## DESERET EVENING NEWS: SATURDAY, JANUARY 16, 1904.



of which any Utah singer has received at the hands of the New York press, was that given in Frank Munsey's new paper. The New York News, of a recent date, to Miss Emma Lucy Gates. A whole page of the paper was devoted to illustrations of her, and a sketch of her early life, her artistic career, and a mention of her teacher Mme. Ashforth. While there is a great deal in the notice that must have caused Miss Gates to smile, as the enersette reporter drew upon his imagination, there is no mistaking the complimentary character of the whole article, she is called "Lucy Gates, the Utah Nightingale" and the article is headed "The Magic of a Voice" being descriptive of "How a Ripple of Laughter Revealed the Wonderful Gift of Lucy Gates." Following this comes a staff of music with notes reaching from lower G to A in Alt, three octaves and one note over which, the paper says, "is the actual range of the Utah nightinsale's voice." Following this comes a statement of Mme. Ashforth, her teacher reading as follows: "When I first heard her sing I was

When I first heard her sing I was surprised beyond expression. She has a truly wonderful voice, and while I make it a point not to praise young stu-dents. I intimated my opinion to her. "Her voice ranges from G below the staff to A in alt, a range of three oc-taves and one tone, which is very won-deful. It is a voice of rare colorature end strength. Of course, the most and strength. Of course the most beautiful notes are the highest. It is Miss Gates does not half realize her

taient. She must study now and not stempt to sing in public until she has completed her education. Then she will completed her education. Then she with make fully as sensational a debut as any American girl who ever appeared abroad. Yes, I can truly say, and say it conservately, that she has a wonderfully promising voice."

As musicians know. Ashworth was the teacher of Lillian Blauvelt and Bessle Abbott, the American girl whose debut set all Paris wild.

Patti's two concerts in San Francisco were given a week ago Thursday even-ing and last Monday afternoon. The attendance at both was simply enor-mous, more than 3,000 people crowding into the opera house at the afternoo not be operat house at the atternoom performance, and 400 seats being sold on the stage. In all the throng there were not 200 men visible. The financial success was undoubted, but the artisthe results are in question. Patti's ren-dition of Harris' song "The Last Fare-well" (which a Salt Lake musician insists she was paid to render.) is thus commented on by the critic of the Call:

of which her husband was warden, to exhibit herself in a "play." Let us hope they have overestimated the morbidity of the public's curiosity. While the figures cannot be implicitly depended on, there is little reason to doubt that the salaries earned by Frobably the most elaborate "send "Angels Ever Bright and Fair," by Handel, Sunday, Jan. 17, in St. Mark's some woman players are of the splen-did order. Mrs. Leslie Carter gets \$1,400 cathedral at both services. Madam Brodbeck has studied under European per week, it is said, and a share of the profits. Maude Adams earns \$50,000 a year. Ethel Barrymora mark \$50,000 a masters, including Manuel Garcia of

London, for two years and has made a good impression here in Salt Lake, Otto Hegner, the cellist, has written to Organist McClellan from San Fran-cisco, where he says there was an immense attendance, and enthusiastic audiences.

Miss Mary Ollve Gray's plano pupils will give a recital on the evening of the 21st inst., assisted by Miss Isabella Monahan

per week and a percentage. Margaret Anglin is credited with the same sum, and Hilda Spong earns \$175. If some of these are not married they cannot offer the excuse that they do not earn enough to support a husband in comfort.

the notorious swindler, known as "Lord Barrington," who made trouble in St. Louis and Kansas City a few months

ago, married a young lady of the best

society and immediately afterward went to jail, had its first production in St. Louis the other day, a Chicago pa-per says. The management was trying

to get the deceived wife to imperson-ate herself in the play and asks how much further will vulgarity go? But

this is not as flagrant a case as that of the theatrical hyeanas who have in-

duced Amalia Sofel, the unhappy wo-

The Bostoinans have two new operas in rehearsal, or at least in the last Honahan. Held's band will give the following two Cincinnati authors. The other is



MR.S. PATRICK CAMPBELL,

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program tomorrow evening in the | the critics. One of England's idols, the

Elliott Schenck, one of the conductors

Lady Macbeth.

for passes.

CAPITOL CLOAK ROOMS.

"Well, what was it?"

was struck then and there.

"We talked about literature."

Washington, Jan. 11 .- Pension Com- I that long since I was reported as be

missioner Ware, who has attained a ing about to get out."

