

## THE YEAR'S MUSIC AND DRAMA.

(Continued from page thirty.)

to risk the financial expense. But there certainly can be no reason now to keep all our musical forces from joining together to give, and support oratorio. It is noticeable that we no longer have eminent musical attractions in the Tabernacle; the lack of patronage for the past two years justifies Prof. Stephens in withdrawing his efforts in this respect; that it is a severe loss to the community is beyond question. A few may hear the rare song birds who will come to our theatre, but the masses will not. And we fear the final result will be a greater isolation than ever for us from the best in musical art; for our big Tabernacle has tempted many a world-renowned artist to fold his or her wings for a night in Salt Lake City, just long enough to charm our ears with the rare things afforded only to metropolitan cities, and keep us in touch with the best in the world; no smaller place to be heard in could tempt manager or artist to consider a stop-over; so the long list of artists and organizations, who either pass us silently by, or come as far as Denver and then return, will be augmented to our sorrow if our public does not arouse itself to its opportunities.

Still we may congratulate ourselves in having the inner musical life we have; the faithful work of our many music teachers and our few public organizations are quite sufficient to entitle us to sincere Christmas congratulations.

### MUSICUS.

### LIVERPOOL SCHOOL OF ARTISTS.

Mr. E. R. Diddin in the holiday number of The Magazine of Art, writes as follows concerning one of the leaders of the Liverpool School of Artists: Who, then, was Windus? What did he do? And why are the grounds of his reputation among the cognoscenti so elusive? It is my purpose to answer questions such as these by giving a slight sketch of the painter's career, and some account of his pictures; the latter enforced by reproductions which are as admirable as possible in mechanical black-and-white transcriptions of paintings so eminently great in qualities of color. The biographical details and the pictures will alike be new to most readers. Mr. Windus was born in Liverpool, a member of a family long resident in that part of Lancashire; his great-grandfather having been vicar of Halsall, near Ormskirk. His mother was a Scotswoman. Art, apparently, did not come by heredity, and until he was sixteen years of age young Windus knew nothing about it. William Daniels came to paint a portrait of the lad's stepfather, and the lad looked upon a desire came upon him to try what he could do. The stepfather's father was available as a model, and the chalk drawing which resulted astonished the family, and even arrested

## PIONEER ACTORS AND ACTRESSES.



The group above is a reminder of old dramatic days in Utah. It also illustrates well, when compared with the pictures on the preceding page, the advance that has been made in turning out newspaper half-tones. This plate is made from a series of old photographs of the Deseret Dramatic Association, the fathers and mothers of the drama in Utah, whose arduous toils in the art laid the foundation of the dramatic taste and talent, which have at Salt Lake City. Those shown in the picture, commencing in the upper left hand corner, and proceeding to the right, are Phil Margetta, David McKenzie, H. B. Clawson, John S. Lind-

says, W. C. Dunbar, John T. Caine, Nellie Colebrook, T. A. Lyne, Miss A. Adams, James M. Hardie, Sarah Alexander, Henry Maiben, John C. Graham, James Ferguson, and Mrs. M. G. Clavson. There were other notable players as well, but those named in this list took the most active part and remained longest together. Of this group all are still surviving, except T. A. Lyne, Henry Maiben and James Ferguson, who are the only ones who remain on the stage, though Mr. Margetta occasionally appears. Mr. Hardie is a present a prosperous actor manager in England. Miss Adams is now in New York, her daughter being the brilliant star, Maude Adams.

ture "revolting and disgusting," but he promptly assimilated the message of revolt it contained, and went back full of it to his associates in Liverpool.

### A CURIOUS AMERICAN COLONY.

The strangest of our island possessions and the most curious of our recently acquired colonial acquisitions is represented on the map of the broad

what-will-we-ever-do-here style, and the specially enlisted mechanics from the Yosemite are at work repairing and fitting up the palace with offices and quarters for the governor. As one of the carpenters remarked, however, "Hammer an' nails won't fix it; they'd ought to have kept the Spanish garri-son here for two years' hard labor with scrubbing brushes."

