DESERET EVENING NEWS: SATURDAY, JUNE 4, 1904.

plano recital in Unity hall next Mon-day evening, by Mrs. Frank Benedict, soprano, and Miss Jennie Williamson, planlate, assisted by C. D. Schettler, celligt, and Miss Mary Olive Gray, ac-companist. An excellent program has been prepared Music and « Musicians been prepared. There has been quite a request for "Parsifal" music at the Tabernacle or-gan recitals, and Prof. McClellan proposes to respond a little later, when he shall have had time to practise.

Profs. McClellan and Welhe will ap-pear in concert at Unity hall, under the auspices of the Unity club, next Thursday evening.

The All Hallows college band has or-dered a number of new brass instru-ments to take the places of others that have outlived their usefulness.

Mr. Alfred Best will close his studio and take a vacation in the mountains. He has had trouble of the throat and nose ever since his return from the east last year, which has prevented his doing any singing during the past season

Mrs. Wetzell expects to leave on a Portland visit the first of the month. Prof. Wetzell will go to St. Louis, The recital of pupils of the piano de-

partment of Rowland hall next Mon-day evening, in the First Congregu-tional church, will be a marked fea-

ADAM SWENSON sprang sev- tuner. While he was away, Mr. Dinglage contributed a three page illustrat-ed article to one of the principal music ed article to one of the principal music papers of Leipzig on the musical status of Salt Lake City. It contained fine pictures of the tabernacle, temple and the tabernacle organ

SHARPS AND FLATS.

Recently the heirs of Paganini offered to the city of Genoa for the sum of 170,000 francs all his collection

MISS LEAH DANIELS, Who is to be Queen of the Elks' Reunion at Provo.

Miss Leah Daniels, who is to be queen of the Elks' reunion at Provo the middle of the month, will wear a gown from Keith-O'Brien's when she is crowned. It will be one of the most artistic affairs that establishment has ever turned out. The young woman was given the selection of any gown in the store that was most becoming to her style of beauty. The eight maids ir, waiting will be dressed in gowns har monizing with that to be worn by the queen. Each of the four lodges in the state, aside from Provo, will select two women to wait upon Miss Daniels. It is said the lodges will strive to have their maids the best gowned. The result will be that the nine dresses to be worn at the coronation function will probably be the finest ever seen in that city at one time.

The coronation of Miss Daniels, which will take place in the midway the first day of the reunion, Wednesday, June 15, will be followed by the public. wedding of a young society couple of the Garden city. The queen will give

Nicholis: the duet, "We Are Alone," which will be rendered by Mme. Albani and Mr. Ben Davies, and the choral epi-logue. Mr. Santley will also take part in the concert. The orchestra will take in the concert. The orchestra will take charge of Sullivan's "Graceful Dance," from "Henry VIII;" Mr. Edward Ger-man's 'Shepherd's Dance," from "Hen-ry VIII;" and Dr. Elgar's "Pomp and Circumstance," March in D; Mr. Walter Hedgecock is to preside at the organ. It will be noted that prominence is given in the scheme to works by is given in the scheme to works by British composers.

M. Renaud, the well known barytone, is stated to bave said that he would appear at Covent Garden, London, this season with Mme. Caive in Massenet's "Herodiade." This, however, is not likely to take place unless the interdict against the production of operas found-ed on Biblical subjects be revoked. It is surely high time that this should be afforded the opportunity of hearing works such as Saint-Saens' "Samson et Dellia" and Goldmark's "Queen of Sheba" on the stage. It is difficult to understand how the production of ope-ras like the last two could possibly give ras like the last two could possibly give offense to anyone not imbued with puritanical ideas of the parrowest kind, puritanical ideas of the narrowest kind, and an individual of this sort would probably shun an opera house alto-gether. The question of glving "Sam-son et Della" at Covent Garden was zeriously considered a few years ago, and there is no doubt this beautiful work would long since have been in the remetory had its production not been repertory had its production not been prohibited.