A slight indisposition has kept

He says that in connec



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## LUKE CRAWSHAW'S "PROSPECTOR," 🏕 Fine Piece of Sculpture by Utah Boy Who is Attracting Attention. 🕫

A Utah sculptor who is attracting attention just now by his superior work, is Luke Crawshaw of Ogden. One of his productions is shown in the picture Ferewith presented. It is entitled the "Prospector," and tells in striking style the phase of western life it so truly represents. Mr. Crawshaw is a native of Missouri, and came to this state in 1871, and made his home in the Junction City, where it still remains. While as he says a great part of his life has been spent behind the grovery counter he has nevertheless devoted much time to the study of art and for two winters was a student of the Art Institute of Chicago under Pref. Taft, from whom he got much kindly encouragement. He went to Paris in 1966 and for two years was a student in the Julian academy. Since that time he has fashioned many models of merit and his friends predict a successful professional future for him.

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and called in the porter of his hotel to "Yes," and then to bridge over the af-consult him about it. fair as best he could he commented: of my French butler last night.-In-The porter advised that the trunk be roped, and Ryan gave him the job. He "He is pretty old to be in the senate anyhow

sat and watched the porter cross and crosscross the trunk with rope in the most elaborate fashion. It was tied up stoutly enough to go to Europe. Ryan inspected it. "Good," he said. "That will hold it all right." FRA

With a benevolent air he looked in his pocket for a quarter for the porter and found that all his money was in a pair of trousers he had packed in the trunk. Then Representative Ryan said some things which would not be re-garded parliamentary if printed in the Congressional Record

Senator Platt gazed straight ahead. "Well," he said, "as I am several years older that he I won't discuss

FRANCIS M. ADAMS,

THE YOUNG MEN OF TODAY.

The young men of today are too finicky-too much given to self-analysis, too self-pampering. Their shoes and Congressional Record. The anteroom of the secretary of commerce and labor was the other day filed with anxious wilters, all seeking an audience with the head of that de-partment. The impressive colored in-dividual who presides over the portal of Secretary Cortelyou's sanctum made his appearance. With the air of **a** Chesterfield he said a few strictly con-idential words of welcome and consofidential words of welcome and conso-fation to each of the weary callers, finally coming to the man whose card had gone in last. The dusky messen-ger escorted him into the corridor, led him through devious passages and finally brought him to the secretary's difficulty in the famous Eli Pussley,



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MISS READY.

of my French butler last night .- In-

that with you." Whereupon the conversation lan-

oh Patti, how could you? How could Grand theater:

What have we ever done to you that what have we ever done to you that you should impose that miserable "last Farewell" upon us? It is a damned spot that will not out. The chapest hallad monger at the Orpheum has never done worse. the Bowery rere beaten it. The rhyme is attro-dons-"real" with "feel," for one shining example; the music-save the mark!-a shricking banality; the sentiment-I thank thee for the word, Wal-lace Brownlow-"putrid," positively putrid. And Adeline Patti sings itsings it with a stage tear, as she says, "I smile, but I am weeping," or some ther such gibberish in which the thing abounds.

The opening concert of the musical department of the Agricultural college, rill take place in Logan on the night of Saturday, Jan. 23. Among other ar ists who will appear are Messrs. Wil ard Weihe, Arthur Shepherd, A. und Miss Emma Grimsdell, and Prof. J.A. Anderson. Among the other num-bers will be the Grieg Concerto played on two nianos by Professors Shepherd and Anderson, and a vicin concerto by Wienicawski, rendered by Weihe.

The Juvenile Opera Co., of the Elev with ward, which appeared a year ago in the little operatta of "Jack the Giant filler" with such success, are now re-earsing another which will be given at he Eleventh ward meetinghouse fo three hights commencing Wednesday Jan 26. It is entitled "Babes in the Wood." The Salt Lake Costuming Co. are furnishing the dressing and the place is to be put on in an elaborate manner

Manager A. S. Zimmerman of Held's hand, makes the following annual refort to the members of the band, congratulating them on the very satisfacory work of the past year:

The earnings of the band, paid out to members and for regular expenses amount to \$8,308.25. Individual memers have paid out \$890 for instruments and \$322 has been expended by Mr. Held for new music. Our engagements have all been filled with credit to the orranization and to the satisfaction of all parties concerned-and in this con-meetion I wish particularly to call at tention to our Salt Palace and State fair contracts. Your committee, appointed to buy new uniforms, wish me plete uniforms of dark blue broadcloth trimmed with silk braid and gold shoulder straps-40 uniforms to cost \$40

"Our concerts at Liberty park have not paid commensurate with the amount of time and labor devoted to them. I find it impossible to make the park privileges remunerative to a band of the required number of men. I hope to be able to interest the honorable city council so that it will come to our re-lief. That the concerts were a success artistically was clearly shown by the constant and growing attendance and by the appreciation shown by the pat-rons. The Sunday night concerts at the Grand theater have been liberally patronized by a music loving public and have been a success from every standpoint. Our band is growing in public favor each year and the continued hearty support and co-operation of each individual member insures our future popularity and prosperity."

