

## Dramatic and Lyric.

The Duff Opera Company.—Julia Marlowe.—Death of Annetto Ince.—Nym Crinkle on Marlowe.—Notes.

The Duff Opera Co. began their very successful last evening with the performance of "Cavalleria Rusticana" and "Trial by Jury." The change from "Box and Cox" being made at the last moment—a change by the way which a morning contemporary seems to have been unaware of, even after witnessing the performance. The house was large and fashionable, and although an artistic breeze from the stage whenever the curtain was lifted, the enjoyment was very keen and very general. The main curiosity was centered on the new set tragic opera. After having seen it we no longer marvel that young Messing, like Byron, wrote one morning to find himself famous; it is a revolution in Italian music, full of surprise—startling and sudden. Its Wagnerian tendency has often been noted, and its approach to the more dramatic and difficult German school, with its blending of southern melody and charm, almost fully for the distinct impression it has made in the annals of music. Messing, without doubt, is another Bellini. The great difficulty of the tragedy were in the main well met with. Miss Helen Hertram has a fine dramatic voice of great range and power, and her rendition of the heroine called forth the heartiest applause; dramatically, she falls somewhat short. Mr. Bassett, the tenor, was a strong feature of the cast. In singing and acting he depicted the artist. The two supporting ladies were excellent in their roles. The baritone was a decided disappointment. Mr. Duff's company is a light opera organization, but when it does venture upon serious ground like the "Cavalleria," it is ought to be equipped with a baritone like Ornette in order to keep abreast of his other principals. The chorus was strong, efficient and well trained, and the orchestra, considering the difficulty of competing with such music with our resources, acquitted itself well. There should decidedly have been an increase in the instruments, however. Grand opera without a second violin or a horn, we fancy, would cause singer Messing's heroic looks to curl with amusement. The after piece is a brilliant piece of non-

sense—and thoroughly well as it was done, it is impossible after all, and we doubt if the audience felt that it had received all it had hoped for when the curtain went down. "Trial by Jury" was done here by amateurs twelve or fifteen years ago, and its pretty music was then made somewhat familiar, but as it was given of the very brilliant business introduced by the inimitable light. As a singer of patter songs he is inimitable, and it is a pity he could not have a better opportunity on the opening night. His best chance he in "The Trip to Africa," the excellent hit today, and "Miss Helyett," which closes the season tonight.

The parts of the plaintiff, the defendant and the counsel for the plaintiff were all well filled, while the chorus did good work. Julia Marlowe, who has been here some time, is a very young actress since Mary Anderson retired, comes to us next week. She gives her performance on Monday in "The Masked Ball," and following it with "As You Like It," "Much Ado," and "Taming of the Shrew." The theater is doing some unique advertising to sign Miss Marlowe's visit, and we have no doubt she will be greeted by a handsome opening house. After that, all will depend on her merits.

It looks very much as though John Drew and Maude Adams would visit England with "The Masked Ball." The reception accorded the "Lost Paradise," which opens on Monday night, may have something to do with signing manager Frohman's determination, but at present all indications point to a London engagement. The New York Herald says:

Arrangements are being made for the appearance of Mr. John Drew and his present company in "The Masked Ball" in London next May. The negotiations are now being carried on between Mr. Charles Frohman and Mr. Terry of Terry's Theater. The Gatti Brothers, managers of the Vaudeville Theater, have called Mr. Frohman that they would like to have the company, but its appearance would have to await the production of Frohman's new comedy "American Husbands." Should the "Masked Ball" be presented in London it will also be presented at the Vaudeville Theater in Paris, which is under the management of M. Carre, the author. The latter, by the way, is anxious to bring his company to this country and has notified Mr. Frohman. He would like to play a short engagement at the Empire Theater and after that play in Chicago for six weeks.

Steele Mackaye, the brilliant but erratic author of "Hazel Kirke" and "Paul Keweenaw," whose great amusement scheme for the World's Fair has not Chicago in talking and even captured an official as operator as Marshall Field, is this "off" by Nym Crinkle in the Recorder. "I am awfully glad, as the girls say, that Mr. Steele Mackaye has got another scheme. He must have been two years without one. Nobody heard anything of him since his tremendous attempt to transform a Chicago bridge at the Standard Theater, still recently. New York has seen Mr. Mackaye in a series of brilliant exploits, not one of which appears to have succeeded, so far as he was concerned. He was too versatile and too imaginative for practical use, and he was too brilliant in promise to be successful in execution. He lectured, taught, wrote, acted, built, and so far as New York is concerned, he has been a success. I heard him lecture once before a large body of college professors for an hour on the anatomy of expression. It was stuporously successful, and he held them through out. I have seen him play cards all night and talk out fresh for his breakfast at daylight. I have seen him at work for a month in his workshop inventing a car coupler, and he spent several months inventing a chair, and I have seen him spending anxious moments on a locomotive. He could stand up at any moment and deliver a profound lecture on the evolution of the French Academy. He had not the slightest conception of the value of money. He would give a dinner that cost \$100 when he hadn't a cent, and he would give a horse to a carriage, but they never forgot his entertainment."