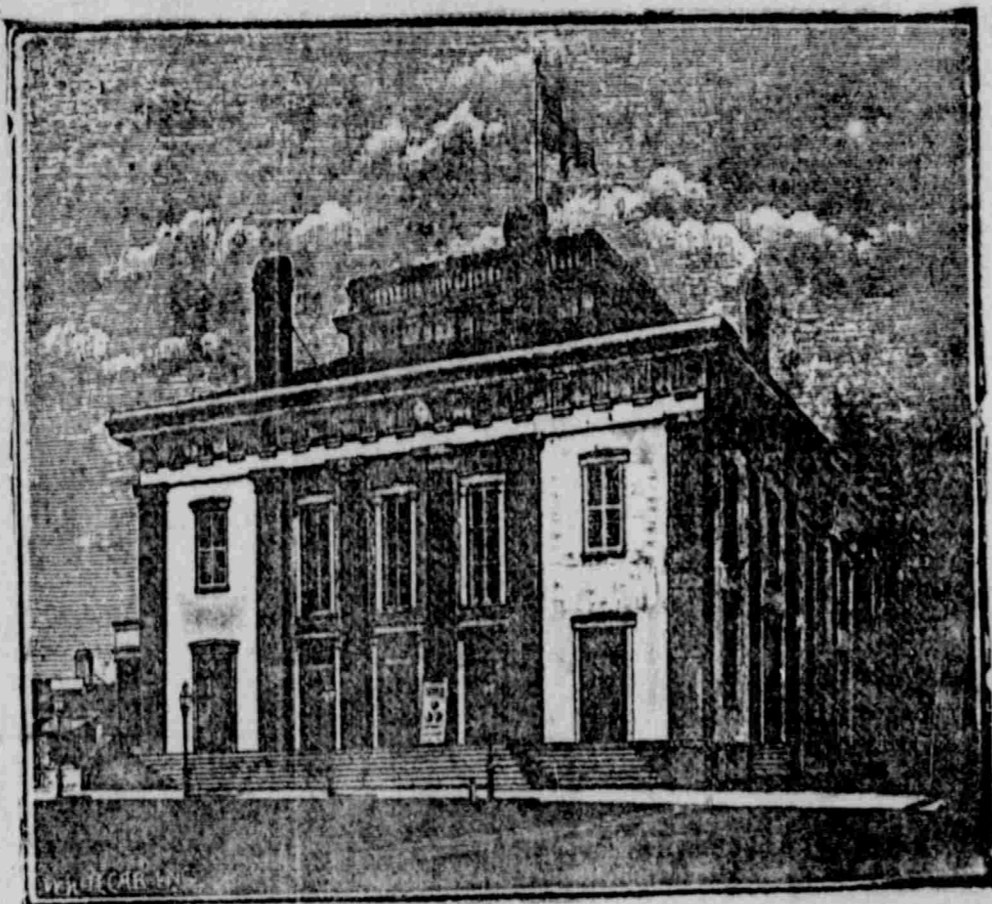
Still, matters are being rapidly brought into condition for routine work,

Originally they were brought to the Marianas as contract laborers, but were found, in spite of their apparent physique, to be quite unfit for the work. In 1886 there were over one thousand of them in the islands, but many have since returned.

After six months' acquaintance with the Filipinos, it is now possible to make a better comparison between them and the Chamones of Guam than was the case last March. Speaking generally, the Chamones, though of somewhat similar build, is considerably taller and more robust than the Filipino. This is especially the case with regard to women, who in Guam are frequently buxum and closely approximated to the height of the men. The Chamones are also much lighter in complexion. Some of this is probably due to admixture of European blood; but it is hard to say, for the Spaniards in 1856 accredited the entire group of Mariangas with only thirty-eight mestizos out of a total population of ten thousand. Perhaps only those who had wealth and position, the costumes of the people are very similar to those in the Philippines, although, of course, the advantages of being far more remote from shops and bargain counters makes itself apparent in the plainness of their attire. Their principal appearance when arrayed in their best being a rosary of beads and brass; but even that lawfulness lost its cheapness and was exalted and dignified by their beautiful necks and shoulders.

Above all, however, the Chamones are good-natured, courteous, hospitable, and expectant of good times under American rule. Let us hope they will not be disappointed.—A. A. Ackerman, Lieutenant, U. S. N., in Collier's Weekly.

## SALT LAKE'S HISTORIC PLAY HOUSE.



The historic old Salt Lake Theater, on whose stage all the various generations named in this article, have had their entrances and exits, still stands as a monument to the enterprise and foresight of President Brigham Young. It was first opened on March 8th, 1862, the bill being "The Pride of the Market" and "State Secrets." The special exercises held on the same evening were as interesting as the dramatic bill. Reserved seats were placed before the curtain for President Young and a few others. He called the house to order and a special choir sang, Daniel H. Wells offered the dedicatory prayer, W. C. Dunbar, assisted by the choir and orchestra, sang, "The Star Spangled Banner," and President Young made an

address on the mission of the drama, and his object in building the Theater. The Theater has changed hands several times since those days. It is now the property of a corporation known as the Salt Lake Dramatic Association, the president and main stockholder in which is Hon. Heber J. Grant; George D. Pyper is the present manager. The stage of the Theater has been trod by the foremost players of America and Europe, and all have united in testifying to the perfection of the house as an ideal theater. That is has undergone but few changes since originally constructed, nearly forty years ago, speaks volumes for the skill and far-sightedness of the great man who constructed it.