A Mozart musical festival will be given in Salzburg, the composer's birth-place and the scene of some years of his labors, from the 12th to the 16th of Au-gust, in which some distinguished art-ists will take part. An announcement just at hand gives the program, which is as follows: On Aug. 12 the C minor mass; on Aug. 13 the overture and act II of "Die Epitiuhrung aus dem Serall." II of "Die Entfuhrung aus dem Serall, a violin concerto, and Bruckner's fourth symphony; on Aug. 14 Mozart's G minor string quartet, an aria by Handel, and piano and violin sonatas and songs by Beethoven; on Aug. 15 a concerto gross, by Handel, a plano concerto by Beetho-ven, and Mozart's E flat symphony; or 16 an "artist's festival" will be Among the participants in this given festival the program mentions the Phil-harmonic society of Vienna, under the direction of Von Schuch of Dresden; direction of Von Schuch of Dresden; Mmes. Lilli Lehmann, Enrika Wede-kind, and Edyth Walker: Messrs, Bur-rian Mayr and Egenieff, Eugene Ysaye, Eugen d'Albert, the Fitzner string quartet, and the Prill string quartet of

The long-lost score of Wagner's "Rule Britannia" has at last been found. This juvenile overture was the only thing written by him during the year he spent at Konigsberg, and was intended as a tribute to the English people. Apparently he took it along to London ed on one which bore the title "Rule at the time when he had planned to Britannia Overture."

TEW YORK, May 29 .--- The ap-

the means of arousing considerable en.

thusiasm among the Utah colony, This-

was evidenced on Wednesday evening,

when a large number occupied boxes

and gave the players a few rounds of

put my stamp on Ed. Morgan and Soth ern when they were both living in ob

scurity and I'm not afraid to put it on Al. Swenson." The New York World,

Al. Swenson. The New Joint world, in reviewing the production, gave Mr. Swensen a very flattering notice of a little drunken scene he has in the first

act, saying that it was a scene of this kind that first attracted attention to Maude Adams. Another bit of finished acting is seen in the third act, when Mr. Swensen, in the part of Harry Grey,

meets face to face a pretended friend, whom he has heard conspiring against

him and who has heretofore, through his cunning and trickery, driven him al-

most mad. The accusation and the

fighting scene which ensues is especial-ly well acted, with a display of realism

pearance last week of AL G.

Swenson and "Daddy" Lewis

in a New York theater has been

Special Correspondence.

too, it came into the possession, in some unexplained way, of an English musi-clan named F. W. Thomas, who was conductor of the Leicester Opera House band, and also a prolific composer. He band, and also a prolific composer. He, however, fell on evil days, and the con-tents of his house in the Humberstone Road. Leicester, were sold off, includ-ing all his music, the quantity of which may be imagined from the fact that his manuscripts more than filled a large truck. They were all bought by Mr. Cyrus Bertie Gamble some time prior to 1892; for in October of that year Thom-as died utterly broken in a workhouse as died utterly broken in a workhouse in north Wales at the age of 79. Since then a considerable portion of the mu-sic has been stored away as comparatively useless. Recently, however, Mr. Gamble happened to be looking through the pile of manuscripts, when he chanc-

salary, which is proof that he has cer-

tainly "made good." W. C. Elmendorf, a manager well known in New York, and who is to manage a large production of "Parsi-

ADVERTISING PUREAU

ւրին անանարություն անդանաներին երերերին հանդարերին հանդարերին հանդաներին հանդարերին հանդարություններին հանդանե seek his fortune in Paris. Apparently, to Salt Lake early last March by the death of Mrs. T. Miller, returned to New York Friday.

14

Dr. H. N. Warren returned from St. Dr. H. N. Warren returned from St. Louis Wednesday, where he was sent as a mining expert to report on a lead mine south of that city. His report dis-closes the fact that the mine is a very valuable one, and as a consequence the doctor is to be put in charge of it at a handsome salary. Dr. and Mrs. Warren are at the Banta house on Fif-teenth street, but leave in a few days

արարավարարորություններություններություններություններություններություններություններություներություներություններո

Tomorrow will be Decoration day, and the Brooklyn conference will follow the routine of former years and spend the day in some cool, refreshing spot, where they might chat and engage in other pleasant pastimes. They have selected Prospect park in Brooklyn for the scene of their fortheling the selected of their festivities this year.

. . . Miss Mary Young was expected to and in New York this morning from Paris, where she has been studying music since last fall.

