DESERET EVENING NEWS SATURDAY APRIL 11 1908



special Correspondence ONDON, April I. -- Mrs. Elinor Glyn brought back with her from

in stamp her the have decidedly out of the ordinary vaudeville turns which have more than made good. It is called "A Trial Mar-Then there are Avery & Hart, who come heraided as the "Williams & Walker" of vandeville. This appella-

dervill for pairing into some lines which he a direct head it or every Re-something like these. She to make the the something between a petition was given them by a well known damate critic.
a direct matter, as fin solar damate critic.
be something the utra Catholies to be the solar at a petition was being among the utra Catholies to be the solar the musical line is a classical eccentric dameer, who comes here direct from the thing Hour," a strong four-by Augustus Thomas, is run-by Augustus Thomas, is run-be Garriek theater and in it forms he savered, to in the supreme Curt of the Santes fe also exceptionally.
Matter is a saisfactory program,

as young as ever, and is as clean-cut and vigorous as ever in her move-

Given brought back with her from America the play she had writ-ten from her much-discussed novel. "Three Weeks," and two days ago she put the finishing touches on a revision of ft. Already she is beset by managers who are auxious to get it, and she will probably have concluded arrangements with one of them before she leaves for Paris tomorrow. She had hoped to get back to the United States before this, but was seized with influenza a formight ago, and has been in her apartments at the Ritz hotel. In the meantime, I understand, she has suspended arrangements for the dra-matic production of "Three Weeks" in America until she can go over to look

It was rather a surprise that the Haymarket should suddenly be let to Mrs. Langtry for an eight weeks' sea-son, and I asked Frederic Harrison about it. "I'm tired," he said. "The management of a West End theater in London is a terrific strain these days. Look there, for instance." The place indicated as "there" was a desk pled high with plays-perhaps 100 of them that had been sifted by preliminary reading from the vast mass of impossible dramas that pours in weekly.

weekly

weekly. Mr. Harrison sighed and went on: "Tve had a long stege of influenza and I'm going to take a bit of a rest. But before I go, two weeks hence, I shall decide what we are going to put on to follow Mrs. Langtry's season, which will have to be over, so far as the Hay-market is concerned, in June."

A. E. W. Mason would probably agree with Sidney Grundy that critic's should be excluded from first night performances. Judge by the applause, the verdict of the public on the first presentation of his new comedy, "Mar-jory Strode," at the Playhouse was much more favorable than that pro-nounced by the critics next morning. Mr. Mason is a successful novelist. Also he is a member of parliament. Why does he crave for distinction as a playwright? Because that is the sort of success that spells riches in these days. Now and then, of course, a novel yields a fairly handsome profit. But the average novelist makes nothing like the income of the average play-wright. In the action brought by the average novelist makes nothing like the income of the average play-wright. In the action brought by Courtenay Thorpe against the Baronesa Orczy for a larger share in the royal-ties of her play, "The Scarlet Pimper-nel." it was brought out that the fees paid on account of it had already reached \$30,000. The book itself pro-duced no such golden stream as that. Here you have disclosed at once why so many of the literary lights are striv-ing to become successful playwrights. The success scored by Miss Fanny

The success scored by Miss Fanny Ward in "A Bishop's Carriage" at the Waldorf has aroused great interest in the formation of the same series is one of the Waldorf has aroused great interest in the formation of the same series is one of the same series





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The ploy is unusual, as all Gus. I a very satisfactory program,

Charles Frohman Presents Francis Wilson in "When Knights Were Bold." at the Salt Lake Theater. Scene from Act III.

plays are, but withal the sil THEATER GOSSIP s plays are, but within the ar-s and the dramatis persona are s rout life. That the andiences vay wondering whether they r witnessed in actual occurrence of oil oils a drama. The theme olicy is mesmerism, or telepathy ught transference, and is ban-the suffor in a series of in-There is a current rumor that Mr. Stephen Phillips has agreed to write a play an the subject of "The Flying Dutchman," for Mr. Martin Harvey.

