

IN NEW YORK'S THEATERS

(By Acton Davies).

Special Correspondence.

New York, March 20.—There was nothing wildly exhilarating or deliriously successful in the crop of spring plays which reached town on Monday. The last night of winter, although it brought four changes of bill to Broadway, brought only one success, and that was that perennial old laugh-maker, "Charlie's Aunt," which was played in the style at the Manhattan by Etienne Girardot and a special company. Those who went to see Richard Mansfield as "Don Carlos" at the New Amsterdam came away profoundly bored, while at the Majestic, "His Majesty," a devilishly bad dramatization of the devil was presented with music, songs and a few lyrics from Miss Blanche Ring to deaden the fun, and down at the Madison Square a new play called "The Greater Love," demonstrated just how much serious damage one lady dramatist can do to a historical character like Mozart. Miss Ivy Ashton Root was the woman, who in this instance had dramatized the life of the famous musician. To do her justice, she probably fully intended to present him in a most lovable light, but with all her efforts as musicians are generally conceded to be on the stage; if they are to be made reasonable at all, they must occasionally display at least a glimpse of horse-sense. In the new play every body works but Mozart. And there's the rub. When the hero of a play can't rise to an occasion now and then and assert himself it's all over with the play's chance of success. Sacrifices are all very well in their way. Old Herr Von Barthe in "The Greater Love," for instance, is always making them—but while there is always a motive for his renunciations in "The Greater Love," poor old Mozart is compelled by the authoress to make sacrifices for no earthly reason. The consequence is that long before the end of the second act the audience has voted him a fool of the first water. And you couldn't blame them, for although Miss Root has written into some of the scenes a good deal of poetry and some charming sentiment, it is never agreeable to an audience to see their hero being scared all the time by women with whom he doesn't even have the common decency to fall in love. It was to Mr. Howard Kyle that the task of making this impossibility in one certain sense like a human being, fell, and if he failed to make Mozart anything more than a conventional stage puppet, the fault was the playwright's rather than his. The honors of the performance really went to Miss Beverly Sillars, who played the role of the Roman singer La Mandini with charm, intensity and power.

The season is so rapidly reaching its end as far as new productions are concerned that the managers are already beginning to make their announcements for next year—a sure sign that they are all out of novelties for the immediate future.

The management of the New theatre, which is backed by a syndicate of multi-millionaires, after many frantic details, now announces that Heinrich Conried is to be the manager in charge of their new enterprise. Only as lately as last Sunday, I heard one of those directors declare that the New theatre, while it was going to make no claim to being a national institution, was going to devote itself before all else to the betterment of the American drama, and under no circumstances would a stage manager of German or any other foreign extraction be employed. All the same, Conried is the man who has been chosen. Just to show how little most of the men who are backing this enterprise know about the practical side of stage affairs, was shown by the offer which they made to Mr. Bram Stoker, the late Sir Henry Irving's business manager, to come to America at his own terms and make productions on the same scale of magnificence that he had for Sir Henry. As a matter of fact, Mr. Stoker knows less about stage management than any other branch of the player's art. Irving was always his own stage manager and his faithful lieutenant for more than a quarter of a century was Mr. H. J. Loveday. On the stage Mr. Stoker had no more to say than the vestal super. His specialty was to attend to the business end of the company and to stage manage Sir Henry in private life.

ACTON DAVIES.



MRS. AGNESS ORR LAWSON.

Agnes Orr Lawson was born at Pollockhaws near Glasgow, Scotland Dec. 20, 1824, and was among the first that embraced the Gospel in her native land. When a young girl about 18 years of age, she first heard the Gospel and in the winter time, about Christmas in the year 1840, she was baptized. She emigrated to this country about 31 years ago, was a resident of the Eleventh ward for 25 years; moved to Sugarhouse ward about six years ago, making her home with her daughters, Mrs. David McKendrick and Mrs. Agnes Milligan. For the last two years her health has been very poor. She answered the final summons March 19, 1906, passing peacefully surrounded by her daughters and other relatives. Funeral services were held March 21, at the home of her daughter, Mrs. David McKendrick, Clarendon avenue. John Varley, representing the Sugarhouse Synagogue, conducted the services. Music was furnished by a quartet from the Sugar-

AMUSEMENTS.

