

his chair his beard flows over his narrow chest and its bottom ends kiss the lowest buttons of his vest. He fondles it as he thinks, and when he speaks he points his periods by running his hands up and down it. Does he dye it? I am told he does not, but those whiskers have a tawny dead look, which is often associated with the hair restorer, and they are as wavy and curly as though they were kept in curl papers over night. They are by all odds the longest whiskers in the Senate, and are only exceeded in length by the speeches of Senator Stewart of Nevada, who sits just behind.

THE SANTA CLAUS OF THE SENATE.

Senator Stewart is the Santa Claus of the Senate. He has often been called so and his whiskers have given him the title. He is a big, well formed, portly old fellow, with a head twice as big as that of Senator Pepper, and this head is made larger by its face being covered with a luxuriant beard of straw-colored silver. The Senator in fact is silver throughout. He has made much of his great fortune in his silver mines and he owns a hundred times as many silver dollars as he has hairs on his long silver beard, and most of his speeches are made upon silver, and when he speaks every strand of silver in his white beard quivers. His long beard bobs up and down like that of a billy goat chewing its cud, and he talks, and talks and talks. He is a man of ability, a fine lawyer and a practical go-ahead western business man.

LOOK LIKE LOUIS NAPOLEON.

There are three men in the United States Senate who cut their whiskers after the style of Louis Napoleon. They are all big men and they have the dash of the late emperor of the French. One is a Napoleon of finance, another has been a Napoleon in war and the third is still a Napoleon in the Senate. The first is McMillan of Michigan, who started life a poor boy and who is now a great car factor. He has great works in Detroit. He is worth a fortune and he lives here in fine style in a house which cost him \$80,000. His imperial beard is iron gray and with the thick thatched iron gray hair above it gives dignity to a handsome face. McMillan is one of the fine-looking men of the Senate. He dresses well, looks well and acts well. He is very popular and has made a reputation for himself as a good business Senator.

Everyone knows of the great brain of Joe Hawley. He is one of the really great men of our times and through the strands of his iron gray imperial have come some of the best speeches that have been delivered in the Senate. This imperial is now white. When it was black it quivered with his commands as a general of the army. It has been tinged in the smoke of battle and its owner should today consider it a badge of honor.

As for Senator Manderson, his record has also been good in the field as well as in the Senate chamber. He is an able debater, a man of great social qualities and a good all around Senator. His beard is a brown in which the gray strands are just beginning to appear.

JOE BLACKBURN AND DAN VOORHEES.

A moustache gives the statesman rather a rakish look, and some of the bold, bad men of the chamber thus

cover their upper lips. Joe Blackburn of Kentucky has a red mustache, which quivers with fun, bristles with rage, or gently rests in placid self content over his mouth, according to the condition of his mind. Blackburn is a very handsome man. He is tall and straight and his mustache forms a striking feature of his rosy face. It is just the color of good Kentucky whiskey; and though the Senator seldom touches this product of his native state his sensitive nostrils can evidently tell old Bourbon from old rye.

Just back of Joe Blackburn today is Senator Dan Voorhees, the tall sycamore of the Wabash. A year or so ago he belonged to the Louis Napoleons of the Senate, and he wore an imperial. Now his chin is smooth shaven and all that is left is his mustache. Senator Voorhees verges on the "strawberry blonde" order of statesmen. His mustache has a reddish hue and like his brown pompadour hair it flows out in curves and makes a bow over his big, broad mouth. You could draw Voorhees' face without using a straight line. His chin has a roll of fat below it. His cheeks swell out and his every feature partakes of that line of the beautiful—the curve. His mustache is the mustache of an Esau. It is heavy, strong and full of character and you see another sign of this Esau strength in the red bristles which stand out over Voorhees' blue eyes. As to his head, every individual hair there does seem to stand on end, as though rejoicing in its strength over that of the white, bald pate on Senator Coke, who sits just in front of him.

AGGRESSIVE BEARDS.