The two new seven horse-power mo-ters are being installed under the Tabernacle organ, and for the time being the instrument can not be used. The choir had to practise Thursday evening, without the accompaniment, Conductor Stephens marking time with his foot; and it is just possible the organ can not be used at tomorrow's services. When the new electrical arrangements are completed, the power will be equal to any demand likely to be made upon

the White House the other day-not . . . Conductor Pedersen is working up his Utah state band project, and proposes to import half a dozen players from Orden to guide to guide the state of an especially unusual event, but it was sufficient to awaken the interest of the newspaper correspondents. When he Ogden to fill up the list. . . .

came out he was seized by the writers, Held has just received a large quanwho asked him: tity of fine musical scores, including selections from Faust, and will put his band at once to rehearsing the score of Harden's big a rehearsing the score "What's it all about?" "Guess," Ware replied. "Did you talk about resigning?"

of Hayden's No. 2 symphony.

fifty years ago, for his opinion of Ber-lioz. He replied, in a letter to W March, "When de Trombones Slide," Held Georg, that he found his music mor

"Jolly Miller's Gallop," .... Rollinson "Dancer Mexicana" ..... Chambers Cornet solo, "Zaralda,"......Puerner Mr. Henry Johnson. Descriptive, "A Midsummer Day in Norway"...... Willmers Standards--

don this frank confession." "Pilgrim's Song" from "Lom-of Henry W. Savage's English grand opera orchestra this season, gave a re-cital lately in New York of his grand

Baritone Solo, "The Trumpet Shall Sound," from the Messiah Mr. Charles Moss. opera, "Tess," permission to use the story for his libretto having been With obligato by Mr. William Leslie, Grand Selection from "Dolly Var-den" ......Julian Edwards granted the young composer by Thom-as Hardy. An early production is to

be given of the work. a. Patro, "The Blue and the Gray" ..... Dalby b. "The Sleighride Gallop" (by request) ..... Br Overture, "The Beautiful Galatea,

......Suppe A. T. Juhlin of this city has come into the possession of an old violin of remarkable strength and sonority of tone, and he is justly proud of it.

From preliminary announcements One local music house reports the general trade is as good as it was durmade for next season we gather that the classic drama will be offered by E. H. Sothern and Miss Julia Marlowe, ing holiday week, and the sales of pi-anos seem to be as large as ever.

The \$10,000 house organ building for M. H. Walker's mansion will be ready for shipment to this city in April by the manufacturers, by which time the dwelling will be ready for it.

SHARPS AND FLATS.

Mme.Schumann-Heink is to sall for unnamed. this country during the coming The greatest living composer, Ed-ward Grieg, will, as usual, spend the greater part of the winter at Copen-From the 27th of January until the end of February she willsing in 23 concerts,

Her first appearance here this season will be in a song recital in Carnegie hall on Friday afternoon, Feb. 5, him lo him longer than usual at his villa near Bergen. Saint-Saens has gone to Egypt for the purpose of supervising the final rehearsals of his "Samson et Della," which is to be produced at Cairo. Towards the end of January he is due at

Monte Carlo, where his new work, "Helene" will be performed. Mrs. McKinley, the late president's

widow, attended a public entertainment last week in Canton. O, the first since the death of her husband. It was a benefit concert given by her nicce, Ma-bel McKinley, at the Grand theater.

Ella Wheeler Wilcox, author of "Po-ems of Passion" and various articles on requests are made by "acquaintances the single tax, is reported to be collab-orating with Luscombe Searelle, F, R, G, S., author and composer of a tragic opera entitled "The Kisses of Circe." on a dramatization of the biblical tale of Esther.

London does not care for Berlioz. In Signor Caruso, if reports speak truly, honor of his centenary three Berlioz is to have a rival. Angelo Masini is concerts were given there under three the name of an Italian tenor who is said of the greatest living conductors-Hans | to be so wonderful that he is about to Richter, Weingartner, and Richard undertake a tour in South America, for Strauss-But all of them drew small audiences. "Berlioz will now probaudiences. ably be allowed to drop," says one of I ful than his voice,

STORIES TOLD IN THE

considerable measure of literary fame

as Ironquill, the Kansas poet, called at

violinist. Joachim, was aske office by another entrance. As he went he exclaimed:

"You see, sah, all those people in there would feel bad if I was to take and more distasteful, and that he felt more and more convinced that it had you in first. Now they feels relieved. They think there's one less waiting to see the secretary. Now, I brings you in this way. You see the secretary just as well and gets away. My offia bad influence, in externalizing music. "In this opinion," he concluded, "I find myself in accord with Cherubini, Men-delssohn, and Wagner. Amicus Ber-lloz, magis amicas musica. Please parcial position calls for lots of schemina-tion-that's the word, sah, schemination.

