



## HEROES OF THE FIRING LINE.

"In those days there were giants in the land . . . men who were of lower and nobler."—

Not Robert, he of Candahar, Not George with his scar-seamed men, Not any man of noisy war, Not any man with a powerful pen; No, no, the hero of the strife, It is he who deals the death, but life;— It is he who deals the coming man, I count this man the coming man, The coming king of God's plan.

The heroes of the firing line? They housed with God upon the height, They housed with God upon the peak, the pine; They read His open book by night, They read His star-distilled perfume They drank His room, and room and room.

By day they faced the trackless West And chased the yellow sun to rest.

Such aid, mad marches to the sea! Such silent sacrifices, such trust! Three thousand miles of misery, Three thousand miles of hero's lust! Then such stout stout of the few Who knew the Promised Land, the few

The cleaning fire and then lay hold To hammer out God's house of gold!

Hear, hear, their thousand cannon roar Against the knock-kneed mountain gloom.

Where never man set foot before Where monsters only have made home! Hear, hear, the treasure house is free, A stream of gold flows to the sea, And where a foolish king would rear A castle, lo, a college here!

Their cities zone the sundown seas, Their white tents top the mountain crest. The coward? He treached not with these.

The weakling? He is laid to rest, Each man a man, such dauntless man! He fought not since time began, His sons are as the sons of Saul, With David's daring, soul of Paul.

Back man a hero, lion each! Round what length of limb, what length

(Of love, what daring reach To deep hived honeycomb! What strength!

Clean outdoor Adam's virtue, clean As nature in her vernal green, He hears as a prophet here, The morning music of the spheres.

—Joaquin Miller.

NOTES.

It is a credit to the reading public that they have set the seal of their approval upon such a book as "The Light of War." The "big successes" do not always rank as high in literary power and finish as Mr. Parker's novel, nor does a novel such as "The Light of War" often contain, along with the literary art, so many elements of romance and humor of comedy and tragedy, as this one. It was the best-selling book in the American market up to December 1, according to the report of book sales contained in the January Bookman.

Mr. Humphry Ward's "Eleanor" has been dramatized, and will be presented in the spring at the St. James Theatre London. The story of Lucy will be created by Miss Eleanor Robson. Mr. Ward's new novel is awaited with great interest since the announcement has been made that it is even a free work than "Eleanor." The new story will run serially in Harper's Magazine, beginning in the May number.

Mr. H. G. Wells is amongst the most liberal, forcible, and fascinating prophetic of the future wonders of his prognostications to fiction, as in "The War of the Worlds," but he has now seriously approached the subject of the future in a capital book which he calls "Anticipations," which will shortly be published in America by the Harpers. Mr. Wells has gone thoroughly into his subject, and covers not only a forecast of what we shall accomplish in mechanical development, but in our civil and domestic progress as well. It is a book calculated to arouse interest and stimulate thought. Prophecies of the future are the fashion at present, and the forecasts of men who practically and logically outline great things for the coming years are no longer to be overlooked in an age when scientific marvels have become prosaic facts of our daily existence.

Mr. Thomas A. Janvier has recently arrived in New York from England, where he has been looking after the English publication of his latest book of stories, "In Great Waters," recently issued on this side by the Harpers. Mr. Janvier is a master of the short story, in "The Passing of Thomas" he is such was largely humorous, but in "Great Waters" is full of the tenderness and simplicity of sea-faring folk, and of the poetry and pathos, and often tragedy, of their lives.

Mr. Mary Hartwell Catherwood, author of "Lazarus," has written in "Macdonald and Lake Ström," a series of vivid tales of life along the Great Lakes, a life which is rich in picturesque suggestion for the writer, and to which this author's former and limpid style adds a peculiar charm. The Macdonald stories were originally published in Harper's Magazine, and were most favorably received. No woman writing fiction to-day commands a more delightful style than this author, Mrs. Catherwood is a native of Ohio, but she has resided for some years at Hopkinton, Illinois, frequently spending her summers in the East by the sea.

Appropos of the approaching celebration at Paris of the centenary of the birth of Victor Hugo, a rumor is printed by the London Academy to the effect that certain distinguished literary men will be invited to attend, each one to represent the literature of his own tongue. Hauptmann is mentioned as the probable German guest, Gorky the Russian, and Kipling the English. France should be a great functionary. Whether she celebrates the Hugo or the Les Misérables, or him of the beautiful "Love Letters" to Adele Boyer, which were published last year under the editorship of M. Meunier, who, with the able M. Vacquerie, has proven himself an admirable literary executor.

