

U. C. T. PARADE MAKES A SPLENDID DISPLAY

Huge Turnout of Commercial Travelers, Wearing the Yellow, White and Blue, Augmented by Employees of Representative Firms of Utah, in Line—Unique and Elaborate Floats—Speeches at Commercial Club—A General Holiday—The Program.

TODAY'S PROGRAM.

10 to 12 a. m.—Reception at the Commercial club to the U. C. T. members, their families, friends and the public.

12:30 p. m.—The parade starting from Second South and West Temple streets.

12:30 p. m.—Daylight fireworks.

8 p. m.—Sports, aquatic contests and voting contests at the Eagles' Saltair outing.

8 p. m.—Baseball at Walker's field, between the U. C. T. and Provo ball teams.

8 p. m.—Special bicycle races at the Salt Palace and Saltair. Electrical illumination in the city.

8 p. m.—Musical for visiting women at Commercial club parlors; informal smoker for men at Armory hall.

EVENTS OF TOMORROW.

10 a. m.—Visiting delegates see Salt Lake under personally conducted chaperonage of George W. Goddard, chairman of the executive committee, Salt Lake council 81, U. C. T.

2 p. m.—Outing at Saltair, dancing, music, aquatic events, band concert by the Hawaiian Troubadours, and fireworks display.

8 p. m.—Bicycle races at new track, Saltair, dancing, and fireworks display.

To every man his day, and today was the day of the commercial traveler. Appreciative of his efforts to carry trade into new territory, Gov. Cutler and Mayor Bransford said kind words to him at the Commercial club. The biggest parade by far ever witnessed in the west marched to do him honor for three hours. The bigger the commercial house, the more honor it paid him in turning out its force for the parade, decorating its windows, and stacking the trunks of its traveling men in front of its establishment.

Whatever days of pageantry have been in the past, and whatever come with the future years, today will remain significantly significant as the first of the era of Salt Lake's greatness as capital of the west.

Promptly at the 12:30 whistles blew Grand Marshal Emil Lehman on a beautiful chestnut horse remarked quietly to Gov. Cutler, at his side on a spirited bay, "Ready Governor," and with a word to the platoon of police ahead, and to the band immediately behind, a lively tune was struck up and the parade was on its way, not a second behind the time announced to start.

From that minute for over a solid hour the line of march swung into form at West Temple. Black and white elements had proved how glibly they felt and had danced a merry melody of wind, rain and cloudbursts. This morning the weather man was still determined to show what varieties he kept in stock and opened the morning with a cold wind, followed by storm clouds, these followed by a downpour of rain, and this in turn a burst of U. C. T. blue and white in western sky line patches. By noon a perfect day had completely formed, with a clear azure sky, dry pavements, and a breeze cool enough to give zest to every movement of the tedious line of march.

SWINGING INTO LINE.

At 12:15 o'clock the city officials left the Commercial club for their carriages while Gov. Cutler and his staff rode up in front of the building on well groomed horses to head the parade. Emil Lehman, grand marshal, with a service medal in the Utah batteries to evidence his military training started the parade instantly at 12:30 o'clock. As the band to a lively tune moved southward, the officers of the U. C. T. followed by their beautiful float, laden with the children, that have graced the homes of their traveling parents, swung into line from west Second South. That Grand Marshal Lehman had well organized his corps assistants was immediately proven by the appearance of other Philippine veterans on horses, starting each division off properly and eliminating every influence for confusion almost before its appearance.

Thirty minutes after the masses of men had commenced moving south, the red regalia of the Women's G. A. R. band was just disappearing down West Temple while the royal purple of the Elks was moving into position and the endless white line of Eagles was looming up for two blocks to the northward, still waiting the signal to march.

Forty-five minutes after the parade commenced the mailed warriors representing the Greek community were heading their float of betwined women with the diminutive mailed warrior of Japan in their rear into the parade line of march, while behind them all of the half hundred floats and the great line of automobiles were still drawn up waiting to move.

Within two minutes after the end of the parade moved away from the Deseret News corner, to take its place in the line of march at West Temple, the platoon of police and Gov. Cutler's staff appeared on the corner moving westward from State street.

SOME OUTSIDE TOWNS.

Outside towns made some of the greatest hits in the parade. One was by Provo, whose gigantic strawberry float, followed by a brass band and a large delegation of citizens. Another was by Mercer whose "reuben" brass band, dressed in fantastic costumes, caused many a hearty laugh. Brigham's bunch of eagles, riding majestically on a float accompanied by a band, scored a triumph.

A NOVEL FEATURE.

A host of men in broad straw hats was "Z-C-M-T." State Senator Stephen H. Latta headed the throng of "Z-C-M-T." and they won much applause. No one had hardly been able to realize that the institution could turn out so many men. They marched in columns of four, and filled an entire block, representing the Woodmen of the World, Modern Woodmen of America, and other fraternal organizations.