"A Fearful Joy" is the title of the

ded by the author in a series of in-tensely dramatic yet theroughly lifelike episodes that thrill and spellblind to a greater degree, perhaps, than the most successful spiritual scance could. I think "The Witching Hour" will live today, than the same author's "Ala-bana." new comedy which Sydney Grundy has written for Mrs. Langtry. He de-scribes it as original, but as inspired from a French source, of

Charles Frohman's production

The success scored by Miss Fanny Ward in "A Bishop's Carriage" at the Waldorf has aroused great interest in her forthcoming appearance in "The

It is difficult to see h terization could be improhis observationization upon. By the w Wainwright, was way, the rich barlor as played by our of C. Staley, whom old friend, George C. Many, when our finites will remember for his chords in the production of "Our Bourdin House," by the Home Dramathe cha ng in the eightics, I links we gave

traval la

'Nurse Ma Opera Hor (Mrs. Hur) because, al phenomen dor han 1 ter than 1Mb Solish Ca bo think 'Mary An Inti is n Robust U repeated a



MISS DAVEY AND R.M. TRUE PELL. In the Musicki Survivas "The District"

"The Man from Home" at the Chleago Opera House had its two hundred and ifflicth presentation last week, and libre esems to be little diminution in its papularity. It is by Booth Tarking-ton and Harry Leon Wilson, and is a could y written to display the fine tal-cuts of Mr. William Hodge in the part of a young could have were who coes Construction of interface the file dif-ents of Mr. William Hodge in the part of a young country lawyer who goes to southern halv in quest of a rich young American ghi, who as infidula-ad with the notion of marrying a tilled Englishman. Hodge is a good inita-tion of power old Sol Smith Russell in works and least futury. The play is one of intest innosable conceptions like Mc-catcheon's Gransfark novels, but it parks the house just the same and is adding scatte of money to the already intentie purse of Liebler & Co. "At another time I would like to tell you my impressions of Viola Allen in "trene Wycherley." but suffice it now to say that it behooves you centionen of the greats who are supposed to guard in number of the community to put a Reen edge on your pencils."

Francis Wilson ought to have a royal walcome from his old friends, at the invator the latter part of next week. He has not been seen in Salt Lake for a down years, when he was a comic opera star, made famous by "Erminie," "The Lion Tamer," etc. He is now one of "Inaries Frohman's honalliners in straight comedy, though it is al-ing a consider of the gratesome tinge. Mr, Wilson's new wehicle is chilted "Wren Knights Were Bold," a hilari-ous concell which solds an up-to-day When Kingha Weye Bond," B hilari-is caused, which sends in up-to-day an of the twentieth century back into a "grand days of long also." The round age is played on the Battle-ounts of the Tawars, at a period 710 area prior to the finit and third acts. Its period is fluerizated by a delight-i alt of English scenery, a reproduc-or from a well buown picture. My Economic sourd out a strong com-

in south out a strong com-layers to surround his star, Mary Roland, Chrones, Mary Roland, Chrones, Mary Roland, and a star allows, the onst in all

at the Orpleint next work o hi an afforing one, if the the insustrement is to be

addition norm "Polly Pickle's calend," by Joseph Hart's needs up, They carry their entries and seconds, and cal effords are said to be to shything heretofore its

The Honor of the Family, cuts Skinner gives the finest perform-ance of his career, as an actor, is the first successful dramatization that has ever been made of a novel by Balzac.

If quantity stands for greatness, Civile Filtch now ranks with Shakes-peare, for his fiftleth play, "Girls," was put on in New York a week ago last Monday aight, with a former Los Angeles actress, Laura Nelson Hall, in the leading roe.

In a dispatch to his partner, Daniel F. Edwards of Reno, Nat C. Goodwin announces that he has canceled his further engagements for the year on the stage, and after playing three weeks at Chicago will go to Reno to devote all his attention to his mining

Paul McAllister, the leading man with Viola Allen, tells this story; "A criminal sat in his cell making paper boxes when a dear old lady looked through the peophole in the door, in-

guisittively, "You poor man,' said the old lady, I guess you'll be glad when your time is up, won't you?" "'Well, no'm, not particularly,' ho answered. 'I'm in fur life.'"

