

### THE HAMLET BY THE SEA.

There is a little scaport town, Whence long ago a fleet of ships Sped, white and gay, beyond where dins The dim horizon down and down.

Old men sit on the pier and gaze. With pipe in mouth and dull surmise, And whisper 'thwart their blear-eyed haze: "Say! don't you see the sails uprise?"

Mothers that maids were, also, wait To greet the vessels' glad return. Yet vainly shall they watch and yearn: No tide brings ships, or tells their fate.

Yet does the little port keep bright, Having an atmosphere of pride That such fair craft from it took flight, The cliff-o'ertopping waves to ride.

My heart, you are the little place

That sailed forth to your buoyant beat. Homeward its course no more to trace. Sometimes you fret, then grow content To aream of those enchanted things, Which to the gray, drear past have lent The spotless splendor of their wings!

Close by the sea; your hopes, the fleet

#### THE BUTTERFLY.

I have no voice to sing The song of my delight, When o'er the flowers I fly From dawn till night.

No work is there for me, No burdening of care; I wander where I will. As free as air.

Part of the earth am I, Part of the summer sun; Dying beneath a rose, When life is done. -Torrance Benjamin,

### NOTES

Swinburne's last volume, "Three Plays of Shakespeare," published by the Harpers only a few days before the poet's death, contains a characteristic criticism of "Othello." Analyzing the situation of the man, his wife, and the friend who betrays him, Swinburne says that Iago is a spirit of "deeper damnation" than Faust, both Goethe's dannation" than Faust, both Goethe's and Marlowe's, in that he is "a bluff, plain-spoken soldier, whose honesty seems the most obvious thing about him, which neither man nor woman ever fails to trust." And Swinburne demands: "Who will be fool enough to imagine that he would have been safe against the deadly and inevitable influence of Iago?" There is only one thing Iago cannot do, the critic points out: He cannot make the wife doubt, He cannot make the wife doubt or even blame, the husband. Her wo-man's cry exruses him with woman's divine excusing—"Nay, we must think men are not gods!"

Elinor Macartney Lane, herself Irish, whose last heroine "Katrine," in the Harper novel of that name, is of her own race, has certain memorable thing to say therein of the ways of Irish men-folk: "Every Irishman's got to have one of

three vices: whisky, love-making, or lying."
."Never let the world know you are

downed in anything. Carry all off with a laugh or a song."
"He's the greatest liar as well as the most truthful person alive; but you've got to be Irish to understand how that

"I was never addicted to work It was never the way o' the Gradys, But I'd make a most excellent Turk, For I'm fond of tobacco and ladies.'

"A kiss on the hand and a compli ment to the madam, a compliment and a kiss on the lips to Peggy, but in his heart it was to the deil with all women

The Harpers have made public the complete list of those writers who have been named, in print or letter, for authorship of "The Inner Shrine." Here are the names, alphabetized. And it may be added that not one of these has been suffernitiented. been authenticated: Gertrude Atherton, Josephine Dask-

am Bacon, Alice Brown, Mrs. Frances Hodgson Burnett, Marion Crawford. Richard Harding Davis, Margaret De-land, Mary E. Wilkins Freeman, Mrs. Burton Harrison, Anthony Hope, Mildred Howells, Henry James, Elizobeth Jordan, Basil King, W. J. Locke, Brander Matthews, Leonard Merrick, Gwen dolyn Overton, Gilbert Parker, Amelic Rives, Elizabeth Robins, Theodore Roosevelt, van Tassel Sutphen, J. C. Smith, Booth Tarkington, Katherine Cecil Thurston, Mark Twain, Henry van Dkye, Marie van Vorst, Mrs. Humphry Ward, Edith Wharton, Prof.

Jacques Futrelle is known wherever the "best seller" has gone, and the sun never sets on the best seller. But books are just a Futrelle by-product. His Peal interest in life is crops.

About the year 1901 Jacques (pro-nounced any way you please) discov-ered the town of Scituate. Scituate is situate on Massachusetts bay. The Pil-grims discovered it first, in 1624, a few days after they fell upon their knees and the aborigines at Plymouth. Anyhow, Mr. Futrelle was the first to ap-preciate Scituate. It roused the rural soul within him. Since then he has spent eight months a year there, farming. His farm is about 20x20—feet, this is, not miles! The only things he has succeeded in raising on it so far are

an umbrella and a family.

