

PRESIDENT TAFT'S STRENUOUS DAY

Saturday in Salt Lake is to Be One Continual Entertainment.

OFFICIAL PROGRAM HERE.

General Committee Meets This Afternoon and Decides Upon Time and Place of Functions.

Everything to Make Your Bath Pleasant and Satisfactory

Bath brushes, sponges and a complete line of toilet articles.

The perfect wash for the hair—Fluff Moquet—in 2oz and 5oz sizes.

Floral Bath Tablets makes your bath soothing and refreshing.

25c and 50c a box.



The general committee in charge of the entertainment of President William Taft during his visit to Salt Lake met in the office of Gov. William Spry at 12:30 p. m. today with Special Agent Wheeler who arrived in this city yesterday to arrange for the visit of the president.

After due deliberation and an understanding with the police and sheriff departments that all suspicious characters should be run out of town prior to the arrival of the president, the following schedule of entertainment for Saturday, Sept. 27, was decided upon: all other announcements being annulled:

12:30 a. m.—Breakfast at the Commercial club.

2:30 to 11 a. m.—Trip to Saltair.

11 to 11:45 a. m.—Organ recital at the Tabernacle.

11:45 a. m. to 3:30 p. m.—Visit to the Country club.

3:30 to 5:30 p. m.—Public reception in Liberty park.

6:45 a. m. to 1 p. m.—Exposition at University club with the Ohio society and the Yale alumni as hosts.

8 p. m.—Reception at the Alta club.

FIRE CHIEF FAVORS AUTO APPARATUS

W. H. Glorie Returns Home Convincing That Horses Are Out of Date And Expensive.

After an absence of a month, during which he visited and inspected the fire departments of a dozen eastern cities, Chief W. H. Glorie of the Salt Lake department returned home last night, convinced that Salt Lake is but little if at all behind the times in its fire-fighting ability.

During his trip Chief Glorie visited Chicago, Grand Rapids, where he attended the convention of the International Association of Chief Engineers of the fire departments of the United States and Canada, Duluth, Toledo, Springfield, Dayton, Cincinnati and Hamilton, O., and Covington and Newport, Ky., and other cities en route. His observations were summed up in the terse remark: "I didn't see anything that beat Salt Lake's fire department in every respect." Chief Glorie continued, "as good as anything I saw, and in some respects better. In the matter of responding to alarms there are none of the best out on beat us. In the way of equipment and apparatus, some of the eastern departments have newer stuff but none better than what we have got. Still, that doesn't take away the fact that I have contended that we should have more apparatus and the visit through the eastern cities has impressed me more strongly that one of the things we need most now, especially with our high buildings is a water tower."

The automobile is going to figure largely in new equipment, and while it may seem a broad statement, I will venture to say that there will never be another order placed by the large cities for a horse or chemical wagon. The advantages of the automobile far exceed those of horses, the main cost of a fire department after the apparatus is the expense of feeding, caring for the horses etc. Now take with an automobile, the first cost is the last cost with the exception of what few repairs may be needed, and the cost of running to a fire. With the present equipment of horses, etc., there is the cost of horses, the care of them and their feeding, the horses have to have stalls, and in one way and another, the care of the horses. With an automobile the cost of the station is reduced by the fact that less room is needed and the daily expense of the horses is eliminated.

Another big factor in favor of the automobile is this: Supposing either I or Asst. Chief Fitzgerald was provided with an automobile carrying say a 30-pound chemical tank and capable of carrying two or three men. In the case of a fire we could get to the fire and probably have it extinguished before the department could possibly get there.

Chief Glorie expressed himself as having had a pleasurable trip and his attendance at the Grand Rapids convention as one of profit.

One of the first matters to meet the attention of Chief Glorie upon his return was the "hazing" episode of a few nights ago between Gordon Stoen, a newspaper reporter, and the "water cure." Chief Glorie stated to day that he had not yet had time to go into the matter thoroughly, but would make a complete investigation. While depreciating the actions of the men implicated, the chief said that he could not at this time say whether or not charges would be filed against them, but made the assurance that they would be taken to task and the episode non-eligible.

HOMESTEAD IS PROTESTED.

The protest of James G. Beershaw and William H. Warren against the state granting homestead rights to two sections of 160 acres each in section 14, township 4 south, range 1 west, was heard this morning before Justice of the Peace C. C. Harrison of the University of Pennsylvania, and Robert B. Goodrich, professor of metallurgy at the University of Arizona. Both men expressed satisfaction at the equipment of the Utah university.

UNIVERSITY NEWS

The first meeting of the faculty of the Utah university was to be held this afternoon, at which matters of importance in connection with the opening of school were to be considered.

Returning students will notice many changes both in the buildings and on the grounds. The interiors of all the buildings have been painted and cement walks have been laid to the various buildings from the main walk. The laboratory building has been fitted up with about \$300 worth of additional apparatus, and the machine shop has been thoroughly overhauled, and a new cutting and grinding machine has been installed. The shop will be under the direction of William Fosberg, who will be assisted by G. V. Anderson.

A great change will also be noticed this year in registration. The fee will be \$5, with a reduction to \$3 to those who register Sept. 16, 17 and 18. In addition to this fee there will be one of \$3 which will be used for student activities, as voted by the students last year.

