DESERET EVENING NEWS: SATURDAY, MARCH 2, 1901.



WAS even later than usual when ter from "Peggy" Clement bearing the wAS even later than used when be in the reggy Clement bearing the postmark of Palm Beach. As I expect-awoke this morning. I opened the red be even cautiously, and the red ed, her letter was full of gossip. She is staying at the Down Drives in the power between the second power between the power bet toss on the walls seemed to nod mock- staying at the Royal Poinciana, which on the walls seemed to not mote that seems to be the principal center of gaytose on the war like funny about that is y at me. It's funny about that is y at me. It's funny about that say of the new like big and val paper. The flowers are big and party, and there are little dots and statics which make them look like pashes pa is with me and something why they big fake, for they were simply pushed in tricycle chairs by possible at me. You see, I had a in tricycle chairs by possible at me. insw very well this morning why they in take, for they were simply pushed in tricycle chairs by negro porters. It appears that's the ordinary mode of conveyance there. She goes on to say that Mrs. Cutting's wording to a say tuily lived over in my dream one of that stu-my eld love affairs. Wasn't that stu-my eld love affairs. Wasn't that stu-that Mrs. Cutting's wedding finery only Not the last one either, but one accentuated the difference of age bebid? Not the last one either, but one bid? Not the last one either, but one which happened as much as two years which happened as much as two years which happened as much as two years tween her young bridgeroom and her-self, but then "Peggy" always takes a pessimistic view of weddings. They seem to give her the blues.

rid dream I did. I remember when she was a mere child how she acted at her eldest sis-child how she acted at her eldest sis-ter's wedding. It was at the Church of the Heavenly Rest. Her sobs became a rasping voice. Matching and her so despairing that she had to be led said. Felicle has an awful cold and her volce is enough to give you the shiv-out into the vestry, and the only way she could be pacified was by driving her to the nearest confectioner's and buying her a big box of candy. But to return to the tendy. what is it?" Felicie uptoet it. "I hope offee and a pile of letters. "I hope mademoiselle will excuse me," she poor New Yorkers have been freezing mademoiselle will excuse int, and poor new forkers have been freezing murmured huskily, "but it is half past by inches "Peggy" and her friends have and mademoiselle has a luncheon been bathing in the surf every day and II, and mademoiselle has a Twiller's, if sitting out of doors under the paims and flowering trees. Just think of that,

would you believe it. I had forgotten and only 36 hours from New York too! Would you believe h. I show my rolls A few days ago she took a trip up to is bout it? I choked used my coffee St. Augustine with her aunt. They ind butter and swallowed my conteel St. Augustine with her aunt. They stilling hot. That luncheon was for 1 works, and the Van Twillers are the soi of punctuality. I never dressed in soi of punctuality. I never dressed in are quite the attractions at the Ponce. Lady Ewing is a stunding Event. had me tucked in and happening. I am men-smokes cigarettes in public.

sure I don't know what I would do without Felicie. She is a treasure! Mamma says she even does my think-ing for me, and I guess that's about New York column of the doings of the New York column.

as we drove down Fifth avenue I midst of a glowing description of a As we drove down First thing. It very rich young man-the latest mascouldn't help noticing one the culine arrival-when the carriage stoptemperature nearly every woman I met ped in front of the Van Twiller house.

should think that when the thermome- man to fill his stomach with a lot of the pity on themselves. Such red all talked at once, and what a chatter is a chatte take pity on themselves. Such red There were only eight girls, but they give a small effect to the waist. The Drexel-Biddle divorce, which reminds public was "Poems of Passion." Some red they made! While as for gossip—why, it can be drawn up high on the left through that experience quite recently. improper, but none the less it attracted improper, but none the less it attracted improper. could have seen how they looked. All, right in my hearing I heard three rep- side of the waist and fastened in a So in the gayety of her heart at being powerfully and gave her a share of "Clary" Mackay was clever, though, to utations torn into tatters. For my short, fat bow. The beauty of the free she gave a dinner party of ten, fame. The current of youth ran strong she foresaw this difficulty. We passed that part, I applied myself assiduously to a lacing is that you can draw yourself in and every woman there was a di-ner at Fortisth street. She was whiz-part, I applied myself assiduously to a lacing is that you can draw yourself in and every woman there was a di-vorcee! She called it a feast of thanks-must say it was good. While I was en- ing the ribbon and giving that stringy zing along in an automobile, with the mess of sweetored as a minimuter. I to your neart's content without strains vorcee! She called it a feast of thanks-biting cold air blowing her sable boa must say it was good. While I was en-biting cold air blowing her sable boa inving that, however, I just let my eves effect. straight over her shoulders. But I no jornay around to see whether the girls One of the girls wore a stunning who is very conventional and who these are, she has never done, never done, never they are wearing anything new. I caught gown of snuff colored crape trimmed doesn't approve of Aug. Someone

