewelry.

Among the many revivals of old fashions for the beginning of the new century none is more deeply than the fancy for old jewelry; the older and rarer the better. Old ornaments of all kinds are available if only they be good of their kind. The rage for such things in Europe is extreme; goldsmiths are reproducing antique jewelry, and in England the pawnbrokers' shops are ransacked for what has escaped the melting-pot. Grandfathers' knee-buckles—silver, gold or paste—make the most desirable of belt-buckles, while nothing in neckwear is so much in vogue as a head of velvet ribbon fastened with an old shoe buckle. Fashionable women who have inherited the ornaments of past generations are bringing forth such treasures, and taking them to the jewelers to be adapted. Most of them need to have something done to them before they can be worn, but none of them are altered or reset.

Country for Working-Girl.

The girl who as bookkeeper, clerk, stenographer, milliner or teacher in her village home receives a weekly salary of five, six or seven dollars is far better off financially than the girl in the same occupations in the city who gets ten, ten or twelve dollars a week. In the first place, the living expenses are much smaller in the country than in the city—one gets very much more for her money in the way of home comforts; the wear and tear of clothing is much less, and as a rule the work is less harassing to the nerves, since there is not the same hurry and rush, keeping brain and nerves stretched to the tightest possible tension, so that after the day's work is over one is too tired to go in search of enjoyment.

Working long hours at muscle-wearying, brain-wearying, nerve-ravaging tasks in shops, offices, counting-rooms and stores causes the city working-girl to long for rest above everything else, and in itself precludes the chances of her making desirable outside acquaintances except such as may be offered through church affiliations, and even these she is too tired to improve.

ON BEHALF OF MILLIONAIRES.

If the law had said to John Rockefeller: "You can make half a million dollars and no more," would he have been as cheap today, or would civilization have been benefited by the numerous products which oil now yields? And if the law had limited Mr. Carnegie to a small plant and a small fortune is it conceivable that the tremendous export possibilities now opening would have been remotely possible?—New York Financier.

THE MARRYING AGE.

It is very well for German doctors to maintain and prove to the hilt that marriage is more conducive to longevity than celibacy; but this will not help women to find the means of thus lengthening their days, nor will it aid young men of insufficient income to surmount the barrier which keeps them back from the altar. It is more and more apparent that the average age of both brides and grooms is higher than formerly—"Lady's Pictorial."

WALKER'S STORE.



Annual June Sale of Under-Muslins and Infant's Wear.

ENTIRE STOCKS 25 PER CENT OFF.

TIMELY AND WELCOME SUMMER SALE. When muslin underwear and infant's wear making is uppermost in the housekeeper's thought, comes the Walker Store to point the way out of a season's drudgery. All of the garments are pure, fresh and refined. In the purchasing of infant's wear we skipped everything that was simply "cheap," for we know few mothers want anything but neat, dainty garments for their little ones.

The undermuslins for women and children are also above reproach, and we'll illustrate the Walker Store vigilance that keeps away all but most desirable kinds; no skimmed sizes, none carelessly sewed; trimmings are of the best; put on in the prettiest new ways. But come and see the garments, they tell their own story of excellency and beauty most eloquently. The whole Ready-to-Wear Store will be given over to the display all the week—Monday to Saturday. Idea of economy attractiveness in the following:

Infant's Short Dresses.

50c DRESSES	38c
for.....	
1.00 DRESSES	75c
for.....	
2.00 DRESSES	\$1.50
for.....	
4.00 DRESSES	\$3.00
for.....	
7.00 DRESSES	\$5.25
for.....	
10.00 DRESSES	\$7.50
for.....	

Undermuslins for Misses' and Children.

MISSIES' 25c DRAWERS	19c
for.....	
35c DRAWERS	27c
for.....	
50c DRAWERS	38c
for.....	
65c DRAWERS	49c
for.....	
85c DRAWERS	64c
for.....	
1.25 DRAWERS	\$1.00
for.....	
MISSIES' 1.25 PETTICOATS	\$1.00
for.....	
1.75 PETTICOATS	\$1.32
for.....	
2.50 PETTICOATS	\$1.88
for.....	
3.50 PETTICOATS	\$2.63
for.....	

