THE EVENING NEWS. A BRIEF REVIEW OF VOCAL CLASS PEACHING. EY PROF. JOHN TULLIDGE. Friday, January 6, 1871

LOCAL AND OTHER MATTERS.

THEATEMAL -The play of "Birth" went ed to the introduction of teaching the of an endingly well last evening. The ec- art of sight reading in classes. "Jack Randall," who is ever on the conceived the idea that an attempt to ta modely he purposes writing, was ad- teach the art in classes, with success, personated by Mr. G. W. Thomp- would not only be improbable, but imats "Strah Hewitt" was well portrayed by investigate the defective system taught any nitural and effective. We must not by professors at that period. mait to mention the "Lord Eaglecliff" of W. I. HeKensie. It was a finished piece music at the Royal Academy, London, tion taught by Mr. Hullah. We consider this gentleman to actor of whom Utah has reason to be his impersonations would be conthorne and Merrill, in their res- adopted in France for the cultivation of subjects in another article. also excellent and com-The other characters of the well known talent of Mr. Hullah, as a executed by members of "The Dutchman's Ghost" displease all who were present and them away smilling. As the "Dutch-Mr. Thompson, we should judge, w superiors. He is aided in the permance of his specialties by astonishing ntative powers with which he is gift-

To night Miss Hinckley and Mr. Thompon take a benefit. A rich treat is announced for the occasion, in the shape of Bouchaults' great sensational Irish drama, "The Repparce or, the Treaty of Limerick," with the benificaires in the principal roles; the evening's entertainment to wind up with the laughtable farce of "The Happy Man," with Mr. Thompson as "Pady Mur-This will be truly a night in "Ould dand," and should draw a bumper house. the re will be lots of fun to make the publaugh, as well as affective scenes and indents to stir the more tender emotions,

Music" Music .- An article appears in to-day's NEWS, from the pen of Professor John Tuilidge, on the best method of teaching vocal music. Professor Tullidge deugas to open classes immediately for instruction in this delightful branch of art. than for several years past the people generally have had an opportunity of testing time under his tuition. his merits and capabilities. He has dis- Notwithstanding Mr carded the old, or Italian method, and teaches by the Tonic-sol fa system, under which pupils progress much quicker than by the old notation, the former being considered by musicians, the shorthand of TRUEAR

TAX PAYERS ATTENTION .- Tax payers why the method adopted by Mr. Hullah, did not succeed in a general way

The progress made in the study of vocal part music, both in England and

America, since the year 1841, is most wonderful; and we may truly assert that this benificial change may be attribut-

my pupils, who consented to take their lessons in combination. But understanding that my professional brethren The ancient professors, and in fact, were much opposed to teaching their pupils part singing in masses, I began in a private way, first with four, then eight, and finally, after much alteramusicians previous to the above date, who is a versatile actor of good ability. possible. Notwithstanding the seem- tion of forms, with additional examples

The great principle of Webbe's sys-tem, is, that the sol/eggio changes with should not be so much surprised did we the key; hence the term tonic sol fa Mr. John 'Hullab, Prof. of vocal used by Miss Glover, in the new nota-

was the first to introduce class teaching fair comparison of the two systems for in a general way. He was doubtless induced to do so by the patronage of class tuition; and also a few remarks on sered artistic anywhere and would elicit the British government, who felt in- the advantages derived by the study of any audience. The playing clined to follow the popular system vocal part music, I must conclude these







study the system under the tuition of the above gentleman. When Mr. Hullah commenced clase teaching, he received a most strenuous opposition from nearly the whole of his professional brethren in London, in fact so strongly did they feel on the innova-tion, as they termed it, that he could derive no assaistance from them for his numerous public and private scholars; hence his necessity to appeal to an amateur, a gentleman in the law by the name of Belcher, who gave up his profession to assist in forwarding the progress of vocal part singing amongst the masses.

Before the introduction of class tuition, part singing was mostly confined to the profession, or amateurs of long practice belonging to harmonic societies. Mr. Hullah partly succeeded with his system; but this was accomplished by his superior skill as a He followed this profession for many years teacher, combined with his influence Linseys, etc., in England; and having done the same in with his pupils, who were both patient and persevering, and remained a long

Notwithstanding Mr. Hullah's partial success in London, his provincial teachers failed in almost every instance. and only a few out of many thousands who joined those classes conquered the Greceries, system and became good sight readers. I will now briefly explain the reason

n arrears had better give head to the notice of Collector Golding in to-day's NEWS. He is the last man to have recourse to rigorous measures, but business is business, and the law must be respected!

