



DRAMATIC POETRY.

Aeschylus—(Prometheus). The sacred Titan writing on a steep, chiseled, unshakable and alone; An eagle, his him, iron scrapes the bone. His sleepless eyes are fixed and cannot...

III. PHYSICS. A hero-heart adventured in combat From guarding a hermit's sunlit fire; He said—"The light there flashed along the wire, circling the earth around like Ariel, Judgment of heaven and boiling glooms of hell..."

Who will he monarch in the realm of mine? And break familiar in her secret place? Who brings at length glad tidings to his kind? "Thou art as God and all is very good; The world is as thine own divinest mood. And thou shalt see and know the face to face." —Selected.

THE LITTLE HEART.

A little heart hid a thought of spite Deep in the innocent white away; And it whispered when it leapt to pray, "Nobody knows, for it's hid from sight. But the little heart lay wide awake, And the silence spoke to it and said, "O dear little heart, the thought is bad, Laid a danger sign for safety's sake."...

NOTES.

Robert W. Chambers gathered material for his new novel, "The Maid of Paradise," in France, where the scenes of this story of love and action are laid. The author was asked how he acquired such realistic knowledge of the Franco-Prussian war and of the anarchists and the imperial military police who figure in the tale. Mr. Chambers, it seems, lived for a year in an anarchists' quarter in Paris. He has personally known the commanders and revolutionists, and a number of officers and men who served in the Franco-Prussian war, and who have given him the genuine color and atmosphere he needed. The blithe and lovable character of Jacqueline was a real little girl, and really a poacher's daughter, as in the book. As for the poacher himself, the author says he was as bad as poachers are made.

Elizabeth Blizard's novel, "A Candle of Understanding," was published on September 15 by Harper & Brothers. It will be recalled that the heroine, Miss Blizard, was the young writer who made a flying trip around the world for a prominent magazine, and made a reputation with the clever book she subsequently wrote about her adventures and experiences. Her new novel is a story of South and North, opening with an account of a little southern girl which for delicacy of treatment has been compared to Mrs. Graham's "Golden Age." Mrs. Wetmore is a southern woman, who as a young girl, came north upon her family's loss of fortune. Her home is now at Oyster Bay.

This is the day of big dramatic spectacles. The play of "Ben-Hur," William Young's dramatization of Gen. Wallace's book, "As again given in New York on Feb. 21, the stage of the New York theater having been changed for the purpose. And now it is announced that the small but historic stage of Daly's theater has been completely torn out, and a new large one constructed for the production on Nov. 1 of the dramatic play of "Onota Watanna," a Japanese Nightingale." Klav & Slinger state that William Young, who dramatized "Ben-Hur," has made a powerful spectacular play of this story, published by the Harpers two years ago, and still one of the most popular books on their list. They have just published Miss Patanna's new romance, "The Heart of Hyacinth."

Gertrude Smith's new book for children, "The Stories of Peter and Ellen," has been published by Harper & Brothers. Like her former books, "The Rogie and Regie Stories" and "The Lovable Tales of Janey and Josie and Joe," the new volume relates in a manner characteristic only of this author, the simple little adventures of two children who lead happy lives in a prosperous home. Miss Smith has made an especial study of how to write for young children, and has become famous as the exponent of a peculiar juvenile style.

It is announced that Mr. van Tassel Stuphon's clever monologue, "Intermezzo," which appeared in the May number of Harper's Magazine, is to be given at the Empire Theater Dramatic school at one of its student matinees. Mr. Stuphon's "Cherry Blossom," a Japanese monologue which also appeared in Harper's, was similarly produced by the Empire school last season, and with such success that later it was given on the professional stage. At the time it was confused in the press with Booth Tarkington's "American romance," "Cherry," which was then appearing serially in Harper's Magazine.

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per's Magazine, and is shortly to be published in book form by the Harpers.

Cyrus Townsend Brady's virile portrayal of a western bishop has brought him letters of commendation from varied sources, among them the following letter from Edwin Markham, author of "The Man with the Hoe." "Westerling, Staten Island, July 24, 1903. "Dear Mr. Brady—You have my thanks for the unexpected gift of your book, 'The Bishop.' I like its direct attack, the savage lunge of its style. In your human, yet eminently bishop, his heart red with the tincture of tenderness, you have added a fine character to the literary Valhalla of our west. All good fortune to your ruddy pen." —EDWIN MARKHAM.

Mrs. Humphry Ward's entire speech recently made at the unveiling of the bust of James Martineau, is published in full for the first time in "The Critic" for September. It stands a suggestive and polished essay upon Martineau and Emerson, the words of a woman truly consecrated, without sham or pretence or literal quotation, to the cause of liberty.