While "Daddy" Lewis, Al Swenson and Clyde Squires were enjoying a table d'hote dinner at Martin's last evening after the theater, they were agreeably surprised when "Charlie" Bowers, who created the part of Shiblon in "Corfan-ton," and also designed the costumes, came in; he recognized his old friends manage a large production of "Parsi-fal" next season, playing only first-class houses. Has approached Mr. Swenson with an offer that he can hardly resist, and it is probable Salt Lakers will see him in this play next year, as the company calls there enroute to the coast. and they started in to have a general re-union, as it was the first time he had seen Messrs, Lewis and Swenson since the company disbanded in Omaha. Mr Bowers has given up acting for good and has for the past year, been em-ployed on the staff of a large commercial illustrating and designing house in Philadelphia, and was in New York to land a bigger job, which he said he had just successfully done, with a similar concern in this city.

Walter Percival closed last evening with "A Venetian Romance" at the

Miss Margaret Miller, who was called 1 metropolis. They visited Coney Island last evening and saw much to interest them. They sail from Boston June 2 them. on the Cretic, ___ . .

President McQuarrie returned to Go-tham Thursday from West Virginia and West Pennsylvania, where he has been holding conference, and left last night for Philadelphia to be present at the conference in that city today. C. C. S.

17

A NOVEL ENTERTAINMENT.

Local Scandinavian Talent Will Appear in Drama and Operetta.

tainments planned for the spring season will undoubtedly be that to be given at the Salt Lake Theater on Mon-

The curtain raiser will be the Norwegian pastoral drama, "Til Saeters," an idyll depicting Norwegian life in the

an idyll depicting Norwegian life in the mountain regions. The charming two-act operetta "Dal-bonden's Dotter" (The Valley Farmer's Daughter) will next be presented. The action is laid on the border between Sweden and Norway. Mr. Olof Nilsson plays the part of "Matts," and the gifted soprano, Miss Emily Larsen, has the title role, "Kar-in," Matts' daughter. The comedy is centered in the part of "Jonas," a stu-dent from the metropolis, who is a nov-ice in matters connected with the farm and the country, and is the cause of and the country, and is the cause of

The songs and music are decidedly The songs and music are decidedly catchy and a well trained chorus of 50 volces will add to the attractiveness of the operetta. The costumes are excep-tionally fine, being mostly designed by Miss Agnes Teudt of Z. C. M. I. The play is under the direction of Messrs, Olof Nilsson and C. V. Anderson and Prof. Anton Pedersen is musical direc-tor.

teenth street, but leave in a few days for St. Louis,

MISSEMILY LARSON

KARIN "DALBONDEN'S DOTTER

Salt Lake Theatre, Monday, June 6th

One of the most interesting enter-

day.

endless fun.



Songs, "Going to Kildare" and "Ab-sent," by Miss Edna Dwyer, "My Ships" (Violin Accompaniment), "The Woman "All in Each," from Nantucket," The Chambered Nautilus" and "Gradatim" by Miss Mayne. Miss Mayne has a graceful and pleas

in Nannie's Cottage, "A Bear " "A Royal Princess," by Miss

eral surprises on the big mu-

sic-loving audience that as-

sembled at the Congregational church last night on the occasion of her pupils' recital. And they were pleasing surprises, too; for in the number were

some young voices that are astonishing. ly good. The public had before heard

Mrs. Browning, Rennie Pederson and

Miss McIntyre, and knew something of

their talents as singers. Each of these

scored strong personal hits last eve-

ning and probably appeared to better

advantage than at any previous time.

The real surprises, however, came in

the work of little Miss Wimmer, whose

rare contraito notes and fine execution

won her a hearty reception; in the light and cheery numbers of Miss Shaw; in the duet and solos of Mrs. Goddard and Miss Morse; in the Spanish-Italian

song by Miss Lavenstine and in the dif-

ficult selection of Mrs. Beal. The Miss.

es Beaver, Palmer, Glacer and Carter

were all well received as was also Mrs.

Foley. Mr. Ed. Parsons sang, "Bendi-

meer's Stream" as sweetly as he did the

"Toreador" badly. The latter is not

suited and never can be to his particu-

lar cast of voice. Miss McIntyre gave

. Mignon number with a sparkle and

correctness of technique that proves her

a sugaration of the second sec

in he heavier numbers and was of marked assistance to the singers. The house was crowded upstairs and down

with nusical people, and nearly all of the voice trainers of the city were in

youthful vocalists in the history of the

Miss Mary Mayne made her first ap-

pearance as a dramatic reader last evening, in the First Methodist church,

evening, in the First Methodist church, before a large attendance of admiring friends. She was assisted by Miss Edna Dwyer, with Mrs. W. F. Loomis as the accompanist. The fair reader is a pupil of Miss Grace Belle Davis of the Pierpont School of Oratory and Physical Culture and is well known in descriptional and religious circles. The

ducational and religious circles. The

following program was observed: Songs, "The Song of My Love" and

Miss Edna Dwyer.