straight over her shoulders. But veil ticed that she wore a cream lace veil which completely protected her face and left her free to enjoy the bracing and the free to enjoy the bracing to enjoy the bracing and left her free to enjoy the bracing and the free to enjoy the bracing to enjoy the bracing and be didn't see anything very re-markable in getting together a crowd dweller-before she attempted to con-

to read. There were a couple of begging will make me one. You make the like a princess dress is one of the latest letters, five or six invitations and a let. frame of featherbone just like a little things. I noticed the same effect on



Photo by Reutlinger, Paris. Design by Laferriere. EMPIRE DRESS OF PAINTED MOUSSELINE DE SOIE.

temperature nearly every woman 1 met per the lunch was just a women's af-was driving in an open victoria. Of was driving in an open victoria. Of course, I know it's the fad now, but I fair. Of course, you couldn't hire a man to fill his stomach with a lot of the function of the function of the function of the fad now. The function of the function empire corset girdle, only this laces in Mrs. Norman Whitehouse's cream vironments. She is fond of æsthetic ef. five inch satin ribbon and tack them so er evening at the play.

and left her free to enjoy the bracing on to a couple of new wrinkles. In the with insertions of lace. These ran in air without spolling the effect of her first place. May Aiken wore one of straight lines from the throat to the those new wide belts. They are the bottom of the gown, giving it the effect of liver from my muff some of my smartest things out. Felicie says she of being cut in princess style. This morning mail which I had not had time knows how they are contrived, and she idea of having a two piece gown look. They make the like a princess dress is one of the latest thange of here in the princess area couple of here in the stars and the changed partners and in giving even as a writer.



C ENDING a poet across the ocean may not perform miracles, but today it tunaie the man or woman who has to

in American journalism. Yet this was of things and to do as they would be

ly painted. The poet the paper sent is to a wide constituency through the pa- kiss is sacred to lovers and to husbanda

in a flash, and she wrote at her best. One little stanza of hers-

Laugh and the world laughs with you; Weep and you weep alone, For the sad old earth must borrow its mirth;

It has trouble enough of its own-

has been quoted as often as have been the exquisite lines from Shelley's "Skylark:

> We look before and after And pine for what is not; Our sincerest laughter With some pain is fraught.

The circumstances of Ella Wheeler's birth were romantic and perhaps account for the peculiarly unconventional trend of her earlier poetry. Her an-cestors were among the Wisconsin pioneers, and there in a rural community, into a family quite ordinary, this poet child was born. Her childhood was spent among the trees and under the open sky, where the girl might look up at night and view the whole vast inverted bowl of the heavens, glittering with star points. But the nature world never seems to have impressed her deeply, except so much of it as can be studied within the human heart. While her childhood was not passed

in abject poverty, it lacked most of the things the ordinary growing girl craves -gems and silken robes and rare and dainty home surroundings. Ella Wheeler must have felt the lack, for she amply makes it up to herself now in the

fects and good clothes. Well, she has

changed partners and in giving even a

S to cable special correspondence in is teaching a million people to control by nature! what a New York newspaper did in or-der that the gorgeous and solemn pag-eant of Victoria's funeral might be fit-Nrs. Wilcox teaches in musical verse Mrs. Wilcox teaches in musical verse Nrs. Wilcox teaches in musical verse

a woman-Ella Wheeler Wilcox-and per with which she is connected, and and wives. even she has never written anything she has the transcendent merit of using In polite society the kiss upon each even she has never written anything she has the transcendent ment of using in polite society the kiss upon each check is now the accepted form of check is now the accepted form of check is now the accepted form of greeting between friends and relatives. There was Ella Wheeler Wilcox, pressive state funeral unrolling before her in crape and purple, in scarlet and there is Mrs. Wilcox, the prose woman and an older woman writer and the woman. It is said she gold and steel, caught her imagination writer and the woman. It is said she the younger must always proffer her writes poetry with marvelous ease and lips, and the older will gracefully turt

person, genlus in the gifted-it lead through difficulties and over obstacles straight up the road to success. For ESTHER J. ROBERTS.

out cessation, she frequently talking turn kiss the younger, but there is no



web a hurry in my life. and Fe- Lady Ewing is a stunning English wodrove around at half part the steps and man who wears her hair in a bun and-licie hustled in and started off before oh, shades of her prudish country wo-I knew what was happening. I all men shokes eightettes in public, sure I don't know what I would do "Peggy" went on to say that the McK.

