

## GOOD STORIES TOLD ABOUT PHIL MAY

The Vulgar Lady of Wealth and the Bank Note—His Caricature of Joe Chamberlain—Verbeck's Bears and May's Street Urchins.

Special Correspondence.

London, Oct. 15.—When Phil May, joking to the very end, died of consumption not long ago, the world lost one of its greatest fun makers, one of its cleverest humorists. Phil May could put more jollity into a picture with fewer touches of his pen than any contemporary. In this peculiarity he is closely resembled by T. S. Allen, the New York artist, whose favorite type is also the street gamin and who has often been called "the American Phil May." As a practical joker Phil May ranked with the late Eugene Field, and he was a genuine humorist, for he wrote his funniest jokes himself. Despite his great success—he was one of Punch's leading artists at the time of his death—he never took a drawing lesson in his life.

Since he died the English papers have been full of anecdotes of May. One of them describes him as at a supper party in London, where he made an exquisite drawing on a menu card for the lady in whose honor the party was given. This was seen by a wealthy woman present, who sent the waiter with a 10 pound note to the artist asking

him to do a similar drawing for her. Mr. May, disgusted at the woman's impertinence, took a good look at her and then made an appallingly truthful caricature of her features on the back of the bank note, which he returned.

During his visit to this country at the time of the Chicago World's fair, which he sketched for the London Graphic, May fell in with Frank Verbeck, whose illustrations chiefly depict bears and other animals. They first swore an eternal friendship and then proceeded to pass an agreeable night. Rather late May leaned over the table and said:

"Verby, your bears are so charming by the way, how many bears have you probably drawn in your time?"

"About 3,000," returned Verbeck.

"They are so charming that I suppose you must have gone out in the woods and made studies from the life,"

"Phil," replied the other, "I've always lived in town. I never saw a live bear in my life. But your delightful street children, now you've studied them at first hand, I'm sure."

"Verby," answered May solemnly, "I never saw a street child. I always travel in a sedan chair and with the curtains drawn. All my family are dukes except the ladies, who are more like what you might call duchesses."

One of the best of May's sketches hangs in the library of Joseph Chamberlain. It portrays a thin, haggard man in the prisoners' bar, talking to a very sympathetic looking judge.

"Your face is familiar here," the judge said.

"It is, your honor—worse luck," returned the prisoner.

"Are you married yet?"

"Not yet, sir."

"How long is it, now, that you have been engaged?"

"Seven years, your honor."

"So long as that? Why in the world haven't you got married in all that time?"

"Because, your honor," the prisoner explained, "Ann and I haven't managed to be both out of jail at the same time."

It was the London street gamin who appeared most strongly to Phil May. The smoky, fog enveloped metropolis and his relations were to May sources of endless fun. His "guttersnipe" of the streets of London and his sul geni, sure enough. One can almost discover the "his" he has dropped, smell the odor of the soft coal that permeates his clothes and hear his melodious, ungrammatical voice. The "Arriets Mr. May drew exude a gentle perfume of gin straight from the public house, while their bonnets are marvels of Whitechapel confection. His Bills, Toms and Ernys, dirty of neckerchief, frowny of linen and weird of hair, are poems in their way, photographic in their faithfulness of type.

May's drawings proved very clearly that he possessed not only unusual insight into character of a developed human being, the necessary intuition to reproduce an impression of truthful portraiture, but his skillful pencil rendered in an artistic synthesis the very

depths of unwashed infancy and childhood. He saw right into their souls and pictured what was there.

Indeed it was in his simplicity of technique that the germ of Mr. May's genius lay. One of his cleverest caricatures was that of Joseph Chamberlain in which by the use of that statesman's famous monochrome he wrote the name "Joe" across the subject's face without the introducing of any superfluous penciling. This simplicity was not always spontaneous, however, for the artist sometimes first produced a finished picture, afterward erasing all but the salient lines.

As he was always looking out for "types," so he was always on the qui vive for jokes. Everything was grist that came to his mill. When his fecund imagination ran temporarily dry, when accident failed to supply the needed hint, he was glad to fall back upon the suggestions of friends or correspondents. He made a practice of jotting down upon his cuffs anything that he overheard or was told. "As almost every one thinks he has something more or less funny to tell me as soon as we meet, you may imagine," said he, "the state of my cuffs after a day's outing. The cuffs are carefully copied out by my wife before they are sent to the laundry."