"Cradle Song," by Miss Edna Dwy Cutting from "The Little Minister

what

attendance. They joined heartily congratulating Mrs. Swenson on wh was one of the very best recitals

. . .

ing stage address. While she was a triffe nervous, as might be expected early in the evening, this nervousness wore away shortly, and she was vivac ity and brightness for the remainder of the evening. Miss Mayne's enunciation was good, she entered fully into the spirit of her work, and her ideas of inerpretation are correct. Her friends and instructor were much pleased with the evening's performance.

Prof. Radeliff has begun a series of organ recitals Sunday evenings, in the First Congregational church, which are drawing many lovers of music and are much enjoyed. The professor's abilities as an organ executant are so well known, that he never fails of an ap-preciative audience whenever it is known that he is to play. The Con-gregational organ is one of the best in the west. It was the pride of the builders and was built from specifications furnished by Prof. Radcliff.

One of the best organ recitals ever given in the Tabernacle was that of last Thursday afternoon. The organ-ist played the first and second movesents of Guilmant's Third organ sota, "Divine Evening Star," from inhauser, McDowell's, "To a Wild se," "Sweet Bye and Bye," with imnata. provisations by the organist himself, "Liebestad" from Wagner's "Tristan abd Isolde," and the Toccata from Widor's Sixth Organ Symphony.

The second movement of the Guil-mant number is particularly charm-ing because of the sweet religious tone emphasized by harmonies that blend into each other with a softness, rich-ness of expression and a grace that might be characterized as spiritual. In the next two numbers, the rare qualities of the intrinsed? qualities of the "stringed" stops in the organ enabled the executant to give a painting in interpretation the painting in interpretation that was charming. But it was in the "Sweet Bye and Bye" that the organ-ist not only showed a superlative musi-classip, but a comprehension of reg-istration that enabled him to produce the most exquisite effects, while his knowledge of barroony was never disthat knowledge of harmony was never dis-played to better advantage. With the simple, beautiful theme as the central figure, the organist built up around it an elaborate trellis of harmonies in all the colors of the rainbow, chords in revolutions, chords merging from the minor to the major and back again with ever varying combinations, in contrapuntal embellishments and other forms of ever varying expressions. soft crescendo suggesting the dawn of day, or the opening of a morning glory to greet the rising sun. Some of the finest effects were produced with the Voxhuman in the produced with the vaxhumana in the "swell" and the soft diapasons in the "choir," also with the vaxhumana and the "stringed" stops in the "solo" organ, together with a in the "solo" organ, together with judicious use of the swell pedals. T The compositions are difficult, by the toccata which is an Ast two particularly the toccata endless and bristling array of arpeg-clial this afternoon at the usual hour of 122 clear

Hugh W. Dougall, son of Mr. and Mrs. W. B. Dougall, returned at 10:40 this morning, after a two years' ab-sence in Europe. Mr. Dougall has per-fected himself in vocal art and will at an early date open a studio in Salt Lake. His many friends are pleased to welcome him bene in sond health. to welcome him home in good health.

Tracy Y. Cannon the young Salt Lake planist who has been abroad for the part three past three years returned home yesterday afternoon.

many, has returned to Sait Lake and

the bride away, and her maids in waiting will act as bride's maids. Prominent Elks will act as best men. Miss Daniels is one of Provo's most charming and beautiful young women. She is of the average height, lithe of figure, her well poised head and shapely should ers being crowned with a mass of luxuriant black tresses.

and the program recently printed in the "News" will be carried out. The good work done by the music students of this institution has long been noted. The plano department includes also in-struction in the violin, and with Miss Flanders and Prof. Skelton at the head of these two branches of musical instruction, the progress of pupils has been very satisfactory.