The Tabernacle held an audience of 1,000 to 1,500 people last night on the occasion of the Ben Davies recital. There ought to have been two or three times that number, for the attraction was in every way notable. Mr. Davies is a singer who has been before the world for a good many years. His standing is unquestioned, and in a community less biased to everything musical than ours, his coming would have been made a real event. Perhaps some of the fault might be taken to Mr. Davies himself, or to those who made up his program, for there was something astonishing in the list of numbers was printed in the "News," to find that so famous a Welsh singer, coming to Salt Lake under the auspices of the Cambrian association, had not included a single Welsh song on his program. Still the Welsh contingent made up a big part of last night's gathering, and the genuineness of their hospitality is proverbial. They gave Mr. Davies a truly royal reception, the entire choir rising and the audience joining with the heartiest applause. From that time forward during the rendition of his 18 numbers, he had no reason to complain of the heartiness of his reception.

His program included almost every class of music, German, Italian, English and two Welsh songs—given as encores. His voice is a dramatic tenor with high notes in its very sweet falsetto; excellent in the lower register, where it is like a baritone. Two high dramatic passages are rather hard and metallic, suggesting what is not unnatural, that with the coming years, the first bloom of freshness is passing from the tones. If one were to select from the long program the best work of the evening, the choices would probably lie between the second Schumann number, "Kon in die stille Nacht," which was a gem, and the Welsh encore songs where he was thoroughly at home. The Italian numbers were rendered with extreme tenderness and passion. The "Drink to me only with thine eyes" was taken in too rapid tempo, and the effect did not equal that given the last time it was heard in the same building by Gogoroff, the baritone. "Sally in Our Alley" swayed the audience to enthusiasm, but in that, as in the other, Mr. Davies was hardly at his best. The two Schubert songs, "Hark, Hark the Lark," and "Who is Sylvia" were beautifully rendered.

The support given Mr. Davies was thoroughly up to his own standard. The Tabernacle choir in a long time past has done nothing more delicate and charming than its "Moonlight" part song. The shading was admirable, and the audience rewarded it with the heartiest applause. "Worthy is the Lamb," a grand number, which has not been heard for years, one of the selections with which the choir made its historical record at the World's Fair, was also finely done. Though the effect of the voices was somewhat obscured by the force of the organ, Mr. Stephens and his singers certainly gave a good account of themselves last night, and showed how hard they must have been working of late.

Prof. McClellan's organ numbers, as well as his piano accompaniments were as usual, distinctive features. He played two selections in his best style, and the audience simply refused to allow the program to go on without an encore. He then responded in exquisite fashion with "Then You'll Remember Me," but it had not gone far, before a child, with tremendous lung development, set up opposition in the audience, and the organist had to retire from the contest. As soon as the child was removed, the audience demanded the selection over again, and this time Mr. McClellan emerged in triumph.

A feature of the evening was the beautiful program published by Mr. T. F. Thomas, containing a fine picture of Mr. Davies and half tone plates of the members of the local Cambrian association.

The audience at the Theater last night, which unfortunately was not a large one, was treated to a genuine surprise. Mr. Creston Clark came without any great flourish of trumpets, but it is safe to say that the next time he visits us he will need still less. He established himself as an actor of high class and artistic methods just evening, and it is not oversteering the matter to say that in spite of the deep impression left by Mansfield in the same role, "Monsieur Beaucaire," Mr. Clark has no reason to fear comparison. As the "News" has stated, he is a nephew of the immortal Edwin Booth, and in all his methods he shows the training and instincts of the great historic family from which he springs. The rendition of the French prince, masquerading as a barber, was quiet, forceful and

Marriage Licenses.

Marriage licenses were issued during the week by the county clerk to the following persons:

E. A. Gustafson, Big Cottonwood, Susan A. Oliver, East Mill Creek.

E. H. Colvener, Bingham; Orissa Curtis, Mapleton.

C. D. M. Baer, Salt Lake; Clara Nelson, Salt Lake.

A. E. Wilkinson, Bingham; Maggie Welch, Bingham.

David Bullock, Salt Lake; Mary E. Haddock, Salt Lake.

H. J. Newman, Salt Lake; Clara Smith, Salt Lake.

Thomas L. Newton, Mona; Vina Young, Mona.

Archibald Chamberlain, Salt Lake; Mary Stevens, Salt Lake.

Albert Williams, Salt Lake; Drucilla Albrecht, Salt Lake.



Beneficial to elderly people who suffer from dryness of mouth and throat. In boxes only.

