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Lawns,
Grenadines,
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SHOES AND SLIPPERS.

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No. 55,

EAST TEMPLE ST

O. L. ELIASON,

Practical Watch & Clock Maker,

JEWELER, ETC.,

BEGS to inform his friends that he has REMOVED to

Two Doors North of the Deseret National Bank,

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d209

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HAVING REMOVED into our New Building, we are now prepared to furnish everything in our line at the Lowest Rates and with dispatch.

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AND

Everything in the Building Line.

—ALL KINDS OF—

MOULDINGS & FRAMES

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We will not be Undersold.

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Latimer, Taylor & Co.

d211 w27

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Gas, Water and Steam Fitter,

Respectfully announces to the public that he will carry on the business of the late firm of Mitchell & James, and trusts, by strict attention to business, and small profits, to merit a continuance of the patronage so liberally bestowed upon the late firm.

A full line of Black and Galvanized Iron Pipe and Fittings kept in stock. Hose Pipe and fittings for same. Agent for Rumsey's celebrated Force and Lift Pumps. Pumps repaired, and Pump Fittings on hand.

FURNACE WORK & ROOFING,

Galvanized Sheet Iron Cornice Made to order

Self-Labelling, Soldered Top Fruit and Honey Cans a Specialty in their Season.

Warehouse and Workshops, West Temple street,

Opposite City Meat Market.

P. O. Box, 396. d 147

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10 TON

OF

MANTELS AND GRATES

HAS ARRIVED AT

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d21

O'NEIL & CO.,

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Salt Lake Shops.

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BLACKSMITHING

AND

Wagon Work

OF ALL KINDS.

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Horse-Shoeing a Specialty.

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THE CHICAGO, ROCK ISLAND AND

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Shortest, Quickest and Best Route between the

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Via

Des Moines, Rock Island and Chicago.

The only route carrying the through Overland Letter Mail, making close and reliable connections at

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With trains arriving from the West by Central and Union Pacific Railroads, and at

CHICAGO,

With all Fast Express Trains, East, North and South.

☞ The most elegantly furnished *PARLOR SLEEPING CARS* ever used on any railroad are now built, owned and run by this Company between

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Through Tickets to all Eastern Cities via this favorite route can be obtained at all ticket offices of the Union Pacific Railroad and Utah Central.

☞ *Be sure your Tickets read VIA ROCK ISLAND.*

A. M. SMITH
General Passenger Agent, Chicago.

HUGH RIDDLE, Gen'l Sup't, Chicago.

d129 6m

U. P. R. R.

UNTIL further notice trains will leave and arrive at Ogden daily as follows:

LEAVE.

Daily Express	10:20 a.m.
Mixed	5:00 p.m.
Freight	8:30 a.m.

ARRIVE.

Daily Express	6:15 p.m.
Mixed	6:40 p.m.
Freight	1:15 p.m.

Daily connections made at Ogden with Central Pacific R. R. and with Utah Central road for Salt Lake City and all points in Southern Utah.

At Bryan with stages for Sweetwater mines.

At Cheyenne with Denver Pacific road for Denver, Central City, Georgetown and all points in Colorado and New Mexico.

At Omaha with Chicago and Northwestern, Chicago, Rock Island and Pacific, Chicago, Burlington and Quincy, Burlington and Mo. River in Neb., Kansas City, St. Joe and Council Bluffs railroads, and Missouri River line of steamers for all points East and South.

Tickets for sale to all points east at Banking House of McCornick & Co., Salt Lake City; also at Union Pacific Railroad Ticket Office in Ogden, at which office berths on sleeping cars can be secured.

THOS. L. KIMBALL,
Gen'l Ticket Agent, Omaha.

H. H. CLARK, Gen'l Supt. d20

Through Cars to Washington City.

THE

PITTSBURG,

FORT WAYNE

AND

Pennsylvania Railroad

run the Celebrated

PULLMAN PALACE CARS

FROM

Chicago to Baltimore

AND

WASHINGTON CITY,

Without Change!

Leaving Chicago Daily at 5:15 p.m.

☞ This route is especially desirable for business men, as it gives them an opportunity to visit Pittsburg, Philadelphia, New York and Boston, the best markets in the East.

Ask for Tickets via Pittsburg, Fort Wayne and Pennsylvania Central R. R., which can be obtained at all regular Railroad Ticket Offices in the West, at the Company's Office, 65 West Madison St. and at Depot, corner Madison and Canal Streets, West Side, Chicago.

