DESERET EVENING NEWS: SATURDAY, SEPTEMBER 21, 1901.

THEATER GOSSIP.

The Frawley company has opened in Los Angeles for a long run. Adams' new leading man, Sidney Brough, has arrived from Eng-

Lewis Morrison is out on the road with another "farewell production" of 'Faust.'

Mrs. Leslie Carter has gone to New York to begin rehearsn's for her new play "Du Barry." She has been study-ing her part and resting at Cakland, Md.

The name of Harold Russell heads the cast of the supporting company to Mrs. LeMoyne. Mr. Russell has the part of the Duke of Marbourough, Mrs. Le Moyne playing the Duchess.

Miss Nance O'Nell, according to a communication from McKee Itankin, has sailed for South Africa to inaugu-rate an eight-months tour, producing a The present season is the fourth in which William H. West has been at the head of his own organization. Branching out alone in or-der that his high ideals and progressive reperioire of her well-known successes. ideas might have free rein untrammeled

Miss Clara Morris is going on the lecture platform. Miss Morris deserted the dramatic stage several years ago and since then she has devoted herself to literature. Her lecture will be on "The Stage and the Actor" and her by the tradition-tied policy of others and possessed of ample wealth with which to carry out his elaborate plans, Mr. West has given this country the highest grade and most costly performance of the kind that has ever been I "The Stage and the Actor," and her



through "The Wedding Day" from be-ginning to end. The members all felt that they had had their first real taste of professional life, and all are confia reception and luncheon in his honor dent that the benefits of Mr. Lask's dent that the benches up" will be evident in the first performance. The season opens Saturday afternoon, October ath, Ogden will be visited Friday, October in charge of the arrangements Dth.

Guillaume Duchesne, relates the New

Until a few days ago Duchesne had

lived as nearly every other metropoli-

tan waiter. Born in Brussels, Belgium,

he served in the cafe at the Metropole

Hotel there until ambition brought him

to New York. Here he was engaged at

Delmonico's and gave a good account

of himself until a reduction in the force

One night two weeks ago Duchesne

stood by the plano in a Staten island

restaurant singing an American coon

song. Some gay young girls from New York had persuaded him to life his

caused him to look for another job.

York World.

ears to listen.

andmaster; Clement Scott, Charles A London dispatch says: A portrait of John Philip Sousa has suddenly ap-peared upon the walls and buses of London, announcing the coming of the American bood Grant Control of the content Social Content Social Moreton, and many other men of the musical world, concerts will be given in the bert Hall October 4 and 5, si Moreton, and many other prominen men of the musical world. The Sousa concerts will be given in the Royal Al London, announcing the coming of the American band, Great preparations are being made to welcome Mr. Sousa, and month at the international exhibition.

The Lost Italian Tenor Voice is Found

annown announce and a second second

From a waiter on Staten island to | found. Give my scholarship to any deserving person with a good voice." Strange to say the Nordica scholar-ship is still unfilled and De Reszke's the star of grand opera; from laying

a white cloth in a cheap dining hall to receiving the plaudits of countless has found an owner. It now belongs to Guillaume Duchesne, thousands; from living on \$5 a week to demanding and getting as much for When the composer and his friends heard the wonderful tenor trilling a coon song on Staten island the whole every minute of his work-such is the remarkable change that is in store for

party rose as one. "Mon Eleu"' exclaimed Minkowsky, "it is ravishing. Let us go nearer, Let

us see if he has resistance The slagers moved close to the singer and were completely enthralled. He sang with a clgarette in one hand, puffing and inhaling in the intervals, but

without the slightest effort. "It is a voice that would scothe the torments of hell," declared the com-poser. "It is the lost Italian voice; he is more wo'aderful than Campanini.

