

Music and Musicians

It is a long time since the Theater was open for an eastern concert company, but Monday night the management announce a purely musical offering in the visit of the pianist, Seeböck, who comes assisted by a contralto of note, Mrs. Marie Longman and Miss Gray, violinist. Seeböck is no stranger in Salt Lake. He was one of the features of the Duft company when it appeared in the Tabernacle some time ago and his work was highly praised by our piano experts. Mrs. Longman has been known for sometime as Chicago's best contralto. Her voice is described as "liquid and velvety, full of depth and richness, powerful and expressive." Seeböck is a Viennese by birth, but

facture of pianos than formerly. Collections are reported as "never better."

The Trehle Clef club held a well-attended meeting Wednesday afternoon, at Mrs. Martha Rove King's studio, and it is the hope of Mrs. King that the club shall become to Salt Lake what the Tuesday Musical club is to Denver. So far the meetings have been popular, and many musicians are attending them. Mrs. King will be pleased to see all local lovers of the divine art there. She is preparing also to give monthly musical socials which she has every reason to believe will be successful.

Local music houses report increasing sales of talking machines, as the steady improvement of the records and the extent of their variety are making them a greater attraction than ever. It is estimated that 100 machines are

or his acquiring permanent residence abroad."

Bon Davies is to return to this country in March next. He is engaged for the spring concerts of the Boston Symphony, Chicago and Pittsburgh orchestras. As he is a prime favorite with the Cincinnati festival audiences he will probably be one of the soloists at the coming biennial event. It is also assured that two American singers will be there—Corinne Rider-Kelsey and Herbert Witherspoon.

Among composers of the lighter class of music few have accomplished so many well earned successes as that talented Belgian, Ivan Caryll, musical director of the Gayety theater in London and composer-in-chief to George Edwards. Among his many successes few have been quite so well earned as "The Duchess of Burgundy," his musical version of Sardou's dramatic masterpiece, "Mons. Sans-tel."

Hugo Heermann, the German violinist, opened his second American tour in San Francisco last week, arriving there from Australia, where he played 35 concerts during the summer. He is accompanied by his son, Emil Heermann, who is also a violinist of exceptional ability and who is his father's heir in his recitals, playing with him sonatas, etc., for two violins and also being heard in one selection himself.

The costliness of giving Wagnerian opera is illustrated by the fact that during the Wagner festivals at Munich (as at Bayreuth) the price for tickets is \$5. Recently, the Resident theater being under repair, the regular theatrical performances were given for a time at the Prince Regent theater, and only fifty cents was charged for the seats that on opera evenings cost ten times as much.

"Captain Drew on Leave" is the title of the new comedy which Henry Herbert Davies has written for Sir Charles Wyndham, who will soon present it in London. In the New theater, distinguished "Leah Kleezina" for that purpose. The scene is laid in the country, and there are only six speaking characters in the piece. Mary Moore, Marion Terry and Louis Calvert will play important parts in the supporting cast. This piece will be seen doubtless in

THE HALLOWEEN JOKE.

Prof. George D. Herron, apropos of Halloween, said:

"In Montezuma, in my childhood, a lantern to frighten a little city girl with on Halloween."

"The little girl came from Indianapolis, and she had never seen a jack-o'-lantern before. Yet when, on the lamplight and black road, the big round pumpkin, with its illuminated and grinning face, appeared before her suddenly, she was not at all alarmed. She ran in doors and said:

"Hush! don't make any noise, for the man in the moon has just come down, and he is sitting out there in the lane. He hasn't any body. He is nothing but head. And he looks just like he does in the picture."

IN THE SAGE LINE.

Dr. Washington Gladwin was attacking certain unfortunate tendencies of modern finance.

"A modern financier of this type," he said humorously, "was rubbed on Broadway the other day. A little umbrella in every rag slipped up behind him and snatched his handkerchief from his pocket."

"Someone grabbed the boy—caught him red-handed. A crowd collected. A man said:

"I will run for the police."

"But the financier said he did not intend to look upon the meddling little child."

"Oh, let him alone," he said. "I have seen business in a small way myself."

A SKIPIER IN THE WEATHER.

