Dramatic AND Musical

THE Hawaiian band and the circus will make next week a busy one in amusement circles, but Manager Pyper proposes to take no back seat in the contest for public patronage. He relies on the strength of Mr. Mayall, the popularity of the fine play of "The Wife," the advent of the new leading woman from San Francisco, and the popular scale of summer prices to enable the theater to obtain its share of the going business.

"The Wife" has not been rendered here for many years, as it belongs in the expensive class of royalty plays, which makes it impossible for the cheap theaters to render it. Oldtimers remember the impression left in it by Herbert Kelcey, Henry Miller, Georgia Cayvan, Nelson Wheatcroft, and the other fine players of that superb organization. Mr. Mayall and Miss Ellsmere, who played together a long time in San Francisco, made "The Wife" one of their principal successes, and there is every indication that it will not fall behind the favor which has been bestowed upon similar productions at the Orpheum during the past few weeks.

* * *

Miss Edna Ellsmere, who will lead the ladies' forces in the brief stock engagement at the theater, is a San Francisco girl said to be a tall, stately and beautiful brunette. When Mr. MacLean organized his company for the Orpheum, she was the first leading lady he tried to secure, but she was suffering so greatly from her experiences during the earthquake, that she was unable to accept an engagement. Now, however, she has fully recovered, and in the part of the wife (Helen Truman) she has a character that will give her ample opportunity to display her talents. Another new member of the company will be Daniel Gilfeather, who will essay the part of Senator Rutherford. Mr. Mayall will, of course, have Kelcey's old part of Matthew Culver.

* * *

The curtain will be rung down on the stock company for good and all at the Orpheum with tonight's presentation of "Alabama." After Monday night's presentation of "The Moon Queen" the house will go into the hands of the decorators, who will monopolize it until the regular opening of the Orpheum season in August.

* * *

Jules F. Bistes, manager of the Orpheum, who is now in St. Paul superintending the erection of an Orpheum theater, writes to a friend in this city, and among other things he says: "While in Chicago I looked over the bookings and I want to say that Salt Lake is certainly coming in for its full and rightful share."

Under the big vaudeville merger, Mr. Bistes says that the Orpheum circuit will, in conjunction with Keith & Proctor's, comprise 27 big vaudeville houses throughout the country, and in the cities of San Francisco, Los Angeles, New Orleans, Kansas City, Omaha, Denver, Minneapolis, St. Paul, Salt Lake, Chicago, St. Louis, Cincinnati, Indianapolis, Louisville, Memphis, Washington, D. C., Boston, Providence, Pawtucket, Philadelphia, Cleveland, Columbus, Portland, Manchester, Lowell, New York City, Jersey City, Newark, Troy and Albany.

* * *

Harold Russell, who is now enjoying his vacation in this city, will leave for the east at the end of August to commence rehearsals with Ned Royle's "The Squawman," in which he will have his old part—the very fat one—of Big Bill. The coming season begins at the Powers theater, Chicago, but the play has been so successful in the east that there is no likelihood of its being sent to the west for at least another year.

* * *

Next week's attraction at the Grand by the Ethel Tucker Stock company will be the sensational melodrama, "Jesse James," the well known play, said to have been founded on the life of the famous border character. This play was one of the big successes when last seen at the Grand, and in the hands of the Ethel Tucker Stock company should lose nothing by repetition. Special new scenery is announced as the attraction.

Next Thursday the Grand will have another melodrama on the western border line in "Deadwood Dick," a play written around the famous scout. The original of the story died last month in Cripple Creek, and before his death a story was written of his life among the Indians, outlaws, and other inhabitants of the west in the early seventies. It is claimed that "Deadwood Dick" is not a blood and thunder play, but that it has a number of well written comedy parts.

* * *

The management of the Casino Park report that the first week of melodrama has proved a success, and that the same line of plays will be followed for the present.

Commencing Monday night the Jane Kelton company will render the play, "In Sunny Tennessee," new scenery and electrical effects being prepared and new vaudeville acts being rendered all the week. Monday and Friday are free days for ladies, as usual, and it goes without saying that on those nights the resort is crowded.