In the intervals of planting trees and onions, building porch furniture and carving wood (with a penknife), Mr. Futrelle casually writes his best sellers, It's easy to turn out literary skits at Scituate. "Elusive Isabel" was written there by Farmer Futrelle.

"The Squaw Man," Edwin Milton "The Squaw Man," Edwin Milton Royle's play of a few years ago, which Julie Opp Faversham, wife of William Faversham, made in a novel for the Harpers, is to have a sequel. The new play will be called "In the Blood," and it will be interesting to discover whether "In the Blood" will find its way in turn into novel form, at Mrs. Faversham's hands or another's Mrs. sham's hands or another's. Mr. Royle has just left New York to spend a few weeks at the Uintah and Ouray Indian reservations at White Rocks, Utah, where he expects to test some of his Indian impressions where he experience.
Indian impressions.

The inspiration derived by authors

-William Struthers in Ainslee's. from one another is a pleasant thought for the reading public to reflect upon, and it is also a source of frequent pleasure to the author's friends, to whom he is wont to express his stray thoughts in a letter. "By the way, I re-read Barrie's 'When a Man's Single' the other day," writes Herman Whitaker, whose novel, "The Plazter," is among the recent Harper Action, "and was greatly comforted by the mixture of crudity and flashes of power in this crudity and flashes of power in this book. He's learned a lot since then, as much as Hardy since he wrote 'Far From the Madding Crowd,' wherein one finds the like evidence of power cheap-ened by amateurish touches. And that reminds me that Zola never got fully away from his beginnings. In that artist story of his (I forget the name) continues after the end; and in ome his pen ran away with him, an bolted. So let us be thankful for clean bolted.

> Warwick Deeping, whose last novel, published by the Harpers, is "Mad Barbara," writes of the English June to a friend from his quaint Gate Cottage at old Battle, in Sussex: 'It is the rose and the hay season with us, a glorious June. I am up at 6 now, mowing in the orchard, and am brown as a berry, and keeping lusty and full of youth. It is this life that keeps one young, so near to nature, and to ele-mental things."

these comfortable failings of our bet-

. . . Eighteen pocket volumes in the series of the Abbott Biographical Histories are announced as having been set for reprint on the Harper press. The Abbott histories, whose authors were Jacob and John S. C. Abbott, are memorble for the praise given them by Abraham Lincoln, who many years ago wrote to the house of Harper, "I have not education enough to appreciate the profound works of voluminous historians: and if I had, I have not time to read them. But these histories give me, in brief compass, just that knowledge of past men and events which I need. To them I am indebted for about all the historical knowledge I have."

At the age of fifteen Jacques Futrelle, the author, held the typewriting championship of the United States—that is to say, he could write more words to the minute than any other person in the country. Curiously enough, Mr. Futrelle has entirely discarded the typewriter in the composition of his stories. All of "Elusive Isabel" was written out in long hand, corrected, worked over. and written out in long hand a second

"Jason." the forthcoming novel by Justus Miles Forman, which the Harpers will publish in July, will have two heroines, one American, and the other Irish. For the sake of the fair American it is that the very-much-in-love hero undertakes to search Paris over on the mysterious quest which lends to him the classic title of "Jason." One question said to be involved in the plot is, Are American girls cold-heart-

When "Fifty-Four Forty or Fight" was published a large proportion of the short-memoried American public thought the title cryptic or crazy. All sorts of amusing mistakes and more amusing guesses were made as to its meaning. In New Orleans, for inmeaning. In New Orleans, for in-stance, it happens that the number of the municipal "move-on" ordinance s 5440. When Mr. Hough's book ap peared in the windows of the book stores the police thought it was an at tempt to have a little fun with them.