New York colony. I was just in the



Photo by Reutlinger, Paris.

OLGA NETHERSOLE'S DINNER GOWN OF CREAM LACE AND PALE GREEN CHIFFON.

FOR WOMEN READERS.

The perfumers of Rome lived in a has been on the fire a quarter of an In the future there are to be no wo-necial quarter set and thrown men notaties public in Arkansas. cial quarter set apart for their use, hour it should be taken out and thrown in notaries public in Arkansas. In Peru women are forbidden by and whole streets were filled with their into the fire.

small dinner without placing former of newspaper prose and now divides her husbands and wives side by side, there- work about equally between prose and by freezing up conversation generally. verse for the paper which employs her, KATE CLYDE. New York.

LABOR WASTED.

was being watched.

"A kleptomaniac," thought the shop- tic hell." man. aloud, "but I've now shown you every from the beginning note two periods in blanket in the place. If you"-

and-er

man. "If you think your friend is untarily suppressed by the poet behappy to go over them again for you."

TO SOFTEN YOUR HANDS.

Pound together in a mortar equal modern mysticism and mind cure. that may be given to them. They ap- younger woman turn her cheek for the parts of hard boiled yolk of egg and When she went to live in New York, pear somehow to have tapped the uni- first kiss. This is a pretty little act of pure glycerin. This, well rubbed in the Mrs. Wilcox, like many another artist versal mind. hands after washing, will soften some soul, became fascinated with that pre-skins on which ordinary cold cream valling fad for occultism or mental or It is well enough, but it somehow gives rudeness. The well bred woman is altakes no effect. Lemon juice and glyc- spiritual research, however one may the impression that it is accomplished ways cordial, but never effusive in her erin mixed in equal quantities is also call it, which really means so much by that pumping up of brains and rub- caresses. excellent.

Of this journal she may be called the love editor. Correspondents write to her of their sentimental woes and heartbreaks or married folk ask her advice The shopman went patiently through concerning the much more serious matthe whole stock of blankets, but his ter of marital disagreements, and she prospective customer pald scant atten- eloquently recommends them to walk tion, every few moments gazing round in the ways of virtue if they would be the shop as though she imagined she happy. Here is one of her sayings: "Divorce is the fire escape from domes-"I'm sorry, madam," he said Those who have followed her career

her poetry. As to the woman herself "Oh, it doesn't really matter today," there are three distinct Ella Wheelers, was the reply, "I came in mainly be- The earlier poet was the gifted, passioncause I expected to meet a friend here, ate country girl who poured out verse as the birds sing. The passion verse "Really," said the perspiring shop- period died a natural death or was vol-

losophy run through the color vats of a moment's hesitation on any subject Under no circumstances must the

WOMAN'S ODD LITTLE WAYS.

BY TABITHA SOURGRAPES.

Photo by Reutlinger, Paris.

TEA GOWN OF VELVET AND CHIFFON.

among the blankets, madam, I shall be cause she no longer approved of it, and meanwhile to friends. It is like those discourtesy if she turns the other cheek a new vein flowed in her musical num- "inspirational" speakers who can re- and becomes the recipient of the secbers. It is a vein of Emersonian phi- cite verse after verse of poetry without ond kiss.

deference on her part, but to force her

more than appears on the surface. It bing of head wherewith the ordinary Of course, to kiss even one's nearest relative on the street is not permissible. A woman possessing self respect and dignity will take care that her kisses are not meaningless.

A hurried kiss is almost an insult, Some women put off the goodby kiss. until the last moment and then give it in a peck on the cheek. The proper way to give a kiss is to press your lips tightly but firmly against the cheeks and let them rest there for an instant. There must not be anything suggestive of a "smack."