In Harper's Magazine for January is a sketch called "Grandfather," which has attracted the favorable attention and comment of many readers. For a almost naïve and exquisite humor which is enviable place. It gives its author's fiction. It was written by Mr. Roy and different and original "revels of a bachelor" entitled "When Love is Frenzied." The sketch is a welcome addition to the ranks of our most promising younger writers.

Prof. Ernst Haeckel writes from the

University of Jena to his American publishers, the Harpers, that his important work, "The Riddle of the Universe," has sold fourteen thousand copies in Germany alone up to December, 1901. In America, also, the book has met with cordial recognition. It is the result of Haeckel's long life-work, the epitome of many laborious years of philosophical thought and research.

One of the best stories written around an American woman of the present, that charming, cultured, open semi-domestic woman of our time, is Basil King's "Let No Man Put Asunder." She is Petrina Kanev, a product of our highest civilization, and no character is recent fiction lives with a more glowing reality than she. Giving her the beauty of a picture, the intellect of a duchess, and the free, individualized egotism of a feminine American, Mr. King has created for us a new and fascinating character—an unforgettable woman. This alone entitles the author to the high praise of the current London Spectator, which says: "It is hard

## LEAVES FROM OLD ALBUMS.



MRS. MARIA Y. DOUGALL.

The above cut shows a reproduction of a photograph of Mrs. Maria Young Dougall, taken during the early '70s, when the original figured among a bevy of Salt Lake belles, comprising the ten oldest daughters of President Brigham Young, known to their more intimate circle of friends as the "big ten." While the likeness is hardly true enough to be recognizable, the costume is a faithful sample of the fashion of the day.

Mrs. Dougall has been, during her life, a prominent figure of the women's organizations, which are notable features of the Church of which she is a member, her various positions of trust including those of first counselor of the General Relief and Young Ladies' Mutual Improvement societies, president and counselor of the Seventeenth ward Y. L. M. I. A., and many others. In her private life she has been as well noted for her charitable and religious zeal and devotion.

to imagine that so finished a work is the first venture of its author, and it is quite one of the ablest and most significant novels of the year."

The Walter Butler who figures in "Cardigan," Robert W. Chambers' successful novel, was a real character, but whose house is still standing near Sir William Johnson's residence just outside of Johnstown. Few people knew the house, now falling to decay, or its former owner until "Cardigan" was written; and thus the historical novel pays his debt to history by reviving interest in former days and people. Butler figures prominently in the Cherry Valley massacre, where he spurred the Indians to deeds of unsparing ferocity. Even his father, John Butler, also of Butler's Rangers, was forced to complain of his son's uncompromising brutality.

Shakespeare's Portia is a pen portrait of Lucretia Cornaro, the first woman lawyer in the world, the Myra Bradwell of the fifteenth century, who received a degree of doctor of laws from the University of Padua, where she was educated and afterward lectured on law. Her biography has been published. She was a native of Venice. Lucretia Cornaro was one of the most learned of women, and her biography gives remarkable accounts of her eloquence, erudition and influence. She was so much admired and respected that the doges and the council of

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ten used to consult her upon legal questions, and her fellow citizens submitted their differences to her for decision instead of going to court. It was natural, therefore, that she should be mixed up in the shyness case.

A certain English periodical has been asking of all the prominent men and women whose opinions would be of in-

Mission." "Sir Christopher," by Maud Wilde; Goodwin, author of "White Aprons," which is also issued in a new edition; "A Daughter of New France," by Mary Catherine Crowley; and "The Love-Letters of the King," by Richard Le Gallienne, are among the other best selling books.

Writing to the Dial from Albany, Mo., J. Breckenridge Ellis tells of the method he adopted to ascertain the books preferred by and for children. He took the vote of about two thousand young people, between the ages of nine and fifteen, belonging to a society organized for the encouragement of good reading, the members of which live in thirty-nine states and Canada. Each child was requested to send in a list of his or her ten favorite books. In the order of preference, and a list of the three authors found personally most enjoyable. About eighty per cent responded, and the thirty-five books often named were headed by Louisa M. Alcott's "Little Women," followed by "Uncle Tom's Cabin," Robinson Crusoe, "Old-Fashioned Girl," "Black Beauty," "Little Men," "Under the Lilacs," "Longfellow's poems," Dickens' "Hulifax," "Pilgrim's Progress," "Jo's Boys," "Little Lord Fauntleroy," "David Copperfield," and "Eight Cousins."