* * *

"The Old Heidelberg" quartet, which this week and a couple of weeks ago entertained Orpheum and Saltair audiences, is composed of young singers who have flung their banner to the public breeze uner the inscription of the Oriole quartet. The personnel is: James Sneddon, first and John Lyon, second tenor; Arnold Poulton, first, and Leslie Isom, second bass. They are being coached and managed by Fred C. Graham.

* * *

Miss Judith Anderson and Joseph Poll are artists engaged for tomorrow afternoon's sacred concert at Saltair.

* * *

Keith-O'Brien's dry goods house will this evening inaugurate a summer's run of Saturday night concerts under the direction of Fred C. Graham. The first program is to be of an orchestral character, conducted by Arthur Pedersen. Soloists and quartets will follow in due season. The concerts are to begin at 8 o'clock and continue till the closing hour.

* * *

Madam Swenson has called a meeting of all the members of the famous Salt Lake Ladies' Chorus of several years ago at her studio for next Monday night. The object is to reunite for this summer at least, all those who took part in that organization. The membership was 40, and most of those who comprised it are yet in Salt Lake. When it was in the height of its efficiency in the latter nineties and was winning prizes and plaudits at home, and when it carried off the honors at the big Denver festival of music, it was made up very largely of young ladies who have since married. But Madam Swenson announces that that makes no difference for the purposes of the reunion. Whether married or single, young or old, they are urgently requested to attend next Monday's meeting.

* * *

Prof. Pederson, whose ladies' orchestra recently sprung such a pleasant surprise on the public, is to be largely augmented in the near future. At its initial appearance some weeks ago, it was heard in the performance of stringed instruments only. Since that time Prof. Pederson has secured the services of a cornetist and two clarinetists and has negotiations in progress for a trombonist. The members are all ladies and the purpose is to make of it an efficient symphony orchestra.

* * *

At the request of many friends who were unable to attend, Mrs. Emma Ramsey Morris has consented to repeat her advanced pupils' recital in the near future. The date and place have not yet been decided upon.

* * *

Willard Weihe, since his return from Chicago, where he recently went on music business, is giving his time largely to rest and recreation. He has not been determined whether he will lead the Orpheum orchestra the coming season, though indications point in that direction.

* * *

The Catholic Cathedral choir had a jolly outing to Lagoon on Wednesday of this week as a windup to the season's work. It will attempt nothing musical again until the first Sabbath in September.

* * *

"The Moon Queen," a pretty little cantata, under the direction of Miss Nora Gleason, will be given at the Orpheum on Monday night next. Already all of the boxes of the house have been sold and the outlook is for a crush attendance. The proceeds, as heretofore stated will go towards the purchase of the "children's window" for the new cathedral.

* * *

Mr. Alfred Best the well known Salt Lake tenor, who was with the Savage opera forces last year, received a letter during the week from Ralph Edmunds, Mr. Savage's manager, formally granting him a leave of absence for the coming season owing to a decided change in plans. That change, Mr. Best says, means that the Savage singers have all been disbanded and the sole member re-engaged is Joseph Sheehan who will have the leading male role in "Madame Butterfly" the only heavy opera that Savage will produce in 1906-07. In this Madame Kirkby Lund is to have the title part. The rest of the singers will be brought from Europe. It is stated that the "Madam Butterfly" company will not come farther west than Chicago and St. Louis, though the right to invade Pacific Coast territory will be retained in the event that it shall be deemed advisable. The sole American rights to produce the play are in the hands of Mr. Savage, who, by the way, is anxious to give the piece a long New York run.

* * *

Mme. DeLoery presented some of her vocal and instrumental pupils at a recital Wednesday evening at the residence of Miss Nettie Raleigh. Those who participated were Miss Raleigh, Vera Felt, Vera Ovlatt, Hazel Udy, Belma Houston, in vocal numbers, and Miss A. Eardley, Josephine and Winifred Cummings, Amy and Ivy Lundin, and Vivian Rampton in instrumental selections.