THE REAL BEAUTY RECIPE,

Many recipes are given for beauty, but the best and surest is a quiet heart, freedom from worry and a faithful performance of duty, together with healthful exercise and cheerful way. The mind is mirrored in the face, and the offer with a string to it. It is from a shape of the face is changed by the expression and the carriage of the body by the feelings. One can use recipes for brown, freckled skin, but for a promise never after marriage to ex-patiate to the second husband on the face wrinkled before its time there is virtues and graces of her first one, Eligible's second's wife having been a widow. "Shall I grant this unreamind and body, and it will help the apsonable request?" asks the widow. No, my dear lady, a thousand times no. Such a promise would deprive you of one of the chief sources of compensation for giving up your libthey are pleasant and cheerful and let

> Always wash new stockings before darning day considerably.

er them come a number of empty car- that are green and tough. Let the tubs.

this occasion only.

1 . 3 I well & A-31

of the deceased follow on foot, and aft- sending to the table reject any stalks cent of the residences are supplied with and with interests identical.

Independent were failed with their work were failed with their work with while streets were failed with their work with the states in the work were failed with their work with the states in the work were failed with their work work on a the work on a the

no cure. The mind must be contented, after all, if one desires beauty. Avoid subjects for worry, rest absolutely pearance wonderfully. Let the soul

make the plainest face beautiful. It is said "beauty is in the eye of the beholder," and when one knows a person for awhile looks pass out of the mind if

vearing. It makes them last longer and prevents risk of injury to the feet rom the coloring. Darning the toes and heels with silk while new is an exellent plan and puts off the dreaded



Miss Pinkle Budd would be very much in love with a young man except for one fact. Much is to be said in his favor. He promises to be a good provider, and he always has his back hair properly combed and brushed no matter how early in the morning he leaves home. But this model young man has a glass eye, and Pinkie and tear of that vitreous orb. "My

than by the more matter of fact mas-

I IS the fashion now to have a money matters when a move is doubt- my changing," says Mamie. That's love editor for a great newspaper. ful don't make it. It is true that right, Mamie. In forming deep and The love editor is always a wo- after the first glamour of wedded life earnest convictions on any subman, the idea being that the laby- had departed that eye could never ject follow the views of your "folks," rinthine sinuosities and curling glare at you in rage, but I think its of course. The man who would have a thrills of feminine emotion can be fol- fixed stare through 40 or 50 years you stray away from these is a danlowed better by the womanly mind might be worse. So don't. gerous character. Stand by your folks.

culine brain. It is the province of the Melbina plays the accordion divinelove editor to advise in affairs of the ly, she assures Sourgrapes. When ing widow who has had an Aligible heart any suffering applicant, but mostly wives, maidens young and old her eyes upon the Cupids at the top and widows, the idea being again man who has already had two wives. of the wall paper border and pulls out that woman has more heart than man. of the wall paper border and pulls out of the accordion sweet notes as long as her hair, the music entrances ev-Sourgrapes has an inward conviction as her hair, the music entrances evthat her many and varied affectional sufferings have educated and peculerybody for half a block around-that is, all but Melbina's sweetheart-and iarly fitted her to be a monitor and he insists as a condition of their marguide in affairs of the heart. Therefore Sourgrapes turns love editor for riage that she give up playing the accordion. "Shall I?" asks unhappy Melbina. No, Melbina. A man who cannot listen to his best girl playing

the accordion before marriage is not a safe person to be linked to. After marriage there may be worse things to hear than an accordion-though one can hardly imagine it-and then



Don't marry a man with a glass where will you be? Mamie Blancmange and her be- drawn out, with your hair down your

eye, don't marry a man who objects to your playing the accordion long doubts whether through the years to trothed have split on the subject of back, or one who asks you to go come her nerves would stand the wear politics. Bertie belongs to the Nickel- against the politics of your "folks." back party, Mamie to the Copper- If you are a widow, don't marry a distress of mind is great," writes back. Bertie says a wife's politics man who will not let you sound to Pinkie. "Would you marry him?" should be that of her husband. "But him the praises of your first husband.

erty as a widow.

for wages 50 years ago, but now the ra- horses. The male relatives and friends seeds answer every purpose. Before public baths, showed that only 23 per face the world as a unit harmonious

An amusing incident is recorded it



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ize it cut ons opt e g Ve oya san infi ons ow ce ose e it then the

