

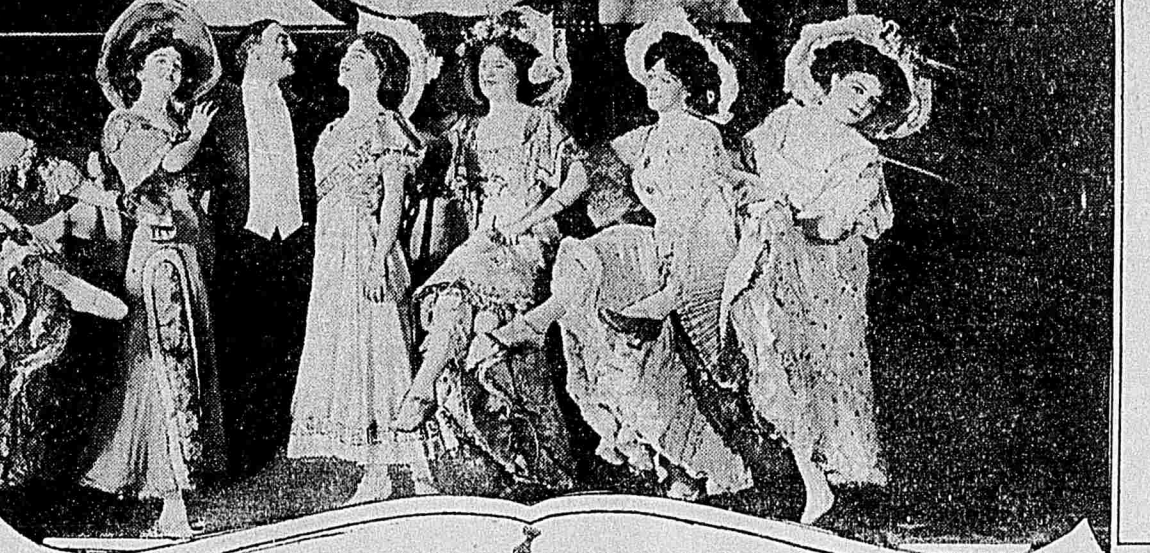
THE MERRY WIDOW



PRINCE DANLO AND THE MERRY GIRLS



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MUSIC AND MUSICIANS

"THE MERRY WIDOW" is coming at last, and as we are to have it for a full week, commencing Aug. 9, with two matinees, the likelihood is that there will be ample opportunity for everyone to see it. Manager Pyper worked hard to secure this exceptional attraction for the eight full performances. The demands from other cities were so numerous that it was hard work to get the booking, but he has at length been successful, and his patrons will undoubtedly show their appreciation by flocking out en masse.

The production comes from Henry W. Savage, whose standards everyone is familiar with. The "Madame Butterfly" enlarged orchestra, and the New York principals, chorus, costumes and scenic investment will all be in evidence at the Salt Lake presentation.

Never in the history of the American stage has a musical piece been preceded by such enthusiastic approval as that which has marked the advent of "The Merry Widow" in London, Vienna, Berlin, Copenhagen, Hamburg, Munich, Dresden, Leipzig—indeed, everywhere it has been produced the piece has swept all else before it and the wonderful waltz which takes its name from the title of the piece, has set the world to dancing, whistling and singing.

Franz Lehár, who composed the score, is probably the most popular living musician in Europe, and Victor Leon and Leo Stein, who wrote the book, have made a place for themselves as librettists which may not be disputed. The cast which will be seen here is the one that came direct from the New Amsterdam theater, New York, and numbers such artists as Misses Frances Cameron, Theresa Van Brune and Georgene Leary, and Messrs. George Dameral, Thomas Leary, Oscar Egman, John O'Donnell and Charles Kaufman.

Letters from Boston in regard to the progress being made by the young Salt Lake musician, Irving Snow, in the New England Conservatory of Music, are highly gratifying to his parents and friends here. Mr. Snow received the high mark of "A" in his senior entrance examination, a distinction achieved by a very limited few. He has kept himself at school by earning money as a musician during vacation, and is said to have reached a high degree of proficiency on the piano, cornet and cello, though the piano will be his principal instrument. Mr. Young will remain in the east another year, then return home and open a studio in this city.

Rosemary Glosz, the Salt Lake singer who has been filling the leading role with the "Merry Widow" company for a long time past, had to retire from the cast in the northwest on account of illness. Her place in the company is being taken by Miss Frances Cameron.

The musical editor of the "News" had the pleasure one evening lately of attending the rehearsal of the 200

for themselves in the local musical world, and will long be missed here, where they have done such good work.

P. L. Christensen does not propose to let John Held beat him in the matter of new cornets "hot off the bat" from the manufacturers. So he has bought a \$150 gold plated Holton instrument, and is putting in all his spare time admiring it. "Pete" intends to spread himself over seven octaves on that particular instrument.

"Love Me, for Love's Divine," is the name of John Held's new song, which he has just arranged for military band.