* * *

Mr. Alfred Best will return to New York in the early fall, and may possibly go to Italy. In the meantime he is devoting his time to teaching.

* * *

Ed Kimball, the assistant Tabernacle organist gave a largely attended and thoroughly appreciated organ recital yesterday afternoon. The following was his program:

March Solennelle ..... Ketterer
Offertoire in G flat ..... St. Claire
Andante Connotti ..... Guilmant
Enchanted Bells ..... Haberbier
Death Song ..... Schubert
Old Melody.
Pontificale ..... Gounod

* * *

Mr. Kimball will officiate at the organ at the fast day exercises in the Tabernacle tomorrow afternoon beginning at 3:30. This is the program he will render:

Largo, from the symphony, "Aus der neuen Welt," ..... Dvorak
Angel's Serenade ..... Broga
Melody in D ..... Hammerel
Old Melody.
March ..... Hammerel

EDNA ELLSMERE.

The New Leading Woman Who Appears Next Week at the Salt Lake Theater With Herschel Mayall in "The Wife."

SHARPS and FLATS.

On July 29, the anniversary of Schumann's death, a tablet is to be affixed to the house at Dusseldorf in which he lived from 1850 until he was placed in the asylum at Endenich.

Goaded to exasperation by interference from his employes, Heinrich Conried has determined to engage no member of a union hereafter for his opera companies. The outcome of this decision will be awaited with interest.

Paderewski will return to America next October or November for another concert tour. It will be remembered the Polish pianist's last tour here was interruped by a railroad accident, and that he received an injury from which he did not recover for several months.

Lew Fields has returned from his flying trip to Europe. During the five days he was in London Mr. Fields captured a prize that many American managers have been after. This is "The Orchid," one of the most successful musical comedies of the decade. It will be produced at Lew Fields' Herald Square theater in conjunction with the Messrs. Shubert.

After a recent performance of Wagner's "Walkure" in London, Hans Richter said that he had that night conducted in public for the 4,096th time. That would mean, so he said, something like 12,000 full rehearsals and between 25,000 and 35,000 piano rehearsals. Richter, who was born in 1843, began his career as a conductor in 1868, with a performance of "William Tell."

When Mayor Scholtz of San Francisco was a candidate for his present office, an opponent referred to him as a "fiddler" (he used to conduct a theater orchestra), and predicted that "if elected, he will be fiddling when San Francisco is in ruins." Well, he did not fiddle; neither, for that matter, did Nero, for the simple reason that fiddles did not come into existence till many centuries after his time.

A monument to Richard Nordraak, who set to music the Norwegian national hymn, was recently unveiled at the Jerusalem cemetery, Berlin. A speech was delivered by Bjornstjerne Bjornson, author of the hymn. Nordraak, who died in 1866, at the early age of twenty-four, also wrote incidental music to Bjornson's two dramas, "Marie Stuart" and "Sigurd Slembe."

By order of the pope, the choir of the Sistine chapel is to be reorganized. The soprano part will be carried by thirty boys; the other members will be two first and three second tenors, two first and three second bassses. The director of the choir is the Abbe Perosi, who, it will be remembered, was a seven-day wonder a few years ago, when there was much ado about his shallow, ephemeral oratorios.