Alice Brown's strong story, "Judgment," completed in the October number of Harper's Magazine, will be published in book form by the Harpers on shortly. Miss Brown has taken her place among the foremost New England writers of fiction. Here is the kind of work that grows slowly but surely into general knowledge and when once recognized is securely placed in public esteem. Miss Brown was born in Hampton Falls, New Hampshire, but has long been a resident of Boston. She has written a volume of poems, one of travel, and two of biography, and one novel, "The Mannerings." She first became known by her New England stories entitled "Meadow Grass." "Judgment" is her second novel, and an admirable piece of art in fiction.

LEAVES FROM OLD ALBUMS.



GEORGE B. WALDRON.

The handsome features shown in this picture will be quickly recognized by old-time theater goers. They are those of a once famous actor, who for a long period delighted Salt Lake play lovers by appearing with Julia Dean Hayne in a wide range of parts. He first came to Salt Lake in the sixties, only a few years after the Salt Lake Theater was built, and remained for a long time. His style was "heavy" or "heroic" roles, and he ranked high as a delineator of those lines. After leaving Salt Lake, he continued to climb the ladder of fame, and acted a long time in London. He died some years ago.

In connection with Harper & Brothers' publication of "Monna Vanna," the much-discussed Maeterlinck drama, a question has arisen as to the pronunciation of the Belgian author's name. The correct way is "Maeterlinck," not Mayerlink or Metterlink, as it is variously called. The French pronounce it Maeterlink, because the sound of the French "n" is pronounced "ah." Maeterlinck is a Belgian, having been born at Ghent in 1862. He has been styled "The Belgian Shakespeare." It was in 1890 that he first became famous, upon the production in Paris of his play "La Princesse Maleine."

McClure, Phillips & Company announce for publication this month a new book by Joseph Conrad, the author of "Youth." Like "Youth" it consists of three long short stories, "Youth," "The Rover," and "The Duel." "Youth" is the world's waterways; "Falk" deals with adventures on the pathway of love. Critics have conjectured a great deal as to what Mr. Conrad would do with the love theme. With the three stories in "Falk" he answers the question in his own original and striking way. They are certainly very much unlike any other love stories ever written. In the first the action turns upon the confession to his sweetheart by a morose pilot and tyrant in a far away oriental harbor that he was once driven by circumstances to cannibalism. The other tales are similarly unique in motive and theme.

In the publishing world it does not always happen that prophecies turn out correctly. When "Peggy O'Neal" was published in the early summer, many critics foretold that in a few months it would be the rage of the country, and from the August report of the best selling books it certainly looks as if these prophecies would be fulfilled. "Peggy O'Neal" was reported as the best selling book during August in New York; Philadelphia, Denver, Washington, Albany, New York, Norfolk, Virginia, etc. It may be of interest to learn that the seventh large edition has been required to meet the late summer demand.

Arthur Stanwood Pier, the author of "The Triumph" and "The Sentimentalists," was born in Pittsburgh, in 1874, and lived there until he left college. He spent four years at St. Paul's school, Concord, N. H., in preparation for Harvard, where he was graduated in 1895. Leaving Harvard, he took up the study of law, but after three months he abandoned it, as so many young writers have done, for journalism. He accepted an editorial position on the Youth's Companion, which he still holds, and for the past seven years he has resided at Cambridge.

A Specific End

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Mr. Pier's first book was "The Pedagogues," an amusing skit on the Harvard Summer school. "The Sentimentalists" is full of satirical sketches of a Western family's experiences in Boston, softened by the tender love story of a young student. One of the best characters in the story is Mrs. Pier.

O joys of Love and joys of Fame, It is not you I shall regret. I sadden lest I should forget The beauty woven in Earth's name. The shout and battle of the gale, The stillness of the sun-rising, The sound of some deep-hidden spring, The glad sob of the falling sail. We fancy that Old Borrow would have liked these lines in "The Gypsy Woman" On the printed page She need never look, The changing sky Is her Holy Book. She knows not the call Of church bells ringing, The falling rain Makes sweeter singing, And the voice of the lark At morn and even Is a key to open The gates of heaven.

There is a suggestion of a morbid imagination in "A Song of the Moon." As the heath is blood red with the sunset the poet peoples it with mysteries and ghosts, with old, forgotten, far off things and battles long ago.

Out in the open places courage is. But in the darkness of the wood I hear, From out the closet of the undergrowth, The sudden-drawn breath of hidden fear.

By the North Thicket is a savage place. A man might well a lust of vengeance see. There, holding some lithe throat, watching the life Die slowly from the burning eyes of And by the thorn what dreadful thing has passed? The air is quick with bitterness and What dark compulsion hory of earlier sin, Laid a fresh stain upon a tarnished name?