The proposition was quickly made to he walter, who hastily discarded his the white apron and followed the compose to his stucio. There Minkowsky gave the ex-watter a trial in the opera of "Faust" and was overjoyed when Du-chesne took high C with the utmost ease.

voice, assuring him that he could "pass around the hat and make some coin." So Duchesne took heart, little gues-sing what the result was to be, and his Today another trial was had at the studio before a number of singers and Duchesne was awarded the scholarship. voice was carried far out in the night air, with such good effect that even the "Do not ask me to talk of him," said Minkowsky to an Evening World re-porter, "and I cannot let you interview tugboat men on the bay craned their Among the visitors on Staten island that night was Giacomo Minkowsky, composer and intimate of Edouard de him. For the next two weeks he must practice for the arrival of M. de Reszke, who will be overwhelmed at my discov After that Duchesne must study English for a year or so, that he can sing in this country. "An I can say is that the world has

and had decided by a flip of the coin to dine there instead of in New York. Now, Minkowsky is a Pole, a great beea greatly enriched. The fine Italian singer himself and a greater composer. Last year he started a conservatory at tenor is a voice that makes one forget pain and masery. It is divine.

the Carnegie building, and among those who endowed the establishment with "Duchestic has that voice. It is not a high barrione that must make effort scholarships were Edouard de Reszke to reach high notes but an exquisite voice of primeval nature that touches Said De Reszke when he gave the 2,000; "Look for the lost Italian voice, the soul

"In addition to his voice Duchesne my friend, and when you have found it give the owner my scholarship." is a handsome man, six feet in height, 25 years of age and a gentleman. He is Mme. Nordica was not so fastidious. Mme. Nordica was not so fastidious. "The scholarship will go a begging." she rejoined, "for the lost Italian wrice diad with Campanial D will be so that his ambition died with Campanini. It will never be | will be fulfilled.'



Beardsley's tavern on Tuesday even- I first time the members had met in a ing last was the scene of a festive gath-ering, such as has rarely been wit-nessed, even in that home of jovial asho tipped the beam while the youngest was Goversemblages. The affair was almost an at 49. nor Wells, a stripling of 42. This led impromptu one, but if it had been to a host of merry recollections of how planned a month, it could not have in the old times in the University days, been heartier, more enjoyable or more the governor used to be dubbed "little Heeb" by his associates, and to the whole souled. The host was Mr. James by his associates, and to the confession on his part of how he used to "sneak" into the room where the X. Ferguson, who siezed the occasion of Harry Emery's being in town with others were assembled and pick up grains of wisdom by hearing "the big the "Texas Steer" company, to bring boys'" conversation. Dear old Dr. Park and the care he together a cluster of his old time took of his "boys," the Delta Phi and Zeta Gammam debating societies, the friends, those who had known him as boy, youth and man in the Salt Lake days of a quarter of a century ago. Wasatch Literary society, to one or the other of which every one in the room had belonged, and the two latter The "boys" who seated themselves around the table in one of mine of which they had founded-all came in host Beardsley's grotto like private for tender and merry mention. Stories of rooms included besides Mr. Ferguson the oratorical and literary achievements and Mr. Emery, the following gentie-men: Governor Heber M. Wells, Rulon of various members in by gone days of various memoers in by gone days were revived, and nothing would then do but that Harry Emery should favor the company with his inimitable imita-tion of T. A. Lyne, the old time trage-Wells, manager of the Mutual Life Insurance company, his brother; Bishop O. F. Whitney, H. L. A. Cuimer, the dian, in his delivery of "Othello's apolo-งใหม่สะมีสะวัตรในประวัตรในประวัตรในประวัตรในประวัตรในประวัตรในประวัตรในประวัตรในประวัตรในประวัตรใน gy." In vain the impersonator of Col-onel Blow protested that he hadn't thought of the selection for twenty years, that what was funny then would be insipid now, etc., the assemblage refused to take no for an anewer, and Emery was forced to stand and deliver the famous "most potent, grave and reverend signors" selection to the end, which he did without a break, and in such close imitation of the peculiarities of the veteran Lyne, that a shout of laughter and applause went up from the company when he had concluded. Many were the regrets that "Jo" Toronto could not have been present to regale the assemblage with a revival of "Sam Weller's Valentine." "I'd like of "Sam Weller's Valentine." "I'd like the chance," murmured one almost plaintively. "to see whether it's realiy as funny as we used to think it How long the merry exhuming of long forgotten experiences might have gone on, it is impossible to say; certain it is that Governor Wells would have been called on for "Shamus O'Brien. For guson for "Brudder Watkins," Young for "The Kiss in School" and Bishop Whitney for one of his old recitations, but the chiming of the hour fations, but the the proprietor of of seven warned the proprietor of "Taxas Steer" that the Theater do GOVERNOR WELLS. must soon be opened, and the habili-ments of the Texas ranger soon be Who was the junior member in a recent convocation of olddonned, so with a hearty tosst to "Jim" the host, and "Harry" the guest, the timers. assemblage broke up with a tender hand clasp all around, a sigh for de-barted days, and a hope that the gath-ering might not be the last they would be brought together to enjoy.