"The Rose of the Rancho," in which David Belasco this season is starring Frances Starr, is perhaps the largest dramatic company on tour. Altogether it numbers over 75 persons, which would really be a large number for a musical company. Supporting Miss a minical company. Supporting area Starr are two of the most eminent and highest satarled leading men, Charles Tilehman and Hamilton Reveile, and several of the best known character actors in the country.

actors in the country. The British country, Mr. Redford, notwithstanding all the charges of instrow prejudice and Peeksnifflan Parinanism that have been hurled at his devoted head, seems to be foler-ably flueral in his views, for he has only raised objections to one or two camples of the lurid drama of the Paris Grand Guisnol company. Prac-fically, he has allowed them to test British nerves with their most huga-minions or osciate shockers. They opened at the Shaftsbury theodor with peued at the Shaftsbury theater with variaty of selected horrors, merders, ortidas, and subden deaths, but no-ody appends to have been very deep-a impropried.

Robert Mantall, the tragedian, was scoler' Mariah, the tragedian, was signally honored by noted literary and society people at the Garrick theater, Philadelphila on March 7, at the sou-clusion of the performance or "Mac-beth". The theater was packed with a brilliant kudlence to hear read a new "Ode to Shakespaire," the work of Heary Hauby Hay, professor of fir-crature in Gland college, and which he sudicated to Mr. Mantell as a trib-tion to his devotion to the shakespace. solvated to Mr. Mantell as a trib-to his devotion to the Shakespear-learns. The poun stars read from singe by Mr. Charlos F. Zeheler the Actor had answered to num-ic curtain calls at the close of the startain calls at the close of the star and a copy emboased on rel-was presented to fitm. Mr. Man-rosponded in appropriate terms. Florice Earle Contes, the noiet, of a homoful wyeath of inurois tus dev oful wreath of laurob

Tube Heid's Band Concert at Park Sunday afternoon at 3 about to follow suit.

document in the Wilson collection is an autographed letter to Napoleon's sister, signed by the general, requesting that she meet him and talk over the affairs of the Duchy of Guastalla. There are also autographed letters from almost every member of Napoleon's family, from his marshals and from most of his generals. Mr. Wilson owns the original document which makes Cardinal Fesch, Napoleon's nucle, the grand almoner of the empire, and the actor also owns a large pless of wood from the ship in-constant on which Napoleon escaped from the Island of Elha to Toulon, when he humediately legan the hun-dred days' camerican which suded so disastronsity at Waterloo. There are also long and interesting fatters from Sir Hudson Lowe, who was Napoleon's jailor at St. Helena, as well as letters and manuscript from Barry O'Mean, his English physician. Over Mr. Wilson's desk is a bronze copy tak-ch, from the original Antominarchi

Mr. Wilson's desk is a bronze copy tak-on, from the original Antonimarchi death mask of Napoleon. Antonimarchi was Napoleon's Coralcar physician. The comedian has also a bottle of earth brought to him by a friend from the spot where Napoleon was buried in St. Helena and thousands of dollars worth of prints and engravings in black and white and in color, of Bonaparte at all

Land of Flowers." It is by the same authors, Paul Rubens and Austen Hur-gon; and the same company will ap-pear in it. The scene of the story is on the Riviera, it occpies two acts and all the characters are of French na-tionality and in humble life. "The story," said Mr. Curzon, "will depend on its simplicity, but it will be full of color and will have a military element supplied by the soldiers of a French Zonave regiment." Chance daytime visitors to the Hay-market theater this week could have had the fun of seeing Lady de Bathe-otherwise Lily Langtry-rehearsing for her forthcoming production of "A Fearful Joy," the new play written for her by Slidney Gründy. The famous beauty who has not been seen for three years on the London stage, looks about



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