F. R. MYERS,
Gen'l Pass. and Ticket Agent.

J. N. McCULLOUGH,
General Manager.

UTAH MUSICAL TIMES!

This musical monthly will be issued on the 15th of each month, and will be devoted to music, art and literature. It will contain fourteen pages of reading matter and two pages of new music, original and selected, with organ accompaniment, adapted to advanced and juvenile choirs, and to the home circle.

CONTENTS

of the first number: Poetry. Biographical sketch of Ludwig Von Beethoven. Salaratory. Frauds in the Piano Trade. Bogus Pianos in Utah. Purchasers beware. United States Piano Co's Pianos for $250.00. Music Trade Review on Bogus Pianos. Miscellaneous and Home Guide. Von Bulow in the Eastern states. Sir Michael Costa's Oratorio of "Eli." Editorial Notes. Dramatic Notes. Musical Notes. Musical Instruments Exported from the United States. Home Correspondence. Review of Musical Publications. Music Publications by Prof. George Careless: "This World is Full of Beauty," by Prof. Careless.

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A BOOK OF

Four Hundred Pages

ENTITLED

"CORRESPONDENCE

OF

PALESTINE TOURISTS!"

Comprising a collection of letters written by President Geo. A. Smith and members of his party while traveling in Europe, Asia and Africa in 1872 and 1873,

JUST PUBLISHED!

Is for sale at the Deseret News Office, Dwyer's Book Store, and at the office of Professor Thomas, East Temple Gate, at the following prices

Morocco Gilt, Embossed,	$3.00
Morocco, Embossed,	2.50
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EVENING NEWS.

Saturday, - May 27, 1876.

WHY WILL YE BECOME DRUNKARDS?

[The following appeal, though published in a trade journal and specially addressed to members of the printer's craft, is equally good for general reading. But the printers hereabout say that the best printers do not always get drunk. ED. NEWS.]

As earnestly and sincerely as we revere our noble and honorable art, and esteem and respect its votaries, do we deplore the plain, too true, and terrible fact, that the best, most talented, warmest and noblest hearted, those who are more than usually endowed with the qualities which cultivated aright, make a bright and honorable record, the very brightest and best of our profession, are too much addicted to habits of intoxication, and far too often of the flowing bowl; and feeling a deep personal interest, as we do, not only in our chosen profession or art, but in all its brotherhood, we most earnestly hope our brother printers, who have been and are unfortunate in this particular, will listen to an appeal which comes from our inmost heart, and which at least is sincere; and if it but sets *one* among our many friends to thinking, and checks him on a downward career, we shall have our reward.

It has long been a mystery to us, and deep almost as our regret, that this demon of intemperance should prevail to so great an extent among printers, and, we must add, too often the best of them. To *them*, more than any other class, the changing kaleidoscope of the times—the mirror of passing events—is ever held up, and all the insane infatuation, the ghastliness, sorrow, misery, and horrible deaths (that follow excess as certainly as the shadow does the sun) are hourly pictured. If they would, they could not but see the terrible records—could not shut their eyes to passing events, and the dread *cause*. It is in almost every history of crime they re-produce, in almost every piece of "copy," in almost every stickful of type they compose, in almost every "proof" they correct, and so it is and must be a wonder to every thinking man that no good "impression" is left by its constant occurrence, no deep warning given that they dare not but heed.

Printers, from the very necessity of their occupation, know more of daily events than any others. Crime is ever presented to them in its most revolting and startling forms, in its most loathsome and hideous repugnance; and why, in the name of high heaven, they should continue to squander wages, health and souls, in the manner they do, at the beastial shrine of RUM, is more than the most erudite scholar can fathom. Verily it would seem true in their case, as the old writer has it,

"Whose the gods would destroy they first make mad."

It would seem at this late day, when the map of our country is everywhere stained by human blood—blood shed by men while under the baleful influence of intoxicating drinks—as if it would be unnecessary to call attention of the *very* men who aid in spreading the painful and horrid news, to the fact that, alas! they too might soon become the actors in some counterpart to the terrible tragedy. The prisons groan, the courts are crowded, and the gallows rope is ever swinging into eternity some wretched victim, like poor George Dover, who said, while gazing on it, "It was whiskey that brought me here!" Alas, was he not, are we not often hastening fast enough to solve the problem of the future, which lies beyond that bourne from whence no traveller e'er returns, and have we not the natural ills of life enough to bear this side, but we must "put an enemy to our lips to steal away our brains!"