CAKE AND WINE -In honor of his recent marriage with Miss Eva Redfield, Mr. Joseph S. Grow, sent in to-day a magnififirst class grape juice. Words would fail to do justice to either cake or wine, and all that we need say is, that if marriage will incite the young gentlemen, generally, of S. L. City, thus to do the handsome to the corps editorial, we hope many of them will soon be guilty of it, and we would not be experiment.

CAN BE HAD AT DWYER'S .- The Alla Childrana Almanack, and Peterson's Musical Monthly for January, 1871, both of which are excellent, cap be had at Dwyer's News Depot, on East Temple St. The propristor of that establishment furnished us copiesto-day.

COVE Discovery. -The following was compresed per Deseret Telegraph line: NETHI, Juab Co., Jan. 6.

On the 4th uit., coal was discovered were f und, one seven inches, one two and class teaching by a compliation from a half feet and one ten feet thick. such a method.

Cal., Record, of the 31st. ult., says:

"Last week a boy about eighteen years old, by the name of N. Pinckston, was out hunting about one mile from Spanishtown. He was attracted by a hog squeaking in a ravine. He went down to the place and saw treed him. The hog the lion had killed was a wild hog, and weighed 150 pounds. Pinekston raised his rifle and shot the monster through the head. He fell as dead as a sait mackerel. He measured eight feet and four inches in length from snout to the end of the tail, stood two and a half feet high, and weighed about 200 pounds. It was very fat, the fat around the kidneys alone producing one galion of pure oil."

OVERLAND STADE STATION BURNED .-

which was a newly built, substantial and to the sixth and seventh interval. commodious one, nine head of valuable American horses, several sets of Concord harness, and some forty tons of hay were burned. This is quite a serious loss for Messrs. Gilmer and Salisbury; but, with their ac-"instomed promptness and live enterprise, they have ordered the rebuilding of the station, and new stock to take the place of the noble animals that perished in the -Helena, Ma., Gazette, Dec. 31.

Multranial Star of the 6th ult:

In the first place the explanations and examples were too numerous, too abstruse; and in fact they were placed in such an unlinking form that it bred confusion in the mind instead of leading the pupils from subject to subject by simple and lucid progressions.

In the second place, although the compilation rendered the system somecient cake, with an addenda of a bottle of what applicable for class teaching purposes, it did not differ in principle from the old method, with the exception of part singing explanations and examples, with a few diagramic features. It was only a vocal part adaption from the Italian, or French fixed pitch method; and, I will say that any system comat all sorry to see Bro. Joseph S. repeat the piled from the Italian or French preceptors cannot but fail in teaching adults and children in classes in a short

period. Modern teachers would hardly believe that to make a student an accomplished vocalist it would require six years of persevering daily study and practice by the old method. And, in fact, it is well known by many, that in some instances amateur vocal students have falled to read classical music at first sight by a whole life time of study and practice. Now if this be a correct view-which I am sure it is-I repeat, three miles south of this city and three can it be a wonder that Mr. Hullah miles east of the State road. Three veins failed to realize his expectations in

To be more clearly understood by my CALIFORNIA LION KILLED. - The Butte, readers, I will mention in brief some of the requirements necessary for a fixed pitch system, and even when acquired, it would be difficult to read Oratorio music at first sight without, the aid of a band, or organ accompaniment. I am only about to explain a California lion in the act of devouring a intervalic sounds. Both the old and the hog. He put his dog on him, who finally new method somewhat resemble each other in notation form; that is, notes of various lengths are the same.

I will now state in the first place, that the sight singer must be able to intone correctly any note in the scale whether it be a diatonic or chromatic interval, according to the standard pitch. Secondly, the singer must be tho-roughly conversant with all the keys, both in the major and minor mode; that is the flats and sharps, that are

One of the Overland Stage stations, located used in the signature of the composiat Fish Creek, between Helens and Mor-ier's Junction was destroyed by firs on ier's Junction, was destroyed by fire on keys without fists or sharps, and in A Thursday night last. Beside the station, minor, in some forms, the sharp is put

Thirdly, the intricateness of modulation, or a change from one key to ano ther, with a vast amount of other knowledge must be obtained before the student can possibly be s sight reader. 16637. After obtaining the above requirements station, and new stock to take the place of the noble animals that perished in the flames. The stages are uninterrupted by this estastrophe in making schedule time, fof transposition; in fact, there are many of our star singers who devote AUSTRALIA.-The following is from the method-that are inferior sight readers. What I have written on this subject I have obtained by experience and prac-"The Melbourne (Anstralia) Age of Oct. 10, gives an account of a meeting held by Flier Robert Beauchamp at the house of taught by the same fixed sound system.

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