Infant's Long and Short Petticoats.

25c PETTICOATS	19c
for.....	
50c PETTICOATS	38c
for.....	
75c PETTICOATS	57c
for.....	
1.25 PETTICOATS	\$1.00
for.....	
2.00 PETTICOATS	\$1.50
for.....	

Up to \$3.50 Petticoats, entire stock

ONE-FOURTH OFF.

Women's Night Gowns.

50c NIGHT GOWNS	38c
for.....	
75c NIGHT GOWNS	57c
for.....	
1.00 NIGHT GOWNS	75c
for.....	
1.50 NIGHT GOWNS	\$1.13
for.....	
2.00 NIGHT GOWNS	\$1.50
for.....	
3.00 NIGHT GOWNS	\$2.25
for.....	
4.50 NIGHT GOWNS	\$3.35
for.....	
6.00 NIGHT GOWNS	\$4.50
for.....	
8.50 NIGHT GOWNS	\$6.38
for.....	

Infant's Long Dresses.

25c DRESSES	19c
for.....	
50c DRESSES	38c
for.....	
75c DRESSES	57c
for.....	
1.25 DRESSES	\$1.00
for.....	
1.75 DRESSES	\$1.32
for.....	
2.50 DRESSES	\$1.88
for.....	
3.50 DRESSES	\$2.63
for.....	
5.00 DRESSES	\$3.75
for.....	

Others up to \$7.50—

ONE-FOURTH OFF.

Chemises and Corset Covers.

All 25c GARMENTS	19c
for.....	
50c GARMENTS	38c
for.....	
1.00 GARMENTS	75c
for.....	
1.75 GARMENTS	\$1.32
for.....	
2.50 GARMENTS	\$1.88
for.....	
3.50 GARMENTS	\$2.63
for.....	
4.50 GARMENTS	\$3.38
for.....	
6.50 GARMENTS	\$4.88
for.....	

Women's Drawers.

50c DRAWERS	38c
for.....	
75c DRAWERS	57c
for.....	
1.00 DRAWERS	75c
for.....	
1.25 DRAWERS	\$1.00
for.....	
1.75 DRAWERS	\$1.32
for.....	
2.50 DRAWERS	\$1.88
for.....	
3.50 DRAWERS	\$2.63
for.....	
5.00 DRAWERS	\$3.75
for.....	

Women's Long and Short Petticoats.

50c PETTICOATS	38c
for.....	
1.00 PETTICOATS	75c
for.....	
1.50 PETTICOATS	\$1.13
for.....	
2.00 PETTICOATS	\$1.50
for.....	
3.00 PETTICOATS	\$2.25
for.....	
4.50 PETTICOATS	\$3.35
for.....	
6.00 PETTICOATS	\$4.50
for.....	
8.50 PETTICOATS	\$6.38
for.....	
11.00 PETTICOATS	\$7.50
for.....	
15.00 PETTICOATS	\$11.25
for.....	

Finest Black Grenadines Wonderfully Price-Reduced.

Grenadines light, airy, filmy, pure silk—handsome as may be. Where is the woman who cannot see a place in the wardrobe for a grand old-fashioned gown and know too its broad usefulness. The Walker Store imported most exquisite knits this season and while the buying has been spirited, there's goodly choosing yet. Below will be found the exact number of pieces in the entire stock here; no two are alike and all trimming accessories needed and taffeta silk linings—black or colors—will also have exceptional reductions, but only on those purchasing grenadines. Monday and week price concessions are—

GRENADES BY THE YARD.