DAYLIGHT FIREWORKS.

Those who wondered just what daylight fireworks as arranged by the Japanese would be like, learned promptly as the parade moved. The deep tones of exploding bombs tiny Japanese lanterns were hoisted hundreds of feet into the sky. As they began their downward course an opening parachute held suspended in mid-air a string of American and Japanese flags which fluttered, full blown, high enough for all to see them. The feature was as beautiful as it was novel.

MODERN FIREMEN.

The old timers were followed by the present day department in resplendent uniforms and magnificent equipment. The Salt Lake Riding & Driving club were out with fine carriages and horses. One of the driving horses was old Capt. Halper, 25 years ago a champion racer of the intermountain country. "I can't quit you boys," was the inscription, a banner upon the still lively old animal. Auerbach's "1864" and "1904" float was the work of much care and thought. It showed the growth of the company.

Keith-O'Brien's garden full of girls beneath clusters of flowers was pretty. Studebaker had a float with horse and buggy upon a float; the Hancock and Rash-Royance Produce company had wagons full of fruits in tasty designs. Greenwald's "drawing room" float was attractive. The Utah Gas company had a float showing the "Old Way" and "The New." In one side of the wagon a man and his wife wrestled with an old stove which smoked up the house while in the other the man and woman read while dinner cooked on a gas stove.

MANY BANDS IN LINE.

Held's band turned out 50 men, the largest band yet to appear in a Salt Lake parade display, with the new order of arrangement, the drums in the center. The band carried a highly creditable credit. The Provo band of 15 men headed the Provo delegation, and did so well as to astonish Salt Lake people. The Ladies' band of the G. A. R. made a picturesque display with their red feathered chapeau, short dresses and army leggings, and they not only did well, but were a valued feature of the procession. The Industrial School band of 30 boys made a highly creditable appearance. In their fatigue army uniforms, and regular-like march and action, Cox's band of 16 men in their scarlet coats was another feature. The Mercer Junior band was another praiseworthy feature, while the Hayseed band occasioned much merriment. The Utah State band turned out 15 men, the same number as the Hayseed band. The Fifteenth Infantry band made their usual martial and striking appearance at the head of the Salt Lake Riding club, and other bands were scattered through the great procession, so that there was martial music galore.

ALL SORTS OF FLOATS.

Brewers had out floats with kegs and casks arranged in all possible shapes; one firm had Palestine and modern young lady. Colored people of this city turned out in two floats showing "their condition in 1860," the time of slavery, and the present, with intelligent young folks seated in the 1908 float. Hamlin Paint company had a float, a truck as did Boxcar, National Biscuit company; the Miller Commission company; Western Packing company; Kimball Van & Storage company; Carpenter & Paper company; Greenhalgh; Voegler Seed and Produce company; Husler's Flour; Gray's; Quaker Oats; J. X. L. Furniture; Utah Lumber Salt Lake Hardware; Koffe & (Made in Logan); and numerous other companies. The Pacific Islanders, with troubadours in a boat, advertised their excursion to Wandamere, August 7.

OTHER MERCHANTS.

Hewlett's Japanese girls and a little imp in a big tea-pot came in for attention. The Utah Implement had a horse and carriage in their float. Clayton-Davies Music company had a musician playing upon a piano hidden in a moving van, and while talking about moving vans, the E. F. Redman company had a whole block of equipment out. The Superior Baking company, just one year old, had two dozen wagons out, one of which was covered with great large loaves of bread and cakes.

THE FIRST FIREMEN.

The old time volunteer fire department with white haired old men pulling Salt Lake's first engine, won the cheers of the crowd.

FRATERNAL ORDERS.

Fraternal orders made up a section nearly a mile long, the division being headed by the Elks who carried a large Elk on a prettily built float, pulled by members of the order with bands of purple ribbon.

The Eagles followed, headed by a uniform company, all advertising their day at Saltair, and behind them came

ed by a leather banner proclaiming the virtues of home made shoes.

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THE MERRY WIDOW.

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THE MERRY WIDOW.

McDonald's flower garden with a real live merry widow standing therein was the cause for many "Ahs!" and "Who is she's?"

Spark's wagon-load of girls advertising Princess chocolates was a feature as was the team a young woman drove so gracefully for this firm. Stenzel and McNeely, both farmers, had good turnouts, the first named, had a float showing a buffalo and two live bear cubs; the second several thousand dollars' worth of furs.

THE FIRST FIREMEN.

The old time volunteer fire department with white haired old men pulling Salt Lake's first engine, won the cheers of the crowd.

FRATERNAL ORDERS.

Fraternal orders made up a section nearly a mile long, the division being headed by the Elks who carried a large Elk on a prettily built float, pulled by members of the order with bands of purple ribbon.