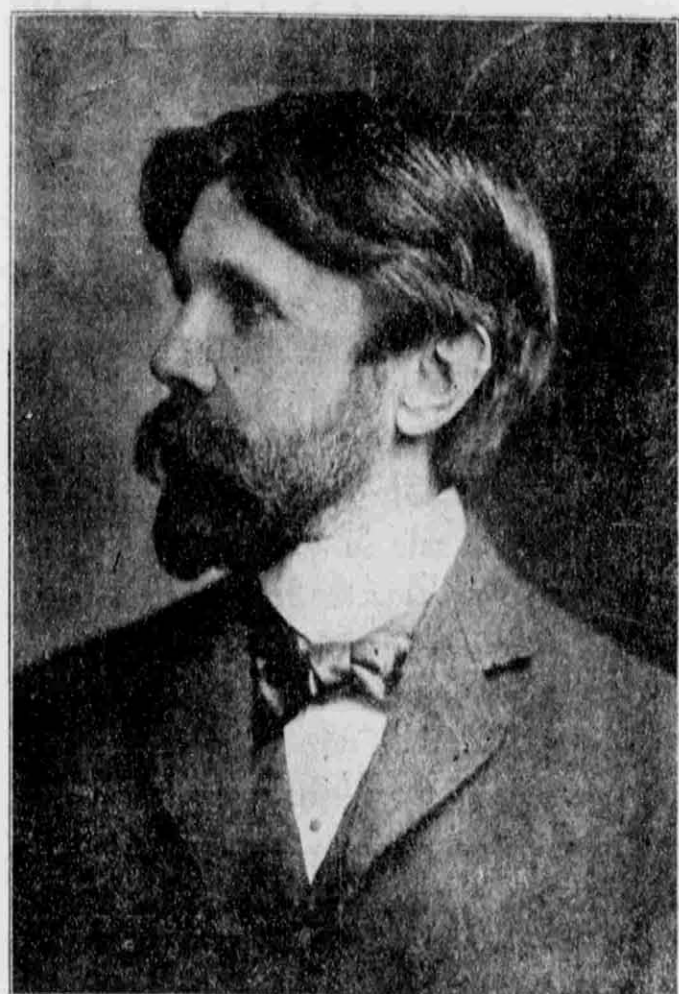
Capt. Hans Doxrud, the famous life-saver, was walking the deck in a storm. The big ship rolled horribly, and despite the canvas awnings spread everywhere, spray and foam dashed every moment over the deck and into the lifeboats.

Out of the cabin came a pale, young woman in a white rain coat. Doxrud hurried to her assistance.

"Oh, captain," she exclaimed, "did you ever see worse weather than this?"

The captain laughed.

"Take an old sailor's word for it, madam," he said, "the weather is never very bad so long as there are ladies on deck inquiring about it."



W. C. E. SEEBÖCK,
Pianist and Composer, Seeböck Concert Company, Salt Lake Theater.

German by reputation, as some of his highest successes were made in the critical Rhineland. He is, however, American by adoption and in his breadth of views. He studied under Rubinstein and many other noted masters, and German papers accord him a high place as a composer. His music is of the class that pleases all tastes. Music critic and tired business men alike find rest and enjoyment listening to him. The engagement of Mr. Seeböck and Mrs. Longman is limited to one night only.

Miss Carlye Gray studied eight years under Theodore Spiering, and is said to be a young violinist of rare accomplishment. She has attracted the attention of Chicago's musical critics by her technique. She is Seeböck's protégée and he predicts a great future for her.

After a wonderful amount of preliminary humming, Alice Nielsen has made her first appearance in grand opera selections in America. Her opening performance was in New Haven, Conn., on the night of Nov. 3. All her selections were made from standard opera, and she seems to have scored a decidedly strong impression.

Hugh Douglass sang last night in the Brigham Young college concert given at Logan. He was well received.

The Liberty stake choir held a successful rehearsal Wednesday evening; this favorite body of singers is making excellent progress in its work.

At the Y. M. C. A. musicale for the evening of Nov. 30, the following artists will appear: Miss Agatha Berkhof, contralto; Miss Cecelia Sharp, pianist; H. S. Ensign, baritone; and W. J. Flashman, flute.

