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scribe the scenery of the Inland sea and its shores and islands in a geo-graphical way. The locus of the work is Gunnison island, and it is the writ-er's fancy, rather than his descriptive or narrative ability, that ranges out from this place and embraces more than the sea, the valley, and the sur-rounding mountains. The philosophy of the work is universal; its art, while intensely local in its illustrative pas-sages, is also universal. After reading this book, one regrets that in the public mind Alfred Lam. bourne has been regarded in the past

rhapsodies of thought or description.

PROF. WILLARD DONE





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