When Phil May went to London from Leeds he found himself as friends and penpals as the hero of any boys' book. Taken from school at the early age of 12 years, his one enjoyment and pastime was drawing, mainly battle scenes, consisting of much smoke, with sundry bayonets emerging here and there. Observing the boy's devotion to art, his father sent him to an architect's to learn the art of fashioning plans and drawing elevations. In the architect's office May remained just two weeks. Then he joined a company of strolling

players at a salary of 12 shillings a week.

He drew caricatures of the leading actors, which were displayed in shop windows in the towns they toured in and, as a rule, his part commenced and ended with, "Your carriage waits without, my lord," or something of that sort.

In 1885 May went to seek his fortune in Australia and joined the staff of the Sydney Bulletin, and four years later he returned to London to contribute to the St. Stephen's Review, his first work for which was a sketch of Mr. Toole, the comedian.

May's mode of working was peculiarly his own. He would hire a cab and drive all over London, from Pall Mall to Petticoat lane. Lightning sketches were made of funny situations or queer characters. At swell bars Phil May saw the overdone "boudoir" and committed the outline to his own shirt cuff. Elderly bon vivants were encountered in the empire lounge, and dividend days found London full of fine examples of elderly and fussy ladies. Every one of May's inimitable sketches was taken from life, even if the whole had to be made up of a dozen different sketches, taken at different times in various places. The indefatigable artist would even follow a good "specimen" down the Strand, now alongside of him and then in front of him, to get various effects of a valuable type.

### Makes a Clean Sweep

There's nothing like doing a thing thoroughly. Of all the Salves you ever heard of, Bucklen's Arnica Salve is the best. It sweeps away and cures Burns, Sores, Bruises, Cuts, Boils, Ulcers, Skin Eruptions and Piles. It's only 25c, and guaranteed to give satisfaction by Z. C. M. I. Drug Store.

## GENUINE DISC PLOWS.

THE WESTERN UNION TELEGRAPH COMPANY.

"CONSOLIDATED WAGON & MACHINE CO.,

"Salt Lake City, Utah.

"Contract October 20th accepted, and now give you exclusive agency.

HAPGOOD FLOW CO."

The exclusive sale of the only Genuine Disc Plow, namely, the

"HAPGOOD-HANCOCK DISC SULKIES,"

was arranged and perfected when Col. M. T. Hancock, the patentee, was here October 20th, 1903, for Utah, Idaho and Wyoming.

GEORGE T. ODELL, General Manager.



## DR. J. B. KEYSOR,

240 South Main Street, Over Davis Shoe Store.

Best come to us for examination and some advice; there is no charge for either.

Teeth extracted... \$25  
Good set of teeth... 5.00

Amalgam or silver filling... 1.00  
Gold fillings \$1.00 and up.  
Teeth cleaned... 1.00  
Solid gold crowns... 5.00  
22k... 5.00  
Bridge work per tooth... 5.00

# NOTE THESE Extraordinary Values!

## A SALE OF White Embroidered Skirting Flannel

That Has Had No Parallel in Years!  
Marvelous Pricing of Thousands of Yards of Embroidered Flannels, and all to go in One Week.

It's a money losing sale from beginning to end. The embroidered flannels offered in this sale could not be bought in New York from the manufacturers at these Sale Prices. And it would show a woeful lack of good judgment on your part if you should not buy liberally. Don't worry over why we are doing such an insane thing, it's enough for you to know that such extraordinary values will be given.

Here are the reductions. They are a sight to behold.

2 neat designs of silk embroidered, white, all wool skirting flannel, scalloped and hemstitched, regular price 65c and 75c, on sale this week per yard.....

47cts

All 55c white embroidered flannels—hemstitched and scalloped, 5 of the newest designs to select from—marked down in this sale to per yard.....

55cts

Hemstitched and scalloped white embroidered skirting flannels, elaborately worked patterns, that you cannot match elsewhere at 90c. On sale this week per yard.....

66cts

The usual \$1.10 grades of white embroidered flannels, in either scalloped or hemstitched designs—go in this sale per yard.....

74cts

A superb variety of hemstitched, open work and scalloped white embroidered flannels—the best \$1.25 values in the market reduced this week to, per yard.....

88cts

The \$1.40 cut edge, hemstitched and scalloped white embroidered skirting flannels—all splendid qualities—choice in this sale per yard.....

95cts

You can better judge what an unusual bargain you are getting when you see these \$1.50 qualities of hemstitched cut edge and scalloped white embroidered flannels we offer you in this sale per yard.....

99cts

They are grand values—these \$1.75 white embroidered flannels in open work, cut edge, scalloped or hemstitched designs, at per yard.....

