

surprised Mrs. Rebecca Standing at her new home. The evening was pleasantly spent with a program, etc.

Tuesday evening Mr. and Mrs. Morgan Evans entertained the school teachers at their home.

Mrs. J. T. Roberts of Garland have been visiting Mrs. John Roberts.

Mr. Percy Austin returned Tuesday from San Francisco, where he viewed the fleet.

Mr. and Mrs. G. H. Smith of Blackfoot are visiting Lehi relatives.

Senator John Y. Smith is visiting in Price.

Mr. and Mrs. George Smith of Ogden are visiting Lehi friends.

Mrs. Carrie Nelson of Monroe is visiting relatives here.

Mr. Thomas Broadbent of Provo is visiting Miss Violet Long.

Monday evening a number of the friends of Miss Edna Hackett gave her a china shower. She and Junius Banks will be married soon.

Mrs. LaMotte, regent; Mrs. Russell L. Tracy, vice regent; Mrs. Roscoe Breeden, secretary; Miss Anna M. Decker, treasurer; Mrs. L. B. Stohr, registrar; Mrs. C. E. Allen, historian; Mrs. Cleason S. Kinney, the third director.

Mrs. Byron Cummings, president of the State Federation of Women's clubs, leaves early in June to attend the biennial of the general federation.

The Bay View club met Monday afternoon, May 11, with Mrs. P. A. Dix, 1111 Second avenue.

The Women's club gave a picnic at the home of Mrs. A. V. Taylor, at East Mill Creek, Tuesday, May 19.

The Daughters of the Mormon Battalion met Tuesday, May 12, at 3 p. m., at the home of Mrs. Melissa C. Swan, 210 Canyon road, and an interesting program was enjoyed.

In Woman's World.

As Uruguay is new Spain, so is Montevideo a new Madrid, with broad streets cleaned to a nicety, a leisurely

are the most beautiful in the world. From street to street, from social tea to a gala function at the hotel, the place just outside the capital, a foreign visitor is constantly exclaiming, "What beautiful women!" And how simple, elegant and dignified they are! These graces are not confined to the upper classes alone, but there seems something in the mode of living, or as they modestly put it, in the climate, which brings out a physical beauty not Amazonian at all, but spirituelle, disdaining the ornaments from other women of South America.

The best method to determine when a plant requires water is to rub some of the soil between the fingers. If, in this rubbing, the soil pulverizes without caking, the plant should be watered, even though the weather appears to be moist. If, on the other hand, the soil cakes, it requires no water. The soil should never be allowed to become so dry that it becomes hard, as this tends to check the growth of the plant. If the plant requires moisture, water thoroughly or until the water comes through the opening below. Fill up the pot and allow the water to seep in and if this is not enough add more water. Do not water again until the soil pulverizes between the fingers, even if a week or two intervenes before this condition is reached.

There are numerous ways in which good drainage may be secured. When the plant is a strong grower, all that is necessary is to place a single piece of broken pot over the bottom. This piece should be twice the diameter of the opening and should be placed with its concave side down. This prevents the opening from being closed tightly, and thus the water seeps under the edges. This method is all that is necessary for three to four-inch pots, and is usually all that is required for larger pots where the plants have large and strong root systems. Pots from two to three inches in diameter require no drainage, as both the openings and the amount of soil are small.

The best method to secure perfect drainage and the one that should be used for all slow-growing and woody plants, is to place a fragment of an earthenware pot over the bottom, as indicated above, and then to cover this fragment with smaller pieces. This allows a free passage of the water, but also permits air to enter and come in contact with the roots.

Let me tell the housewives who have faded, forlorn furniture slips they feel they must throw away, what I did with mine, says a contributor to the May Delmonico. A single package of dyer's sort for cotton—made two large chair-covers an exquisite shade of green with a silky look, and ornaments to the room in place of esquires.

Washing silk gloves rots them rapidly, especially at the finger ends, yet nothing is less excusable than soiled white or other light silk gloves, because it is so easy to wash them.