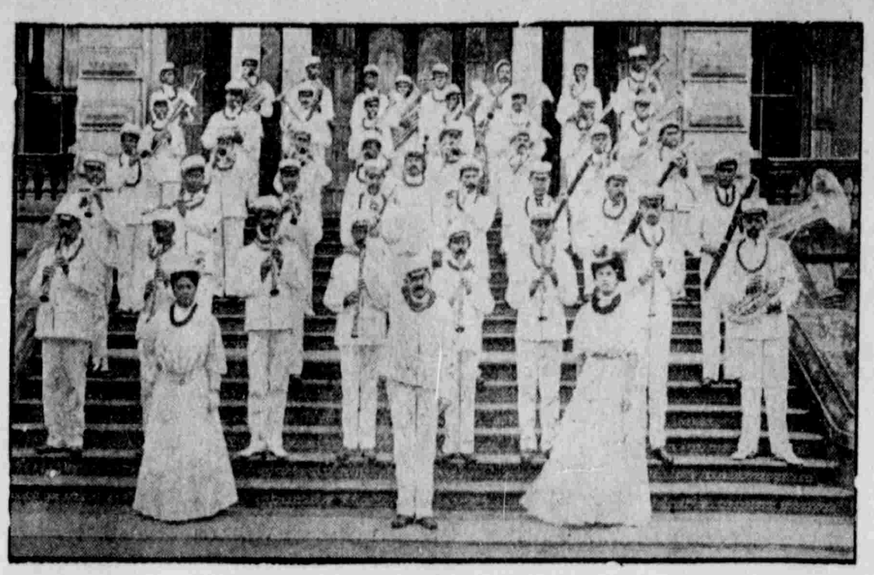
J. J. Schubert has returned from London, bringing with him several contracts of great importance to independent theatrical interests. One is for the highly praised English musical comedy, "Lady Madcap," and another for a Parisian comic opera, the identity of which is not yet disclosed. Mr. Schubert also acquired the rights to the French comedy, "Paretiere," and of Sardou's latest drama, "La Piste," which is now being played by Rejane in Paris.

The London World's "Who's Who at Covent Garden" gives this thumb-nail sketch of Caruso: "The greatest living master of bel canto. He is probably the most beautiful voice in the world at this moment, and one of the most exuberant natural dramatic temperaments. If he had not been a tenor, he would have made a fortune as a caricaturist. Is devoted to gardening, and has a beautiful villa near Florence. Was discovered by Mme. Melba at Monte Carlo about six years ago."

A Mozart festival will be held at Salzburg from the 14th to the 20th of August. Two performances of "Don Giovanni" will be given, and two of "The Marriage of Figaro." There will be one orchestral and two chamber concerts, and at one of the latter the Burmester quartet will perform three hitherto unknown Divertimenti by Mozart, of which Herr Willy Burmester possesses the autographs. The conductors announced are MM. Felix Mottl, Gustav Mahler and J. F. Hummel.

The title of docteur-en-lettres has been conferred on M. Jules Ecorcheville by the Sorbonne. He presented twenty orchestral suites by French composers of the seventeenth century, published for the first time, and preceded by an "Etude Historique;" also an essay, "De Lulli a Rameau: l'Esthetique Musicale." Among the judges were Dr. Camille Saint-Saens and M. Romain Roland, the latter of whom has made a special study of the music of the seventeenth and eighteenth centuries.

Five-hour operas are by no means an invention of Meyerbeer and Wagner, as is commonly supposed. In the second volume of his "Studien zur Geschichte der italienischen Oper im 17. Jahrhundert," recently issued by Breitkopf & Hartel, Hugo Goldschmidt calls attention to the fact that operas requiring five hours for performance were written by the Italians in the seventeenth century. His book includes the score of one of these—Monteverdi's "L'Incoronazione de Poppaea," which is considered the best opera of its period. Heretofore only one copy of this important work (in MS.) has existed, at Venice. In copying it, Mr. Goldschmidt modernized the notation and corrected the copyist's errors. He comments on the quasi-modern feature of this score by a composer who has been called the Italian Wagner—such as his often strikingly realistic declamation, his original harmonies, and his use of leading motives in a primitive sort of way. "It may be said, indeed, that the leading motive waited, as it were, during the whole course of operatic evolution for the man who would fully utilize its latent possibilities."



THE ROYAL HAWAIIAN BAND.

To Appear at Saltair Afternoons and Evenings, Monday, July 2, to 9, in 16 Concerts.

THEATRE GOSSIP

The city of Munich has voted $15,000 a year to enable the Prinz Regenten theater to keep up the performance of classical plays, in addition to the Wagner festivals.

Ben Greet is to give several "command" performances before King Edward VII and Queen Alexandra at Carlsbrook castle during the summer.

Jefferson De Angelis will appear next season under the management of Frank McKee, it is said. He sailed last week on the St. Paul for London, to take the measure of "The Spring Chicken," in which he will probably appear in this country.