## BOOKS

Mary of Magdala is the title of Harriet Gunn Roberson's novel of early Christian times, and its chief character is the woman of whom so many diverse conceptions have been formed and stories written. The author writes hers from the standpoint that Mary of Magdala was not an immoral woman but a wronged one, and has built up around an imaginative charming personality, a narrative of interest and originality, interwoven with graph-ic recitals of historical events of the time, and bringing into it many of



the well known characters described in the Bible Testament. The narra-tive is supposed to come from the lips of John The Baptist, and has the intimate atmosphere and interpre-tation of words, scenes and events, consistent with his cover part in the tation of words, scenes and events, consistent with his own part in the greatest drama in the world's history. Naturally it is full of romantic episodes dealing with the treachery of Herodias and the plots against the only Christions and is a well told tale. The Saalfield Publishing Co., of Chicago are the publishers. cago are the publishers.

"The Full Glory of Diantha." is the title of a novel by Mrs. Phillip Ver-rill Mighels of New York, whose herorill Mighels of New York, whose heroine having a certain ideal of hero determines to seek, or at least walt for
this ideal before giving her hand to
the man whom she at heart really
loves, but whom she supposes falls
short of the character she desires
in a husband. Going from New York
to the for west she meets a man in a husband. Going from New York to the far west she meets a man of the typical western stripe whom she believes is to be her destiny. The old lover, however, appears on the scene and the main incidents of the story deal with complications growing out of the heroine's confused sense of fitness between the two. Forbes & Co., of Chicago are the publishers.

"Peter, Peter," is the title of a new novel by Maude Radford Warren, author of "The Land of the Living," and is a story with the daintiest sort of humorous touch and bright dialogue, and of the ord averaged is ridely level. and at the end everybody is ridiculously happy. Peter and Margery belong to old, aristocratic families, and Mar-gery's family especially are upset over the change which drives the darling daughter into rustic poverty. But these two young people get rid of their big New York establishment and run away to a piece of country not far from town, where Peter owns some property. Then something happens; twins are born—adorable infants. Then, course, more things happen, and all good fun. Harpers are the

#### MAGAZINES

The August number of Smith's, now on the news stands, defles the ther-mometer. It can't be too hot to get wrapped up in such thrilling love story of the circus as the complete novel by Mrs. John Van Vorst, called "Kitty, My Own!" And Then the "Cowboy Countess," the dashing heroine of the series of mystery stories by C. N. and A. M. Williamson, which began in the June number, tells of an attempt to kidnap a royal baby and how it was foiled. Anne O'Hagan's "Confessions of a Stenographer," now in its second installment, grows in interest. Wallace Irwin reels off a comical yarn in verse about a shipwrecked sallor and a whale, that would bring a smile to any face; and, continuing of the coast, Holman F. Day tells, in his own nictures can style of the bark with own picturesque style, of the bark with seven skippers and no crew, who feasted as men before the mast rarely do. He calls the tale "The Seven Skippers of the London Lass." Then there are four short love stories all good: "Patricia and I and the Baby," by William Patterson White, shows how a young man's unsuccessful attempt to take care of his sister's baby was a greater success at peacemak. was a greater success at peacemak-ing than any of his previous methods. "The Elopement of Shirley," by Jessie Imbrie Miller is a dramatic tale of an elopement that was reversed, thanks to the good offices of Boris, the wolf-hound; "A Diplomatic Consequence," by Emma Lee Walton, relates the quick wit of a young doctor who turned a smallpox scare to the furtherance of his suit, with an Irish maid, who had no time to talk, as his in-nocent aid; and "Miss Sarah's Ideal," by Mary C. Francis, a pathetic yet humorous exposition of the changes time may make in the object of one's affections. Then there is a tender little story, "Beyond the Stars," by Eleanor H. Potter, of the siege that five children laid to a coldly scientific college girl's heart, and how they won; and santher story of lifelong devotion. college girl's heart, and how they won; and another story of lifelong devotion and sacrifice, "For What Hath the Wise More Than the Fool?" by Dorothy Canfield. There is an intensely Rupert Hughes, and a clever little chat with Edith Wynne Matthison, by Adolph Klauber, a bit of a sermon by Charles Battell Loomis and a helpful article on "A Girl's Chances for Work in New York," by Annette Austin. And if you are keen for the stage, or just if you are keen for the stage, or just merely pretty girls, you can't afford to miss the 24 new portraits in the theatrical section.