John S. Driscoll, Denver, Colo.; Elizabeth V. Scott, Ramloops, P. C.

Llewellyn L. Cayvan, Chicago, Ill.; Anna E. Place, Salt Lake.

Andrew K. Nelson, Pleasant Grove; Hilma Marie Mortensen, Pleasant Grove.

John Workman, Farmington, Arberville Blackburn, Salt Lake.

James J. Bond, Ogden; Laura Kennedy, Ogden.

James D. Fulmer, Jr., Helper; Laura Miller, Helper.

Albert Anderson, Monroe; Chice Fulmer, Helper.

Rudolph G. Whitehead, Salt Lake; Stole W. Jones, Salt Lake.

Enoch Forsberg, Salt Lake; Emma Olson, Salt Lake.

James A. Stephenson, Holden; Josephine Badger, Holden.

Robert W. Hadam, Salt Lake; Annie C. Larsen, Salt Lake.

Harry E. Lieberthal, Salt Lake; Mrs. Florence Schufen, Salt Lake.

Jacob E. Jacobson, Provo; Louise Anderson, Provo.

Edward Martin, Eureka; Agnes M. Garlick, Salt Lake.

Herbert Williams, Richmond, Utah; Minerva Reeves, Salt Lake.

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New Rugs Make Their Debut.

Our Rug Buyer, who has just returned from his spring buying trip, announces to the Salt Lake public the preliminary opening of his purchases. He is enthusiastic over the patterns, colors, make and durability of this merchandise



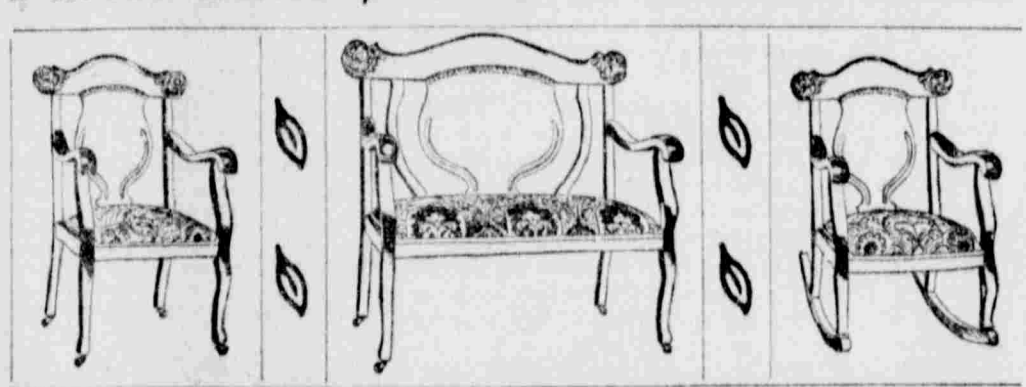
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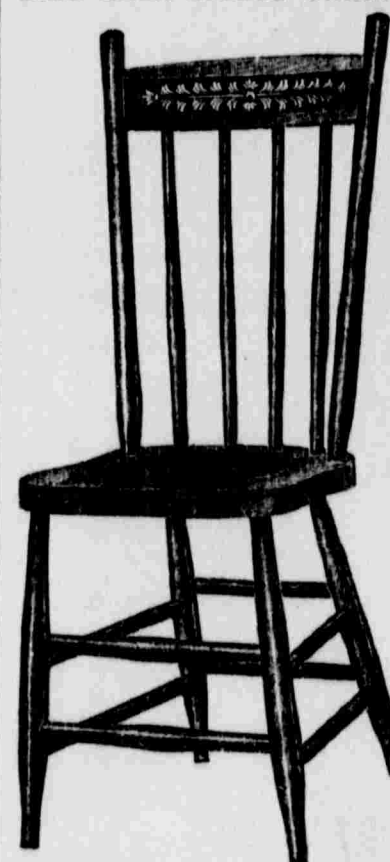


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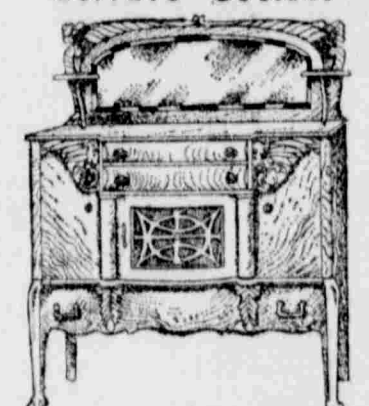
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\$39.50