

MUSIC AND DRAMA

A host of busy recollections must have passed through the mind of W. T. Carleton...

"Florodora" drew a second enormous audience at the Theater last evening...

Monday night will see the opening of another season at the Grand under Manager Mulvey's direction...

Ed Carruthers, who has been so long associated with the Grand, leaves tomorrow, ahead of the Wilbur-Kirwin company...



A PICTURESQUE GROUP. Director General Stell of the Elks' Carnival, and Chief Charley and Squaw.

THEATER GOSSIP.

The Frawley company has opened in Los Angeles for a long run. Maude Adams' new leading man, Sidney Brough, has arrived from England...

Miss Clara Morris is going on the lecture platform. Miss Morris deserted the dramatic stage several years ago...

Until a few days ago Duchesne had lived as nearly every other metropolitan waiter. Born in Brussels, Belgium, he served in the cafe at the Metropole Hotel there until ambition brought him to New York...

So Duchesne took heart, little guessing what the result was to be, and his voice was carried far out in the night air, with such good effect that even the tugboat men on the bay craned their ears to listen...

Among the visitors on Staten Island that night was Giacomo Minkowsky, composer and intimate of Edouard de Reszke. He was just returning with a party of singers from Midland Beach, and had decided by a flip of the coin to dine there instead of in New York...

Said De Reszke when he gave the \$2,000: "Look for the lost Italian voice, my friend, and when you have found it give the owner my acknowledgments."

Several weeks ago, the "News" expressed the hope that Laura Nelson Hall was not attempting too much in accepting the position of leading lady of the stock company formed in San Francisco, to support traveling stars...

It is given out that the cost of the production for Frank L. Perley's Comedians in "The Chaparons" will reach \$2,000, probably the most expensive going out of New York this season...

The local opera company are bringing over with enthusiasm as a result of the three days coaching that they have had from George E. Lask, stage manager of the "Florodora" company...

through "The Wedding Day" from beginning to end. The members all felt that they had had their first real taste of professional life and all are confident that the benefits of Mr. Lask's rigorous "touching up" will be evident in the first performance...

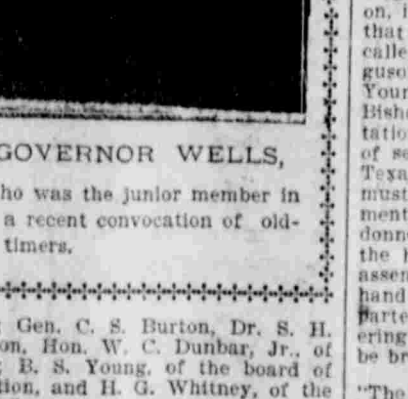
The Lost Italian Tenor Voice is Found

From a waiter on Staten Island to the star of grand opera, from laying a white cloth in a cheap dining hall to receiving the plaudits of countless thousands from living on \$5 a week to demanding and getting as much for every minute of his work—such is the remarkable change that is in store for Guillaume Duchesne...

"WHEN WE WERE TWENTY-ONE."

Beardsley's tavern on Tuesday evening last was the scene of a festive gathering, such as has rarely been witnessed, even in that home of jovial assemblages...

Dear old Dr. Park and the care he took of his "boys," the Delta Phi and Zeta Gamma debating societies, the Wasatch Literary society, to one or the other of which every one in the room had belonged...



Who was the junior member in a recent convocation of old-timers. Gen. C. S. Burton, Dr. S. H. Clawson, Hon. W. C. Dunbar, Jr., of Idaho; E. S. Young, of the board of education, and H. G. Whitney, of the "News"...

A very amusing incident happened recently in Berlin. An elderly gentleman, stern looking and pompous was walking along the Friedrichstrasse peering into the windows of picture dealers and merchants of curios and works of art...

reception and luncheon in his honor had been arranged to take place at the Trocadero restaurant on the afternoon of October 4. Covers will be laid for 250 persons...

found. Give my scholarship to any deserving person with a good voice. Strange to say the Nordica scholarship is still unfilled and the Roszke's has still an owner. It now belongs to Guillaume Duchesne...

When the composer and his friends heard the wonderful tenor trilling a coon song on Staten Island the whole party rose as one. "Mon Dieu!" exclaimed Minkowsky, "it is ravishing. Let us go nearer. Let us see if he has resistance..."

"As I can say is that the world has been greatly enriched. The first Italian tenor is a voice that makes one forget pain and misery. It is divine. Duchesne has that voice. It is not a high baritone that must make effort to reach high notes but an exquisite voice of preceval nature that touches the soul..."

first time the members had met in a body. A comparison of ages was indulged in, and it was found that the oldest man around the table was the host, Mr. Emery, who tipped the beam at 49, while the youngest was Governor Wells, a strapping 42...