Gunter's Magazine for August from cover to cover has all the elements of bracing and entertaining summer reading—adventure, love, mystery, humor, and the dramatic. This numhumor, and the dramatic. This number contains a complete novelette, installments of two serial novels, and 11 short stories. "The Fabians," the complete novelette, by Frank X. Finnegan, is one of the kind of stories that are so surprising and novel and so full of action that, willy-nilly, the reader cannot put it down until it is finished. It all comes of a man's train from New York getting him into Chicago three hours late. As a result he meets three hours late. As a result he meets within the following 24 hours enough adventure, mystery and romance to fill an average lifetime. His adventures in the Lake City are surely startling and exciting, but so plausible and even probable under the circumstances that they might come to any of us. A rattling good story this, well-conceived and well-told. E. Phillips Oppenheim and Arthur W. Marchmont are the serial contributors to this number, and the short stories are by Edwin Bliss, Precton Ward, Stephen Hewlett, Geo. K. Stiles, Eliot Balestier, John Richelsen, Charles B. Hoadley, Jennie Har-

The People's Magazine for August ontains, besides its two complete novcontains, besides its two complete nov-els and an exciting mystery serial, sev-eral short love stories of exception-al merit and piquancy. "Alias Mrs, Jock," by Fannie Heaslip Lea, is a delicious little tale in which a be-witching young woman recounts to one of her devoted swains her adventures of the heart with another. "The Little Red Lark," by Clover Leist, describes an amusing series of com-plications with a girl and a man, in which the latter is taken by a schem-ing mamma for a notorious young prince. Quite different in setting is the military love story entitled "Missing: Sergeant Stark, Company C." The sergeant deserts the profession of arms to follow the light of love in a sweet little Cuban lady's eyes, and wooes and wins her in true Lochinvar fashion

## NEW LIBRARY BOOKS.

The following 41 volumes will be added to the public library Monday morn-ing, July 26, 1909.

MISCELLANEOUS.

Art Institute of Chicago-Exhibition of contemporary art.

Magazine of American History—29
rolumes. (Reference.)
Roberts—New Witness for God, vols.
and 3. (Reference.)
Stielers—Atlas of Modern Geography.
Reference.) Wallar-Our Bunny.

GERMAN. Jacobson-Niels Lahns.

FICTION. Chamberlain-Other Side of the Door. Ford--Cherub Devine. Foster-Corris Who? Rinehart—Man in Lower Ten.
Scott—Women in Question.

McClellan's Symphony Orchestra in Welsh Music. Cambrian Day Saltair, Thursday

# "Macbeth" to Be "Realized" By Maurice Maeterlinck

Weekly Literary Letter.

ARIS, July 13 .- Any American who finds himself in Normandy next month will do well to inquire his way to the castle of St. Wandrille, the home of that distinguished author and dramatist, Maurice Maeterlinck. Ordinarily, the castle itself, which is one of the most ancient in Northern France, would be worth a visit, even were it not the abiding place of as renowned a pair as the author of "Pelleas and Mellisande" and his talented wife, an actress, who on the French stage Is known as Mille. Georgette Leblanc. In August, flowever, on a date which has not yet been set, there will be given at St. Wandrille what M. Maeterlinck, who is organizing it, calls a "realization" of Shakespeare's tragedy of "Macheth" which promises to be apport "Macbeth" which promises to be among the most remarkable performances ever

Naturally you will ask why M. Maeterlinck calls the production which he is planning to make of "Macbeth" a "realization?" He does so because its scenes will be real instead of artificial. There will be no "properties," paste-board landscapes or limelight. Maeterlinck's castle possesses great court-yards and banqueting halls, mediaeval battlements, sultes of Louis XV apartments and moss grown ruins. These and piaces near the castle will form the stage-settings for "Macbeth" as produced by the author, who has been called the "Belgian Shakespeare."