> An Englishman who is visiting this country for the purpose of stud-ing its political economy recently a peared in the corridors of the capi-and was introduced to Speaker Canno who was at that time conversing with a constituent, a great, burly man from Illinois, with extremely definite ideas upon things in general. A conversation between the three en-

Rudyard Kipling says that he is here-A conversation between the three en-sued, during which the Briton rather haughtily remarked that to him the laws of the United States seemed de-fective in that they did not protect the poor man from the evils of monpoly. "Now, in Great Britain, you know," said the Englishman, "there's but one law for every one, be he prince or be be pauper." The large man from Illinois broke in after going to be his own dramatist. He thinks that it is as easy to write plays as it is to write stories, not realizing that it is easier to become millionalre than it is to become a first-class playwright-or why are there a thousand millionaires to every first-class writer for the stage?

The large man from Illinois broke in with:

"Same way here, old man! In this country it makes no difference whether a man is a beggar or a millionalre, he's got to obey the law-unless he's got a pull!'

H. Sothern and Miss Julia Marlowe, Herbert Kelcey and Miss Effle Shan-non, Louis James & Frederick Warde, R. B. Mantell, Miss Marle Walnwright, Charles B. Hanford, R. D. McLean and Miss Odette Tyler, George Fawcett, Mrs. Carter and Mrs. Fiske. The last-named ladies will essay the role of In the house the other day Represen-tative Hamilton of Michigan, as chairman of the committee on territor-ies, asked unanimous consent for the ladies will essay the role of building of a road out in Arizona and was startled by the opposition it arous-A play based on the adventures of by J. Cheever Goodwin and is as yet

Members gathered around his seat and for a time questioned him on the proposition in such a manner as to per-mit of his replying, but they finally overwhelmed the good natured chair-man of the committee on territories, and he appealed to the speaker, asking that his tormentors he requested to interrogate him singly.

"They are all talking at once, Mr. Speaker," he complained. And down came the speaker's gavel. The latest five weeks' season of Eng-

lish opera in London has ended in a deficit. The manager, Mr. Charles Manners, in a communication to the newspapers, refers to the number of people in London who, though perfectcame the speaker's gavel. Order was temporarily restored, and then the confusion became worse than ever. There were complaints from all parts of the chamber that nothing could be heard, and finally the resound-ing thwacks of the gavel could be dis-tinguished above the din. "Gentlemen," said Uncle Joe in a de-spairing tone, "the chair recognizes that there is tremendous noise in the chamber, and the chair has been trying for some time unsuccessfully to make as much noise as the gentlemen, but so ly well able according to him to pay for seats, pester him with applications

more letters asking for free admissions than he is called upon to deal with during a nine months' tour of the provas much noise as the gentlemen, but so far the noise of the chair seems to be very much in the minority.

Hearty laughter followed, and order was restored.

Judge Martin J. Wade, the only Democrat of the Iowa congressional dele-gation, went recently to Norfolk, Va., which is close to the historic Hampton Roads, in company with Representa-tives James M. Robinson and James R. Mann of Indiana. Upon returning he told of a colloquy which he declares occurred aboard the boat on the way down between his two colleagues and traveling companions.

"These two gentlemen," said Judge Wade, "became very much interested n the question how Hampton Roads is

"I think the paving there must be granite cobblestones,' observed Mr.

Mann. "'No,' rejoined Robinson; 'such an important thoroughfare must, I am sure, be asphalted."

It so happened that a man whose affairs occasionally take him to see Senator Orville H. Platt, with no very good results, was thrown by fate into a streetcar seat next to the Connecti-"Did you mention the works of your favorite author to the president?" "Who is my favorite author?" asked cut solon the other day. Senator Platt was meditating, but the Mr. Ware suspiciously, "Eugene Ware, Ironquill, the Kansas

man who was next to him thought there must be some sort of conversa-tion, and he said: poet" should the newspaper men in reveberating chorus, and a balance

"How is Senator Hawley these

days?" "I have not heard from him in some time," rumbled Senator Platt. "I understand he is quite 10," said the Representative Ryan of Buffalo was packing his trunk the other day pre-paratory to a short visit to his home on





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