Not since the period immediately following Louisa M. Alcott's death has there been so great a demand for the "Auntie" books as during the present season. The fact that a new illustrated edition of "Little Men," with fifteen full-page pictures by Reginald B. Birch, was issued and extensively advertised, undoubtedly stimulated the sale of the Alcott books, although the demand is always large during the holidays. It is interesting in this connection to note that one of the last checks for royalties paid Miss Alcott by Roberts Brothers (whose business was sold some time ago, acquired by Little, Brown & Co.) was \$12,000. This covered a period of one year.

Of the twenty-nine different books which appeared in its monthly list of best-selling books during 1901, The Bookman says: "Twenty-one are the work of men and six of women, while the authors of 'An Englishman's Love-Letters' and of 'Truth Dexter' have never positively been identified. Many think that Sidney McCall is a woman."

President Roosevelt's "Strenuous Life" has been reprinted four times since its author succeeded to the Presidency. The latest edition contains six addresses delivered since the material for the first edition was collected in 1899. The character and importance of the new matter are indicated by the titles: "The Two Americas," "Manhood and Statehood," "Brotherhood and the Heroic Virtues," "National Duties," "The Labor Question," and "Christian Citizenship."

It is pleasant to record the fact that the London Librarian's experience shows that the best books alone command a continuous succession of readers. The popular novels have a hasty success, then fall absolutely dead, never to be revived. The Librarian says: "While it is true that 'The Eternal City' is most in demand at present, there can be no doubt that this popularity is merely for the moment, and represents only the requirements of a class of readers which is both uneducated and feeble, rarely exercising a conscious preference and content with obtaining the best-advertised article of the day."

The three-volume biography of Dickens written by his friend, John Forster, has been a very popular work, to be abridged by the clever novelist, George Gissing.

Only one Scandinavian author has been honored by a translation of his work into Japanese. That is, Ibsen, whose "Enemy of the People" has been issued in Tokyo in book form. It is proposed, moreover, to perform the drama on the Japanese stage.

## BOOKS.

When a man writes good verse, verse that has blood in it and throbs to the pulse of life, somehow people find it out. Henry writes such verse. His first volume, "The Past and the Present," his last, "Hawthorn and Lavender," both confirm the impression already made of a rich and spontaneous gift of poetry. Mr. W. L. Alden in a late London letter to the New York Times Saturday Review, says, apropos of "Hawthorn and Lavender": "A thoroughly original writer of verse—a true poet."

I have seen some admirable verses from Mr. Henry's pen, but the best things that he has ever written are in the present volume. There are some exquisite bits of description in the book, as for instance, this: "Low—low Over a perishing after-glow, A thin, red shred of moon Trailing, in the windless air, The poplars all ranked and chill. The trail of winter loitered there, And the year's heart felt still."

The Harpers announce a second edition of Thomas Hardy's new volume of verse, "Poems of the Past and the Present," which they published early in December. The book has also reached its second edition in England. Hardy is not a prophet who is without honor in his own country. Sir George Douglas has just written a book about him in which he states his conviction that Hardy has had a powerful influence on the thought and writing of our times—so much so that he believes future historians, in describing the literature of our day, will refer to it as "the Hardy age."

The need in our public libraries and our homes for a work of reference in which the student, the statesman, the journalist, the author, or man of business can find ready access to the facts and documents that have made American history, is at length satisfied by the publication, by Harper & Brothers, of their new "Encyclopedia of United States History." The work is in ten royal octavo volumes, elegantly bound, and is printed, perhaps, the most striking and unusual feature of the encyclopedia is the inclusion of a vast number of original documents

"Mademoiselle Fouchette" is the alluring title of a story of life in the Latin Quarter of Paris, which is now in preparation by J. B. Lippincott company. It will introduce a new writer, Charles Theodore Murray, who writes at first hand, has caught the atmosphere of Bohemian Paris with all its gaiety, its philosophy, its light and its shadows.