SPECTATORS FOLLOW ACTORS. The spectators will move to differas the scene shifts. They will hear the hoofs of Duncan's horse in the distance as the doomed king rides up to Macbeth's castle. On alighting, he will beto's castle. Ch aligning, he will look up at real battlements as he says:
"This castle hatif a pleasant seat, the air nimbly and sweetly recommends itself unto our gentle senses." And Banquo will observe the real swallows' nests in the walls when he answers: This guest of summer, the temple-naunting martlet."

The spectators will walk into a real

knocks come at the gate, will play his famous scene, the ribaldry of which deepens the horror of what one knows to be happening above. At the banquet the spectators themselves will sit down to the feast and watch Machell Blanching at Banquis ampty chair. Then it ing at Banquo's empty chair. Then it is they will "stand not upon the order of their going." The rest of the tragedy will be played on the same realistic principle. Madame Materlinck will be Lady Macbeth and will act the sleep-walking scene in one of the medicavel. walking scene in one of the mediaeval

rooms of the castle. These details a friend of Maeter-linck's has confided to a representative of the Paris Figaro, but he fails to deal with some obvious difficulties. He does not say, for instance, if there is a "blasted beech" near the castle of St. Wandrille, nor if the heavens can be depended upon to provide a thunderstorm for the evening of the performance. Nor does he state whether there ance. Nor does he state whether there will be supers enough to represent a real army on a real plain. One cannot expect everything, however, and M. Maeterlinck's "realization" of "Macbeth" certainly will be worth going a long way to see.

MONNA LISA'S SMILE.

Do you know why Monna Lisa smiles

as she does? Every American who has visited the Louvre, in Paris, has seen the famous picture by Leonardo da Vinci, and most of those who have not are familiar, through reproductions, with the strange face of "La Glocon-da." Her sad and mysterious smile always has been a puzzler. What does it signify? M. Solomon Reinach, a Parisian savant and authority on art matters, believes he has found out.
M. Reinach has discovered that
Monno Lisa, who married Francesca del
Giocondo in 1495, had a little girl who Glocondo in 1495, had a little girl who dled in infancy, and was buried in Santa Novella, at Florence. Now Leonardo painted the portrait of Gloconda between 1499 and 1506. M. Reinach points out that in the picture she wears mourning, and no jewels, and recalls that according to Vassari, Leonard Control of the control of recalls that according to vassari, Leonardo, while she sat for him had musicians and jesters brought to chase away her melancholy. It is reasonable therefore, to deduce that La Gloconda, when Leonardo painted her, was mourning her little girl. The sad smile of Monna Lisa, M. Reinach finally conducted in that of a gripoling method. lobby of the castle for the next scene, that of Macbeth's sinister "If it were done, when 'tis done, then 'twere well it were done quickly." They will be in the real court yard of the castle while Macbeth above is murdering Duncan, and the porter, when the mouthing her little girl. The sad simile of Monna Lisa. M. Reinach finally concludes, is that of a grieving mother whose melancholy sweet music and the jokes of jesters cannot dispel, but can only lull for a moment. She smiles in spite of her grief but does not forget her grief while she smiles.

Speaking of the Lourve reminds one that the discoverer of one of its greatest treasures has just died. The "find" of Charles Champolseau, who passed away at the age of 80, was the so called "Winged Victory of Samothrace," one of the two or three most beautiful statues in the world and which rivals the Venus of Milo as the jewels of the Louvre sculpture galleries. In of the Louvre sculpture galleries. In 1863, M. Champoiseau was French consul in the Levant and was gott to excavate in the island of Samothrace. The wonderful winged figure and the galley prow on which she is poised were found in 120 fragments, bit by bit. The excavations lasted several years and the pieces were brought in dif-ferent lots to France. The reconstruction was a long task which was admirably done. The head, the arms and part of the wings are missing but the figure is a marvel, even incomplete.

HISTORY OF THE LIFE GUARDS. Social as well as literary interest is attached to "The Story of the Household Cavalary" a monumental work in two volumes by Sir George work in two volumes by Sir George Arthur, Bart, which has just been published in England. King Edward has accepted the dedication of it—almost the only case on record in which his majesty has allowed a book to be dedicated to him—and he is so pleased with the work which Sir George has done in perpetuating the gallant deeds of his life guards that he has conferred the M. V. O. decoration on the author.