The death of a drunkard is often—and that we should have to say so!—a blessing. It is his *life*, his example, more than his sudden "taking off" that is a curse to his fellows, to his suffering wife and children, and a reproach to them who love him best, and the good and virtuous everywhere. Grim, gaunt starvation sits by his fireless hearthstone, ignorance brutally broods there, disease laughs while it clutches its shuddering victims, misery in every form, and shame personified hides among the rags, and the seeds of crime sown in his perverted soul spring up to blast and destroy the angel instincts of his nature and lead him on to crime, disgrace, and punishment here and hereafter, to sell his body and soul—the hopes of the present and the yearning aspirations of the future—yes, his very last money, which should buy bread for himself, wife or starving offspring.

But the home of the drunkard has been pictured far too often, and by more skillful pencils, to need drawing again in all its hideous and heaven forsaken surroundings. And who is to blame for the never to be enumerated misery and sin and sorrow in society? Granted that the social element has very much to answer for. Yet with the individual man only and alone rests the curse and the cure, outside of help from high heaven. You cannot safely lay the blame, or any of it, on society, bad as it is. That is beyond the bar of public opinion, and curse the cause as you may, with all the thunders of eloquence, no justice can ever be found in that regard. The drunkard alone is the culprit who will be tried, and upon whose undefended head the punishment will be meted. And more, that same society behind which he would shield himself will be the first to condemn; and the vendors of the "liquid damnation" be the quickest to kick him out of doors when his purse becomes empty, and the most remorseless in their hatred and oppression, even though they have made of him a beggar, and his wife and children starving paupers.

But, to return for a moment to the starting point, it is beyond human (and even, if possible, divine) comprehension, how those whose hourly business it is to put into type all the deep damnation and heart sickening details caused by drinking—before whose eyes it is ever foully blazoned—whose clicking type warn the world as with tongues of angels—should madly follow in the same footsteps? If ignorance was any—even the most trivial—excuse, they, *of all the world*, would have the least to plead.

To say nothing of its moral importance or degradation, the merely animal portion of our nature revolts at drunkenness, and punishment follows swift and sure on the heels of indulgence. The hand becomes unsteady, the eye untruthful, and its angel-light dimmed forever, and the head unfitted to carry out the dictates of the *Art*, of which every printer should be proud—for it is no idle boast to say it is preserver and greatest of all. He who forgets himself to night in the giddy, evanescent, pleasurable excitement of the hour, cannot do his duty to-morrow, while oft-repeated potations bring with them the inevitable loss of confidence on the part of his employer—ends in loss of work or his "sit;" then follows loss of self-respect, crushed pride, and vain and futile regrets, shame, poverty, suffering, the prison, and the pauper's or the suicide's grave. Æsthetically speaking, this is the worst of curses to the printing office, for it mars the first law of the universe—order; detracts from the artistic shapes and realizations of beauty; makes chaos of correctness; mocks at time and punctuality; multiplies mistakes, accidents, and consequent cost; puts falsehoods in the lips of those who should ever be truthful; strikes at the very root of success, and weaves the haunting flag of the sheriff, that will one day hang from the door.

And, remember this: Nature never gave to any man so foul and poisoned a draught; never held any cup of intoxication to his lips. The drink she furnishes is as harmless as the air—

"Sparkling and bright in its liquid light."

Search ye among a thousand hills, and no such *distillation* can be found. No "maddening draughts of Hippocrene" are ever given by her for human infatuation, remorse and guilt. No "bowl" that has been cursed from its very inception, can ever bring to the parched lips of humanity the nectar that comes up rippling in diamond tear-drops from the

"Old oaken bucket that hung in the well."

But it is the invention of the Devil, and the fires that burn under its seething kettles are fed from the sulphurous flames of hell! Is this strong language? Would that we had the power to make every word a thousand fold more so—that they could be made, literally, to burn into the very hearts of poor, whom we love and for whom we tremble—and all others, but more especially of those whose fingers manipulate the type, and throw off sheets like snow-flakes from the press. If we write strongly, *we feel so*, for we have not been exempt, in many and very painful ways, from the direct effects of the demon—red-throated as the wolf, and black-hearted as the Modoc! We have seen more than one noble soul, dear and good to us, and much-loved friend, the tenfolds of whose friendship were wound around our heart-strings, succumb to this fell destroyer; and even as we write, we shudder in very soul when we think that now—*even now*—there are those who stand in the same dangerous ways, as yielding to the blandishments of unthinking youth, or the seductive charms of "society," and "position," would inevitably follow the other dear ones down to the dark grave, in which they would also bury all our happiness as well, and which may a merciful father forefend! It is *more* than time that the Press should awaken to its dignity and philanthrophy in this matter, and write upon all its door-plates, "He who enters here must leave intemperance behind."