Among the changes in the teaching and clerical forces of the school may be mentioned the appointment of Miss Jennie Howe in the position of registrar. The position of William Blum, as instructor in chemistry, which he resigned to go to the University of Washington, will be filled by Kenneth Williams. Dr. McJunkin will take Dr. Ross Anderson's place at the head of the department of bacteriology and pathology and Professor A. A. Nowton will be associate professor of physics in the place of Dr. Leon Hartman. H. H. Betchum will fill the position of associate professor of civil engineering.

The postoffice has also been remodeled and the students will therefore have to call for their mail. Large additions have been made to the library this summer, amounting to about 300 volumes.

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Charles H. Price, business man of Kansas City, registered at the Kenmore Hotel, is on a business trip through the west and northwest.

Charles Powers, owner of one of the Yellowstone stage lines, is in the city on business. He is a guest at the Kenmore.

C. D. Walcott, an official of the Teal-Juride Power company, is in Salt Lake on business and is domiciled at the Culver.

J. E. Sullivan, a cattle buyer representing a stockhouse at Los Angeles, is here on business and is a guest at the Culver.

Dr. and Mrs. W. H. Green, Mr. and Mrs. Charles P. Ziegler, Mr. and Mrs. Frank F. Adams and Mrs. F. H. Ellis, prominent citizens of Philadelphia who have spent some of the summer weeks in the Yellowstone, returned this morning and are registered at the Kenmore. The party will spend a few days in the city before continuing east.

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Startup Candy Co., Provo, "The Candy City."

THE ROUND OF THE THEATERS

ORPHEUM—It was a case of standing room only among the audience, and a regular British reunion behind this scenes at the Orpheum last night. Three of the best acts on the bill called allegiance to King Edward and while they are not quite so "speedy" as some of the American turns presented, they give more satisfaction to the hypercritical. There are too many good offerings in the first half to keep up the pace, but throughout, the bill is better than the average, with but one exception. Ruth Stone, the "topsy-turvy los dañados," opens the entertainment in a good set to be followed by the three musical Johnsons, who are escorting the last xylophone players heard here. Their condition of gaiety's overture from "The Queen and Peasant," with the assistance of the cellos in the orchestra, is a gem. Griff, "London's favorite juggling pestle Jonnie," is distinctly ringing with a line of patter that is very good indeed. The "jester" act is a good one, though not so good as the "hurdy-gurdy girl" which makes a dainty, winsome "Trotty" girl prettiness being in marked contrast to the usual hoydenish, hurrahing girl of the stage ranch. Harriet Fox as Jack Dallam, is inclined to be a bit theatrical in times but is satisfying enough in her many character.

John Hazelton as "Oklahoma" and Horne Gage as "Mrs. Jenny Pepper" are the "whistlers" who are capital in their comedy parts, and Archie Allen as Lord Angus Trevor, seemed to be the manner born. All the other parts are filled acceptably, though the matinee was not so good as the evening.

GRAND—"Saddles of Fortune," that absorbing story written by Richard Harding Davis, has always been popular in Salt Lake since Robert Edison starred in it at the Salt Lake theater, and the production at the Grand by the Willard Mack company is proving no exception to the rule. The performance was greeted by a larger and interested audience and made a distinct hit.

Willard Mack has been seen here in many characters but it is doubtful if he has done anything better than his portrayal of the part of Robert Clay. He is at all times natural and consistent and in the stronger scenes there is a distinct quality of pathos.

Eleven pieces of acting is done by Fredrick Allen in the part of MacWilliams and his rendition of that role would be difficult to improve upon. The same can be said of James Rennie as Capt. Stuart, Elmer Booth as Teddy and Harry Blanchard as Mr. Langham.

Miss Dusie as Hope Langham, the girl with whom he has a red identity. Miss Dusie in the part of Alice Langham could improve considerably by speaking her lines more to the audience than to the back of the stage.

The play is well staged, all the parts in capable hands and there was not a moment during the action of the story last evening when the audience was not deeply interested.

BUNGALOW—The Arlington players are fast winning their way and have already made a good impression on the theater-going public. A sign of this was the enthusiasm exhibited by the well filled house at the grand opening theater night. In "Raffles" the players did a good appearance in the early-ready feeding bottle, a couple of geese, a policeman and a bulldog. The tent ensemble can be imagined. Weine's orchestra, too, is not the least of the attractions which go to make up a good evening's entertainment, narrated by a speaker who carries the caption of "a la belle." Martin Beck can never again be seen this "comique opera burlesque."

In "Raffles" the plot is entirely out of place, and the audience should firmly take up a later with him to transfer his antics to some remote bear garden.

COLONIAL—Although the theme of love and romance on the plains is pretty well-worn, J. Maudlin Feight has managed to invest it with a new shade of coloring in "Texas," and his efforts are ably supported by the company appearing at the Colonial this week.

The story is told as a comedy drama of the southern plains, and its characters are all laid at the Buckhead ranch, Val Verde county, Texas. Its characters are those of the southern cattle ranch, with its owner, cowboys and the touch of the Mexican, with an English lord and his aristocratic sister and cousin brought in as a foil.

The story itself is an old one, the plot is thin, the characters are thin, and there is the usual amount of love, villainy, comedy and dramatic climax.

Co. Buck West, father of "Texas," is the owner of Buckhead ranch, with Lord Angus Trevor, the owner of the Triple X, as his neighbor. Through Pasquale, a half-breed, Trevor discovers the hidden mines of the hills on West's ranch, and favored by circumstances, forces West to sacrifice his ranch. The wily lord, however,

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