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ROBERT J. GOLDING.

The many old friends of Mr. Golding will easily recognize his face from this illustration. It was taken when he was in the prime of life as an active official of Salt Lake county.

Mr. Golding was*born in Crawfordsville, Indiana, December 1st, 1824. He died in this city, October 23rd, 1883. He joined the Church in 1844 at Nauvao, the year of the martyrdom of the Prophet. He came to Utah in 1854, crossing the plains with H. S. Eldredge's company. In the winter of '54-5 he went into the tanning and shoe business in partnership with William Fields. The late A. H. Raleigh bought out Mr. Fields and the firm became Golding & Raleigh. He was one of the first to start out to meet Johnston's army in 1857, acting under General R. T. Burton. He was one of the first police officers of Salt Lake, serving under Captain Cunningham. He was a selectman of Sait Lake county for two terms, and was deputy sheriff under R. T. Burton, a member of the Nauvoo Legion on General Burton's staff, and assessor and collector of this county for several years. His funeral took place from his residence in the Seventeenth ward, October 24th, 1883.

LAST HYMN SPOKEN BY DYING PRESIDENT.



"A Royal Family," fills out the remain-

der of the week.

host of busy recollections must A have passed through the mind of W. T. Carleton, as he sang on the stage in the presentation of "Florodora." Mr. Carleton first trod the same boards twenty-six years ago, when in 1875, he visited us as the leading baritone of the Hess Opera company, an organization which gave Salt Lake its first taste of real opera, and introduced to us Joseph Maas, the wonderful tenor, Castle, Zelda Seguin, and many others, who rose to prominence years ago, and have since faded out of sight.

Mr. Carleton alone of all these old figures remains before the public, and it is a matter of astonishment in meeting him off the stage, to find that his face is still unwrinkled, his step firm, and his carriage erect. He expressed himself to a "News" writer as regretting extremely that his old friends here would be given no opportunity to hear his voice in anything worthy, but in San Francisco his managers have consented to allow him to give a song recital, and he is looking forward to that with rare pleasure.

Mr. Carleton has appeared in Salt Lake many times since 1875, his last performance being with the Lillian Russell Opera company ten years ago in "La Cigale;" prior to that he came several times at the head of his own company; he it was who introduced Jessie Bartlett Davis to Salt Lake, and she left his company to go to the Bostonians. Mr. Carleton has a grown son who possesses a fine baritone voice, and is rapidly coming into prominence on the London stage. He says his days of management are over, and he is well content to enjoy a measurably easy life and the handsome salary he receives in singing the "patter" part of the elder-ly millionaire in "Florodora."

"Florodora" drew a second enormous audience at the Theater last evening, the only falling off being in the gallery, where, by the way, it could very well be spared, for a more boisterous and unruly gang than that which assembled there on the opening night has rarely been heard or seen in this city. "Floredora" goes for the last time tonight.

Monday night will see the opening of another season at the Grand under Manager Mulvey's direction. The play is to be Geo. R. Edeson's farce comedy entitled "Two Married Men." The proprietor of the play lays no claim to dramatic or literary merit for his piece but says the chief reason for his work's

to make people laugh, and judging from notices the show has re-ceived along the route he seems to have accomplished his mission. There is really no plot but simply a number of specialty numbers and songs put to-gether in such a manner as to afford an enjoyable evening's entertainment. Coming as it does during the Eiks' week there is no doubt they will receive their share of patronage. The show will share of patronage. The show will be here for three nights and a Wednesday matinee.

Ed. Carruthers, who has been so long associated with the Grand, leaves to-morrow, ahead of the Wilbur-Kirwin company, for which organization he goes out as business manager. He will be succeeded as treasurer of the Grand by "Con" Lyons, the well known headusher of the theater for many years past, and his place in the old house will in turn be filled by R. V. Decker.