When Ellen Terry is seen in this country next season it will probably be in "Alice-Sit-by-the-Fire," in which she has been appearing in England, and which Miss Barrymore used as a vehicle last season on this side. A petition, signed by the president and other representative men, has been sent Miss Terry to assure her of a warm welcome during her farewell tour.

Mrs. Patrick Campbell has put Mrs. Alfred Lyttelton's play, "The Macleans of Bairness," into rehearsal at the London Criterion. It tells a story of the Young Pretender, and the rising of 45. Mrs. Campbell is to play an Italian girl. Mrs. Lyttelton's earlier play dealt with the hardships suffered by girls employed in dressmaking establishments where the factory act regulations are disregarded.

* * *

While Miss Terry was enjoying her moment of triumph her old friend, J. L. Toole, the lifelong intimate of Sir Henry Irving, lay at death's door. His departure was expected almost momentarily, but he made a gallant rally, to the surprise of his physicians, and lived to hear the result of the great benefit. Creeping paralysis attacked him long ago, and the fight he has made for life attests the strength of his original constitution.

Logic, probability, and moral or artistic purpose are not matters with which modern dramatists are very deeply concerned. "The Shulamite," the play in which Lena Ashwell is to appear in this country by and by, not doing quite so well in London as could be wished, has been provided with a new act and a happy instead of a melancholy but appropriate ending. Legitimate or natural consequence in drama is of small importance inthe managerial eye in comparison with public preference.

Speaking of his forthcoming play of which the Saxon King Harold is the hero, Mr. Stephen Phillips recently said: "Apart from the great tragic possibilities of the character, the point I mean to educe is this: Harold's death was necessary for England. I think of the line, 'It was necessary that one man should die for the sake of the people.' That man was Harold. He was the pure Saxon, and the future of England rested upon the necessity of the welding of the sturdy Saxon and the impetuous Gaul. That was what the Norman Conquest meant. Harold's death prepared the way for everything that followed."

That all the leading women to Richard Mansfield do not speak ill of him and his attitude toward his company is shown by Miss Florence Rockwell, who, after a season playing "opposite" to Mr. Mansfield ,has returned to New York for the summer vacation and has said the following to a Gotham interviewer: "I enjoyed my work in the company thoroughly, and, contrary to popular report, found Mr. Mansfield a delightful actor to work with. If at one or two points I ventured to make a suggestion with reference to my interpretation of a part Mr. Mansfield listened kindly and approvingly. I have no reason to complain of his treatment in any particular."

Alla Nasimoff, the famous Russian actress who created little short of a sensation in New York last winter as leading woman with the exiled Russian players, will be a star in English next season under the direction of the Henry Miller company, an organization including Henry Miller, Margaret Anglin, and the Messrs. Shubert. Mlle. Nasimoff's work in the naturalistic school of emotional acting is said to be marvelous in its sincerity, finesse and power. Miss Anglin has taken a great interest in Mlle. Nasimoff, and it was largely due to her efforts that the deal was consummated. Mlle. Nasimoff speaks English fairly well. This summer she will study the language diligently under the supervision of Miss Anglin. A new play is to be obtained for Mlle. Nasimoff, and it will be staged by Henry Miller.

The death in England of Mrs. Bancroft Miles, at the age of 91 years, removes one of the few remaining links which connect the stage of today with that of Macready. In 1868, Miles was a member of the company of the theater at Plymouth, where Macready fulfilled a farewell engagement of three nights at a salary of 100 guineas a performance. A terrible visitation of cholera was at that time raging throughout the town, and the manager sought to throw the contract. Macready would hear of it and insisted upon playing. He did so to a house of empty benches for the whole population was too distracted to think about theatricals even when the farewell tragedian of the day was acting. It was two years later that Macready gave his valedictory performance at Drury Lane. Of the company which then appeared there is now only one living member—Mrs. H. T. Craven—but the lady who supported Macready in his farewell season at the London Haymarket in 1850—Miss Reynolds—is still in the land of the living.

Hawaiian Band at Saltair.