On Tuesday evening, also at the Con-On Tuesday evening, also at the Con-tional church, the graduating gregational church, the graduating class will hold its special exercises, with class will hold its special exercises, with a fine musical program in connection with the literary efforts of the graduat-ing class. The program of that eve-ning also has been printed in the "News." Bishop Leonard in past years made special effort to advance the cause of music in Rowland hall, and if his plane are consided up, the further his plans are carried out, the institu-

tion will in a few years have one of the best musical conservatories in the coun-try. The plans for the new building wide for 13 pianos, occupying an entire floor. 1.1.4.4.4

Held's band will give the following program tomorrow afternoon at Liber-

brogath (park: ty park: March, "My Filipino Belle,"Held Overture, "Hunting for Luck"....Suppe "The Honeysuckle and the Bee"....... "Uncamy Eyes"Lampe

Baritone solo, "Asleep in the Deep".. P. C. Stevens. Grand selection, "Mikado,"....Sullivan

. . . Notwithstanding summer is here, lo-

cal music houses report fair trade 'n pianos, with collections very good. And now that cabinet organ manufacturers have got to making organs with six octave keyboards, this trade is better than it was.

There continues a good demand for sheet music, but it is mostly of the fluffy, "popular" character. . . .

The Utah State band will play a con cert program tomorrow afternoon and evening at Calder's park. Prof. Pedersen, the conductor, has prepared an at-tractive program for both concerts. . . .

The Twenty.ninth Infantry band is being recruited up. Two new men have already arrived, and more are coming. Col. Lockwood proposes to have a band shortly that will be able to fur-nish good concert music at the post. At the same time members of the Salt At the same time members of the Satt Lake musical union are wondering whether the post band management proposes to enter the local field for jobs, The Marine band at Washington tried

t recently, when the Washington civillan musicians made such a "roar" that the president ordered the band to keep out of jobs where they would be likely to come into competition with union musicians. . . .

Miss Emma Ramsey and Miss Jen-nie Sands are expected home from San Francisco early in the week, after a very successful tour through the west and northwest. . . .

Mr. G. Dinklage, who has been absent two years studying in Stuttgart, Ger-many, has returned to Sait Lake and Will resume his profession as plano

of Kowland hall commencement, he program recently printed in the vs" will be carried out. The good which he traveled through Europe and his violins and violas. If the cit refuses the heirs wil make the same offer to the state. In case the state refuses, the objects will be sold, and the heirs are hoping that American million aires will bid up prics.

> Paderewski will not return from the far east by way of the United States. His tour, as finally arranged, begins at Melbourne at the end of June or the beginning of July. Then he will visit the chief cities of Australia and New Zealand. Thence he goes to Hongkong, Shanghai, and possibly to Japan, should the condition of war in the autumn make concerts there advisable. He then will traverse India and return to Euope by way of Cairo and Constantingole.

A London dispatch says: Mr. Conried manager of the Metropolitan Opera House, is reported to have made a startling discovery since he came to London. As you know, he procured Mmes. Eames and Melba for next season in New York, and he feels quite happy indeed. He is delighted not to have made a contract with M. Jean de Reszke, for according to a statement he made to one of his friends he has learned that, it is said, M. Jean "has no volce and can't sing a bit." Mr. Con-ried is going to Paris today in search of other singers whom not to engage

Mme. Patti is telling stories of her experiences during her concert tour of this country. In Hot Springs, Ark., while she way singing "Home, Sweet while she way singing "Home, Sweet Home," an ,Grgine at the railway "depot" close-by was sounding its whistle loudly. "We were not in the same key," said Mme. Pattl, "and it was a trial to drown that locomotive. For all that the audience was pleased. They shot a negro in the leg. Poor fellow! How they do dislike negroes down there. This negro had climbed a tree to look in at a window while I down there. This negro had climbed a tree to look in at a window while

was singing." Rossini, whose "Barber of Seville"

was recently given with great eclat at the Berlin Royal Opera House, once paid the following tribute to Mozart: "The Germans have always been great in harmony, we Italians in melody: however, since they have produced a Mozart in the north, we southerners are better on our own ground, for this man rises above both nations, combin-ing the magic of the Italian cantilena with the depth of the German 'Gemuth.' If there ever comes a time when Mozart is no longer considered beautiful, then we old ones, who are still left, can shuffle off this mortal coil. In paradise, however-of that I am sure-Mo. zar; and his hearers will find each oth-

er again.' After the great success of "The Barber of Seville" Rossini was reproached for having borrowed from Mozart. At this the genial master re-plied: "Mozart is rich: he can afford to lend without impoverishing himself. London is to have a monster concert

London is to have a monster concert on June 11 by way of celebrating the fittleth anniversary of the opening of the Crystal Palace. It is to open with the national anthem, which will be fol-lowed by the "Hymn of Praise," the so-los in Mendelssohn's work being placed with Mme, Albani, Miss Agnes Nicholls and Mr. Bon Davies, Sic Arthur Sull.

