PRIMARY FAIR AT NEPHI.

Splendid Exhibit of the Little Folks' Handiwork.

(Special correspondence of the NEWS.)

NEPHI, Oct. 2, 1892.—Friday and Saturday were lively days in Nephi, the result of a fair held by the two Primary Associations of the city in connection with the association at Levan.

I arrived late on Saturday and spent my visit to the Juanas building where the fair was held found that the articles placed on exhibition by the Levan ward had been removed. The display, however, had been a meritorious one and did credit to the association, whose presiding officers are sisters Esther Gardner, Ann A. Rasmussen and Dinah Holloway. Articles worthy of mention were a quilt made by members of the association, lovely rugs and fancy work.

Nephi contains two Primary associations in the North and South wards respectively. The presidency of the first consists of sisters Cornelia Hudson, Kate Sorensen and Elizabeth Grace, and of the South ward, Sisters Emeline Sutton, Elizabeth Linton and Lillie Elkins. Each ward has a harmonious and good corps that of the North ward embracing Sorrien Sorensen, under the leadership of Ernest Wins, and the South ward band numbering twenty-two, with Master Hymen Hansen as leader. The little fellows make good music and busy themselves busy both days by parading the streets and announcing up" subsequent to the fair.

The large display made in the line of home productions would have shown to advantage in a building at least twice as large as the one occupied. Everything exhibited was a gem, and it would be difficult to select articles of special merit from among the great number of articles shown. In the meeting-house was a small room, probably two feet square, and made so perfect that carpet was woven thereon in the fair building by Master Thomas Carver, the manufacturer, whose age is but thirteen. A rope basket stand by Lydia Bird, a wool rug by Francis Linton, quilts made by Louie Chappell and Hattie Bird, both under fifteen years of age, a fall table scarf by Minnie Lunt, a table scarf made by the McKane sisters and a large variety of fancy work were the leaders of the South ward display, in which was also a needle work and painted picture representing a scriptural scene made by Sister Sarah Free in her eighty-seventh year. Sister Free is now nearly one hundred years of age and resides in the Twenty-first ward, Salt Lake City.

In the North Ward display was noticed an excellent quilt made and presented to the association by their president, Sister Hudson, a crazy patchwork bed spread by Minnie Adams, age thirteen, and a beautiful scarf made by nearly a score of girls, the name of each being worked on the same. Here we also a large amount of fancy work of every description and a feature in the entire display was the clothing made by children from nine to thirteen years of age. A table of fruits, vegetables and cookery was complete in itself. The officers and members of the three associations deserve great credit for their untiring labors in making such a perfect success of the fair.

J. FRANK PICKERING.

Important to Searchers of Genealogy.

Editor Deseret News:

As I have been gathering genealogies and historical data of my ancestors and in doing so have visited England, Wales and Ireland, we have been somewhat successful in getting considerable information, and believing that it might be of interest to many of the numerous readers of the DESERET NEWS, I cheerfully submit the following statement:

At the general registration office at Somerset House, London, I learned that the Dulhns came over to England from Normandy and that Sir Walter D'Allon moved to Ireland and settled, calling the place Mont Dalton. This was in the twelfth century. From this house sprang the Dulhns of Ireland. So I went over to Dublin, got an interview with the assistant register general at the Charlemont House, Rutland square, by the name of Robert E. Matheson, whom I found to be a very genial gentleman. I learned from him the rules of the office relative to searching the records for surnames of friends. A fee of £1 is exacted by the office for sixty-four hours' time for the first surname, and thereof, the six hours being considered a days' work. As I expected to collect quite a number of names, and fearing that I would have to employ clerks to make extracts, I contented to get as many as could work industriously at one time. So contracted with five competent and experienced lady clerks agreeing to give them four shillings and sixpence each per day to extract one two hundred and twenty-five names each; and if they extracted more names than the number agreed upon, they should receive pay at the foregoing rate. My clerks averaged one 150 names each per day, which gave me 750, at an expense of £1 office fee and £1 3s. clerk hire, making a total expense per day of £2 7s., an average cost of but 11 cents per name. I gave a fixed understanding with the office to get all my work and any of my friends' work done at the same figures. From the best information I can gain this is much cheaper than in the New England States, where the cost is about six cents per name. All principal surnames are on record in the register general's office found in Ireland. I procured a book containing of two thousand principal surnames which are spelled in different ways in different districts in Ireland. This book proves to be a good guide in locating given names and locating them in their respective districts, assisting the searching parties to open up a correspondence where it is deemed necessary. Now, if I can be of any use in furnishing information to any friend in the foregoing subject I shall take great pleasure in so doing without sugary consideration.

About the year 1837 a law was enacted by the British parliament compelling parents to register births, marriages and deaths in their families at the register's office of the district where they reside under gates and penalties for neglecting to do so. Thus a best of names are garnered in the different depositories of the nation, the one having been in full operation in Ireland since 1864. I was advised that there was another office in Dublin Castle where the pedigrees of all persons owning estate in Ireland, with such cost of arms could be obtained £20.00 being the fee exacted in my case. There are 700 register districts organized in the country, all of which have to report to the principal general's office where the data are again recorded, so it will be seen that a search in the principal office will save a person the trouble of traveling over the country.