Thomas Y. Cressall & Co. announce publication of a new novel by Lucy Cleaver McElroy, author of "The Silent Pioneer," and has for its setting old Kentucky in the time of Daniel Boone. The manuscript for this new novel was completed shortly before the death of Mrs. McElroy on December 16th last.

Not many magazines live to print their twentieth number, yet the issue of the Living Age for January 4, 1902, bears that number on its title page. Founded by the late E. Little in 1844, this magazine has carried to its readers every Saturday for nearly fifty-eight years whatever was freshest, most important and most interesting in the whole field of foreign periodical literature.

Little, Brown & Company's list of popular fiction suitable for winter reading is headed by Sidney McCall's "Truth Dexter," which has continued to be in steady demand since publication. "Up and Down the Sands of Gold," by Mary Devereux, author of "From Kingdom to Colony," "Miss Brent," by Lucy M. Thurston, "Lassie," by the author of "Miss Toosey's

Mission," "Sir Christopher," by Maud Wilde; Goodwin, author of "White Aprons," which is also issued in a new edition; "A Daughter of New France," by Mary Catherine Crowley; and "The Love-Letters of the King," by Richard Le Gallienne, are among the other best selling books.

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bearing upon all branches of our history, from the quaint accounts of Columbus and Cabot's early explorations, and the actual journals written by the chief men of our colonial and revolutionary times, to the latest state papers, such as the Cuban constitution, or Supreme Court decisions concerning our new colonial possessions. This has never been done before in an encyclopaedia, and the Harpers are to be congratulated upon the satisfactory result of an undertaking so valuable to Americans at large.

## MAGAZINES.

"Pickett's Gap" is the title of a new serial commenced in this week's issue of the Youth's Companion, and the opening chapter gives promise of an interesting story. "The Misty Brook Hermit," "Intimate Friends" and "A Dangerous Catch" are the other short stories in the number, the last dealing with the adventure of a lonely farm-boy with a bear, which he entrains in a barn, and with which he has an exciting encounter. "The House We Used to Live In" and "Now" are two charming poems in the number, and the children's department is exceptionally readable.

With its January number The Land of Sunshine appears in a new and new cover, with the striking new title of "Sunshine." Editor Lumsden has secured some noteworthy work for this first number and the opening poem by Shariot M. Hall is one of the best that has been printed on the coast in years. It pictures the breaking of California's long slumber by the arrival of the early settlers and the fierce rush of adventures that followed to her shores. Grim-wrought of granite and iron were the men of her foremost rank.

Here is the poet's fine conception of the early pioneers of California:

Stern as the land before them, and strong as the waters crossed; Men who had looked on the face of defeat and mounted the battle lost; Uncrowned rulers and statesmen, shaping their daily need To the law of brother with brother, till the world stood by to heed. The silks of a greater empire they heaved and hammered and turned, And the torch of a larger freedom from their blazing hilltops burned; Till the old ideals that led them grew dim as a childhood's dream, And caste went down in the balance and manhood stood supreme.

The wanderers of earth turned to her—outcast of the older lands— With a promise and hope in their pleading, and she reached them pitying hands; And she cried to the Old-World cities that dwined by the eastern seas, "Send me your weary, house-worn broods and I'll send you men again!"

Lo, here in my wind-swept reaches, by my marshaled peaks of snow, Is room for a larger reaping than your crowded fields can grow; Seed of the Man-Seed springing to stature and strength in my sun, Free with a limitless freedom no battles of men have won."

Miss Hall comes of pioneer coast stock and she spent much of her early years in the solitude of the Sierras. She has written some remarkable verse on the desert, but this poem is far and away the best thing she has yet produced.

The January Cutting is a special Army and Navy number, containing some of Frederic Remington's most effective work and several articles dealing with athletics in the army and navy. But the regular interests are not forgotten. There is plenty of stirring adventure: "On the Frontier With the Indians," illustrated by Frederic Remington; "After Kangaroos in Queensland"; "A Wild Horse Drive in the Australian Bush," and others.

## THE CENTURY IS A NUTSHELL.

This century received from its predecessors the horse; we bequeath the bicycle, the locomotive and the motor car. We received the goose quill and bequeath the typewriter.

We received the scythe and bequeath the mowing machine and self binder. We received the hand printing press; we bequeath the cylinder press.