\$1.20

Just figure out the saving to you.

\$1.35

The most exquisite designs of embroidered flannels, that cannot be duplicated at \$1.85 a yard—just think, only.....

\$1.48

## Sale Prices JUST FOR BABY.

The fit, finish and materials are up to the highest standard. The prices named are less than cost of materials in most instances, so why hesitate?

Infants' long cambric slip with narrow ruffle on neck and sleeves a 25c slip on sale.....

10c

Infants' long slip of fine cambric with tucked yoke, neck and sleeves edged with embroidery, a pretty 40c dress on sale.....

25c

Infants' long dress of fine soft finished nainsook with yoke of hemstitched tucks and embroidery, edged with hemstitched ruffles on neck and sleeves a 75c dress for this week.....

50c

Infants' short White Dress of very fine wash chiffon, skirt trimmed in hemstitched ruffle and hemstitched tucks, surrounded by embroidery insertion and ruffles, a most elegant 40c dress on sale.....

\$1.15

You can buy a pretty \$1.25 85c long dress at.....

\$1.25

And all the other grades of infants' dresses from the finest to the cheapest at similar reductions.

## SCOTCH FLANNEL BARGAIN.

Another of those Genuine Auerbach Bargains that every woman in Salt Lake should profit by.

On Monday we will sell 500 yards of SCOTCH FLANNEL, made in Glasgow, full yard wide, fast color and non-shrinkable, neat patterns suitable for pajamas, for shirts, for children's dresses. Worth up to 40c, 12 yards to a customer, per yard.....

21 cents.

A Canton Flannel BARGAIN.

You will be able to profit by 12 pieces extra heavy BLEACHED CANTON FLANNEL, the best we carry—and could not be duplicated at \$1.85 a yard—just think, only.....

11 cents.

Flannelette SKIRT Patterns.

Nearly 1,000 in-died Flannelette Skirt Patterns, striped or plain—light and dark colors, with handsome woven borders—finished with shell stitching—all around—some plain others with extra deep flounce—all extra full sizes—values 40c and 60c go Monday at each.....

25c & 44c.

Drapery Yard Goods Tumble!

200 yards Fish Net, in cream or white, 38 inches wide, one of the prettiest Curtain Materials, the neatest pattern in the bunch, usually sold at 15c. On sale this week, per yard.....

11 cents.

Blankets and Spreads.

Important news for all whose supply of Bedding is inadequate for Jack Frost, whose arrival in the very nature of the season will be sudden—today, tomorrow or next day—on sale this week!

Extra size 11-4 double Pile White Flannelette Sheet Blankets, heavy, warm, fleecy and soft finished—precisely like the ones you'll be asked to pay elsewhere \$1.75 for—on sale this week! week for, per pair.....

\$1.25

Extra large White Fringed Bed Spreads—Swiss Weaves—with hand wrought fringe on all sides—most up to date designs—\$4.00 values, this week.....

\$2.90

11-4 size Sanitary Gray Fine Wool Blankets, very heavy, soft and warm—\$6.00 values, this week per pair.....

\$4.20

California 12-4 White Wool Blankets, pure long wool, very fine finish, steam shrunk, with pretty borders: \$10.00 values, this week per pair.....

\$6.95

Money-Saving Millinery!

We are prepared to make November the banner month of the year for Millinery.

Thousands of Hats, trimmed, Ready-to-Wear, and Un-trimmed, will be sold at ridiculously low prices.

If you desire an "original" from over the seas, we can please you, and we can give you moderately priced hats from our own workroom that will not suffer by comparison with the imported ones.

25 cents.

## Cloak and Suit Dept.

The Most Profitable Trading Can Be Accomplished Next Week in our Cloak and Suit Department. These are examples.

### Great Values in Women's Coats

Women's Coats, newest collarless style, with shoulder cape and large reverse cuff, cape and cuffs piped, double breasted style, in colors tan, navy blue and black, while they last.....

3.75

50 Very Fine Winter Garments, in best Kerseys, newest 3/4 Cape Coat, handsomely trimmed, lined with heavy satin, in colors tan, castor and black, a usual \$23.00 garment, special this week.....

16.50

27-inch Fine Beaver Coats, with four-button shoulder capes and long tails, frons, capes and stoles trimmed with guaranteed satin and finished with cloth buttons, the entire garment lined, showing in tan, castor, navy blue and black, well worth \$11.50, entire week.....

\$8.75

Ladies' All-Wool English Kersey Capes, 34 inches long, lined with black satin, high storm collar, made extra full worth \$20.00 (only a few of them).....

