DESERET EVENING NEWS: SATURDAY, JANUAR, 0, 1904.

DOEMS EVERYBODY SHOULD KNOW.

CHRISTMAS IN INDIA.

Rudyard Kipling, the poet and novelist, was born at Bombay, India, Dec. 30, 1955. He was coucated at the United Service College, Westward Ho, North Devon, England. For seven years, from 1852 to 1859, he filled the office of assistant editor in india of the Civil and Military Gazette and Pioneer. He began his publications in 1886 with "Department Ditties," "Kim," which appeared in 1901, was his most re-cent publication of length.

RUDYARD KIPLING.

Dim dawn behini the tamarisks-the sky is saffron-yellow-As the women in the village grind the corn. And the parrots seek the riverside , each calling to his fellow That the Day, the staring Eastern Day is born. Oh, the white dust on the highway! Oh the stenches in the byway! Oh, the clammy fog that hovers over earth! And at Home they're making merry 'neath the white and scarlet berry-What part have India's exiles in their mirth?

Full day behind the tamarisks-the sky is blue and staring-As the cattle crawl afield beneath the yoke. And they bear One o'er the field-path, who is past all hope or caring. To the ghat below the curling wreaths of smoke. Fall on Rama, going slowly, as ye bear a brother lowly-Call on Rama-he may hear perhaps your voice! With our hymn-books and our paalters we appeal to other altars, And today we bid "good Christian men rejoice!"

High noon behind the tamarisks-the sun is hot above us-As at Home the Christmas Day is breaking wan. They will drink our healths at dinner-these who tell us how they love us, and forget us till another year be gone! Oh, the toil that knows no breaking! Oh the Heimweh, ceaseless, achi Oh, the black dividing Sea and allen Plain! Youth was cheap-wherefore we sold it. Gold was good-we hoped to hold it. And today we know the fullness of our gain. Oh the Heimweh, ceaseless, aching!

Gray dusk behind the tamarisks—the parrots fly together— As the sun is sinking slowly over Home; And his last ray seems to mock us shackled in a lifelong tether That drags us back howe'er so far we roam. Hard her service, poor her payment—she is ancient, tattered raiment— india, she the grim Stepmother of our kind. If a year of life be lent her, if her temple's shrine we enter, The door is shut—we may not look behind.

Black night behind the tamarisks-the owls begin their chorus-As the conches from the temple scream and bray. With the fruitless years behind us, and the hopeless years before us, Let us honor, O my brother, Christmas Day! Call a truce, then, to our labors-let us feast with friends and neighbors, And be merry as the custom of our caste: For if "fant and forced the laughter." and if sadness follow after, We are richer by one mocking Christmas past.

DON'T WAIT.

If you' ve any thing good to say of a man, Don't wait till he's faid to rest. For the eulogy spoken when hearts are broken is an empty thing at best. Ah' the blighted flower now drooping lonely Would perfume the mountain side. If the sun's glad ray had but shone today And the pretty bud espied.

If you've any aims to give to the poor, Don't wait till you hear the cry Of wan distress in this wilderness, Lest the one forsook maydle. O, harken to poverty's sad lament! Be swift her want to allay: Don't spurn God's poor from the favored door, As you hope for mercy one day.

Don't wait for another to bear the burden On t wait for another to dear the birden Of sorrow's irksome load; Let your hand extend to a stricken friend As he totters adown life's road. And if you've anything good to say of a man, Don't wait till he's laid at rest; For the eulogy spoken when hearts are l Is an empty thing at best. when hearts are broken

NOTES.

J. Storer Clouston's humorous love story, "Our Lady's Inn," published by Harper & Brothers, is issued in Lon-don by the Messrs, Blackwood, Mr. Clouston is a young Englishman, who has several novels to his credit, among The Adventures of M. d'Haricot," published in America last year. According to Mr. Clouston, he intend-According to Mr. Clouston, he intend-ed the "D'Haricot" book to be a satiri-cal comedy, but it was greeted as a farce. 'Our Lady's Inn' he intended as a contribution to serious literature, 'but the Lord knows,' he adds, 'what it will be considered."