To prevent this rapid destruction of the finger ends the gloves should be hung to dry with the tips up. This can be accomplished only by pinning each finger end on a cloth and then hanging up the cloth with the arms of the gloves down. This lets the water run into the portions of the gloves which receive the least wear, dries the tips most quickly and prevents the destructive action of water on the silk.

It may be that you are planning a new hedge this year to shut out an ugly view, intruding animals or to form a boundary-line. For this the common honeysuckle, *Lonicera grata*, is worthy of consideration. A simple but strong vine fence will support it perfectly, and the roots may be set in at almost any time of the year. The vine grows rapidly, shows a disposition to take care of itself even to the extent of choking out poison-ivy or other climbers that endeavor to invade its stronghold. Its habit is to grow to the top of the fence, and then to droop down gracefully on either side. A close wall of green soon formed, so close indeed that dogs give up the attempt to push themselves through its mass of intertwined twigs. The flowers return each season blooming, casting always, to considerable distances, their soft, delicate scent.

A hedge of honeysuckle vines, moreover, is less costly than one of box or privet, and it does not require the clipping and care of the latter. Often such a hedge forms a desirable windbreak, especially for the roses of a garden. Trained over a simple framework it makes a delightful canopy for a garden bench.



GREEK EFFECT IN HEAVY LINEN.

The classical note so strongly emphasized in recently imported models is evidenced in many of the summer piques and heavy linens, especially those having long, clinging skirts, practically guileless of trimming, and draped bodies showing Grecian key embroidery done in soutache or cable cord about the neck, fronts and sleeves, which are cut in one with the waist. As in this instance, the deep girdles joining the skirt and bodice are of centure shape arranged to give the prevailing short-waisted effect and trimmed elaborately with cord-covered buckles and cabochons.

CLUB CHAT.

The Daughters of the Pioneers will hold a meeting next Wednesday at 3 p. m., at the Lion house. Reminiscences of Kirtland days will be the main feature.

Mrs. Harry LaMotte entertained the Spirit of Liberty chapter, Daughters of the American Revolution, at her home, 88 Virginia street this week, and officers for the coming year are:

CHEER UP, THE CIRCUS IS COMING TO TOWN.



DOUBLE HERD OF ELEPHANTS.

With the Sells-Floto Show to be here Wednesday, May 20, The Tusker in the Lead is the One That Stampeded at Riverside, Cal.

THE SELLS-FLOTO shows have just concluded a successful tour in California. The big city daily papers have universally praised this circus which comes to Salt Lake, Wednesday, May 20. The Los Angeles Daily Times has this to say:

The lion roared, the elephants trumpeted, the sacred cow from Tibet growled, the gorgeous looking young things in pink silk whirled around 50 feet in the air, the hand played to waltz time, the horses pranced and—oceans of red handkerchiefs were turned loose and the circus was on. The Sells-Floto circus, under a sea of white canvas, opened its season of amusements yesterday. The big main tent was crowded to its capacity and the side tents where the menagerie is housed was also filled.

Staid-looking business men looking youngsters by the hand, scolded their way eagerly into the big tent. The youngsters were the nucleus toward the end and the end was the circus.

These were the 75-hill sisters, two fashionable-looking girls gowned in shimmering robes which they jauntily tossed aside while swinging from a support 20 feet from the ground from which they hung by their teeth.

Below were a score of wild-eyed, clowny performers in the hot noon-day sun, working hard under the cold eye of the manager while they sought for a "hand" from the audience. They got the "hand" and many of them.

Wonderfully small ponies galloped

around the magic circle in a wild scramble at the first showing. Back of them came frightful-looking animals called by such weird names as llamas from Peru, sacred bulls from India, kangaroos from Australia, etc. Everywhere was a display of fancy riding. After the first grand parade, which left the audience gasping for breath, the regular program of the circus began.

But why try to tell of the regular curriculum of a circus? It was all color, motion and sound, with weird sights and facts intermingled between. It is a good show, and it's worth the price and more.

