

THE MERRY WIDOW



PRINCE DANILLO AND THE MERRY GIRLS
PHOTO BY WHITE

SUMMER SCENE
IN GAY MORNINGS

MUSIC AND MUSICIANS

from the title of the piece, has set the world to dancing, whistling and singing.

Franz Lehár, who composed the score, is probably the most popular living musician in Europe, and Victor Leon and Leo Stein, who wrote the book, have made a place for themselves as librettists which may not be disputed. The cast which will be seen here is the one that came direct from the New Amsterdam theater, New York, and numbers such artists as Misses Frances Cameron, Theresa Van Bruno and Georgina Leary, and Messrs. George Dameral, Thomas Leary, Oscar Efgman, John O'Donnell and Charles Kaufman.

Letters from Boston in regard to the progress being made by the young Salt Lake musician, Irving Snow, in the New England Conservatory of Music, are highly gratifying to his parents and friends here. Mr. Snow received the high mark of "A" in his senior entrance examination, a distinction achieved by a very limited few. He has kept himself at school by earning money as a musician during vacation, and is said to have reached a high degree of proficiency on the piano, cornet and cello, though the piano will be his principal instrument. Mr. Snow will remain in the east another year, then return home and open a studio in this city.

Rosemary Glose, the Salt Lake singer who has been filling the leading role with the "Merry Widow" company for a long time past, had to retire from the cast in the northwest on account of illness. Her place in the company is being taken by Miss Frances Cameron.

The musical editor of the "News" had the pleasure one evening lately of attending the rehearsal of the 200

for themselves in the local musical world, and will long be missed here, where they have done such good work.

P. L. Christensen does not propose to let John Held beat him in the matter of new cornets "hot off the bat" from the manufacturers. So he has bought a \$150 gold plated Holton instrument, and is putting in all his spare time admiring it. "Pete" intends to spread himself over seven octaves on that particular instrument.

"Love Me, for I'm So Divine," is the name of John Held's new song, which he has just arranged for military band.

Held's band will play the following program at Liberty park, tomorrow, at 4 p. m.:

March, "King Cotton".....Souza
Overture, "Awakening of the Lion".....L. P. Judd
"Morning Dreams".....Robinson
Caprices: "Morning Dreams".....Robinson
"Ariana Egyptian".....Linnick
Grand selection, "Ermite".....Herbert
Solo for clarinet and cornet, "Zit Serenade".....Herbert
Messrs. Sims and Leslie's
Popular selection, "National Airs".....Dalby
Operatic gems from "Il Trovatore".....Verdi
Selection, "My Old Kentucky Home".....Dalby

The program at Saltair by the McClellan Symphony orchestra next week will be as follows:

"William Tell" overture.....Rossini
(a) Prize song from "Die Meistersinger".....Wagner
(b) "Evening Star".....Tannhauser
(c) "Zampa" overture.....Nevin
Andantino ("To My Wife").....Lemare
Selection from "The Fortune Teller".....Herbert
(a) Spring song.....Mendelssohn
(b) The Rosary.....Nevin
Pomp and Circumstance.....Elgar
American Fantasia.....Herbert

Harry Montgomery's "G. A. R. March" seems to be having a strong sale. In fact, it has been made part of the official band programs of the coming encampment, and it is said, all bands will be requested to play it. The description on the cover is a photo of Held's band, grouped in front of the city and county building. The march is a composition of merit, or McClellan would not have made it the official march of the encampment.

Local music houses report the piano trade very fair for this time of the year, with collections good. The sheet music trade, too, is holding up well.

The many friends in the Baptist church of Mrs. Harry Chapman and Mrs. F. B. Jones are delighted to see them back at the organ and in charge of the singing, respectively. While they occupied those positions before, the music went very smoothly and the entire congregation was pleased. But when a change was made, by reason of the consolidation of the two Baptist churches, there was deep regret, expressed by the former First Baptist people especially, and interest in the

choir decreased. The effect of this failure of interest has been such as to cause concern.

A number of amateur local song writers have called on Tracy Cannon to compose melodies and accompaniment for their verses. One of these, Joseph S. Pratt, has composed a G. A. R. song, which Mr. Cannon says is of marked merit.

Mrs. Charles Sitzer, of Albion, Neb., for the last six years supervisor of music in the local public schools, is visiting in this city with Mr. and Mrs. L. P. Judd of Princeton avenue. She expects to remain Salt Lake.

The following letter from the leading organist of Philadelphia, and one of the best composers in the country, Russell King Miller, to Prof. J. J. McClellan, it goes without saying, gave the latter great pleasure. He has accepted the dedication of the "Concert Overture" with much satisfaction.

July 3, '09.

My Dear Mr. McClellan:
I have just finished the MSS of a Concert Overture for the organ, which I like, and which it has given me great pleasure to dedicate to you. Hoping that this dedication will meet with your approval and with kindest regards, believe me,
Sincerely yours,
RUSSELL KING MILLER.

P. S. I regret that I will not have the pleasure of hearing you play the beautiful tabernacle organ this summer.

TABERNAACLE ORGAN RECITALS NEXT WEEK

MONDAY, AUG. 2.
Tracy Y. Cannon, Organist.
Offertoire in A Minor.....Salonic
Communion in E Minor.....Batiste
Impromptu in A Flat.....Paster
Berceuse.....Bizet
Old Melody.....arr. by Performer
March in D.....Gulmanti

TUESDAY, AUG. 3.
Tracy Y. Cannon, Organist.
Allegro Maestoso from Third Organ Sonata.....Gulmanti
Salute d'Amour.....Elgar
Consolation.....Mendelssohn
Lullaby.....Mendelssohn
Old Melody.....arr. by Performer
Wedding March from the "Midsummer Nights' Dream".....Mendelssohn

WEDNESDAY, AUG. 4.
Edward P. Kimball, Organist.
Fantasia in A Minor.....Hammerill
Prayer.....Sawyer
Offertoire in D Flat.....St. Claire

Gavotte from "Mignon".....Thomas
Old Melody.....arr. by Performer
March in G.....Smart

THURSDAY, AUG. 5.
Edward P. Kimball, Organist.
Gems from "Faust".....Gounod-Eddy
Prayer in E Flat, trio for Violin, Piano and Organ.....Edw. P. Kimball
Violin.....Claude J. Nottleton
Piano.....Irene Kelly
Homage to Greig.....Whiting
Melody in F.....Hammerill
Old Melody.....arr. by Performer
Danceus Triumphant from "Nauman".....Costor

FRIDAY, AUG. 6.
J. J. McClellan, Organist.
Selected
Romance from "Mignon".....Thomas
Caprice.....Wolsteinholme
Old Melody.....arr. by Performer
Offertoire.....Batiste

SATURDAY, AUG. 7.
J. J. McClellan, Organist.
Special request program. Requests must be mailed to organist before Thursday evening. Doors open at 12 noon.

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