the attention of Daniels. That erratic genius undertook to teach him drawing, but the superior claims of Bacchus interfered greatly with the progress of instruction. Young Windus, however, was receptive, made the most of stray hints or suggestions, and studied Daniels' pictures to excellent purpose. A later portrait in oil of his sister, which is extant, is a forcible and remarkable effort in the emphatic manner of his erratic preceptor. After a considerable period of solitary progress, the lad went to the Antique School of the Liverpool Academy; and, later, he attended a life school established by Herbert (a brother of J. R. Herbert, H. A.) who kept a color shop in Liverpool. These studies brought young Windus in contact with other clever young students, and brought him, too, into the artistic circle of John Miller, a most discriminating and generous art patron, who seems to have kept an open house for artists. To Windus, as to other young men of genius, he was untiringly kind and helpful. It was, a believe, at his suggestion that Windus went to London in 1880. The journey had momentous results, for at Somerset house he saw "The Carpenter's Shop," by Millais, as well as other early efforts of the Pre-Raphaelites. The young man from the country did not account the decision of the authoritative organs of public opinion; he did not find the pic-

ture by a dot in a series of dots. It develops, however, when viewed at closer range, into a considerable territory, peopled by good, though somewhat dusky-bred, American citizens.

The Isle of Guam is one of a volcanic series constituting the Ladrones group. It is within the tropics, a 1,200 mile sail eastward from Manila. From the deck of an approaching ship one sees rugged hills, barren in spots, and heavily wooded elsewhere, deep valleys, and a bold headland jutting out to the sea at the northern extremity.

On August 10, Governor Leary issued a proclamation by which he, in the name of the United States government, formally occupied and commenced the administration of the baby colony. His assistant, Lieutenant W. E. Safford, U. S. N., one of the best linguists and naturalists in the navy, is settled in Agaña, in a pleasant little home overlooking the palace square. He has already made some progress in acquiring the Chamano language and learning the local conditions, one of the most prominent of which is that Agaña ants approve enthusiastically of American trade visions. "They are very interesting," said Mr. Safford perplexedly, "and if I had time I'd like to watch them; but it's a nuisance when one is hungry to find nothing in the house fit to eat."

The marines are now occupying renovated barracks in a rather homesick and, although thus far the feeling of uncertainty and expectation of the people is as keen as ever, enough has been done to show that the new government will insist upon good order and morality, at least among the leaders of the people. The Nanshan, which sailed from the harbor of San Luis d'Apia in September, carried to Manila certain Filipinos of bad antecedents who were making trouble.

Another proposition which will soon be acted upon is the return of such of the Caroline Islanders as wish to go to their own home. There are but sixty of these now left on the island of Guam, and they are dying off very rapidly.

## PARIS CAPITULATES TO THIS GIRL'S BEAUTY.



French critics admit that she is the greatest, dearest and dressiest damsel that the footlights have shown upon this season.

## THE HOME DRAMATIC CLUB.



This group of players, taken from an old print, comprises the Home Dramatic Club, which was to the Salt Lake drama in the eighties what the first group was in the sixties. The Home Club, which lasted until its leading man, H. M. Wells, was elected the leading man of the State, was organized in 1880. It made its first appearance on April 1st of that year in "The Romance of a Poor Young Man." Its last appearance was made in Oct. 1884, when it rendered "Saints and Sinners," with J. H. Stoddart, the eminent New York actor, as the star. The names of those in the group commencing at the upper left hand corner are J. D. Spen-

cer, Heber M. Wells, B. S. Young, Edith Clawson Knowlton, Mrs. H. M. Wells, Lottie Claridge Young, Nettie Y. Snell, O. F. Whitney and H. G. Whitney, L. A. Cummings, and Belle Clawson Cummings were in two original company, and the well-known artist, Mr. Culmer, was one of the first managers, but all three retired from the club early. Mrs. Wells is the only one of the company who has passed away; none of them have chosen to follow a professional career; though Mr. Spencer is one of the foremost members of the local opera company, he only lays claim to the name of amateur.

## TEMPERANCE ENTERPRISE.

We ought to have in this country numbers of the coffee houses run on the Liverpool plan. Several years ago some citizens of Liverpool established one or two of these houses by way of a beginning. They were in no sense a charity, but they gave food and non-alcoholic drinks at a very low figure. Coffee, tea and milk were provided as drinks. The food was bought at a very close margin, and the idea was to have the houses pay all their own expenses no more. But the result shows that there is a real profit in the business. Besides that, these coffee houses have been an important agency in promoting temperance and have driven out scores of liquor saloons from the localities where they have been established. It shows that, after all the majority of mankind, even the poor, prefer decent, respectable living, eating and drinking to existence in the boozing dens, in which so many of them seem doomed to spend their leisure hours. In England there are now 7,000 such coffee houses, and \$10,000,000 capital is invested in them.