The Utah Ladies' quartet will sing in Park City on the evening of the 13th. The personnel of the quartet is Miss Emily Larsen, Miss Lottie Owen, Miss Julia Jones and Miss Emma Sanders.

The Imperial quartet is engaged to sing for the Brigham Young college on the evening of the 25th inst. Each member of the quartet made \$5 last week from the politicians, and they are among the few who wish there were more political campaigns instead of fewer.

The Masonic Vocal quartet is rehearsing for performance on the occasion of the Consistory of Scottish Rite Masons, Nov. 21-23, and the program is a very fine one. The personnel of the quartet is Mrs. Nell P. Moore, Miss Agatha Berkhof, Fred C. Graham and William Equies.

The local musical bureau conducted by Fred Graham is such a success that he has had to give up vocal instruction to take care of the bureau work. Last week he placed eight engagements and three accompanists.

A string quartet has been organized with W. C. Clive and G. H. Schettler as first and second violins, Claude Nettleton, violin, and C. D. Schettler, violoncello. It will be known as the Clive Quartet, and do both a concert and commercial business.

The local piano market is reported by all local dealers to be exceptionally good, and the shipment in and shipment out of instruments continues at a rapid rate. "Ever-ready" seems to be buying piano. Several new brands have appeared upon the local market, and are proving of uniform excellence. More care is taken now in the manu-

received in this market every month. They find a ready sale especially in the various camps where the scores of the great composers are given to constituents heretofore ignorant of anything higher than cake walks.

Some 25 musicians attended the last meeting of the Monday Musical club in Miss Sharp's studio, which was considered encouraging for election eve. The following program was given: Variations on a Beethoven theme for two pianos, Saint Saens; "When the birds go north again" (vocal), Warren; "A Northern Romance" (vocal), Pasmore; Four Songs, Op. 5, MacDowell; "Liebestraum," Liszt; "Canzone," Schmitt; "Von Ewigem Liebe" (vocal), Brahms; "Mit Myrthen und Rosen" (vocal), Schumann; "A Mother's Vision," Godeaux; "Cajun Animam" (vocal), Pergolesi; "Marche Slave" (four hands), Tschalkowsky. The next meeting will be held in Miss Sharp's studio, as usual, on the evening of Nov. 20, when one of the singers will be Miss Emily C. Jessup.

SHARPS and FLATS.

According to musical gossip in New York that eminent musician and composer, Mr. Andrew Carnegie, has vetoed further performances of Elgar's or of Strauss's music by the Oratorio Society there. They bore him, poor chap!

Josephine, the violinist, and his three associates, to play all 16 of Beethoven's string quartets at five chamber concerts on successive evenings next month in London. Now and then they have debauches of this sort in Germany, too.

Mme. Sembrich, after an absence of several years, has enthralled her audience in Berlin by the charm of her singing. In one of the front rows at one of the concerts sat Lamperti, an attentive listener to the achievements of his most famous pupil.

"Parafel" must have satisfied Henry W. Savage's ambitions last season, as this year he will produce on the same splendid scale "The Valkyries." The Wagnerian musical drama will be first produced in Boston, afterward taking the road. Among its stopping-places San Francisco has been mentioned.

The recent desertion of Mme. Schumann-Heink from the "Love's Lottery" company is reported to be on account of disagreement between her and the management of the organization and not because of illness. When the singer learned that her three years' contract was binding she quickly rejoined the company.

The tour of the musical comedy, "The Philbuster," which was one of the Schubert attractions this season, closed last week in Kansas. Charles E. Evans, the star, was also financially interested in the piece. It was the latest of the Boston Cadet's productions, and was voted a success on its early trials.

The Musical Lender and Concert-Goer says that "the statement that the veteran Dudley Buck has forsaken America and was to reside abroad is an absurdity. Mr. Buck has gone to Sweden and will visit other European cities, making as it were a long holiday trip and one which he feels is legitimately earned. There is no more loyal American citizen than Mr. Buck, and there was never on his part any idea



MARIE WHITE LONGMAN, CONTRALTO.

With the Seeböck Concert Co., Salt Lake Theater, Monday, Nov. 13.

this country when Sir Charles Wyndham pays his promised visit early in the new year.