Sir George, who is an honorary captain in the army, was a lieutenant of the Second Life Guards and he has approached the work with all the loving care of an officer whose heart is with his old corps. The book is a history of the three regiments whose duty it is to guard the person of the sovereign—the First and Second Life Guards and the Royal Horse Guards Blue. They and the Royal Horse Guards Blue. They are the oldest regiments of cavalry in the British army and it was about some of them that Marshal Bugeaud, one of Napoleon's generals in the Peninsula, said that he thanked God England had so few of them.

Ingland had so few of them.

The book is more than a history. It is an encyclopedia of the English court and social gossip of three centuries, for during that period every noble family in England has had a representative in nearly every generation among its officers. Attached as they are to the person of the sovereign the officers are in close touch with all the officers are in close touch with all that goes on at court, and are the heroes of many romances which are now described for the first time. The book is beautifully illustrated and the binding which is a master-piece of the bookman's art, is in keeping with the contents. HAYDEN CHURCH. contents.

McClellan's Symphony Orchestra in Welsh Music, Cambrian Day Saltair, Thursday, UTAH STATE SONG

(By W. N. Hull.) Plenty, white-robed, sits proud queen in her mountains
Sun-kissed and smiling, her love to

Sun-kissed and smiling, her love to bestow.

Valley and plain drink the wine of her fountains

Rushing to lake and to river below.

Love that entwines thee, nothing can saver. gaver, Utah, my mind love, Utah forever,

Deep in her bosom she hugs her rich treasure, Gold for the millions and silver unstint, Suffer and struggle and toil is her

pleasure,

Pleasure,

He who would wrest it for market o Love that entwines thee, nothing

Utah, my heart love, Utah forever.

Rich in her lowlands, fruit, flower and cattle,
Labor the Moses rod breaking the soil.
Sons full of courage for peace or for battle,
Equally blest in her rest or her toll.
Love that entwines thee, nothing can sever. can sever, Utah, my soul queen, Utah forever,

# A MILLIONAIRE'S BABY.

attended by the highest priced baby specialist could not be cured of stomach or bowel trouble any quicker of surer than your baby if you give it McGee's Baby Elixir. Cures diarrhoeadysentary and all derangements of the stomach or bowels. Price 25 cents and 50 cents. Sold by Z. C. M. I. Drug Dept. 112 and 114 South Main St., Sait Lake City.

### SUNDAY EXCURSIONS.

Via Denver & Rio Grande R. R. To Provo canyon, 7:50 a. m., 8:10 3. n., \$1.25. To Ogden, 10:25 a. m., 1:35 p, m., \$1.00 To Pharaoh's Glen, 8:20 a. m., 50c. — To Pharaoh's Glen, Second leaves

Provo canyon 7:30 p. m. BicClellan's Symphony Orchestra in Welsh Music, Cambrian Day Saltair, Thursday,

July 29th.

# UTAH'S NATAL DAY.

Celebrate at Wandamere. An ideal place for a day of real enjoyment. Something doing all the time. Base ball horse races. Paine's Fire Works at night.

Upper Falls, owned and managed by eastern people, the only resort in Provo Canyon (so) beautifully situated No mosquitoes or deer files. Home cooking. Popular prices.

**UTAH'S BEST PIANO HOUSE ANNOUNCES A GREAT** 

# CONTEST OF SKILL

The Daynes-Beebe Music Co., the old house with the new name, with the assistance and co-operation of the Hallet & Davis Piano Co., Boston, (Capital and surplus \$1,500,000.) makes a most wonderful and liberal offer, an offer free and without cost of any kind, that all may participate in the benefits. A grand free distribution of over

# \$12,500 IN VALUABLE PRIZES

How many times can you write the words "Daynes-Beebe Music Co." on a card or sheet of paper measuring 3 inches by 4

THE JUDGES

The following named

gentlemen will act as

MAYOR JOHN S. BRANSFORD,

fair and interesting

lothing to pay. The

children can work on

it. The prizes are val-

able and worth striv-

ng for. , To homes

without pianos this

ontest opens the way

to secure one without

Judges of Awards:

SEN. STEPHEN H. LOVE,

HON. B. H. ROBERTS.