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the village and brought its owner no little distinction. It also brought him duties, for being the possessor of so com-fortable a vehicle, he was always selected to act as host to visiting notables who came to the little town to make political speeches or to take part in public functions. This, of course, brought to the Ade home the most prominent politicians of Indiana, and young George meeting them was filled with the desire to do something that

Exchange.

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Mrs. Harriett Hubbard Ayer, the recently-deceased brilliant and worldfamous writer for the press, in whose honor a twenty-thousand-dollar home for working girls will be established, after the manner of Mrs. Ayer's favorite Dickens' story, "The Seven Poor Travelers." The idea has many unique features.

sance and post-renaissance palaces,

The adventures of Mr. Crawford's hero and heroine in the rambling cellars under the old palace of the Conti, when the "lost water" overflows its channel and threatens to drown them, are described, it is said, with vividness and charm unusual even for the author of In the Palace of the King."

Mrs. Margaret Deland, whose "Dr. Lavendar's People" is making one of the substantial successes of the year, is a lineal descendant of John of Gaunt, through her father's Scottish ancestry. She is a woman of the widest cultur and sympathies, a fact which may readily be inferred from her stories, informed as they invariably are with the utmost generosity of spirit. Mrs. De-land is a highly successful cultivator of flowers. Her house and gardens are full of them, and her daffodils are famous. "The house is ablaze with daf-fodils," once wrote a visitor there, "and one leaves the snow and ice without to

enter on a scene that is more sugges-tive of southern Florida than of Massachusetts." . . .

Mr. Will N. Harben, author of "Abner Daniel" and "The Subsitute," is in New York studying Maclin Arbuckle's presentation of the chief part in George Ade's new play, "The Country Chair-man," Mr. Harben is projecting a play

audiences next year. The girl who does not possess Kate A mightly interesting little glimpse of Darwin and his ways was given by Francis Darwin, third son of the scient-ist, in the course of a lecture the other day. Mr. Darwin's subject was "The Movements of Plants," and he re-marked that the fact that they were affected by a tuning-fork seemed to show they had a certain sense of feel-ing. Apropos of this he went on: "Many years ago my father made me Douglas Wiggins' new book "Rebecca of Sunnybrook Farm" is in the rank of dire unfortunates, for to miss the delicious enjoyment afforded by its pages is nothing less than misfortune. Rebecca herself is one of the most de-lightful girl heroines since "Jo" in "Litthe Women," and the book is destined to become as standard a piece in the youths' literature of the land as Miss Alcott's masterpieces. The book is allye with entertaining incident, de-"Many years ago my father made me play to plants on the instrument which I am in the habit of practising uponlicious humor and fine suggestion all strung upon the life thread of as origa bassoon. He had got it into his head that plants were sensitive to sound. This experiment was most characterinal and charming a little heroine as exists in girl fiction. It should be in every household. Published by Houghistic of my father's plan of having a forlorn hope in the way of experiment. He was never afraid of trying any exton Mifflin Co. On sale at Deseret News Book Store.

≈BOOKS.≈

"Winks" is the title of a small volume of verse containing pieces suitable for recitations for small boys, all being suitable in every way for their purpose. The demand for such a book is obvious and will meet the need of a small army of embryo orators .- H. M. Caldwell, Co., Boston. . . .

One of the most charming of child's literary relies that have come to light books published recently is "The Awak-ening of the Duchess," by Frances or some time is a spoon which once

projected sheet, and he says further, that he intends "to live peaceably with all men, to rely upon the soft answer to turn away wrath, and when I am hit, not only to take it lying down, but to think out, when I am on the ground, what good turn I can do the man who dealt the blow." Incidentally. "The Daily Paper' will be dead against Mr. Chamberlain's new policy. Mr. Stead's plan to have his news-