There is one idea, we need scarcely say in passing, a foolish, senseless one, to touch upon. It is of that (so-called) *independence*, the right to drink or not, just as you please! and just as if you could do it, after once being caught in the toils of King Alcohol! This, we repeat, is *not* sense, but the most gross stupidity and nonsense. The drunkard has *no* independence—he parted with it long since, sold his birthright for the accursed cup. Resistance to evil is the only *true* independence, letting the lees of disease and death severely alone, the only true manhood. The strongest will, the most gifted genius, the highest physical formation, the clearest reason, have alike fallen victims to the delusion (monomania) of independence; for the curse spares *none*. "Independence" in drinking means *Total Abstinence*, and nothing else! All the rest are the false figments of a brain wrapped and beclouded, of nerves unstrung, of conscience blunted, the wild and insane waving of hands that are digging their own graves.

Printers—*Brothers!* we beg—we implore—we pray you to crush, at once and forever, this monster, before you are enveloped in its folds. We beg you by the greatness in our Art; we implore you for your own sake; we pray you for your wives and little ones; for the noble old sire, tottering down to the grave; for the white haired mother, who cuddled you in her bosom; for the sweet sister, whose fair name you are staining with shame; to the younger brother, to whom you should be a guide and an example, break asunder the silken cord, or now golden chain, which will soon bind your free limbs in fetters stronger than steel; dash down the golden cup all gemmed with the sparkling wine, for in each drop it holds lurks the more than deadly poison, as it not only poisons the body but kills the soul—at once and forever! Be a man! Standing breast high among your fellows, and gaze without blanching in conscious guilt or unmanly fear into the eyes which sparkle at your coming, and as steadfastly as does the eagle on the blazing sun; strong and fearless in your liberty and rectitude! Long enough—oh! how much too long, already, has the stain rested upon the followers of the mighty spirits in whose brain flashed, as if from the central fires of heaven, the inspiration of PRINTING. Drag not that down, if indeed you are totally lost to self-honor. Its aims are too high, its teachings too pure, its banner too fairly blazoned to be trailed in the dust! Every principle of manhood revolts at such a desecration. Every one who has the good of the craft at heart will turn resolutely away from temptation.

Our space is limited, but our desire to do good in this respect, or in any other in which we may benefit our common calling, is endless. But have we not said enough? Is there any possible need for more words? Could we add to what the press sends broadcast hourly over the land? De Quincey wrote upon "Murder as a Fine Art." Has not intoxication reduced it to something even more fine—more terribly subtle than ever he dreamed of?

But we forbear, hopefully trusting that the evil of which we have written may be known among Printers (and the entire human race as well) only as a ghastly shuddering remembrance of the Past, and intemperance as a conquered demon in the future.

Printers have "Unions" in other matters of far less importance, and why not in this mighty evil?

"We sprang from noble sires
As were ever sung in song;
We are bold with Freedom's fires,
We are rich, and wise, and strong,
On us are freely showered
The gifts of every clime,
And we're the richest dowered
Of all the heirs of Time!
Brothers then, in Union strong,
We shall ever lead the van,
As the nations sweep along,
To fulfill the hopes of man."

Who is there among Printers who have so long carried the Cross, that will not help us to struggle for the Crown?

—*Rounds' Printer's Cabinet.*

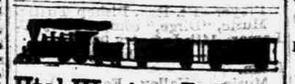
Bribery as a Fine Art.

Twenty-five years ago, when personal and official integrity were regarded as cardinal virtues—when a thief who stole $10 was no more despicable than one who stole a million—the public would have been shocked over such revelations as are being made in the suit against Richard B. Irwin, who is charged by the Pacific Mail Company with the embezzlement of $750,000 while in the employ of that organization. But in these days of grander and loftier ideas, petty larceny is an unpardonable crime, while wholesale robbery is winked at by the world, or at most only characterized as an "irregularity." While the Mail Subsidy bill was before Congress Irwin was furnished with the enormous sum above mentioned, by Stockwell, the president of the Pacific Mail Company, the money to be used in various ways and directions for the purpose of securing the desired legislation. From the funds thus provided the then Postmaster-General Randall received the enormous sum of $47,000. In his official position as head of the Postoffice Department, Mr. Randall's suggestions and recommendations would naturally have great weight with Congress, and he seems to have appreciated fully the pecuniary value of his aid and influence. It is said to be forced to the irresistible conviction, that a man who when called to the honorable and responsible position of a cabinet officer was esteemed as of spotless integrity, should so soon develop into a bribe-taker and a robber.