One piece priced regularly	\$1.45
\$2.00 a yard.....	
Two pieces	\$1.90
\$2.40 a yard.....	
One piece	\$1.85
\$2.40 a yard.....	
One piece	\$2.15
\$2.75 a yard.....	
One piece	\$1.95
\$2.50 a yard.....	
Two pieces	\$1.90
\$2.50 a yard.....	
One piece	\$2.15
\$2.75 a yard.....	
One piece	\$2.50
\$3.00 a yard.....	
One piece	\$2.50
\$3.25 a yard.....	
One piece	\$1.50
\$2.00 a yard.....	
Two pieces	\$2.40
\$3.00 a yard.....	
One piece	\$2.25
\$3.00 a yard.....	
One piece	\$2.90
\$4.00 a yard.....	
One piece	\$3.25
\$4.00 a yard.....	
One piece	\$3.00
\$3.75 a yard.....	
One piece	\$1.75
\$2.50 a yard.....	
One piece	\$2.75
\$3.25 a yard.....	
Two pieces	\$1.10
\$1.50 a yard.....	
One piece	\$1.65
\$2.00 a yard.....	
Two pieces	\$1.15
\$1.50 a yard.....	
One piece	\$1.95
\$2.40 a yard.....	
One piece	\$3.90
\$5.00 a yard.....	
One piece	\$3.60
\$4.00 a yard.....	
One piece	\$3.25
\$4.00 a yard.....	
One piece	\$2.00
\$2.50 a yard.....	
One piece	\$2.60
\$3.50 a yard.....	
One piece	\$2.20
\$3.00 a yard.....	

Remnant Pieces.

Enough in any for a dress.
Two pieces of \$1.75 a yard regular—
\$1.00
Two pieces of \$2.00 a yard—
\$1.25 and \$1.35.
One \$2.25 a yard piece—
\$1.50.

Grenadine Pattern Suits.

The rigidly exclusive sorts that come just enough in each piece for one gown, that you may know there won't be another in your city, at least. This week—
Three \$25.00 each pattern..... **\$55.00**
One \$70.00 pattern..... **\$59.00**
One \$67.50 pattern..... **\$52.50**
Three \$45.00 each pattern..... **\$32.00**
Two \$35.00 each pattern..... **\$24.00**
One \$40.00 pattern..... **\$33.00**
One \$25.50 pattern..... **\$20.00**
One \$50.00 pattern..... **\$40.00**
One \$30.00 pattern..... **\$23.00**

65c Suede-Lisle Gloves—45c.

Women have rejoiced at the invention which makes lisle thread look like unressed kid, and so these have been

popular sellers. They are made in Germany, have three pearl clasps, and backs, are fancy stitched in black, white or self colors are black, white, mode, and gray; all sizes. Summer's creeping on apace and its time we had less of them here so instead of 65c Monday and the week..... **45c**

Walker Brothers Dry Goods Co.

Desirable Shoes for Men and Women at Bargain Prices.

Dozens and dozens of good, desirable shoes, up-to-date in style, best of leathers, shapely lasts, culled from the stock because the lines have sold out quicky down to a few pairs of each size in something; priced for this week in a way to find new owners speedily.

Edwin Claps shoes for men—every man knows the great goodness of these, so comment is unnecessary—patent calf in new styles, but only about twenty-five pairs, hence instead \$4.85	Children's and misses' calfskin shoes, sizes 8 1/2 to 2, that were \$1.00, \$1.25 and \$1.50..... \$1.00
Boys' "Ray State" shoes, solid leather throughout, made to give the best possible wear service, sizes 2 1/2 to 5 1/2, instead of \$1.75	Misses' patent kid shoes, extension soles, lace and button styles, in stead of \$2.25..... \$2.40
Viel kid oxfords for little men, extension soles, laced, sizes 9 to 13 1/2, reduced from \$1.50 to..... \$1.15	Women's hand turned oxfords, kid and cloth tops, \$2.25..... \$1.70
Infants' soft sole shoes, black, red, blue, pink and tan, sizes 0, 1, 2, and 3, that were 50c to 75c, Monday and the week..... 35c	Black, tan and canvas oxfords for women, \$1.75 and \$2.00 kinds on bargain table at..... \$1.00
	Misses' and children's tan shoes, sizes 8 1/2 to 2, worth \$1.75 to \$2.25, bargain table..... \$1.00
	Misses' and children's strap slippers in tan, red and black leathers, reduced from \$1.50 and \$1.75..... 90c

Knit Underwear and Hosiery at Smaller Prices.