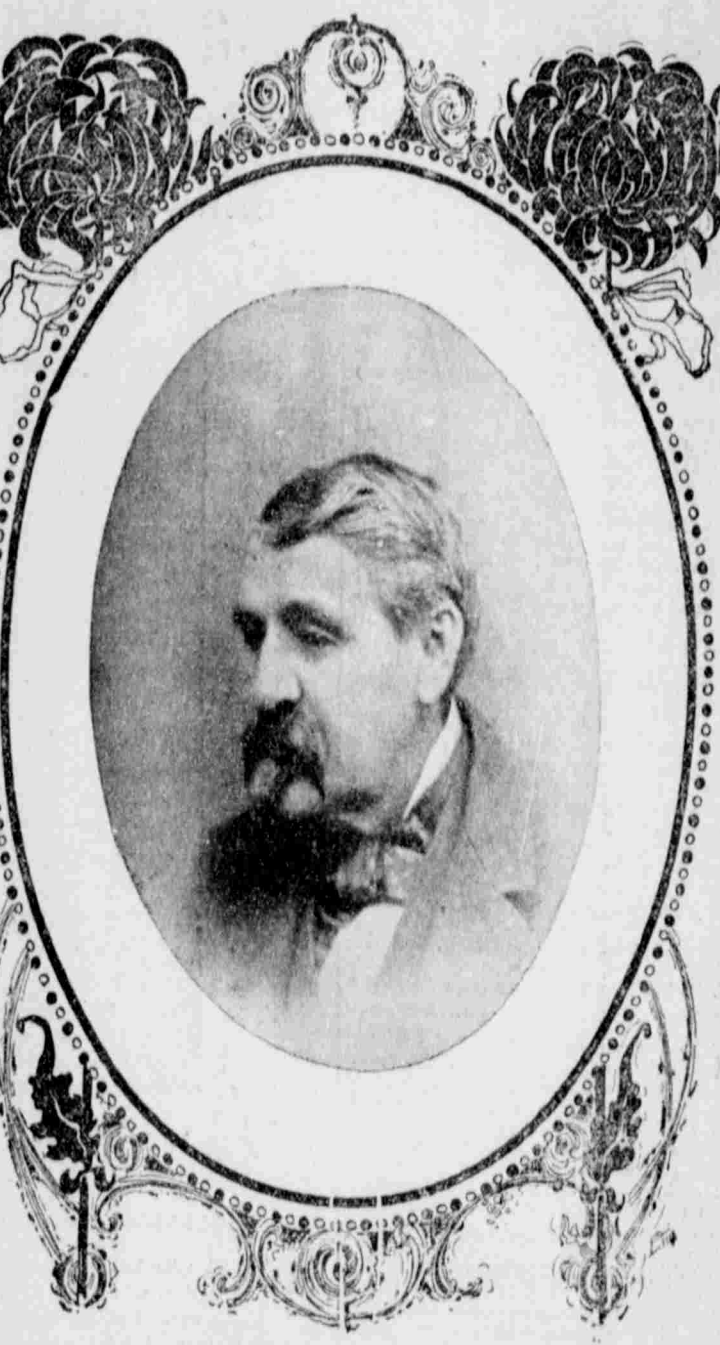
How long the merry exhuming of long forgotten experiences might have gone on, it is impossible to say; certain it is that Governor Wells had to be called on for "Shamus O'Brien" Ferguson for "Brudner Watkins" Young for "The Kiss in School" and Bishop Whitney for one of his old recitations...

Thanks to the gracious powers above from all mankind that singled us, and dropped the pearl of friendship in the cup they kindly mingled us. And bound us in a wreath of flowers with hoops of steel knit under it. Nor time, nor space, nor chance, nor change, nor death himself shall sunder it...

were formed by gauze-draped women, who were receiving kisses from little Cupids. The dealer fixed one eye on the indignant protester and winked the other one. "Herr Schutzmann," he answered, "if you happened to live some where near the imperial schloss, you might perhaps render me a service and deliver this at the gate, as it has just been bought by His Majesty the Kaiser as a present to Her Majesty the Kaiserin. It is, as you see, a marvelous piece, coming from the Charlottenburg manufactory, and it was executed after one of the emperor's own designs..."

THEO. BEST. Instructor of Guitar and Mandolin. Director Best's Juvenile Orchestra. STUDIO ROOM 24 Wellington Block, opposite Chas. J. West's Palace on 1st St. S. S. S. S.

OLD SALT LAKERS.



ROBERT J. GOLDING.

The many old friends of Mr. Golding will easily recognize his face from this illustration. It was taken when he was in the prime of life as an active official of Salt Lake county...

LAST HYMN SPOKEN BY DYING PRESIDENT. I Nearer, my God, to Thee, Nearer to Thee; 'E'en though it be a cross that lays me low, Still all my song shall be, Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!

The musical program rendered by the Tabernacle choir at the memorial services on Thursday, has elicited much admiring comment. The above hymn was the closing number. Others were the tune "Be-reavement," composed by Prof. Careless, and sung to words by Eliza R. Snow, commencing, "Thou dost not weep to weep alone," and the old fashioned, but ever beautiful "Mormon" hymn, "There is sweet rest in heaven..."

Musicians' Directory.

- THOMAS RADCLIFFE, A.G.O., Piano, Harmony, Pipe Organ. Studio and Residence, 638 E. South Temple. Telephone 1122.
EUGENE C. HEFFLEY, Pianist and Teacher. Address 154 Centre Street.
WILLIAM C. CLIVE, Teacher of Violin and Piano. Studio, 237 First Street.
E. STEPHENS, Voice, Harmony, Composition. Terms \$1.50 per lesson; \$25.00 per term of 2 lessons. Hours 2 to 5 p. m.
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JOHN J. MCLELLAN, (Pupil of Jonas Schawenka Jedlicka) Piano, Theory, Pipe Organ. Prof. of music, University of Utah, Organizer at Tabernacle. Residence and Studio, 4 E. 4th North. Telephone 341 S. Students only.
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