Air. Stead's plan to have his news-paper delivered by 2,000 bright girls of between 14 and 16 causes so much dis-cussion that it makes an excellent ad-vertisement. But the thing in connection with "The Daily Paper" which has dumbfounded London almost as much as Mr. Stead's editorial policy is the remarkable series of inducements he offers to subscribers. His scheme is to get subscriptions by the month, pay-able in advance, and for this period there will be two prices, one "with benefits," the other without. Twenty-five cents is the "without" price for a month, and in exchange for this sum, the subscriber simply gets the paper and six elaborate pictures in color which Mr. Stead is throwing in just to make people feel good. But the 50 cents subscribers will get, not only the bewspaper, but a limited life insurance policy for \$500, Mr. Stead's magazine, "The Review of Reviews," an American magazine, and a portfolio of colored reproductions of famous paintings be-sides. But this isn't all. In connec-tion with "The Daily Paper," Stead means to start a number of bureaus "of social intercourse," and of these which Mr. Stead is throwing in just to "of social intercourse," and of these the 50 cents subscribers are to have full use, and also of the editor's "girls" brigade," as messengers. Nobody real-izes more than Mr. Stead the bigness of the inducements which he is offer-ing, but he says he means to make ture of his paper's getting a foothold in homes for four weeks anyway. "After that," he declares, "an editor does not know his business if he cannot retain it longer." . . .

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The han-

HAYDEN CHURCH.

BEN BENNETT,

STILL LEADS

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44.46.48 EAST BRIGHAM ST.

T. W. H. Crosland, the editor of "Mc. Clure's Children's Annual," is probably best known as the author of "The Unspeakable Scot," a slashing satire on the characteristics of the Scotch race which has caused a great deal of bit-ter Anglo-Scotch discussion. Mr. Crosland is fonder, however, of making books for young than old readers. He began life as a school master in Yorkshire, and during his early days con-tributed a child's column to one of the Leeds papers. When writing for old readers, Mr. Crosland is, without doubt, a cynic, but not when he takes up his pen for the young ones. He knows what they want and what they should have. "It is my idea," he says, "that a child's book should be a delight to the child and not a worry to its parents or nurse not want children, as often happens when they are given a book, to be obliged to run to older persons to have this or that explained. Every hook should be simple and compre-hensible to every child that is beginning to read. The pictures should be quite as simple as the text." This idea he has put into effect in editing "McClure's Children's Annual."

Harper & Brothers have been request-to supply several thousand specially und copies of Mark Twain's story, " which appears in Harper's Magazine for December, to the Hon. Stephen Coleridge, honorary secretary of the National Anti-Vivisection socieof England, for distribution there as werful argument against vivisec-This is the story that Mark Twain said had lain in his mind for 20 years and was finally written down and printed without the change of a word.

General Lew, Wallace, author of "Ben Hur," has been making one of his in-frequent visits to New York. Although a veterant not only of the Civil but the Mexican war, the general is still halo and in working trim, and performs a stated amount of labor at his desk each Besides the perennial success of Hur," of which the Harpers have Ren Hur rinted 110 editions, General Walhas lived to enjoy the triumph of drama made from his novel, which has n oved a shining example of the finpossibilities of dramatic suc-

. . .

Dr. Frederick A. Cook, who made a laring attempt to climb Mount McKinley. In Alaska, last spring, recited an account of the dangers and wonders of the expedition before the American Geographical society in New York a few days ago. Mount McKinley is said to be the highest peak of North America, and the scepest mountain in the world the steepest mountain in the world tlempt to reach the summit.' Dr. Cook, "is sure to prove a more digious task than Alpine enthusiasts likely to realize. It is an effort ch for insurmountable difficulties hard disappointments is compartask of expeditions to reach "th Pole." Dr. Cook's first comaccount of his remarkable experi-appears in Harper's Magazine for Januar

Maeterlinck's Drama, "Monna Van-t," was presented on the stage of the wing Place theater in New York on Manager Conreid. Mr. Conht the dramatic rights from man translator, and now Mr. Grey Fiske, husband of the etress, claims that the rights of this country were purchased by him, and protests against Mr. Conreld's produc-lion. So another fight over this much-fought-over play seems impending.

Authors have their ambition fired in different ways, and when we come orge Ade we find that the thing ied him to aspire to do great was a two seated covered carlings ge The chain of circumstances wove elf in this way: Mr. Ade was born in entland, Ind. His father was a prostous farmer and chanced to be the rst man in the district to acquire the axury of a two-seated covered car-

would make him important in the big outside world. This ambition never left for Mr. Arbuckle, and will fit the prinhim, and he has fulfilled it after many varied experiences in the journalistic world. . . .