# FREE

Hallet & Davis Piano



VALUED at \$500

The space within these black lines is supposed to be

THE PRIZES One famous Hallet & Davis cabinet grand upright, valued a a- \$500, will be awarded absolutely free to the person sending us a card on which they have written "Daynes-Beebe Music Co.," the greatest number of times in accordance with

SECOND PRIZE One beautiful Cabinet Grand at \$375 THIRD PRIZE One Plano certificate of credit valued at \$200 will be awarded FOURTH PRIZE One Piano certificates of credit rout highest

OTHER PRIZES-To the next ten highest will be awarded OTHER PRIZES—To the next ten highest will be awarded certificate of credit for \$100 each. Following these, in groups of ten or more, each of the contestants sending in the next highest cards will be awarded certificates of credit for \$1 less than the preceding price, until the entire amount is awarded. SPECIAL ADVERTISING APPROPRIATIONS. In addition to the above prizes the company will voluntarily issue to each of the remaining contestants a special certificate of credit of not less than \$25 as an award for their effort in this contest.

#### RULES AND CONDITIONS All answers must be received at our office or bear post date not later than July 28, 1909.

Writing must be legible to the naked eye.
The words, "Daynes-Beebe Music Co." m

consectively thus:
Daynes-Beebe Music Co.
Daynes-Beebe Music Co.

Daynes-Beebe MusicCo., etc., etc.
Write on one slide of card only. Each contestant is allowed to submit but one card only. Should two or more answers tie for any prize, prizes of equal value will be awarded.

The awarding of prizes wil be in charge of three dininterested judges, whose decision will be final and irrevocable.

Use any plain card or paper, sizes as indicated above.
Contestants must use coupon or exact written form, filled out and, signed, and sent with answer. Contest is free to everybody except employes at this Company

DAYNES-BEEBE MUSIC COMPANY

Town ......County .....

of the judges.

Signed .....

Have you a Piano or Organ?

I herewith submit card on which I have written the words "Daynes. Beebe Music Co. .....times and agree to abide by the decision

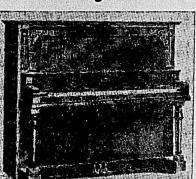
have the same chance

State which .....

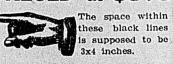
3x4 inches and write the words "Daynes-Beebe Music Co." as only, and bring or send t to our store. Get busy, start today you

# FREE

**Conway Piano** 



VALUED at \$375



# **IMPORTANT**

Read This

The reason for this great free contest this grand free distribution of prizes are two-fold; first, to introduce to the people of Utah and Idaho the new name of this old company; second, to bring before the people the name of Boston's favorite piano, the Hallet & Davis. The present name oof company may be new to some but as a matter of fact the existence of our firm either under its present name or its predecessors runs back for half century.

Recently the business was incorporated under the title of "Daynes-Beebe Music Co," and that is the name we want to impress on the minds of every man, woman and child in the Inter-Mountain Country, the "Daynes-Beebe Music Co." the best place to buy planos."

Then in this advertising campaign we have the active assistance of the Hallet & Davis Piano Co., Boston (Capital and surplus \$1,500.000.) They donate the beautiful Hallet & Davis Piano offered as first prize. This piano is now on exhibition in our show window, 45 Main St., The factory besides donating the riano, makes us an appropriation for advertising their planes in this territory through our company, and we propose to use it in this way.

It is expected that the increased demand for the Hallet & Davis instruments, as a result of this campaign of advertising, will justify this expenditure and it will be the means of saving thousands of dollars to buyers.

In purchasing your plane through the "Daynes-Beebe In purchasing your plane through the "Daynes-Beebe Music Co., you have the advantage of our one price plan, the plan that saves you money and makes plane buying easy.

The certificates of ere dits are good only at our store, and will be accepted at face value towards purchase of any new plane or player-plane handled by us, at regular marked prices, if presented within the time limit. Only one may be applied on the same riane out on a purchase made prior, to July 28, 1909

We will gladly mail price list of all our planes on application. Easy payments to everybody.

**CONTEST POSITIVELY CLOSES JULY 28 1909** 

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