In reading over the schedule of expenditures wherein Mr. Irwin accounts for the disbursement of this $750,000 we are bewildered at the liberality of a transportation company which was begging for congressional aid to enable it to save itself from ruinous loss. Fifteen thousand dollars were paid to two doorkeepers of the House of Representatives simply to obtain the privilege of the floor for the agents of the company, and to secure the distribution of pamphlets and documents among the members of the House. One newspaper correspondent, whose legitimate work probably did not bring him more than forty or fifty dollars a week, was paid $21,000. Mr. Schumaker, a lawyer and ex-member of Congress, was paid $300,000 for taking charge of the subsidy bill in the House of Representatives, and numerous checks ranging from $30,000 down to $5,000 were given for election purposes in the campaign of 1872. Just how Mr. Schumaker used $300,000 in "taking charge" of the Pacific Mail Company's interest in the House has not yet been clearly exhibited; but as not a few members of that body are known to have retired from office with a very much improved exchequer, the inference is a fair one that they were seen by Mr. Schumaker.

There is only one inevitable conclusion about all this business: Money paid out in such princely sums for the purpose of securing congressional subsidies is not so much stolen from the public treasury. If three-quarters of a million can be scattered broadcast wherever votes or influence can be secured, that amount is so much in excess of the subsidy actually required to encourage and reward a public enterprise. The complaint that corporations have no souls might be amplified so as to include those who compose the individuality of corporations. Have we fallen upon times when men called to high responsibilities and made custodians of large sums of money are to develop speedily into defaulters and public plunderers? Well may the disciples of Pythagoras point to the degeneracy of the times and claim that the theory of the transmigration of souls is abundantly illustrated by the Dick Turpins and Jack Sheppards of the present day. Sad as the spectacle may seem, there is a gleam of hope in the fact that a better public sentiment is indignantly protesting against the prevailing corruption, and that thieves of high as well as low degree are being called to account for their wicked and unlawful acts.—*S. F. Chronicle.*

RAILROADS.



Utah Western Railway

COMPANY.

SPRING & SUMMER

ARRANGEMENT.

ON AND AFTER

Monday, May 1st, 1876,

The UTAH WESTERN RAILWAY COMPANY will run daily Trains as follows (Sundays excepted):

Leave Salt Lake City at 7 a. m.
Stopping 25 minutes at Lake Point for Breakfast.)
Arrive at Half-way House at 9.25 a. m.
Leave Half-way House at 11.40 a.m.
(Stopping 25 minutes at Lake Point for Dinner.)
Arriving at Salt Lake City at 2.05 p.m.

ON SUNDAYS

Leave Salt Lake City at 10:45 a.m., stopping 25 minutes at Lake Point for Dinner, arrive at Half-way House at 1:10 p.m.; returning leave Half-way House at 1:25 p.m., arriving at Salt Lake City at 7:20 p.m.

On Wednesdays & Sundays

ONLY, a SPECIAL EXCURSION TRAIN will leave Salt Lake City at 10:45 a.m., connecting at Lake Point with

THE STEAMER

GENERAL GARFIELD

Which will make a trip on the GREAT SALT LAKE, returning in time for Supper at the Lake Point Hotel, and connect with Train arriving at Salt Lake City at 7:20 p.m.

TICKETS (good on either of Wednesday and Sunday Trains, and including ride on Steamer), $1 50.

Special rates given to Excursion Parties upon application to G. W. THATCHER, General Passenger Agent.

For any information concerning freight, apply to J. N. PIKE, Gen'l Freight Agent.

d130 H. P. KIMBALL, Supt.

UTAH NORTHERN RAILROAD.

ON AND AFTER

JANUARY 1st, 1876

Trains will run Daily as follows:

NORTHWARD.

	No. 1.
Leave Ogden	9:20 a. m.
" Brigham	10:50 "
" Logan	2:00 p. m.
Arrive at Franklin	3:30 "

SOUTHWARD.