The war on the "loud" baritone poster has again been declared, and this time the locust is sounded in classic fashion. A dispatch says: An order was issued by the board of aldermen that all placards, pictures and advertisements of theatrical performances should be posted by the licensing committee of the town before they should be allowed to be posted within the city limits. The order is aimed at the objectionable posters of burlesque and other companies.

Miss Ince, the brilliant but erratic actress, who has been here some time, is a very young actress since Mary Anderson retired, comes to us next week. She gives her performance on Monday in "The Masked Ball," and following it with "As You Like It," "Much Ado," and "Taming of the Shrew." The theater is doing some unique advertising to sign Miss Marlowe's visit, and we have no doubt she will be greeted by a handsome opening house. After that, all will depend on her merits.

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## TELEGRAPHIC NEWS.

**COLORADO'S FAVORABLE CONDITION.**  
No Agricultural Disturbances to Yesterday's Disasters.  
WASHINGTON, Dec. 9.—Treasury officials attach no special significance to the dispatches from Denver in regard to the favorable condition of the state, the mining interests in Colorado. The fact that many small mines are being abandoned is taken to indicate simply that they are played out and can no longer be worked at a profit. It is held that the recent depreciation of silver in the London market, and the practical failure of the international conference to provide a more liberal use of silver as money can have no direct bearing on the present situation in Colorado, for the reason that silver has risen in value in the past few days. The treasury department is paying half a cent more than on Wednesday.

**A DILEMMA.**  
Unable to Decide Between Protection and Free Trade.  
LONDON, Dec. 9.—Party managers who rebeld the clamor of the rank and file for a protectionist platform have been obliged to give way. Though at heart protectionists, the leaders fear the adoption of protection as a definite party plank would enable the Liberals to sweep the country at the next general election. Even a declaration in favor of free trade was deemed dangerous. Eventually, however, the feeling displayed at the agricultural conference, and now prevailing, compelled the central executive to accept the resolutions of the protectionists in spirit though verbal in form. One of the resolutions that will be submitted to the caucus declares that free trade is against the best interests of the working classes of Great Britain. The general expectation is that the caucus will support reciprocity principles. The rapidly with which protectionist ideas have developed in the day, however, will probably throw down the protectionist movement, but will remove and accommodate the declaration in favor of bimetalism, which promises to be among the leading tricks of the Conservatives.

# PROCLAMATION!!

To my Beloved Subjects in Salt Lake City and Vicinity:

I heartily wish that Peace may abound in your Hearts and Homes, and that one and all may have a MERRY CHRISTMAS and a HAPPY NEW YEAR.

It is my pleasure that you should again fittingly manifest Good-will by presenting Suitable Gifts to each other, and remembering the Poor. Lest you may be in doubt as to what will be acceptable to your friends, and according to your means, I commend each of you to visit the Emporium of ALL THAT IS BEAUTIFUL, USEFUL AND APPROPRIATE FOR CHRISTMAS PRESENTS, at 72 S. MAIN STREET, and there you will surely see amid the Dazzling Display of Countless Articles, just what you want for Gifts to Children, Relatives or Dear Friends.

My worthy Storekeepers, THE UTAH BOOK AND STATIONERY COMPANY, that they may better minister to the comfort and convenience of their numerous patrons, have provided another RECEPTION ROOM in the McCORNICK BLOCK, 18 WEST FIRST SOUTH STREET, where the Most CHOICE AND LOVELY GOODS of their mammoth stock will be found.

Hoping to see you all at the Places named on any day until THE EVE OF CHRISTMAS, I am Truly your Friend and Well-wisher

**SANTA CLAUS.**

In addition to what our Old Friend has said, we beg to add that we are RETAILING EVERYTHING AT WHOLESALE PRICES, preparatory to Removal.

**UTAH BOOK AND STATIONERY CO.**

DUNCAN M. McALLISTER, Manager.