Mrs. May Isabel Fisk, author of "Monologues" (Harpers), is a New York woman who ha sbeen very successful as a monologist and writer of monologues. She is a daughter-in-law of the late Gen. Clinton Bowen Fisk. Mrs. Fisk was a pupil at the Sylvanus Reed school in New York, and after graduat. ing began her literary work, contributing to a number of magazines. She then went abroad, and studied voice culture under Toriani in Paris. Returning to New York, she made a success as a playwright and actress in 1897, when her two-act play, entitled "A Pair of Bellows," was produced, with herself in the leading role. Mrs. Fisk's husband is a well-known newspaper man in New York,

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The author of Evelina is of those who have been remembered as much what they did. Mr. Austin Dobson has wisely chosen to give the first place in his biography of "Little Burney," not to her works, but to their author. As a result, this latest addition to the English Man of Letters series presents a pleasant portrait of the shy, retiring, "sensible" and ambitious creature that was Fanny Burney.

It seems that Americans are to have "Who's Who for 1904" in advance of the English. The edition for Great the English. Britain was destroyed by fire two or three weeks ago, so that its appearance will be considerably delayed. But the American edition had already been shipped when the fire occurred in the English publisher's warehouse, and the Macmillan company announce that the book has arrived.

One of the English literary magazines prints a list of best selling books throughout Great Britain, similar to the

list published by the Bookman in New York. Mr. Morley's "Life of Gladstone" comes first in order of demand, Mr. Crawford's "The Heart of Rome," Of the latter class she regarded George Ellot's "Silas Marner" as a striking example. third, and Mr. Quiller-Couch's "Hetty Wesley" fifth.

The famous 'lost waters' of Rome play an important part in Mr. Marion Crawford's latest novel, 'The Heart of Rome.'' These mysterious waters, ice cold and crystal clear ,traverse the un-derground portions of the city, and they appear in various places, coming no one knows whence, and flowing with equal rapidity no one knows whither. Utter mystery has always surrounded them:

and in times of siege they were prec-ious indeed to the occupants of renais-

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cipal character to the actor's personality. It will be Mr. Harben's initialventure into the field of the playwright 'One of the most wonderful books that you have on your list," writes one of the leading booksellers in the country in the course of a letter to the publishers of Mr. Jack London's "The Peo-ple of the Abyss." "The more I read t the more I am impressed with its deep insight, in a world that is little known." In a postscript the bookseller adds: "I sat up last night till after 1 reading this book for the second time." Books, like other objects, become mere commercial matters to those who deal in them; it speaks volumes for a book when it arouses those who deal in it

to enthusiasm. The first volumes of the new edition of "Hakluyt's Voyages" will be publish-ed almost immediately by the Macmil-lan company. The whole English edition of the work was subscribed for in advance, and the American edition is practically exhausted, so that those desiring sets of the first complete edition of Hakluyt since 1600 will do well to make immediate application to the publishers. Owing to the success of the venture, the publishers have largely increased the number of maps, all of these being reproduced in exact fac-simile from contemporary originals.

Mrs. Humphrey Ward recently delivered a lecture on "The Peasant in Lit-erature and the Novel," at Bedford College for Women in London. Mrs. Ward considered the broad field of European imaginative literature in its treatment of the life of the peasant, and said that in this branch of fiction Thomas Hardy held the foremost posi-tion in England. The literature of peas-ant life, she said, might be divided into two classes, of which one would in the future be regarded as social history of great value, and the other not only as brilliant revelations of country life, but creations of the highest imagination.

story recounts the experiences of two dventurous goats that go from one exiting incident to another, having all kinds that human beings might have and carrying the reader's interest along with them in their career. The book for treasure store for children and will doubtless meet with a large sale .-- The

WHAT THE BEST MAGAZINES CONTAIN.

The New Year's number of the waiting for the moment when the old year will be rung out and the new one in, and the whole is both interesting Youth's Companion is out this week with a special cover design, showing an and original. A special feature in the aged man and boy standing in a belnumber is an article by William R. fry, the old man with one hand on a hell rope and in the other a watch, at hall rope and in the other a watch, at hall rope and in the other a watch at hall rope and in the other at the other at hall rope and in the other at the other at hall rope and in the other at the other at hall rope and in the other at the other at hall rope at the other at the other at hall rope at the other at the other at hall rope at the other at the other at hall rope at the other at the other at the other at the other at hall rope at the other at the other at the other at the other at hall rope at the other at hall rope at the other at th Day, ex-secretary of state on "The Hague Tribunal." There is the usual number of good stories and excellent

annownonnonnonnonnonnonnonnonnonnon OUR LONDON LITERARY LETTER.