I am of the opinion that similar arrangements could be made with the register general's office at Somerset House, London.

M. W. DALTON.

WILLARD, BOX Elder Co., Utah.

P. S. Elders Edward Stevenson of San Luis City and T. W. Brewerton of this place have seen the home of births, marriages and deaths filed up. They are much pleased with the city formed and take much interest therein.

M. W. D.

HER POSES WERE UNBECOMING.

Distinction Between a Pantomime and an Attitude and Attitudinizing.

The natural ungracefulness of her face had been materially softened by the hand of art when she seated herself carefully in the photographer's chair and turned her eyes in the direction of the camera. Yet the most careful observer could not be deceived into thinking her beautiful.

"Madam, if you please, look"——

The artist was interrupted by a depressing wave of the head.

"No direction, please. I know just how I want to sit. I have studied myself in many different poses, and I know what I am talking about."

She leaned forward in a careless way, resting her elbow on the table by her side, pressed one finger against her cheek, rolled her eyes until her glances rested upon the ceiling and sighed.

"There," she murmured in a soft accent, "like that. An attitude of abnegation, don't you know."

"But, madam"——

"Not a word. I know what I want."

The photographer nervously tried to call attention to the distinction between a contortion and an attitude of abnegation. He concluded, however, to remain silent.

"There is only one thing," the sitter explained, "upon which I wish to have your opinion."

The artist bowed.

"I can't really make up my mind whether a smile or a pensive look is the more becoming to me."

The artist would not willingly undertake to decide so delicate and intricate a problem without ample study. He essayed to look respectfully interested, but said nothing.

"Do I look better thus?"

She assumed an expression approximating in severity that of the Gorgon Medusa.

"Or thus?"

She stretched her face with a smile that would have caused the stoutest heart to quail.

"Which do you say?"

The artist thought of the delicate mechanism of his camera and groaned in spirit.

"My dear madam"——

She was listening eagerly.

"If you could manage"——

"Oh, yes; certainly."

"Er—between the two expressions it is difficult to decide"——

"Quite right."

"They are equally becoming."

She dropped a weak simulation of dismay.

"And if you could take little of each—a very little"——

She stared in horror.

"And try something else"——

She was gone. She had scrambled into her wraps in a twinkling, made a few disjointed observations about being instilled and flitted away.

"A very little of each, to be sure," were the words which rang in the ears of the artist, and it seemed to him they came as in a dream.—Boston Gazette.

Ancient Sports Among the Hebrews.

Pigeons as letter carriers tradition tells us were employed at the time when Joshua invaded Palestine as methods of communication between headquarters and camps in lands far off on the other side of the Jordan. At the time of the Talmud they were used in amusing games. The Talmud tells us that betting was indulged in at the pigeon play. The owner of the pigeon which reached first the point designated was the winner.

Another play connected with betting was the "tubra." Kilby means a small pot (Arabic kidera, small glass). The kilby was a little pot which the Syrians kicked and threw upon the table. The dice were numbered as our modern ones are. Against these two games the Talmud was in arms, and their players were not allowed to appear as witnesses before the bar.—Boston Transcript.

A Basket at the Meetings.

When a sailing master wishes to buy oysters in the ports of the Chesapeake he runs up to the meeting an oyster basket, and presently has plenty offered in the vessels sail down at Chincoteague island. The basket at the meetings is sometimes accompanied by a flag of common squares in different colors. During the closed season for oysters the flag and basket indicate that the fishermen wishes to buy oysters.

An Arithmetical Wonder.

If twenty persons were to agree to dine together every day, but never sit exactly in the same order around the table, it would take them 12,000,000 years, at the rate of one dinner a day, and they would have to eat more than 479,000,000 dinners before they could get through all the possible arrangements in which they could place themselves. A has only 1 change; A, B, 2; A, B, C, 6; four letters, 24; five, 120; six, 720; seven, 5,040; eight, 40,320; nine, 362,880; ten, 3,628,800; eleven, 39,916,800; twelve, 479,001,600.

The Chautauqua Belle.

The crowning beauty of a Chautauqua girl is her pocket handkerchief. Five hundred of Southern chiefs, and they are all no good for anything. She has embroidered them herself, and they match her dresses and often bear some beautiful little legend which starts you talking upon what seem because a very absorbing conversation. "The Chautauqua belle," she will tell you, "is the waving of a pocket handkerchief. When we come together our leader silently flies his handkerchief, and every one in the big auditorium waves a handkerchief at the same time. The effect is ever so impressive, it is one so entirely artistic, and we take great pride in having pretty pocket handkerchiefs only for it. The one of mine is marked 'Elijah,' which means, 'The Lord watch between me and thee while we are absent one from another.'"—St. Louis Globe-Democrat.

Death Comes to Poetry.

Poets are if possible worse offenders in the matter of their death scenes than are novelists. A man pulls a 32-mm pistol of some poison from his breast, swallows the contents, proceeds to sudden and dreadful death without a pang or a gasp, whereas generally the hero is a marvelously placed coat, drops upon it, clays the region of the heart with both hands and dies after a little convulsive movement of the legs. Heart disease, too, connected heretofore in a manner quite unknown to fiction, and although it is of the variety known as "broken heart" has characteristics which must not be generally associated with the time of so important an organ.

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