Held's band will play the following program at Liberty park, tomorrow, at 4 p. m.:

- March, "King Cotton," Sousa
- Overture, "Awakening of the Lion," Di Kouski
- "Morning Dreams," Robinson
- Caprices, "Morning Dreams," Robinson
- "Ariana Egyptian," sceneade
- Grand selection, "Ermite," Lincke
- air by Robinson
- Solo for clarinet and cornet, "Zit Seren"
- Messrs. Sims and Leslie
- Popular selection, "National Airs,"
- Dalby
- Operatic gems from "Il Trovatore,"
- Verdi
- Selection, "My Old Kentucky Home," Dalby

The program at Saltair by the McClellan Saxophone orchestra next week will be as follows:

- "William Tell" overture,.....Rossini
- (a) Prize song from "Die Meister-singer,".....Wagner
- (b) "Evening Star," from Tann-hauser,.....Wagner
- "Zampa" overture,.....Herold
- Andantino ("To My Wife"),.....Lemare
- Selection from "The Fortune Teller,".....Herbert
- (a) Spring song,.....Mendelssohn
- (b) The Rosary,.....Nevin
- Pomp and Circumstance,.....Elgar
- American Fantasia,.....Herbert

Harry Montgomery's "G. A. R. March" seems to be having a strong sale. In fact, it has been made part of the official band programs of the coming encampment, and it is said, all bands will be requested to play it. The description on the cover is a photo of Held's band, grouped in front of the city and county building. The McClellan would not have made it the official march of the encampment.

Local music houses report the piano trade very fair for this time of the year, with collections good. The sheet music trade, too, is holding up well.

The many friends in the Baptist church of Mrs. Harry Chapman and Mrs. F. B. Jones are delighted to see them back at the organ and in charge of the singing, respectively. While they occupied those positions before, the music went very smoothly and the entire congregation was pleased. But when a change was made, by reason of the consolidation of the two Baptist churches, there was deep regret, expressed by the former First Baptist people especially, and interest in the

Closing selection,.....Ward choir

Accompanists, Miss Irene Kelly, piano; Miss Josephine Morrison, harp.

This will be the first public appearance of Miss Josephine Morrison, a harpist, and as she has been highly spoken of as a performer, her performance will be noted with special interest.

The following program will be given tomorrow at 4 p. m., by the Fifteenth Infantry band, on the Fort Douglas plaza:

- Fort Douglas March,.....Buglione
- Overture, "Barber of Seville,".....Rossini
- Monastery Bells,.....Lefebvre
- Military tattoo—Characteristic,.....Wely
- Selections—Offenbachiana,.....

Mr. and Mrs. Brinas and son will depart the coming week for New York to reside, leaving many strong friends and well wishers behind them. Both have made permanent names and places

TABERNACLE ORGAN RECITALS NEXT WEEK

MONDAY, AUG. 2.
Tracy Y. Cannon, Organist.
Offertoire in A Minor,.....Salonic
Communion in E Minor,.....Bastie
Impromptu in A Flat,.....Parker
Berceuse,.....Bizet
Old Melody,.....arr. by Performer
March in D,.....Guilmant
TUESDAY, AUG. 3.
Tracy Y. Cannon, Organist.
Allegro,.....Maestoso from Third
Organ Sonata,.....Guilmant
Salute d'Amour,.....Elgar
Consolation,.....Mendelssohn
Lullaby,.....Vogt
Old Melody,.....arr. by Performer
Wedding March from the "Mid-summer Nights' Dream,".....Mendelssohn
WEDNESDAY, AUG. 4.
Edward P. Kimball, Organist.
Fantasia in A Minor,.....Hammerli
Prayer,.....Sawyer
Offertoire in D Flat,.....St. Claire

July 3, '09.

My Dear Mr. McClellan:

I have just finished the MSS of a Concert Overture for the organ, which I like, and which it has given me great pleasure to dedicate to you. Hoping that this dedication will meet with your approval and with kindest regards, believe me,

Sincerely yours,

RUSSELL KING MILLER.

P. S. I regret that I will not have the pleasure of hearing you play the beautiful tabernacle organ this summer.

SHARPS AND FLATS

The receipts of Nordica's concert at Queen's Hall, London, were the largest this season—£1,100, equal to \$5,500. The box office receipts of Kubelik's London concert were £28, equal to \$130, but there were some seats sold in advance, not many. On the other hand, Kubelik had two "at homes" in London the same week, for which he received about each. Thus, do this in the Kubelik case differ from others, for he is an "at home" favorite.

"Our list of American singers," says an impresario, "was never so big as at present. It includes Nordica, Farrar, Fremstad, Patti, Homer, Wakefield, Osborne-Hannah, Wickham, Courtney, Case, Gluck, Nielsen, Pasquelli, Noria, Clark and Spelling, sopranos or mezzo-sopranos; Hinkley, Witherspoon, and Griswold, baritones; Hall and Martin, tenors. In other words, 21 of our staff of 75 principles are American singers, most of whom have, after achieving local successes, gone to Europe and captured laurels there, and now are to be given the chance which is the ultimate ambition of them all, namely, to win fame in their own country."

Speaking of the value of singing, Mme. Lillian Blauvelt says: "There are many reasons why I should advise all young girls to sing. Not the least important is that it is good for the physical health. I have known persons to have been saved from consumption by a course of singing lessons, which tends to establish the correct use of the voice as well as stimulate the natural love for music. In every one there is a germ of power to appreciate the finest music, and the easiest way to express that appreciation is with the voice. All are capable of being taught to sing—to express spontaneously the finer emotions."

"I said 'All are capable of learning to sing,' but to this I make one exception. The person whose ear is physically defective, not only should not try to learn to sing, but cannot learn. In regard to this I recall an incident told me by a well known opera singer about a young woman who had a most beautiful voice, but could not carry a tune unless off the pitch. Acting upon the advice of her despairing teacher, she consulted an aurist, who discovered that there was some malformation in the inner ear. The sound waves as they struck the drum produced wrong sound impressions. She gave up singing, and devoted herself to the piano. As she had the notes to guide her she was not dependent upon the ear, and so, while her singing was a failure, her instrumental music was a success, and today she ranks as one of the leading pianists in Europe."

"I am a great believer in slow, healthy, consistent development. There is no royal road to learning, and it is only by diligent study and incessant work that one is able to grasp the inner meanings of harmony."



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