There are strange doings here upon the moor. My spirit answers to the unseen hands, And my soul knows the unseen multitudes That press upon me in these empty lands. And in my life, that is in houses pent, And tells in towns to win its bitter bread, And goes soft-shod about the sheltered streets, Waives to its own among the unknown dead.

Henry Altemus company announces for the fall, "The Story of the Golden Fleece" by Andrew Lang, with pictures by Mills Thompson. The charm which ancient Greece exercises over the human mind seems to defy time, although its story is made up of shadows—beautifully vague, appealing, with only tremulous lines of reality faintly showing here and there. But Mr. Lang takes these dim pictures and makes them glow with majestic grandeur and marvelous loveliness.

Mr. Lang is one of the few who can splendidly convey into English what the evocative or legend he sets his hand to, and his telling of "The Story of the Golden Fleece" will do much to bring him into closer friendship with his American admirers always eagerly awaiting every product of his pen. He has quickened with a new breath the strange struggles, combats, and achievements of the heroes, which makes the publishing of the present book something of an event, and recalls the stanzas prefixed by Mr. Austin Dobson to Mr. Lang's "Ballads and Verses Vain," particularly the lines: "Laughter and song this past, too, O Western brothers, sends to you."

"The Story of the Golden Fleece" is an artistic and finished piece of work. Its beauty goes to one's head, yet that it will "take on" in the market place seems a prediction reasonable safe to make.

MAGAZINES.

"The Doings of the Harlows" by Mary Stewart Cutting is the opening story in this week's issue of the Youth's Companion, and is followed by several other clever tales, while the Duke of Argall contributes an article on "Highland Games." The children's page is unusually entertaining and there is the usual good reading in the other departments.

Mr. Jack London's new novel, which he is just finishing, is to appear serially in "The Century Magazine." It is said to have all the primitive strength of "The Call of the Wild," but as a narrative is even more thrilling.

The late B. L. Farjeon left the manuscript of a story for girls and boys which is to appear serially in St. Nicholas Magazine during the coming year. It deals with London's Madame Tussaud and her celebrated wax-works; the marvelous doings of the principal characters in that exhibition—Queen Elizabeth, Henry VIII, Tom Thumb, Guy Fawkes and others, all of whom are brought to life and made to live in the London of today.

"Cluett" IS THE MARK OF THE BEST SHIRT. CLUETT, PEABODY & CO. MAKERS. I am come lately through the dripping woods And all my hair is wet with falling rain. But I am glad of rain: I was born in the West— Would I might know the salt sea mists again. I am come lately through the darkling woods And scarce could see the boughs before my face. I am glad of darkness: I was born in the night, And in the dark the bravest dreams have place. I am come lately through the desolate woods. There was no voice gave answer to my call. I am glad of silence: When that I was born My mother, dying, spoke no word at all. There is an undercurrent of melancholy in all these poems. The pure joy of existence is absent. My thoughts are like the breaking waves For sadness and for multitude, And slowly, not to be withstood, My dead desires rise from their graves. "LET THE GOLD DUST TWINS do your work"

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"DEAR MRS. PINKHAM:—We had been married nine years and never had children, and now we have a little baby girl nineteen months old, the joy of our life. She owes her existence to Lydia E. Pinkham's Vegetable Compound. "Before taking Lydia E. Pinkham's Vegetable Compound I was a constant sufferer. I had pains in my back and sides, especially before menstruation. I had doctored but received no benefit. Hearing so much about the Vegetable Compound I decided to try it, and after taking six bottles was cured." —Mrs. T. H. GOSLEY, 1223 Nevada St., East Toledo, Ohio.

Portrait of a Baby Girl Who Owes her Existence to Lydia E. Pinkham's Vegetable Compound

"DEAR MRS. PINKHAM:—I wrote to you some time ago asking why I could not have a child. I explained that I had displacement of the womb and ovarian trouble, and suffered with backache and headache. You sent me a nice letter in reply giving me full instructions how to treat myself, and in accordance with your directions I took your Vegetable Compound, and followed your kind advice faithfully in every respect, and now I have a little girl, the joy of our home. I never would have had my baby if it had not been for your advice and medicine. "I cannot praise Lydia E. Pinkham's Vegetable Compound enough for what it has done for me. I hope other childless women will see this letter." —Mrs. JOHN URSACKER, 1111 Broadway, Cleveland, Ohio.

Another Happy Case in Brooklyn.

"DEAR MRS. PINKHAM:—I wrote to you a year ago telling you of my troubles. I had pains in the ovaries, menses were painful, and I had never borne children. "You answered my letter and I followed your advice. I was completely cured. Have just given birth to a fine, healthy babe, and during childbirth had a very easy time. "Lydia E. Pinkham's medicines are a God send to women who want to be mothers." —Mrs. SCHULTZ, 19 Luzer St., Brooklyn, N. Y.

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