14.50

Tailor-Made Skirts FOR THE COST OF MATERIALS.

About 200 in the lot, these come in homespun, chevrons, melton cloth, Scotch mixtures, and other fine wools, every skirt is strictly tailor made, worth up to \$7.50, sale begins Monday morning, your choice.....

\$3.95

ANOTHER STYLE

Only about 50 in the lot, made of heavy Scotch, English and Irish tweeds, 7 gored flare bottom, finished with straps and tailor stitching, values up to \$12.75, come and take your choice at.....

\$8.50

WHITE BRILLIANTINE WAISTS

Circular yoke effect, large patch sleeves, stock collar, pleated front, sizes 32 to 42, \$2.25 at.....

\$2.25

SWELL NEW SILK WAISTS

Made of fine taffeta silk, pretty tucked and box plaited effects, in colors tan, pink, blue, pink, cardinal and black, so regular at \$5.00, your choice.....

\$3.50

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If you desire an "original" from over the seas, we can please you, and we can give you moderately priced hats from our own workroom that will not suffer by comparison with the imported ones.

## A Rare Opportunity

Monday morning from 8:30 till 11:30, 25 dozen ladies' all wool knitted Blouse Sweaters, in colors navy, gray, green, cardinal, white and black, values up to \$4.00 (for 3 hours) at.....

\$1.95.

## TABLE LINEN BARGAIN.

If you have Table Linen, buy this Grand Bargain treat will be hailed with delight. 5 pieces very fine pure silver bleached German Table Linen, a quality that will outwear any two ordinary cloths of other makes of the same price. Never sold at a yard of this number for less than \$1.10. On sale this week, per yard.....

75 cents.

## A Portiere SPECIAL!

that outshines all Previous Sale Events. Bordered Repp Portiers, exclusive Novelty Patterns, with tapestry or embossed Plush Borders, on rich plain fabrics—3 yards long and 48 inches wide, in the prettiest shades of red, old rose, or brown. The \$7.50 kind. On sale this week, per pair.....

\$4.40.

## White English Nainsook!

20 pieces white English Nainsook suffer the attack of the Price Destroyer.

200 yards white soft English Nainsook, both Mull and Nainsook finish, made from the finest Sea Island Cottons, used for finest infants' dresses and ladies' undergarments.

Usual price 40c, on sale Monday and if any left balance of week, per yard.....

25 cents.

## NEW AND DESIRABLE DRESS GOODS

At Fractional Prices.

Monday and every day this week you will witness unusual activity in the Dress Goods section. Several splendid lines of new and desirable woolsens will be sold at cut prices. You can gain a hint of the reductions by the following:

### LOT NO. 1.

Values up to \$1.25 on Sale at 79 cents a Yard. This assortment comprises

46 inch FANCY CHEVIOT SUITINGS.

46 inch HEAVY STORM SERGES.

46 inch GRANITE CLOTHS.

46 inch METROSE.

48 inch CRASH SUITING, Zibeline Effect.

54 inch VIGOROUS CHEVIOTS.

50 inch CRASH SUITINGS, at (per yard).....

79 cts.

### LOT NO. 2.

Values up to \$1.75 a yard on sale at \$1.10 a yard consists of

48 inch FANCY FLAKED ZIBELINES.

54 inch CHEVIOT SERGE.

56 inch PAUNE ZIBELINES.

54 inch CRASH SUITINGS.

56 inch SCRATCH TWEEDS.

52 inch BROADCLOTHS, at (per yard).....

\$1.10

### LOT NO. 3.

Formerly sold up to \$2.25, on sale at \$1.29 a yard, consists of

48 inch SILK AND WOOL NOVELTIES.

54 inch HEAVY COATING SERGE.

52 inch PAUNE ZIBELINES.

56 inch-SHRUNK CRAVENNETTES, at (per yard).....

\$1.29

## ALL IMPORTED DRESS PATTERNS

Will be shown this week at a Reduced Price of 1-3 Less Than Regular!

Our 75 new, fine foreign dress robes, our own exclusive importation, comprising the swiftest cloths that the fashion creators of Paris have been able to originate, the ultra, fashionable things for fall and winter wear, suitable for street, evening or traveling gowns, will be shown this week at a Reduced Price of 1-3 less than regular!

To encourage dress making orders for these finest gowns, under the supervision of MADAM CAWTHORN we'll make special prices on silks for linings and findings.

## OUR SHOE DEPT.

Dependable Footwear at "Cut Prices" for One Week Only.