We received the painted canvas; we bequeath lithography, photography, and color photography.

We received the hand loom; we bequeath the cotton and woolen factory.

We received the tallow dip; we bequeath the electric lamp.

We received the dynamo.

We received the sailing ship; we bequeath the steamship.

We received the beacon signal fire; we bequeath the telephone and wireless telegraphy.

We received ordinary light; we bequeath Roentgen rays.

At the beginning of the nineteenth century "the divine right of kings" had been called in question. To succeeding centuries is now bequeathed "the divine right of the people"—the most precious inheritance of all.—Central Farmer.

An Attack of Pneumonia Warded Off.

"Some time ago my daughter caught a severe cold. She complained of pains in her chest and had a bad cough. I gave Chamberlain's Cough Remedy according to directions and in two days she was well and able to go to school. I have used this remedy in my family for the past seven years and have never known it to fail," says James J. Pendergast, merchant, Annapolis, Md. The pains in the chest indicated an approaching attack of pneumonia, which in this instance was undoubtedly warded off by Chamberlain's Cough Remedy. It counteracts any tendency of a cold toward pneumonia. For sale by all druggists.

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Just issued. Send to Cannon Book Store, (Deseret News, Props.), 11 and 13 Main Street, Salt Lake City, Utah, for a free copy. Special terms to dealers, agents and canvassers.

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Glasses will not relieve. Some headaches glasses will relieve. Maybe yours is the latter kind. We can tell you.

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Pennsylvania is the original and old reliable Concentrated Lye for family soap making and general household use. Beware of counterfeits. The success of this Saponifier has induced unprincipled parties to imitate it. None of these imitations is so good as the original Saponifier. It is made by the Pennsylvania Salt Manufacturing Co., Philadelphia, Pa. It is stamped on the lid.

Ask your grocer for it and take no others.

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## CHANGE OF LIFE

Some Sensible Advice to Women by Mrs. E. Sailer,

President German Relief Association, Los Angeles, Cal.

Owing to modern methods of living, not one woman in a thousand approaches this perfectly natural change without experiencing a train of very annoying and sometimes painful symptoms.

Those dreadful hot flashes, sending the blood surging to the heart until it seems ready to burst, and the faint feeling that follows, sometimes with chills, as if the heart were going to stop for good, are only a few of the symptoms of a dangerous nervous trouble. The nerves are crying out for assistance. The cry should be heeded in time. Lydia E. Pinkham's Vegetable Compound was prepared to meet the needs of woman's system at this trying period of her life, and all women who use it pass through this trying period with comfort and safety.



MRS. E. SAILER.

"DEAR MRS. PINKHAM:—When I passed through what is known as 'change of life,' I had two years' suffering,—sudden heat, and as quick chills would pass over me; my appetite was variable and I never could tell for a day at a time how I would feel the next day. Five bottles of Lydia E. Pinkham's Vegetable Compound changed all that, my days became days of health, and I have enjoyed every day since,—now six years.

"We have used considerable of your Vegetable Compound in our charitable work, as we find that to restore a poor mother to health so she can support herself and those dependent upon her, if such there be, is truer charity than to give other aid. You have my hearty endorsement, for you have proven yourself a true friend to suffering women."—MRS. E. SAILER, 730 1/2 Hill St., Los Angeles, Cal.

When one stops to think about the good Mrs. Sailer derived from Mrs. Pinkham's advice and medicine, it seems almost beyond belief yet it is all true as stated in her letter published above at her own request.

No other medicine in the world has received such widespread and unqualified endorsement. Refuse all substitutes.

As a matter of positive fact Mrs. Pinkham has on file thousands of letters from women who have been safely carried through that danger period "Change of Life." Mrs. Sailer's cure is not an unusual one for Mrs. Pinkham's medicine to accomplish.

No other person can give such helping advice to women who are sick as can Mrs. Pinkham, for none have had such a great experience—her address is Lynn, Mass., and her advice free—if you are sick write her—you are foolish if you don't.

**\$5000 REWARD.**—We have deposited with the National City Bank of Lynn, \$5000, which will be paid to any person who can find that the above testimonial letter is not genuine, or is published, before obtaining the writer's special permission. Lydia E. Pinkham Medicine Co., Lynn, Mass.

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These Goods can be obtained from all first-class dealers. BIGELOW CARPET COMPANY, NEW YORK.

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