Clara Ruel, a shapely damsel, astride the famous horse "Bon Ton," rode into the center of one of the rings and gave a display of fancy riding. She rode the horse in every conceivable attitude except standing upon her head. She made the animal waver and waltz while she playfully stood upon her hands on its back. The animal courtesied when she ordered, while a dozen clowns ran frantically about the animal in a hirsute attempt to play Tam O'Shanter with the horse's flying tail.

The "Peerless Potter" aggregation, consisting of an entire family of aerial artists, snatched the center of the stage and began to do almost impossible things away up 'neath the canvas roof. They hurled one another playfully about like shuttlecocks and look-

ed as if no accident insurance company would countenance.

At the same time in another ring, other things were going on. Cecil Lowande, two Australians of graceful carriage, were hurling themselves over and over again in somersaults from the backs of running horses. This act especially attracted attention. Cecil Lowande succeeded in turning a double somersault on the back of the running horse and regained his footing without a slip.

Then Ukiki, a Japanese, essayed to do what the "announcer" stated to be a feat never before accomplished, to slide down a long inclined rope from the top of one of the tent poles to the ground standing on the rope on his hands. The big feat performed the feat standing on his feet, and then tried the vastly more difficult one, using his hands. The hand stopped at the proper moment and all other acts suddenly ceased. Great dramatic effect was sought for the feat. Balancing himself daintily on his hands away up near the canvas roof, the little Japanese suddenly with a shout, shot down the incline with lightning velocity, retaining his body erect in the air. He landed safely and the audience breathed easier.

There were scores of other interesting acts, but the greatest point of interest seemed to be with the animals. They were all seen and well fed. The show possesses a considerable number of animals of various kinds and all of them are well trained and docile.

Walker's mid-season millinery exhibition



Monday, Tuesday, Wednesday, May eighteenth, nineteenth, twentieth.

Everything reaches its climax of beauty and completeness in summer-time—like the bud, which is transformed into the wondrous full-blown rose at the touch of summer's wand, so the modest spring hat is being developed into a masterpiece of picturesque summer millinery as the season advances.

Every royal creation Walker's will show this week, every entrancing design worked out by master designers will be on exhibition in our millinery room.

In presenting this "exhibition" or "opening" we offer the admirers of the beautiful an unprecedented chance to feast their eyes on the rarest and most exclusive arrangement of exquisite millinery creations ever displayed in the West.

Among the newest will be found the Charlotte Corday, or as many term it, Georgette Normandy Bonnet—a prime favorite in the fashion centres—the designers recognize in this modest and fascinating hat an exclusiveness that appeals to the highest trade—a rare opportunity for expressing feminine daintiness.

Pretty "Mob caps," irresistible in their simplicity are also in vogue—they usually have large lingerie crowns with a twist or bow of velvet ribbon with soft lace frills for the brim, which have no support save from the coiffure.

Other models of rare beauty and elegance will transform our millinery section into a bower of summer loveliness.

Monday, Tuesday, Wednesday—three days of joy for admirers of the exquisite. A cordial invitation is extended to all.

Opening exhibition of linen and lingerie suits and dresses.

A beautiful collection of the season's rarest and prettiest creations gathered and arranged for your inspection Monday, Tuesday and Wednesday.

Beautiful tailor-made suits of finest linen—semi-fitted and loose styles—skirts neatly pleated. These comprise white stripe linens and natural colors—single and double breasted and cut-away effects—22 to 26 inch coats. Our finest exhibit of these now.

Fancy trimmed suits in all the season's dainty conceits—imported models correctly imitated. Trimmings of fine baby Irish, Cluny and Filet laces. Shades to be found in this assortment—pink, blue, tan, lavender and white. Coats 22 to 30 inches in length—skirts prettily trimmed to harmonize with coats.

Misses' and Women's lingerie dresses—Fabrics are finest Persian lawns, French batistes etc.—Effectively trimmed with combination tucks, lace, medallions and insertion. Very appropriate for graduation or reception gowns—These in white, pink or blue.