Mr. Carruthers says that Miss Kirwin will take on tour as members of her chorus five Salt Lake girls. She also recruits her mechanical force by the addition of several electricians and property men from this city. Her tour will extend to Portland, Seattle, and other points in the northwest, and the season will include southern California. Mr. Carruthers will still remain in touch with his friends in Salt Lake, though he does not expect to visit here oftener than once or twice a year. He received his education as a theatrical business man at the Grand, and his absence cannot fail to be felt at that house.

. . .

membered here for his work in the old Next week will be a notable one at "roue" in "Sowing the Wind," is a the Theatre. Wednesday and Thursday member of the company, while the vet-West's famous minstrels hold the eran, Mrs. Gilbert, Laurence D'On boards, while gifted Annie Russell, in and many others, are in the cast. eran, Mrs. Gilbert, Laurence D'Orsay,



A PICTURESQUE GROUP. Director General Stoll of the Elks' Carnival, and Chief Charley and Squaw.

WM. H. WEST.

dicitis.

. . .

ed to be made one of the big events of the season. Miss Russell has not been

seen in Salt Lake since she appeared

with the old A. M. Palmer company in "Sealed Instructions." Since then she

has mounted high on the ladder of fame, and the money she has made for

Mr. Charles Frohman, who is starring

her, is said to have been only second to

that earned by Maude Adams. The class

of people who surround her in present-

ing "A Royal Family" is evidence of

her own importance; Orrin Johnson,

in "The Little Minister," playing the principal male part; W. H. Thompson,

one of the strongest actors on the stage,

and one who is particularly well re

who was leading man to Maude Adams,

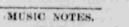
Annie Russell's engagement is expect-

known in all the sixty-five years of the | tour will be managed by Mr. Thomas history of American minstrelsy. Press reports say that his company this year W. Broadhurst is as strong as it has ever been.

Mr. James Neill is nothing if not original. He now has all San Francisco talking over his plan to raise the cur tain between acts, and allow the audlence to gaze upon the stage carpenters setting the scenes. The scheme has been tried two or three nights in San Francisco and needless to say it renders an orchestra unnecessary.

Annie Russell's first attempt as a star was in a cheap callco gown and blue sunbonnet, for "Esmeraldo" was a child of the woods and did not go to Paris for her gowns, but now she has entered the royal circles and has a chance to wear the most costly of costumes. Those worn in "A Royal Family" promise to make a sensation from the modiste's point of view.

Several weeks ago, the "News" expressed the hope that Laura Nelson Hall was not attempting too much in accepting the position of leading lady of the stock company formed in San Francisco, to support traveling stars. Miss Hall lasted just two weeks, and then had to retire from the cast. At last accounts, the doctors were undecided whether or not she had appen-



Nordica received a notable ovation in Munich when she appeared as Isolde. There were many Americans present on the occasion

Miss Hallam, the charming young singer who made so pleasant an im-pression with the Wilbur-Kirwin company, but who had to retire owing to severe illness, is now on her feet again, and will leave with the company on its tour.

Willard Squires, a Salt Lake boy, who has been away from home a number of years traveling in various theatrical singing organizations, is back among us again and he says he thinks he is here this time to anchor. Mr. Squire's fine bass voice will be a great acquisition to our music forces.

"Florodora" is now in the eighth month of its New York existence, and it is said the net gain so far is \$135,000. This, it would appear, is doing rather well for a musical piece, as it is well known that it costs far more to stage a musical play than any other because of the many principals and the big chorus,

It is given out that the cost of the production for Frank L. Perley's Com-edians in "The Chaperons" will reach \$32,000, probably the most expensive go-ing out of New York this season. If is a conceded fact in the theatrical busi-ness that Mr. Perley is one of the most extravagant producers in the country, and with "The Chaperons" he says he expects to surpass his reputation gained with the Nielsen Opera company. Instead of a star this reason, Mr. Perley will star his entire organization and has secured a list of principals whose salaries alone might embarrass less optimistic managers.

The local opera company are brim-ming over with enthusiakin as a re-sult of the three days coaching that they have had from George E. Lask. stage manager of the "Florodora" com-



artist; Gen. C. S. Burton, Dr. S. H. Ciawson, Hon. W. C. Dunbar, Jr., of Idaho; B. S. Young, of the board of education, and H. G. Whitney, of the "News."