	No. 2.
Leave Franklin	9:00 a. m.
" Logan	10:35 "
" Brigham	2:25 p. m.
Arrive at Ogden	4:00 "

Gilmer & Salisbury's Stage Line to and from Montana connects with trains at Franklin.

M. W. MERRILL, Supt.

CHAS. NIBLEY,
Gen. Freight & Ticket Agt. d238

UTAH CENTRAL RAILROAD

PIONEER LINE OF UTAH.

On and after June 20th 1875

Name of Station.	No. 1. Pass'r.	No. 3. Pass'r.	Fare.
Trains leave Salt Lake.	7 00 AM	3 40 PM	
*Wood's Cross.	7 25 "	4 08 "	.60
Centerville	7 33 "	4 16 "	.75
Farmington.	7 50 "	4 33 "	1.00
Kaysville.	8 12 "	4 52 "	1.35
Arrive at Ogden.	9 00 "	5 40 "	2.00

Name of Station.	No. 2. Pass'r.	No. 4. Pass'r.	Fare.
Trains leave Ogden	9 40 AM	6 20 PM	
Kaysville.	10 31 "	7 10 "	1.00
Farmington	10 52 "	7 31 "	1.35
Centerville	11 04 "	7 44 "	1.60
*Wood's Cross.	11 13 "	7 53 "	1.75
Arrive at Salt Lake.	11 40 "	8 20 "	2.00

*Passing Places.

MIXED TRAINS

WILL RUN DAILY,

(Sundays Excepted,)

Leaving Salt Lake City at 8:40 a. m. and 5:05 p.m.; and Ogden at 8 a.m and 3:30 p.m.

☞ For all information concerning Freight or Passage, apply to

JOHN SHARP, JR.,
Gen. Freight and Ticket Agent.

JOHN SHARP,
Superintendent.

FOR SALE.

One of the most desirable business properties in the City, Centrally located on 1st South Street, two Blocks from Deseret Bank and Emporium corner.

THE

AMERICAN HOTEL

Containing Twenty Rooms in complete order. Size of Lot—five rods Southerly front and ten rods Westerly front.

The above property will be sold at a Bargain. Apply on the premises, or to

C. M. GILBERSON,
Room 3,
Godbe's Building.

d152

TROZO SELECTOS DEL

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PRICE FIFTY CENTS.

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BOOKS WORTH READING.

Book of Mormon.
Roan, $1.50. Morocco Gilt extra, $4.00

Doctrine and Covenants
(In the Press.)

Hymn Book.
Roan, 1.25. Morocco Gilt, 3.00.

The Voice of Warning.
Cloth Embossed, 1.00. Im. Morocco, 1.50.

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Summit and Wasatch counties, Tuesday and Thursday, 7 40 p m
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West—Through mail, daily..... 10 10 a m
Local—West Jordan and Herriman, Thursday..... 7 10 p m
Ophir, Tooele City, daily, except Sunday..... 8 00 p m
Grantsville, Saturday..... 8 00 p m
Bingham, daily, except Sunday..... 7 40 p m

North—Idaho, Montana, Oregon and Washington Ter, daily..... 10 10 a m
Local—Davis and Box Elder counties, daily..... 10 10 a m
Cache county, Thursday and Saturday..... 10 10 a m
Rich county, Monday and Thursday..... 7 40 p m

South—To Pioche, daily..... 7 10 p m
St. George and Arizona, alternate days..... 7 10 p m
Sanpete and Sevier counties. 7 10 p m
Fairfield and Cedar Valley, alternate days..... 7 10 p m

CLOSING.

East—Through mail, daily..... 2 00 p m
Local—Ogden, Morgan county, Echo City and Wasatch, daily..... 9 00 p m
Summit and Wasatch counties, Monday and Wednesday, 9 00
Alta, Monday, Wednesday and Friday..... 5 30 a m

West—California, Nevada and Ogden, (through mail) daily..... 1 30 p m
Local—West Jordan and Herriman, Thursday..... 5 30 a m
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Bingham, daily, except Sunday..... 5 30 a m

North—Idaho, Montana, Washington and Oregon, daily..... 1 30 p m
Local—Davis and Weber counties, daily..... 9 00 p m
Box Elder county, daily..... 1 30 p m
Cache county, Sunday, Tuesday and Thursday..... 1 30 p m
Rich county, Tuesday and Thursday, via Evanston..... 9 00 p m

South—Pioche, etc., daily..... 1 30 p m
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