Children's dresses of fine lawns, linens, madras, and French ginghams, white lawns and Swisses—Beautifully trimmed are these with French and German Val laces—bodice and sleeves trimmed with insertion—skirts tucked and flounced. A very beautiful line—just what is wanted for confirmation and graduation time.

Boys' wash suits—white linen, madras and duck—Russian and sailor styles—large collars—Knickerbocker trousers. A very large and fine showing of these, for the little men.

Only eleven shopping days till the 29th

Our sensational automobile dollar sale!

See our beautiful auto in the center aisle

Begins Monday---lasts all week.

Every department offers great bargains for a dollar—values up to \$4.00 and \$5.00.

Remember—every \$1.00 cash purchase counts. We mention just a few lines to illustrate what a dollar will do at Walker's.

The finest line of fancy warp print ribbons we have ever shown at the price—dots, checks, stripes, florals and plains—4 and 5 inch widths values to 50c the yard—**\$1.00** special 4 yards for. New ribbon department—East aisle—Main store.

Handsome line of white lawn shirt waists—trimmed with fine lace and embroidery—back and front. Several designs to select from—worth to \$2.50 each—**\$1.00** Choose at only. Ready-to-wear section—First floor—Annex.

Trimmings, handkerchiefs and neckwear you can buy for **\$1.00**

Dainty white wash stocks with colored fan attached—A splendid assortment—kinds we sell regularly at \$1.75 each—Choose this week at only a dollar.

Beautiful chiffon boas—this assortment in white only—They're splendid values at up to \$5.00 each—Choose at only a dollar.

Dainty embroidery insertion 1-2 to 4 inches wide—Fine Swisses and Nainsook—Special three yards for a dollar.

Pure linen handkerchiefs—hand embroidered initial in corner—Very special at six for a dollar. Centre aisle—Main Store.

Domestics and wash goods reduced during this sale to **\$1.00**

Scotch plaid ginghams—Red Seal brand—several patterns in the lot—Worth 15c the yard—Choose this week at 10 yards for a dollar.

High grade long cloth—our regular 15c grade—Special this week—a nine yard piece for a dollar.

All our high grade sheets—extra large—hemstitched—Worth \$1.35 and \$1.50 each—Choose this week at a dollar.

Remnants of table damask—150 in the lot 1-2 to 2-2 yards lengths—bleached and unbleached—Worth \$1.50 to \$2.00 each—Choose this week at a dollar.

In the knit underwear department wonderful values at **\$1.00**

Women's fine silk and cotton or silk and merino light weight vests and tights—\$1.25 and \$1.50 values—Special this week the garment—one dollar. White cotton Swiss tights—closed style—Worth \$1.50 the garment—Very special this week at a dollar. Women's \$1.25 and \$1.40 fine hand trimmed lisle vests—All style and weights—Very special this week at a dollar. Fine imported Swiss ribbed suits—also some of domestic manufacture—Low necks, no sleeves, knee length—Very special at a dollar a suit.

Splendid values in women's hosiery at **\$1.00** the pair

Fine lisle hose—made especially for Walker's Store. Black only—a great value at three pairs for a dollar. Misses' silk lisle hose—extra reinforcement—Blacks and colors. Very fine values at three pairs for a dollar. Women's black hose—fine lisle lace effects—Opera length—Sizes 8 1-2 to 10—Very special at the pair—one dollar.

What the undermuslin department has **\$1.00** marked down to

Fine line of white muslin petticoats—with 24 inch flounce—trimmed with six hemstitched tucks and 8 inch embroidery—Worth \$1.75 each—Choose at only a dollar. Women's white nainsook and cambric gowns—round neck and short sleeves, trimmed with embroidery, insertion and lace—\$1.50 value for a dollar. Dotted Swiss dressing sacque—very neat and dressy—In colored designs—Dainty lace edging around neck and sleeves—Worth \$1.25 and \$1.50 each—Choose at a dollar.