It would have been difficult for Mr. Ferguson to have assembled a more congenial party; it is to be feared that the menu, elaborate as it was, was somewhat neglected in favor of somewhat neglected in favor of the tumultuous rush of anecdote and the flow of reminiscences that the happy gathering inspired. It was recalled in a suden spontaneous burst of memory that everyone in the room except Dr. Clawson had been members of the Decennial Philadelphian society, or ganized sometime around 1876, mostly of 'Deseret University students, who pledged themselves with all the impetuous ardor of youth, to come to gether once in ten years, no matter what distance they had to travel, to hold a banquet, and to keep up the custom decennially till the last sur-vivor remained. The present meeting, a quarter of a century later, was the

CONFUSION OF A CRITIC.

A very amusing incident happened recently in Berlin. An elderly gentleman, stern looking and pompous was walking along the Friedrichstrasse peering into the windows of picture dealers and merchants of curios and works of art. Suddenly he stopped, frowned and, entering one of the shops, walked straight to a little group in bis-cuti china, on which he put an accus-ing forefinger.

"This," he said, "is indecent and falls "under the 'Le Heinze," which prohibits pany. Mr. Lask took the principals of the company, and all the chorus who could meet him at odd hours, and went It was a vase with two handles, which Times.

"The boys" we knew-but who are these, Whose heads might serve for Plutarch's

sages. Or Fox's martyrs if you please, Or hermits of the dismal ages? "The boys" we knew-can these be

those?

Their checks with morning's blush were painted. Where are the "Harrys," "Jims," and

"Joes,"" With whom we once were well acquainted?

Thanks to the gracious powers above

from all mankind that singled us, And dropped the pearl of friendship in the cup they kindly mingled us, And bound us in a wreath of flowers with hoops of steel knit under it.

Nor time, nor space, nor chance, Dor change, nor death himself shall sunder it.

were formed by gauze-draped women who were receiving kisses from little Cupids.

The dealer fixed one eye on the indig. nant protester and winked the other

"Herr Schutzmann," he answered, "if you happened to live some where near the imperial schloss, you might perhaps render me a service and deliver this at the gate, as it has just been bought by His Majesty the Kalser as a present to Her Majesty the Kalserin. It is, as you see, a marvelous plece, coming from the Charlottenburg manufactory, and it was executed after one of the emperor's own designs." Tableau! as the French say .-- Buffalo

1	III
Nearer, my God, to Thee, Nearer to Thee; E'en though it be a cross That raisath me; Still all my song shall be, Nearer, my God, to Thee; Nearer, my God, to Thee, Nearer to Thee!	There let the way appear Steps unto heaven; All that Thou sendest me In mercy given; Angels to beckon me Nearer, my God, to Thee, Nearer to Thee!
п	IV
Though like a wandered, The sun gone down, Darkness be over me, My rest a stone, Yet in my dreams I'd be, Nearer, my God, to Thee, Nearer, my God, to Thee,	Or if on joyful wing, Cleaving the sky, Sun, moon and stars forgot, Upward I fly- Still all my song shall be Nearer, my God, to Thee,

The musical program rendered by the Tabernacle choir at the memorial services on Thursday, has elicited much admiring comment. The above hymn was the closing number. Others were the tune "Bereavement,"composed by Prof Careless, and sung to words by Eliza R. Snow, commencing, "Thou dost not weep to weep alone," and the old fashioned, but ever beautiful "Mormon" hymn, "There is sweet rest in heaven."

Nearer to Thee!

Lowell Mason arranged the music for the hymn. Nearer My God, to Thee, while Mrs. Sarah Adams wrote the words. The hymn was written in 1841, and was based on an old English melody. Just what this melody was has never been determined. Mr. Mason was born in Medfield, Mass., in 1792, and was a self-taught musician. During the last years of his life he was in Orange, N. J. Mrs. Sarah Adams was an English poet, and the wife of Bridges Adams, an inventor and pamphleteer. Besides being the author of the words for "Nearer, My God, to Thee," she wrote "Viva Perpetua," a dramatic poem, and other poems. She was born in Great Harlow, England, and died in August, 1848.

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