

to visit them. nice is no longer decaying, or is she flourishing. No longer i city, chief of many lan y lates, no longer mistre ma, shorn of ber commer ber merchant princes, s r er a truth of th of Italy, and derives an from the myriads of stran ome rum the myrinds of stranges rho flock to view the relies of is as magnificence. The palace pits the grand canal are for th tost part no more the residences of obles. The Palace Grimani is the lotted de Ville, the Palace Grindi Suppled by Salvartilla Vold of all gratitude of what h arpied by Salviati's Fondace det Tarchi securi, the Palazzo rel, the Palazzo Dan is life miserable, Palazzo Fascati a schere, the Palazzo Fascation (1997) (1997) Itali, the Palazzo (1997) (1998) Dank, the Palazzo (1997) pleasantness in all directions, of the other hand, a wife's family they love her, have her welfare : much at heart to forget that? first duty is to her hashand, a toccessary to her and his happin alite. This is not always the cr with a hoshand's family, and i other the hashand is indirect take the part of his own kinfa against his wife. Stambing of others threas ned as man consulate, and so o out aimost the whole of th ; lines of mansions. the black gendolas glid ong the cambs, propelled b gondoliers; and still beaut y English-speaking beaut is towed around on moon itly along the can he erect a especially English to leven to be rowed around on mea-leven to be rowed around on mea-leven to be rowed around on the event interview of the source of the event of the source of the source of the event of the source of the source of the source of the event of the source of the source of the source of the event of the source of the source of the source of the event of the source of the source of the source of the source of the event of the source of the source of the source of the source of the event of the source of the source of the source of the source of the event of the source of the source of the source of the source of the event of the source of the source of the source of the source of the event of the source of the source of the source of the source of the event of the source of the source of the source of the source of the event of the source of the source of the source of the source of the event of the source of the event of the source of the so gainst his wife. Speaking of olden times and girl-ool days, a former playmate in hishbood writes: "I answer year uestion also its a knowingly. My ridowed heart bleeding and bra y the manneries of and hing syne, again pietced with the daggens of as well as by a traversed, wh torse, and those bending we bern agapse afreeh, and rate my soul until this peor in beneath the clous of the flow many men, I wonler, w this their mantle of wow argumin and, look back to those, haleyon do not remember, when too life, th but hemethering and can are othic tracery fra spanels, the next solutions of the local velna bewildering il of the sorpent a l of his heart is go the sculptured pamp te, bust laim a view of that must hanhadic yet at impressive of cathedrals, a multion church in a Latin r, San Marcs. To the right camponile rices tail and light, no great beauty, and ped with a positively repulsive we story, but its faults are senre-vation? tiew of that m sing a sed requ tory, but its faults are searce-ced in the posence of the of St. Mark's, which frame braud end of the ascended The wild horses, sprits at Hu who listen to the things of his wife from es, acknowledges his will, or the principles A .... des the first place in of the Ducal Patace is sight, and he is the Plazzetta to the The h in the nam In this way in him, he ad scatteres, barren wade et barren wade et barren wade et Many of my reketers with recognise this picture. I pary God that none will but f ky wives, and so do you, doar reu wives and so do you, doar reu wives, and so do you, doar reu wives, and so do you, doar reu wives, and so do you wives, and so do you her ababate devotor to barren duty, mio allowed to allowed to ad scattered far and wide, barron waste of misery, on and desolution in their he quay-girt a ast piles of ou Concords a netry of the hack the poetry of the Marco. San Marco Peter's at 1 of glass m pavements, plers, s, of choicest and ra-owing with the riche static variety of the of all t My friend ad duty. Of law, be uns of light, and reflected by rol. asant beginnings that fill our ral dockets and crowd our and the openings around has of the roof, alled by such has by deors and de rts with dis guard well the trusts then in your wife. Her ight which enters from the do like which enters from the do like were, doubtless the p ho in the interiors of workies control the state. where in the interiors of their churches cortainly low darkness, would shread the gold mostles in a dimness as interior as that thick porvaids most of the church-wof Rome. As it is, most of the igures and subjects can be made out obrahy well from the payement, one too remain the maxement. dble Not to Love Some On ons who love no one, it is sometimes said, not true; they always loves but in a different mann to be and sense the pavement, but a tour round the gailery affreps a better idea of their magnificence. Tinioretto has contributed some of his lest work to this interior, and Sansevino has adorned the chance with base-reliefs and status, ye their work is but an infinitesimal portion of the grand whole, and somehow the older, ruder work looks grander. The histories of the crea-tion, flood, Joseph, and Moses, wrought in primitive fashion open the dome and arches of the vesti-bele, may at times provoke an irre-verent smile from a visitor who ex-amines them in detail, yet the gen-eral effect is imposing. It will not appy persons who really love the because they have loved have no longer. Another or longer, it is said. they still love, and think th no longer, either because o British Emigration The returns of the Traile show that British Boas veronismile from a visiter who ex-minues them in identify who ex-minues them in identify with net do to inquire too rigidly, either with-in a trivitost the church, the pur-pose of each individual column. Many of them have no purpose save that of exhibiting a rich material and an intrinstery sculptured exhibiting a rich their phose in the picture, and an absence would be missed. The en-tire structure is an example of the triumph of art over the rule of archi-bectural criticism. Designed as a purely Byranillue structure, San Marce was ecompleted externally as a Godnie one, and catentates upon the upper period of its forande all the florid detail of the Venefus mannet, yet none but an archiber would notice where the one style ends and the other begins. The mosale upon the half-dome of the intes got tw de emigration, they got a for proportion of the Irish on, 55,033 out of 62,085 1 going to our neighbors, gration to Canada was as 21,868 English, 3,585 Chief Gall. f the leading chiefs of the left hand of the specta original design, and e columns in the cenis a remarkable man rader of the hand that r and eight years age and effective warrier

airer of the building be called hi in itself. Yet the lower DESERET EVENING NEWS. ARCHITECTURE OF VENICE. reades and quatrofolis game from the central openings of erimposed work, and hight-in the solidity of the wailing poetical ti ala. Two ci aler contrast from the solidity of the walling 4 upon them. The lower series trades is too low, if has the arance of having such down-is some five foct into the iscoors, insufficiently piecost upper slory is too high and too y; the terminal balastrade, re prospect ith the spirit of its gibled balls of is ridicalous; o facade is a thi of the crunse of the cruit of t de and voids .- The An DOMESTIC HAPPINESS.

volts. Service in the science of electric light devitord, the London Trade restricted the vol-tric currents to be distri-stroots to a four hunde in the light of subsequences. ce all restriction spon vallar noved. Milan, Italy, is us no extent the Edison of rent system, but is making ensions in alternating-co appent capacity of 100,0 lights, using reating currents. The 2000 con-reating current is also in use for tral stations in Paris, Havre-scree, Vienna and many other was. Some of the underground

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