## EXPERT TESTIMONY

From an Appreciative Fraternity—What Our Friends Think of Us.

- Deseret News, Salt Lake.**  
The New York and Utah Paper company of this city has recently issued a specimen book of printers' paper carried in stock by them. It contains quite a complete line of paper in general use by the printing trade conveniently arranged for handy reference.
- Boise Capital Printing Co.**  
New York & Utah Paper Co.:  
We have received your new sample book, and will say that it is the most complete and the handiest arrangement of stock samples that we have seen.
- Dillon (Mont.) Tribune.**  
The book is quite complete and contains a very nice line of papers.
- Boise (Ida.) Statesman.**  
Your sample book is all right—convenient and well arranged.
- Kelly & Co., Salt Lake City.**  
Your 1899 catalogue at hand it is a beauty both in arrangement and the extensive line shown in same—"It is all right."
- Forcett (Ida.) Tribune.**  
We are in receipt of the new book of paper samples issued by the New York and Utah Paper company of Salt Lake City. It is by far the largest and most comprehensive sample book ever issued by this enterprising and constantly growing concern.
- Evanson (Wyo.) News Register.**  
A sample book of newspaper stock just issued by the New York & Utah Paper company of Salt Lake, has reached us. It is complete in every respect and combines convenience with neatness. The book can be said to truthfully attest to the popularity of the firm.
- Blackfoot (Ida.) News.**  
The New York & Utah Paper company of Salt Lake City is sending to its newspaper customers a sample book which takes the premium in this office. The News will give it a place among its elect.
- Wells (Nev.) New State Herald.**  
Thanks for sample book. It is the neatest and most convenient book that has ever been received at this office.
- The Magazine Printing Co., Salt Lake.**  
New York & Utah Paper Co.:  
Your sample book is certainly a gem in parvo, very handy and convenient. What more does a printer want, unless it is the earth?
- John C. Graham, Jr., Provo.**  
New York & Utah Paper Co.:  
Your sample book of fine and medium papers and ruled goods sent me last week I consider a most useful and handy record of your progress.
- Judging from the above comments, the N. Y. and Utah Paper Co. are forging to the front very rapidly, and are building up a large business. They carry everything in the paper line, including Wrapping Paper, Bags, Twine, etc., to supply the wants of every merchant.**
- Eureka (Utah) Miner.**  
The New York & Utah Paper company has issued a sample book that, as usual with everything turned out by that firm, is a "peach."
- Mt. Pleasant (Utah) Pyramid.**  
The New York & Utah Paper company sends the Pyramid a sample book of paper, envelopes, etc., which is the most complete thing of the kind that has ever found its way into this office. But it is only one in a number of commendable things this enterprising company has done of late for its patrons.
- Richfield (Utah) Reaper.**  
The Reaper has been favored by the New York & Utah Paper company with a sample book of paper supplies which is the best, neatest and most complete we have ever seen. It enables us to furnish people just what they want. It is one of the most useful things that could have been put in our office.
- Silver & Danglefield, Provo, Utah.**  
Your complete and comprehensive specimen book to hand, for which we accept our congratulations and thanks.
- Manti (Utah) Democrat.**  
We acknowledge the receipt of a new sample book from the New York & Utah Paper company, containing a most complete line of everything used by book and job printers. It is invaluable in every printing office.
- The Daily Reporter, Salt Lake.**  
A unique sample book. The New York & Utah Paper company recently issued a new sample book. It is a model of classification and strength. Paper dealers who do not put their stock before the public in some such convenient form will soon find themselves out-tanned by the progressive pace being set by this house.
- Logan (Utah) Journal.**  
Your specimen book is O. K. We find it very handy and congratulate you on your enterprise.
- Grover Printing Co., Salt Lake.**  
Received your sample book of printer stock. It is complete, convenient, and supplies a long felt want.
- F. W. Gardiner & Co., Salt Lake.**  
Your sample book received and we congratulate you on the enterprise shown in its get up.
- Evanson (Wyo.) Press.**  
The New York & Utah Paper company of Salt Lake has placed the printing fraternity under obligations for about the neatest sample book of its kind. It is not only valuable to the office, but up-to-date patrons in search of something new, can find valuable hints here.

## PROF. J. SHATZ.

The German Specialist, offers to the citizens of Salt Lake City an opportunity to have their eyes examined free of charge. Eye glasses furnished at reasonable prices the professor has also a quick headache cure of his own make that he can unhesitatingly recommend.

ROOMS 12 and 13, 236 S. MAIN STREET.  
SALT LAKE CITY, UTAH.