THE Saltair management makes a new departure and a big drive for public patronage in its announcement of the engagement of the Royal Hawaiian band, and the further announcement that there will be no charge at the pavilion for hearing it, unless one desires a reserved seat, in which case the added fee will be nominal.

The engagement opens Monday and during the week 16 concerts will be given. The great band is now making its first tour of America by direction and under the auspices of the government of the Hawaiian Islands. It is unlike any other military band in the whole world. It is not only a complete military band, comparing with any of the famous bands, but it is also a stringed orchestra, a choir of melodious voices, a glee club, a guitar club, a mandolin and banjo club, and also has solo singers of endless variety.

The government of Hawaii has always been opposed to having the band leave the islands, except for a brief visit, but it made so remarkable a success when at the Portland, Or., exposition last year that the government finally consented to the band making the present tour. The band numbers 60 talented musicians and singers, and is under the direction of Capt. H. Berger, who founded it in 1871. The programs to be given here will be most of the varied repertoire of the organization, during its engagement at Saltair for the grand festival week of music commencing next Monday afternoon. After each concert in the evening, the band will furnish special dance music for the lovers of dancing. The program for the concerts for next Monday will be as follows:

PART I.

March, "Stars and Stripes Forever" ..... Sousa
Overture, "Nakiri's Wedding" .. Linke
Vocal, "Hawaiian Songs" .....
..... Arranged by Berger
Miss Lei Lehua.
Intermezzo, "Silver Heels" ..... Moret
Vocal, "Hawaiian Songs and Hulas"
..... Arranged by Cunha
Royal Hawaiian Glee Club.

PART II.

Selection, "Belle of Bohemia" ....
..... Englander
Vocal, "Hawaiian Songs" .....
..... Arranged by Berger
Mr. John S. Ellis, tenor.
Waltz, "One Thousand and One Nights" ..... Strauss
Vocal, "Hawaiian Songs and Hulas"
..... Cunha
Royal Hawaiian Glee Club.
Finale, "Happy Heine" ..... Lampe
"Hawaii Ponoi," "The Star-Spangled Banner," "Aloha Oe" will be rendered by Miss Lehua, the orchestra, choir and Glee club.

CAPTAIN H. BERGER,

Founder and Director of the Royal Hawaiian Band to Appear a Saltair Twice Daily, July 2 to July 9.

BASEBALL EXCURSION TO EUREKA,

Sunday July 1.

Via Salt Lake Route, $2.00 round trip. Eureka vs. Ogden. Special train leaves Salt Lake 8:35 a. m., Special returning 8:45 p. m.

Mothers, send the children to Calder's. We'll take care of them.

OUTING EXCURSION NORTH

June 30th.

Via Oregon Short Line. Greatly reduced rates to northern Utah and Idaho points, and long limits. Idaho streams are famed for excellent fishing. See agents for full details.
CITY TICKET OFFICE 201 Main St.

See the champion high diver at Saltair this afternoon and evening.

PROVO CANYON AND RETURN $1.25

Via D. & R. G. Sunday July 1.

Leave Salt Lake 8 a. m. Returning leave Upper Falls 3:10 p. m. and 7:30 p. m. Most magnificent scenic trip in the state. Fine fishing in Provo river. Plenty of beauty spots for picnicers. Come along.

Theater open at Saltair this week.

OGDEN AND RETURN $1.00

Via D. & R. G. Sunday July 1.

Trains leave Salt Lake 10:25 a. m., 10:35 a. m., 1:45 p. m., 6:05 p. m. Return leave Ogden 7:00 p. m. Trout and chicken dinners at the Hermitage in Ogden Canyon. Finest canyon resort in the West. Plenty of stage accommodations up the canyon.

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Prices Evening, 25, 35, 50, 75c. Matinees, 15 and 25c.

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Next week with Fourth of July flag matinee the Ethel Tucker company presents
JESSE JAMES.
Commencing Thursday with Saturday matinee
DEADWOOD DICK.
Prices: 10, 20, 30, 50 cents. Matinee 15 and 25 cents.

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