SALT LAKERS IN GOTHAM.

annon anno

vigorous applause that plainly showed . It was by one of those strange co.

ALF. G. SWENSON,

The Young Salt Lake Actor Who is Now Winning Praise for His Work in New York.

incidents that constantly happen, that "Daddy" Lewis and Al, Swenson were thrown together in the past season. Mr. Swenson arrived in New York with the hope of securing a position, and afthe esteem in which they were held. The play, "The Little Church Around the Corner," in which Mr. Swenson plays the leading role, and in which ter a few weeks' running around and a term of waiting on managers that al-most discouraged him, he was engaged "Daddy" Lewis does some very clever character work, was well received in for "The Little Church Around the Cor-ner." To be sure, he naturally felt a little doubtful as to whether or not he would succeed, and it was while in this state of mind that the manager told New York, and although the weather has been uncomfortably warm and disagreeable, thus having a tendency to draw patronage from many of the com-panies now playing, it has not to any marked degree drawn from this attrachim he would like to introduce him to his stage manager. The stage manager tion. Mr. Swenson was given an ova-tion when he appeared on the stage, was found in the manager's office, and you can imagine Mr. Swenson's joy when he was presented to good natured and judging from his efforts later on in the piece, he was thoroughly deserving "Daddy" Lewis, whom any one can't help respecting and admiring. They both closed their season last night and left this morning for Springfield, Mass., of the applause bestowed upon him Salt Lakers who remember him pleas-antly from his last appearance at home with the Thatcher stock company in "Moths," would be surprised indeed in where they are to play a summer stoc engagement, opening tomorrow after-noon (Decoration day) in "Cumberland, "61." Mr. Swenson is cast for the part they could have an opportunity of com-paring his playing then with the profes-sional manner in which he now assumes of Gordon Crane, made famous by Ed his part, and to note the effect that one year's steady work in an castern comward Davenport's impersonation of it "Daddy" is stage manager of this com-pany, and the past week has kept him pears steady work in all cheft com-pany has had upon him. All the Utahns who attended the play Wednesday feel that too much could not be said in praise of this Salt Laker, who certain-ly is on the way that leads to fame. The late Joseph Haworth once said: "I on the alert conducting rehearsals,

. . . Charlie Meakin, who was in advance

of Charles B. Hanford last season, has been in New York for a few days, visiting with Frank Eldredge prior to returning to his home in Salt Lake, . . .

. . .

Jack O'Brien, a former stage hand at Salt Lake Theater, was seen Broadway the other day.

Last Friday night a number of Utahns enjoyed a jaunt to Coney Isl-and. The wonders and beauty of the marvelous dreamland and Luna Park Were thoroughly appreciated by an Needless to say none of the novel at-tractions were passed by, not even "Looping the Loop," the "Dew Drop," "Shooting the Shoots" and the thousand other curiosities known only to gay Coney Island, The party included Mr. Coney Island, The party included Mr. Coney Island. The party included Mr. and Mrs. Wesley Early, Miss Vida Ec-cies, Miss Unger of Colorado, Mr. J. Wesley Young, Mr. Joseph Howells and Mr. Parker of Harvard university.

Knickerbocker theater. The past week the old "Corianton" crowd has been well represented with Bean, the author "Daddy" Lewis, Al Swenson, Walter Percival and "Charlie" Bowers all being in the city at the same time.

When Miss Miller returned from Utah this week, she was accompanied by party of young lady sight seers charge of their chaperon, on a pleasure trip to Europe to do the continent, and incidentally to visit relatives and incidentally to visit relatives and friends. The young ladies are: Lillian Horne, Laura L. Foster and Christiania Fyhn, and they are being chaperoned by Mrs. Mary S. Horne. They have, thus far, enjoyed the sights of New York immensely and with another day York immensely, and with another day in which to complete the tour of the main points of interest, they will leave with a very good impression of the Block, or any Rio Grande agent.

The entire proces eds will be devoted to the Swedish L. D. S. mission and the worthy cause and assured excellence of the production should fill the house. English speaking people will enjoy the program and are especially invited to attend these productions. Popular prices vill prevai



One fare plus five dollars for the round trip to all points in Western Passenger Association territory. Selling dates May 30th, 31, June 8th and 9th. Final limit Sept, 15th. Ten days' transit limit in both directions. allowed. See I. A. Bent Stopovers