There is a great deal of character in whiskers. You could tell that Senator William B. Allison was a diplomat from the way he trims his beard. It is rough in texture and reddish brown in hue, but it is cut as smoothly as has been fashioned the character of its owner and it is the beard of a great man and a politic one. It makes Allison's head look much like that of Gen. Grant, though the features are pleasanter and smoother. Take on the other hand the mustache of George Vest, it bristles out in a white heat under his little straight nose and as he carries it about the House it seems to say: "There is a chip on my shoulder and if you knock it off you are sure to have a fight." Vest always makes me think of the Bad Man from Bitter Creek. His round long head is panted on at right angles to a pair of wide stooping shoulders and his fierce cold blue eyes look out at you from under heavy brows. His mustache does not belie him. He is a fighter from Fightsville and though he is not more than 5 ft 4 in height he is ready to tackle any six-footer in the Senate.

Senator David B. Hill of New York has an aggressive mustache. It is more that of a man of determination, however, than one of pure fighting. It is short, black and well defined, and it fairly bristles when Grover Cleveland's name is mentioned. Sitting in the press gallery you cannot distinguish Senator Hill's eyebrows without an opera glass, but his fierce eyes look up at you and his whole figure makes you think of that of the Sphinx.

JOHN SHERMAN'S SILVER BEARD.

Senator Sherman's beard is a characteristic one. It is firm and wiry and it is now as white as the driven snow. He cuts it frequently and its bristles are

three times the thickness of the long thin strands of silver which cover his head. Senator Sherman has a very fine face. It looks very much like that of the general, and the chins of the two men were formed on the same model.

Another white beard is that of Senator Palmer of Illinois. It covered only his chin, but it is rugged and white and it adds to the strength of his face. Every bristle in it represents strength of character and every line of the features above it shows common sense. Palmer has a big head which is well thatched with silver hair. He wears a soft hat, and not the warm hair-destroying silk plug. He has bright blue eyes above which are silvery bristles, and his beard indicates his character.

A LOOK AT SOME NEW MEN.

Perkins of California is full bearded. His whiskers of silky black and his mustache might have been made of shavings of oiled ebony. Senator Mills is the only man in the chamber who wears a goatee. He has a white mustache and the little whisk of hair fastened to his lower lip is of silver. Senator Perkins of Kansas, who succeeds Plumb, looks as though he might have borrowed his head from an Indian chief. His face is somber in feature. It is as smooth shaven as was that of Daniel Webster, and his complexion is copper. He has heavy brows and fierce eyes, and he looks wise enough to be great. Coke of Texas is another wise looking man. He has a long beard of yellowish white, and he puts a napkin over this whenever he eats Henry Cabot Lodge has curly hair and curly whiskers. His beard covers his square face and sitting in the "King Row" he forms a striking figure among the young men of the Senate.

LIKE LI HUNG CHANG

Senator Harris of Tennessee looks like a Chinese mandarin, and his effect is produced by his mustache. This stands out in two long thin white lines on each side of his nose and gives him a strikingly Celestial appearance. He has high cheek bones, sharp blue eyes, which look out through narrow lids, and a parchment bald head. If he had a long gown and a pigtail he could pose for Li Hung Chang, and dressed in Chinese costume he could travel throughout Peking without being discovered.

Speaking of Senators who look like other persons such effects are usually produced by the beards. Carey of Wyoming looks very much like Garfield, and he has blond whiskers of the same shape and style as those of the martyred President. Senator Cullom has a beard like that of Abraham Lincoln, and the little mustache and peculiar eyes of Senator Davis of Minnesota used to cause him to be taken for Ben Butler. Senator Daniel of Virginia is smooth-shaven, and his dark handsome face looks like that of the pictures of John Wilkes Booth.

It is the same in the House. General Charles Grosvenor of Ohio has whiskers like President Hayes and his little round head and curly hair of John R. Fellows make you think of P. T. Barnum. Johnson of Ohio looks not unlike Stephen A. Douglas and Bryan of Kansas has the heavy jaw and the smooth unshaven face of Sam Randall. Gen. Cogswell of Massachusetts is taken every day for President Cleveland and Bailey of Texas looks like Daniel Webster.