"Mr. Corried gave me two new operas to study for the Metropolitan," Mme. Eames said the other day. "But I had to tell him I would not learn either of them. One was Maxon Lescarot, by Puccini, and the same composer's latest work, 'Mme. Butterfly.' Now, I admire Puccini's music immensely, as in 'Tosca,' and it is the most beautiful Italian music composed today. But it is essentially modern Italian. I never could sing an opera that illustrated a story of the period of Louis XV with that intensely modern music. I should feel that one leg was longer than the other, or that some other uncomfortable thing of that kind had happened to me."

A new piano concerto by Otto Singer, of Munich, was played in Berlin for the first time on Oct. 21, by Josefa Viana de Motta, at the first of a series of concerts with the Philharmonic orchestra, devoted to new and little known works. The concert was directed by Busoni. The concerto is said to be graceful and well written, with an interesting orchestral garb and free and modern form. Mr. Singer will be remembered as the talented son of Otto Singer, who was for many years identified with chorus work in Cincinnati and one of the first local directors of the Festival chorus—also for a long time one of the College of Music faculty.

In London everybody is praising the "Irish Symphony," composed by Hamilton Harty. It is said to be a thematic development and harmonization to Deora's "New World Symphony." Mr. Harty having used Irish folk tunes as subjects for each of the movements of this work. The third movement—a scherzo—is particularly taking; in it the composer has used the tune of "The Girl I Left Behind Me," which he asserts is Irish. In the last one of the folk tunes is "Johnny Mousie." The symphony is said to be full of ingenious workmanship and picturesque orchestration. Hamilton Harty, who is only 34 years of age, has already won two prizes for compositions at the Felix Cevik, a sort of Irish Elatedford.

As Calve will be the next great attraction of the musical season, and as she is expected to appear in Salt Lake in January, it may be well to note what her countrymen still think of her voice. An authority in the Paris Figaro writes: "Calve still stands at the head of all sopranos, and there is no singer on the musical horizon who is likely to equal her. Undoubtedly this impetuous and golden-voiced daughter of southern France is the queen of dramatic song. The summer at the Opera Comique would have been barren without her, and the piters that she considered it advisable to retire to her castle at Aveyron as soon as she did. Her voice was never more superb than on the final night of 'Carmen.'"



NORDICA WILL WED MILLIONAIRE.

Mrs. Lillian Nordica, the grand opera singer, is authentically stated, will shortly become the bride of Captain Joseph H. De La Mar, whose wealth is conservatively estimated at \$25,000,000.

Up to three weeks ago, Captain De La Mar took but little interest in the magnificent mansion which has been building for three years at Madison avenue and Thirty-seventh street, New York. The two-story house was finished at the time and the decorators at work on the four lower floors. Were surprised to see the millionaire mine owner and his eighty-year-old daughter take possession of the upper part of the house. Since then he has been distributing cigars wrapped in five dollar bills daily to the decorators as incentives to great industry. It is said that the wedding will be held in the Madison avenue mansion as soon as the decorations are completed.

Mme. Nordica has been twice married. She was Mrs. Lillian Norton, when she became the wife of Frederick Gover, in Paris, in 1884. Two years later, after she had begun a divorce, Gover disappeared in a sensational manner. He made a balloon ascension and was never seen again in Paris. Later he was declared legally dead, although it was reported that he was in India.

Mme. Nordica married Zoltan Doernie, a Hungarian tenor, in 1897. She obtained a decree of divorce from him in January of this year.

Captain De La Mar was originally a sailor. He made a fortune in mining in Idaho. He married Miss Nellie Sands, and later got a divorce from her and gained the custody of their daughter. He has a fine collection of paintings and antique furniture. He is about 52 years old.

THE UNFLATTERING BARBER.

John Brown, as he lunched, talked about barbers.

"They are so uncomplimentary," he said. "They tell you such unflattering things."

"A friend of mine went to be shaved at the Dark Harbor hotel one day last summer, and the barber said to him:

"Your hair is getting thin, sir."

"Yes," my friend answered, "I have been treating it with anti-fat. I never did like stout hair."

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