Women's black cotton stockings with white soles, in outsize 8 and 8 1/2 only, fine gauge, 50 pair regular—Monday and the week..... **35c**
Women's white cotton hose that sell for 35c, this week..... **25c**
Women's blue and black stockings with embroidered polka dots..... **35c**
Women's black tie thread vests, fancy fronts, V necks, 75c..... **50c**
Women's white silk-lisle vests, daintily lace trimmed, 50c regular..... **35c**
Women's Swiss lisle thread vests, very pretty garments, 60c regular..... **60c**

Sponges and Bath Brushes.

Large sponges, excellent quality, regularly priced 25c, 30c and 35c each, for a three days' sale time. Monday, Tuesday, Wednesday..... **18c**
Smaller size sponges, selling for 12c, 15c and 20c, during these three days..... **10c**
Bath brushes made of good bristles and with extra long handles or plain backs, sell for 35c, three days..... **22c**
Plain wood back hand or vegetable brushes, the 5c each kind three days for 5c and the larger sizes with long handles, 10c regular..... **5c**

Ebenoid Articles—All Half Price.

A beautiful lot of very attractive ebenoid pieces. Ebenoid is equal to ebony almost, wears well, looks well always, now, though the stock being somewhat broken up and so a leaving of odd pieces and a few full sets only this cleaning up price. All the pieces—hair brushes, hat brushes, mirrors, shoe horns, button hooks, furniture articles, etc.—have sterling silver trimming and sell regularly at 25c up to \$1.00 each, while they last during the week..... **HALF PRICE**
Fancy hat pins, odd ones that were 25c and 35c each, Monday..... **17c**
Tuesday, Wednesday, choice.....

65c, 75c, 85c Cushion Covers—25 cents.

A lot of 127. Denims and canvas in poster designs of the Golf Girl, My Black Baby, Dresden, Father Knickerbocker, Cakewalk, Figs in Clover, etc.; top and bottom pieces, easily, quickly made. Sold for 65c, 75c and 85c each, while they last during the week, choice of..... **25c**

Good Writing Paper.

A splendid lot—enough for three days good selling—of excellent writing paper that sells always for 25c a quire and package of envelopes, Monday, Tuesday, Wednesday..... **15c**

been carefully studied. Each building has a color scheme of its own, and each works into the larger scheme, so that together they make a harmonious and luminous whole. The buildings at the southern end of the grounds are treated in the warmer colors and lower tones. As one goes further north the tones are higher, the colors more delicate, until one reaches the electric tower, where the ivory and green is the highest note in the scheme. All this is not without man from barbarism, where he rises in strong color, to a high degree of civilization, where he appreciates the finer and more delicate shades.

Cleaning Woolen Fabrics.

To clean dust or grime from light cloths first brush thoroughly, then rub with cornmeal, using a piece of light cloth for the rubbing. By this simple process I have known cream-tan broadcloth coats and skirts, so much worn now, entirely freshened and cleaned.

Grease spots must be removed by solvents or absorbents. If the spot be fresh, and the color of the fabric will not be changed by heat, the easiest method of removal is to place white blotting-paper above and under the spot, and then to stand an iron on it—spot not too close to the paper. Another effective measure is to cover the spot with pulverized French chalk dry, or with the same chalk or fuller's earth moistened in benzene, to remain twenty-four hours, and then be renewed if necessary, always brushing it off, however, with a soft brush.

Beauty of Grace and Carriage.

A woman may have a face as perfect in its classic outlines as that of a Greek goddess, her figure may be well proportioned, and yet she may appear unattractive because she does not carry herself well. Beauty of feature and form is in the balance against grace and carriage is always found wanting. My lady's gowns may be modeled after the most elegant Worth creations; her chapeaus may come from the showy Parisian milliner, and yet it may be a source of annoyance to her that she does not make as smart an appearance as the governess of her children. Why? Simply because she does not stand properly. The minute she stands properly, the minute she stands straight, pointed out, stomach flat, shoulders back, and the body from the waist tilting ever so slightly forward, she has acquired a certain smartness of effect that no amount of beauty nor finery can give. A woman cannot stand correctly and look slovenly. And yet how few women do stand properly! An awkward posture is the chief fault in the beauty of American women. One must not have passed the settled figures and protruding abdomens, for it is the tendency of the body to fall back heavily to the heels unless there is some exercise to offset the action