The Daily Paper" after he gets home, (From a Staff Correspondent.) and, anyway, the editor's appeal is to be made to the women and children London, Dec. 29 .- By far the most significant thing about W. T. Stead's of households. Probably readers in the United States already have heard scheme for establishing in London a daily newspaper intended exclusively hat Mr. Stead means to make no mention in his paper of "racing, betting in all forms, nor that great gambling arena, the stock exchange," Every day, too, he will have a whole page entirely for children. "An organ of for "the home" is the fact that the famous writer is staking everything on his venture. To an interviewer, the entirely for children. "An organ of cheery optimism." Mr. Stead calls his veteran journalist and reformer said, the other day, "If I am wrong about this journal, then I am done: I have IT'S SO EASY made a blunder, and all will go to wreck." One thing seems certain, and

winner's' hands at the breakfast table, on his way to business, and upon his return therefrom. But Mr. Stead says

that is that Mr. Stead's daring scheme To keep the stomach healthy, the appeis going to be better worth watching tite good, the breath sweet and the lo asop a start suf usdo slawod than anything of the sort that has been Hostetter's Stomach Bitters before meals and see for yourself. It is also tried in London for years. In his determination to cater directly to famimeals and see for yourself. It is also a sure cure for poor appetite, dyspep-sla, indigestion, heartburn, liver com-plaints, chills, colds and malaria. Try a bottle today, also get a copy of our 1904 Almanac from your druggist. It lies in "The Daily Paper," as he crafti-ly calls his forthcoming sheet, the edior of the English "Review of Reviews" is practically ignoring the usual read-er. The fact that the journal will be published between 10 a. m. and 1 p. m. will keep it out of the ordinary "breadis free.

Charles, a story which tells of the lon which recently fell into the hands of y life of a little "daughter of the rich" Alfred Quaritch, the buyer of rare books. This is a plain old English whose mother has almost unconsciously been weaned from her motherly in spoon, table size, worn slightly age but otherwise perfect. The stincts and duties by the pleasures of society, to which she turned for com-fort in her first flood of sorrow at the dle is straight, and at the broad end, on the obverse side is engraved in death of her husband. How her heart is gradually awakened and turned to her lonely child with the hapdotted lines the words, "Sami, Pepys, 1646." Mr. Quaritch, who pounced on the relic at a sale, supposes that the piness of the latter in this change is prettily told, and makes a delightful story. The book is beautifully illustratspoon was a present to the diarist as ed. Published by Little, Brown & Co. **ONE HONEST MAN!**

"Bolles's Money, Banking, and Fin-ance," is by Albert S. Bolles, Ph. D., LL. D., author of "Practical Banking," Have Nothing TO SELL OR SEND C. O. D. "Bank Officers," etc., and Lecturer in the University of Pennsylvania and Am a responsible business man and sim-ply in gratitude for a wonderful restora-tion to perfect manhood after 15 years' terrible physical and mental suffering from Nervous Debility. Varicocele, and the whole train of symptoms the usual results of such aliments, and after spend-ing much money on specialists, quack nos-trums and appliances found a simple pleasant and positive cure, the particu-lars of which I will send free to any man sending me his name and 2-cent stamp. Haverford College. This volume, while designed especially as a text-book for commercial high school and the com-mercial courses of colleges, is equally suited for the general reader. It is a bref, practical treatise on the "Theory of Money," the "Practise and Usages of Banking," and the "Principles of Fin-ance." The author describes the best banking practise of the day, and adds those legal principles which refer to the topics taken up. This is the first book of its scope, filling a place between treatises on methods of bank bookkeep. Lock Boy 334. ing and works on the theory and history of money and banking. Dr. Bolles is an authority on the subject, and PUTNAM

presents the essential principles in a clear and concise manner. This book will appeal alike to those who intend to devote themselves to the business of banking, to those who are thus engaged, and to those who are studying the his-tory and theories of banking .- American Book Co.

"Billy Whiskers Kids" is the title of an entertaining child's book, whose Saelfield Publishing Co., Akron, Ohio,





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